

Faxed by Dwayne
2/14/06

~~Page 2~~

J. McN
Page 1

~~1. Klara did tell Alois~~
Following

After the move to ~~Lambach~~ the
mill, Alois and Klara have begun to
worry about Paula. There had not
been a morning since she was born
that Klara did not whisper

"You are so beautiful. You are my
darling," and indeed ^{as an} infant and
even as a two-year-old Paula
had been a lovely child.

Now, however, she seems a bit
lethargic. She is slow to walk, even
slow to crawl, and she ~~knows only~~
can only ~~speak a few~~ understand
a few words and is not at all ready
to speak.

That may or may not have been
the cause but from the time they
moved to Lambach, Klara has
lost all interest in sex. She
thinks often of the night Paula
was conceived. Husband and wife
had had such a fine time in bed.

Page 1
are to be typed as per letter.

①
②
③
④
⑤
⑥
⑦
⑧
⑨

②

Haberdashers house on that ⑦
first evening. Now, she wonders
if she is in an early change-of-life.
Can that be it? ~~She~~ "Hope over
disappointment," she repeats to
herself, and then, allowing herself
the admission of a little self-pity,
she adds, "the story of my life!"

~~A day in reaction~~

↓
④

Two second

1 A

Novel Tape dictated Jan 18 2006

Re type - pp 133

~~When Paula is against the wall. (Read the page)
She begins to cry because she is not alone
from whispering away.~~

Angela has complained
about a chair
down with
out stain.

One evening after ~~he~~^{they} moved to Lambach which has come about

to
see p 6

because of the need for more space, Klara decided that Angela was much too

old to keep sharing a room with Adi and—so they take the huge loft space

over the mill and Alois actually builds a couple of walls so there's a few

more rooms in it and that's all just as well because Angela and Adi have

been getting very much on each other's nerves which irritates Alois. One

time he says to her, "You wish me not to beat the boy, but he's very trying."

Re type 00 13
see page 13
right

RETYPE

~~Klara tells him about how he was caught smoking, and Alois, finding
when Klara told Alois how their son was
caught smoking, it was with the hope that
out for the first time, gives a laugh of great pleasure about it. She told Alois
Alois might even feel the pain was hers. The
boy had gone up there in the ruins of his
the story to give him some idea of how much kindness means to Adi, and~~

how the kindness of the Abbott opened to the boy a sweet understanding. "I

didn't know big men could be so kind," he had told Klara, deciding not to

bottom
half of 2

¶ As devils, we are always on the alert when D.T. remarks that these are the faint beginnings of her distrust in God. ~~a pious or a pious woman saying to indulge herself in self-pity. When these sentiments the faint beginnings of distrust in God?~~ Since that is much too large a set of feelings ever to come to the surface of ~~Since an open distrust would be much~~

her mind ~~or heart~~, the form it takes is that she becomes ^{draws to} closer and closer to

Paula, ~~but is full of woe as if something of considerable value has been lost already~~

In his turn, Alois is very taken with the girl for she is an attractive ^{child, and seems not} to notice her absence of quick ~~or~~ expression. ^{He loves to} repeats "You will be child, and at times, he dandles her on his knee and says, "You'll be my

darling, my princess," and he has fantasies of a time when he is old and she ^{will be} ~~with~~ ^{her} ~~be~~ the loveliest young lady in town. He, as much as Paula, begins to dream

^{nuptials} of a fantasy wedding and wonders if he will have the money ^{for} proper

^{proper} dowry and a fine wedding, then laughs at himself for such impractical ^{elevated} thoughts. "Let us say," he tells himself "that she deserves ~~a such a~~ to have an unforgettable wedding thoughts. Slowly, and then not so slowly after a visit to the town doctor, my little princess."

¶ In time, he, too, however, grows worried. ~~He~~ Then, after a visit to the town doctor, Klara comes back with the news that the child may be a touch retarded. She ^{yes,} "she tells him, "it may be true" has been slow to talk; she has been slow to walk; and she confesses it to

I have

Alois ~~she~~ has been worried for quite a while. There have been signs. She

has not been able to ignore them. The child has been slow in developing.

~~11~~ Alois falls into

This is terrible news for Alois. ~~He~~ falls into a depression over these

~~now obvious~~ ~~stimulates his~~ ~~signs of Paula's retardation~~ ~~It has spoiled Sambach and the mill for him.~~

~~Now each day~~ ~~given him~~ gifts of perception which could spot a smuggler

~~The gifts~~ ~~now~~ across a room, ~~now those gifts are addressed to studying the way the child~~ ~~only~~

~~only~~ ~~only~~ and ~~vacant eyes~~ speaks a little, walks a little, smiles a little with a smile exceptionally

~~He knows~~ ~~He has~~

~~vacant~~ ~~he's in a state~~. He feels as if ~~into~~ Paula is even beginning to ~~lose~~

~~her~~ ~~how he~~ ~~see his eyes~~ ~~he knows~~ ~~he has~~

~~her looks~~. It is a fact: people who are born dumb not stupid, but

seen it ~~before~~ children who are retarded

~~begin to~~ ~~a~~ ~~face~~ ~~that is~~ ~~depressing to see~~

~~dumb~~ ~~begin to have a look on their faces~~ ~~that denied them any opportunity~~

~~which~~ ~~they~~ ~~will be denied~~ ~~all~~

~~of great beauty~~

~~every~~ opportunity to develop into a

great beauty. ~~That is the saddest~~

~~way to put it~~, but Alois had been once

so confident that he had a princess

in the family,

(92116)

①

In ~~One~~ reaction to Paula's condition is that a certain ~~unspoken~~ ugliness

of mood

descends upon the family, ~~Adi in reaction to the depression of his parents,~~

~~Adi who is now expressing~~

~~expressing more of his instinct to~~

and partly out of his own natural instinct, is becoming rougher and rougher

~~badger Edmund, which is particularly painful for~~

~~with Edmund, Edmund is the true bright light of the family; no question of~~

~~retardation there. He's sweet, he's funny (must give evidence), and he runs~~

~~around all the time. He's full of energy. Adi forms a habit of tripping him~~

~~every time he runs by. The boy just gets up without weeping, hardly~~

~~noticing it, and keeps running around the upstairs of the mill. It~~

~~even irritates Adi that he does not~~

~~complain, he just gets up and keeps running.~~

~~Finally, Adi starts hitting him, and eventually hits him hard enough for~~

~~him to start crying, at which point, when his parents descend on him, Adi~~

~~"what is so unusual?" Adi asks,~~

~~offers for an excuse, "Alois-Junior used to bother me."~~

~~to me, and he one paid attention.~~

~~"That's so untrue,"~~

~~And Alois-Senior says, "Yes, and you had your mother to protect you~~

~~from Alois-Junior)~~

~~Even when he was right and~~

~~you were wrong, that used to~~

~~get him upset, and I did not pay~~

~~enough attention."~~

~~enough attention."~~

~~enough attention."~~

~~enough attention."~~

~~enough attention."~~

~~enough attention."~~

~~enough attention."~~

treacherous in her feelings toward Adi since Edmund is not only the bright light

of the family for Alois and Angela but for her as well. He is so bright, so blue-eyed

he has the sweetest smile of all of them and he runs around the new room in the mill like a happy out a closer

sticking his leg out far enough to trip him

Edmund

up and down the floor.

he

Klara

Adi

he even ^{acting like an equal} ~~almost~~ ^{also that seems} on the edge of being rude. Worst of all, Alois notices Adi is almost

as a result, Adi seems drawn

drawn to the man as a result. The boy's early desire to become a monk is,

Having ceased to think of himself as a monk in time to come, Adi now thinks, now transferred to the thought he ought to be a blacksmith. There's a

For that matter, the common denominator. Just as the monks are always in black, so the

blacksmith's face and ~~brown~~ ^{which} arms are covered with smoke and soot and he the boy likes even as he attracted to the black ~~garments of a monk~~ effect as much of a black appearance as a monk.

McV - stop here.

The blacksmith likes Adi and talks to him more and more. There

See pp 15-18

should be a description of the way he works with the fires, of the bending of

the metal, of the iron, and at a certain point, Preisinger [??] is his own kind

of philosopher, which is one reason that he has irritated the hell out of Alois,

because he wishes to talk to him about philosophy, and Alois considers that

After this death Alois remains the master of his philosophy

entirely above the man's station. But Preisinger does speak to Adi of the

similarity to be found between the human will and the will of iron. That is

only to be discovered in certain extraordinary people. Will is like a blade of

Is the father less interested in the son's will?

Priority
23

~~1175~~ 4.

Adi's veneration of the Abbot
lasted for as long as he went to
school at the Benedictine Monastery
~~and then~~ ^{but} faded after the family ~~to~~
^{more} ~~next~~ move toward the end of 1898,
~~when the~~ ^{Abbot} bought a house in Leonadia.

That, however, is a full year
away, and I would remark that
the ~~day~~^{of the Abbot,} ~~the~~ veneration ~~was~~,
given ~~the~~ ~~ongoing~~ ~~after-effects~~ ~~of~~ ~~the~~ ~~curse~~
~~of~~ ~~the~~ ~~death~~ ~~of~~ ~~(Anathema)~~, ~~and~~
his nature ~~of~~ ~~the~~ ~~Priest~~ ~~who~~ ~~had~~
~~longer~~ ~~religious~~ ~~or~~ ~~Biblical~~ ~~romantic~~
~~caught~~ ~~him~~ ~~smoking~~ ~~left~~ ~~him~~ ~~without~~ ~~any~~ ~~faith~~
~~so much as a core of leaves~~
~~other than a continuing warmth from~~
~~sensitization toward~~ the Abbot's
presence.
As a means to replace the emptiness
he so often felt ~~when it was not~~
~~a immediate question of facing~~
his father, ~~not only of European~~
~~being.~~

The once agreeable memory by retained of the day when ~~the~~ Alors gave permission to sing in the choir

also disappeared. ~~from~~ It coincided
with his departure from the choir.
Given the episode under the sword,
he could not hear rehearsals when
the particular priest who had
conglutinated them smoking conducted
the sessions. ~~It is~~ ^{one of the}
houses that a client as poisonous
as this priest happened to have
a good enough voice to keep ^{harmoniously}
~~a fine voice~~, ^(to repeat once more)
~~(but repetition is unnecessary for the purpose)~~
~~for it is to produce a perfect~~
~~to so many people even our clients~~
~~retain a few gifts~~ ^{talents that one}
~~belonged to the~~ ^{belonged to the}
~~the~~ ^{the} Cudgels even as their men and
women can be to a moderate degree
^{enriched}
~~possessed by us~~

Moreover, rehearsal took too
long after rehearsal, and ~~the~~
~~longer it took to form an army~~
~~for battle in the woods around~~
~~handbook~~

(and repetition
is necessary for
so painful a concept)

-4-

Following)

After the move to the mill, Alois and Klara ^{began} ~~have~~ begun to worry about

From my parents, there had when,
 Paula. There ~~had~~ not been a morning since she was born that Klara did not

“
 whisper "You are so beautiful. You are my darling," and indeed, as an infant

at the age of two,

and even as a two-year-old, Paula ^{was Klara's pride} had been a lovely child.

~~Now, however, she was beginning to seem~~
~~since the move, she was~~
 Now, however, she seems a bit lethargic. She is slow to walk, even

She ~~could~~ ^{could} slow to crawl, and she can only understand a few words and ^{was} not at all

ready to speak.

a little too hesitant, however,
 in her development.
 She was slow to walk
 and preferred to crawl.

Klara, always so ready to blame herself,
 That may or may not have been the cause, but from the time they
 now began to wonder if she might be part
 of the cause. Since they had ~~that~~
 moved to Lambach, Klara has lost all interest in sex. She thinks often of the
 whereas on the)
 (night Paula was conceived, Husband and wife had had such a fine time in

their
 their Hafeld house on that first evening. Now, she wonders if she is in an

early change-of-life. ~~Can that be it?~~ "Hope and disappointment," she repeats

allowing herself a little self-pity
 to herself, and thus, allowing herself the admission of a little self pity, she

adds, "the story of my life."

Devils have to be

As devils, we are always on the alert when a pious woman begins to

even a tinge of bitterness,
 indulge herself in self-pity. Were these sentiments the first beginnings of

distrust in God? Since an open distrust would be much too large ^{an emotion} a set of

feelings ~~over~~ to come to the surface of her mind, the form it ^{took} takes is that she

draws closer to Paula, ^{yet was} ~~but is~~ full of woe as if something of considerable value

^{has} ~~has~~ been lost already.

In his turn, Alois, ^{who was certainly with so young a daughter,} is ~~very~~ taken with the child, ~~and seems not to notice~~

~~so did not notice~~ ^{It was enough} her absence of quick expression. He ~~loves~~ ^{loves} to dandle her on his knee and

repeats, "You will be my darling, my princess." He has dreams of a time ^{when}

~~when he will be old and she will~~ ^{Paula would} be the loveliest young lady in town. He

pictures her nuptials and wonders if he will have the money for a proper ^{dowry,}

~~soon enough~~ "Certainly," he tells himself ^{as he dreams on}
dowry, then laughs at such elevated thoughts. "Let us say," he tells himself,

~~forgetting of a Gent Angela, "she deserves,~~
~~that she deserves to have an unforgettable wedding, my little princess."~~

^{stop}
~~Soon enough, these dreams turn to smoke,~~
~~In time, he, too, however, grows worried. Then, after a visit to the~~

town doctor, Klara comes back with the news that the child may be a touch

retarded. "Yes," she tells him, "^{Paula}it ~~may~~ be true. I have been worried for quite a while."

Alois falls into a depression. Paula's now obvious ^{lack of normal} retardation ^{development} stimulates his old gifts of perception which could spot a smuggler across a room. ^{These} The gifts are now addressed to studying the way the child ~~can only~~ ~~speak a little, and walks a little, and~~ smiles with vacant eyes.

He knows. He has seen it. Children who are retarded will be denied all opportunity to develop into a great beauty.

~~In reaction to Paula's condition,~~ ⁴⁸ an ugliness of mood descends upon the family, most of all with Adi who is now expressing his instinct to badger ^{ing} ~~more and more often~~ Edmund which is particularly painful for Klara since she feels she has been treacherous in her feelings toward Adi. ^{has become} since Edmund is not only (the bright

light of the family for Alois and Angela but for herself as well. ~~He is so~~
its best sense of future promise

the boy is so

(blond, so blue-eyed, so nicely-featured, he has, in addition, the sweetest smile,

~~of all of them, and he runs around the rooms in the mill like a puppy on a~~

has formed a new way
chase. Adi ~~forms a~~ habit of sticking ~~his~~ leg out far enough to trip ~~him~~ every

wherever
time he runs by. Edmund just gets up and keeps running up and down their

~~floor~~. It irritates Adi that he does not complain, just ~~gets up and~~ keeps

running *back and forth, up and down,*

Soon enough
Finally, Adi starts hitting him. Eventually, he hits him hard enough to

make Edmund bawl, ~~at which point Clara descends on him.~~

When Clara descends on him, Adi says,

"What is so unusual?" Adi asks. / Alois-Junior always used to do the

was bothered by that?
same to me and no one ~~paid attention.~~

"That is so untrue," Alois-Senior says. ^{11/ can have a very poor memory} You always had your mother

to protect you from Alois-Junior even when you were in the wrong. That

used to get Junior ^{so} upset and I did not pay enough attention."

One day, Edmund's face and knee are ^{even} scraped ^{by} (such a fall, ~~and~~ Alois

is sufficiently outraged to gave a spanking to Adi. Not a ^{full-scale} whipping but a

spanking. ^{It is} There's no real force ~~behind it~~, stinging to Adi's behind but ^{there} not ~~is no real force behind it, and Alois knows~~ ~~heavy~~. There is good reason ^{for this} for this. Alois is concerned about his heart.

Now that he studies Paula all the time, he is also aware of a heaviness

^{It has made him} in his lungs, ~~and he is~~ afraid to hit Adi too hard. ^{Besides, there is always} He is also restrained by the

^{the} memory of the night when he beat Alois-Junior into unconsciousness.

The worst of the matter is that his old feeling of restlessness has come

^{It} back to him and sits on top of the uneasiness he is beginning to feel about the

blacksmith. Adi is always downstairs watching this Preisinger work, and the blacksmith, in his turn, is beginning to step up to Alois in terms of familiarity. Once or twice, he even skirts the edge of acting like an equal. Alois also notices that as a result, Adi seems drawn to the man.

Having ceased to think of himself as a monk in time to come, Adi now *considers that he might become a* ~~thinks he might be a~~ blacksmith. For that matter, the blacksmith's face and

arms are covered with soot which the boy *likeness to the* ~~likes even as he is attracted to the~~

black garments of a monk. *He no longer likes priests or monks, but black garments are another matter*