

Johanna's letter 1/25/05

TRIPPLE Space
Keep Separate.

Letter ~~A~~ ~~Don't type~~

Klara, my darling Klara,

I am crying ~~even~~ as I try to write. Pay no attention to misspells ~~of~~

~~words~~. I pray to God—should I write, should I give warning? I think God

~~is If I am +~~
~~says yes: I hope so, because I'm wrong, this is not good thing to do, but I~~
~~words. I pray to God—should I write, should I give warning? I think God~~

~~is If I am +~~
~~says yes: I hope so, because I'm wrong, this is not good thing to do, but I~~

~~All through every~~
worry, I worry all the day. Also the night. you must forgive me, my misspells,

~~spelling.~~
~~German, it is not good, my daughter will be ashamed of her mother, but this~~

~~is to have to~~
letter—maybe it must be written. I must give you some worries. It is the

Young One you sent. The boy. In beginning, I thanked you. In my heart.

~~Just like Alou~~
Such a nice boy, like his father looked when that age. So young. So bright,

~~yes, very bright~~ and in the beginning, good. Johann kept saying—a hard

Johanna's letter 1/25/05

TRIPPLE Space
Keep Separate.

Letter ~~B~~ ~~Do not type~~

Klara, my darling Klara,

I am crying even as I try to write. Pay no attention to misspells of

~~words.~~ I pray to God—should I write, should I give warning? ~~I think God~~

~~says yes. I hope so, because~~ ^{is If I am} ~~wrong, this is not good thing to do, but I~~

~~worry, I worry all the day. Also the night.~~ ^{All through every} ~~you must forgive me, my~~ ^{misapells,}

~~German, it is not good.~~ ^{spelling.} ~~My daughter will be ashamed of her mother,~~ ^{of my} ~~but this~~

~~letter—maybe it must be written.~~ ^{is to} ~~I must give you some worries.~~ ^{have to} ~~It is the~~

Young One you sent. The boy. In beginning, I thanked you. In my heart.

^{Just like Houg} ~~Such a nice boy, like his father looked when that age.~~ So young. So bright,

~~yes, very bright~~ and in the beginning, good. Johann kept saying—a hard

Johanna's letter 1/25/05

2

worker. But then we ^{start} had to worry. Klara, I am crying. You ^{must} will have to

keep an eye on young Alois. I ~~must~~ tell you this. We ~~got to know him~~

~~better~~. He is wild. That is what we ^{And} found out. Johann ^{said we have to} finally decided we

~~must~~ send him back to his father and to you. A hard decision. ^{Now} Johann ~~even~~

^{pay} decided to pay wages ^{to} and hire a man to come ^{for work with him}. That is how much he did not

^{the Young One} want him in our house by the end.

Your mother.

579

2.

I, too, had been pondering the changes in Alain, Junior. On the face of it, he ~~was~~ had certainly improved. If manners were a profound quality (and ~~they~~ ^{they} are not!) then he was certainly rounding into young manhood, and had become ~~Extraneous~~ at the worst a respectable imitation of a young gentleman, at least when speaking to people older than himself.

Moreover, as my lesser deities, — the ones I had left behind — were pleased to tell me, they had succeeded in making a copy of a letter Johann Pochyl had sent back with Alain, Junior, which certainly, given Johann's difficulties with expressing himself on a piece of paper, did suggest his good and high opinion of the lad.

I wasn't altogether certain about the letter, however. For one thing, it had been copied and so I could not say ~~myself~~ ^{myself} ~~one of my nice talents~~ ^{one of my nice talents} which is to perceive a good deal

about someone through the style of their handwriting. Many an unbreakable recess of the soul is to be found in the pinched turn of a curved letter and a liar's mind can stand out with all the verblubbery clarity of a bad case of acne. But as I have already indicated, that was Jerry devils, and it was all they could do to lift Jimmie's letter from Vland's sewing basket large enough to copy it. They were hardly skillful enough to forge a copy that could replace it. So, I was left with no more than the words of the letter and not its calligraphy.

#

~~Letter #1~~

Esteemed daughter,

This letter I give to the way he will give it to you. Your mother says to tell you he's good way. She ~~can't~~ ^{will try} for missing him when he goes. Also, tell your esteemed

Pollock
inland

John Pham possibly there could
be a resident ~~in~~ Calget to face. (552)

Moreover, I could see no reason
why I could not learn or research
more about ~~the~~ ^{the} junior, though
my own ~~own~~ ^{own} presence in
Hobfield. (It was always important
to me that my research, discoveries
and conclusions had their ~~own~~ ^{own}
art because I was the one who
participated. At the least I knew
the Habetto preferred elegant
presentation.

~~Moreover~~ Moreover, such a task
was comfortable. After Moscow how
could I fail to get to the bottom of
all that was going on here? This
time around, I could also count on
a little more aid. For I had lost
the majority of the ~~of~~ ^{of} better deeds I
had taken with me to Russia - nor
did I know how long the Habetto
would keep them to extract the
maximum of returns from the Hobfield
Field, but in compensation the
lessor debts I had here had
improved. The greater responsibility

accorded to them in my dream (983)
 but resulted in some development
 they were able to pick up more on their
 milk runs and on their assigned
 tasks. One, I saw, could even be
 introduced to ~~the~~^{first} skills and
 techniques of human statistics.

I will not, however, go into any
 detail about their levels, ~~to~~
~~and~~ a century and more has
 passed and as I have already
 related, we are not encouraged to
 store unnecessary details in our
 memory ~~since they~~^{since they} are needed
 for occasional prodigies of
 immediate short-term memory
 to fulfill immediate tasks. (Card-counting
 at black-jack tables is one quick
 if a minor example)

Presider, lesser devils come
 and go. There are no more memorable
 than undistinguished kinds in
 mediocre songs. ~~What is it that~~
~~is not their personality~~ Indeed
 their genius are more important than
 their personalities, for the first can

cause trouble or mal-function in
our projects, and the latter is
without ~~itself~~ human significance.

(584)
A man or woman's personality
is related to their body, even though
that as we get to know one, we
have insights into the other, but
we derive an without bodies except
on those special occasions when
we inhabit one temporarily — as
our personalities — if we bother to
be aware among each other, — are
nothing but temporary choices,
avoidable realities, a shift in
presence that is more analogous
to changing a garment than altering
a habit.

~~So I find it more surprising~~
to find that to present my claims
shifting personalities (we can be
anyone on entering a room or
woman's dream) than to relate
their feelings. And yet, I was
amazed through their work to
be able to catch up (as American
always say) on what had been
going on in the field and what might
be expected next.

1 vol 28
the New York Letter
and of course pages
in the book.

Edward Langley

We have been looking for you for a long time. We hope you are well and happy. We are all well and hope you are the same. We are all well and hope you are the same. We are all well and hope you are the same.

I can say that I am very happy to hear from you. I am very happy to hear from you. I am very happy to hear from you. I am very happy to hear from you. I am very happy to hear from you.

And in a good way. I am very happy to hear from you. I am very happy to hear from you. I am very happy to hear from you. I am very happy to hear from you. I am very happy to hear from you.

are no longer on this. I am very happy to hear from you. I am very happy to hear from you. I am very happy to hear from you. I am very happy to hear from you. I am very happy to hear from you.

test you are in good way. I am very happy to hear from you. I am very happy to hear from you. I am very happy to hear from you. I am very happy to hear from you. I am very happy to hear from you.

Very best wishes. I am very happy to hear from you. I am very happy to hear from you. I am very happy to hear from you. I am very happy to hear from you. I am very happy to hear from you.

Esteemed daughter,

We miss our Klara so much. We both, your mother and me missing you. A good woman, your mother, nobody better. I can say that even to a saint. I can say that even looking in the good saint's eye. Johanna is a good woman.

And we are getting old. That is all right. As it must be. How can I argue when it is true for all who God allows to live so long as this.

This letter I give to the boy. It is for him. He will give it to you. Your mother says to tell you he is good boy. She cries for missing him.

Tell your esteemed husband that his son, Alois, Junior, is good boy.

Very hard worker. God's truth. Yes, very good.

Your father,

Johann

Klara, my darling Klara,

I am crying even as I try to write. Pay no attention to misspells of words. I pray to God—should I write, should I give warning? I think God says yes. I hope so, because if wrong, this is not good thing to do, but I worry, I worry all the day. Also the night. you must forgive me, my German, it is not good, my daughter will be ashamed of her mother, but this letter—maybe it must be written. I must give you some worries. It is the Young One you sent. The boy. In beginning, I thanked you. In my heart. Such a nice boy, like his father looked when that age. So young. So bright, yes, very bright, and in the beginning, good. Johann kept saying—a hard worker. But

then we had to worry. Klara, I am crying. You will have to keep an eye on

young Alois. I must tell you this. We got to know him better. He is wild.

That is what we found out. Johann finally decided we must send him back to

his father and to you. A hard decision. Johann even decided to pay wages

and hire a man to come. That is how much he did not want him in our house

by the end.