

JANUARY 1966

January 25, 1966 *COPY*

From: Scott Meredith

Subject: Meredith states, "You'll see that there's still a whopping unearned balance, which we expected, but there's a chance that this'll be eaten up by a huge paperback sale. Hopefully, that will make all the difference." It then goes on to mention certain deductions that appear on the statements that represent expenses Mailer himself is going to cover.

Note: A copy of the Dial statement for An American Dream has been included.

SCOTT MEREDITH

January 25

Dear Norman:

I'm enclosing a Dial statement on AN AMERICAN DREAM.

You'll see that there's still a whopping unearned balance, which we expected, but there's every chance that this'll be eaten up by a huge paperback sale. Hopefully, that will make all the difference.

I questioned Baron about the three peculiar deductions which appear on the statement, and he explained that you'd agreed to pay for the Partisan Review ad (\$300) which was run at your request; that you'd agreed to pick up the tab for the Village Vanguard party (\$186.30) in the wee small hours after Dial's lease had expired; and that you'd also agreed to share half the cost of corrections (\$1,457.22 represents your half share) in the proofs. I assume that this is all legit, but if it doesn't jibe with your understanding on these points, please let me know and we'll take it up with Dial.

(over)



The Dial Press INC.
750 THIRD AVENUE NEW YORK 17, N.Y.

0130-3

AUTHOR Norman Mailer
TITLE AN AMERICAN DREAM
Scott Meredith Literary Agency

SALES FROM Pub. date
TO 6-30-65
RETAIL PRICE \$4.95

Royalty Statement

SALES			
21,300	COPIES @	15 % .7425	\$ 15,815.25
	COPIES @	%	\$
50% 10,770	COPIES @	15 % .7425	\$ 7,996.73
	COPIES @	%	\$
	COPIES @	%	\$
	COPIES @	%	\$
CANADIAN SALES 873	COPIES @	10 % \$1,961.44	\$ 196.14
TOTAL ROYALTIES ON SALES			\$ 24,008.12
AUTHOR'S SHARE			\$ 24,008.12
OTHER EARNINGS			
BOOK CLUB RIGHTS	Mid-Century	\$	625.00
REPRINT RIGHTS		\$	
FOREIGN SALES		\$	
CONDENSATION SALES		\$	
BALANCE FROM PRECEDING PERIOD		\$	
TOTAL OTHER EARNINGS			\$ 625.00
TOTAL EARNINGS			\$ 24,633.12
DEDUCTIONS:			
Partisan Review	XXXXXXXXXXXX	\$	300.00
Permissions		\$	150.00
PURCHASES		\$	495.51
EXCESS CORRECTIONS		\$	1,457.22
ADVANCE		\$	125,000.00
BALANCE FROM PRECEDING PERIOD	Galleys	\$	59.15
Composition		\$	75.51
Postage (Mailing galleys for author)		\$	21.60
Microprint		\$	44.93
Entertainment (Village Vanguard)		\$	186.30
TOTAL DEDUCTIONS			\$ 127,790.22
NET EARNINGS			(\$ 103,157.10)
RESERVE FOR RETURNS			\$
* BALANCE			(<u>\$ 103,157.10</u>)

* () INDICATES UNEARNED BALANCE

FEBRUARY 1966

MARCH 1966

APRIL 1966

April 26, 1966

To: Orsala Caputo

Subject: This letter talks about the Italian translation of *An American Dream*.

April 27, 1966 *COPY*

From: Andre Deutsch (English/Australian translator)

Subject: The letter states, "We are very anxious to schedule your book for this autumn and I'd very much like to hear from you."

ANDRE DEUTSCH LIMITED

105 Great Russell Street
LONDON WCI

ad/js

Norman Mailer Esq
142 Columbia Heights
Brooklyn 1 NEW YORK

27th April 1966

My dear Norman

We are very anxious to schedule your book for this Autumn and
I'd very much like to hear from you.

If all goes well we'll be seeing each other towards the end of
June.

Yours

Andre

MAY 1966

May 7, 1966 *COPY*

To: Andre Deutsch (English/Australian translator)

Subject: Mailer responds to Deutsch April 27th letter by saying, "You should have revised galleys in the next two weeks."

1
665 Commercial Street
Provincetown, Massachusetts
May 7, 1966

Dear Andre,

You should have revised galleys in the next two weeks.

Look forward to seeing you in June. Will you be able to get up to Provincetown? We bought a house there, and I'm settling in to work, I hope.

Best for now,

JUNE 1966

JULY 1966

AUGUST 1966

SEPTEMBER 1966

September 24, 1966 *COPY*

To: Nancy Weber

Subject: Mailer states that he hasn't seen the movie version of *An American Dream* and that he would not do an interview concerning it for a host of colorful reasons given in the first paragraph.

September 25, 1966 *COPY*

To: Louis and Moos (Uncle and Aunt)

Subject: Mailer states that he thinks the movie version of *An American Dream* is an "absolute disaster" and that the only thing he can feel good about is the fact that he had nothing to do with its production.

September 26, 1966 *COPY*

To: Sandy

Subject: Mailer briefly discusses the movie version of *An American Dream*. He states, "You write, 'We have not as yet seen (An American Dream) and find (it) difficult to imagine (it) confined to the screen.' Yes indeed, Sir, when you see it, you may find it difficult to imagine."

565 Commercial Street
Provincetown, Massachusetts

September 24, 1966

X
Water
Dear Nancy,

I'm sorry to take so long to answer, but I haven't gone near my mail in two months, and now I'm hacking my way through. It's the only way to stay alive. As for the film An American Dream, I haven't seen it, but then I hardly suppose you have to. The only thing is, I wouldn't do an interview because I think if you sell something to Hollywood you're one of the whores in the deal, and a whore shouldn't complain about other whores. ^{for} That's the basis of all comedy, so we'll leave it at that.

I'll be back in New York in November, and a few of us are going to produce The Deer Park off-Broadway. We were doing it up here this summer. Maybe we can do an interview ~~for~~ ^{then}, you. ~~In~~

Incidentally, although I think it can't be easy on you, I'm glad you're off the Post. You're much too skillful an interviewer, let alone a writer, to work for that 'schlockeria,' ^{that}

Love and all,

565 Commercial Street
Provincetown, Massachusetts

September 25, 1966

Uncle X
+ Aunt
Dear Louis and Moos,

I haven't written in ages. Please forgive me for not answering your fine letters, but this summer's been unbelievable. I haven't worked so hard in years. I got going at a great rate on a new novel and then just about the time I was half way through, everything in the scheme of things diverted me over to an old adaptation of The Deer Park, which I rewrote and changed from a five-hour play to a two-hour play. We did it up here in Provincetown in a theater Beverly helped to start (she is, by the way, a superb actress -- woe is me -- I'm not used to other talent in the family.), and the play turned out well enough to be moved to New York. So we're going to put in on Off-Broadway this winter and if all goes well, it might be exciting, indeed. I have some hopes at any rate. As for the rest, all is well. Mother's recovered completely from the operation, which proved, of course, not to be necessary -- when will people finally realize that medicine exists first for the sake of doctors and their beastly hospitals. Cannibals and Christians came out and, to my surprise, received fairly good reviews. If dad hasn't taken care of it, I'm going to make certain a copy gets to you.

As for the boys, Michael is all box-office, prima donna, narcissistic, brilliant, spoiled, electric, frighteningly sexy, a complete self-starter, and Steve all attention and reaction soft smiles and chuckles and fun. They're going to make a great pair, knock on wood, as my mother would say.

As for the movie, An American Dream, don't ask. An absolute disaster. My only consolation is that I had nothing to do with the makings of it, except for the tarty action of taking a large sum of money in sale from a large movie studio, for which I had no respect.

Give all my best to Basil. Beverly sends love.

Sanford
Sternlicht

565 Commercial Street
Provincetown, Massachusetts

September 26, 1966

~~St.~~
Dear Sandy:

[Just a line to tell you that we may be in Provincetown Christmas week, for we own a home here now, but if we're in New York, we'll look forward to seeing you. You write, "We have not as yet seen (An American Dream) and find(it) difficult to imagine (it) confined to the screen." Yes indeed, Sir, when you see it, you may find it difficult to imagine.]

Best,

OCTOBER 1966

NOVEMBER 1966

DECEMBER 1966