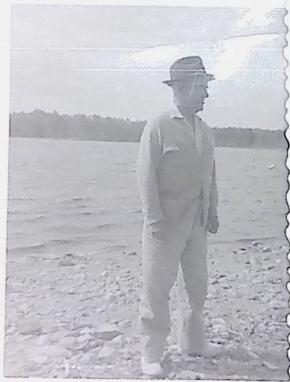


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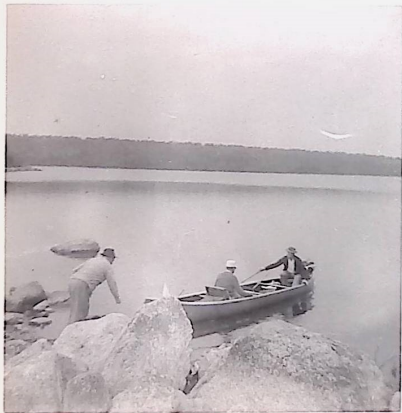


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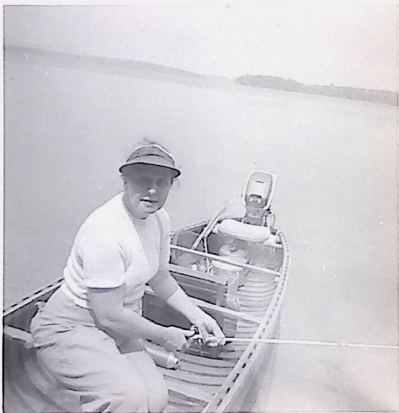


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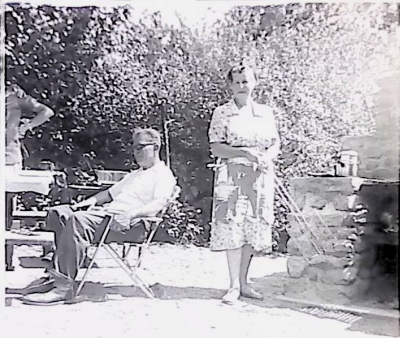
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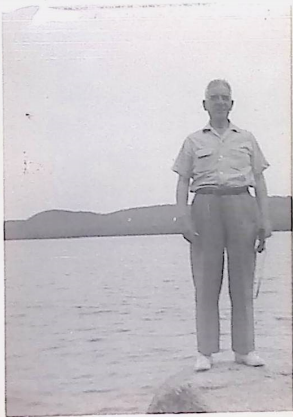


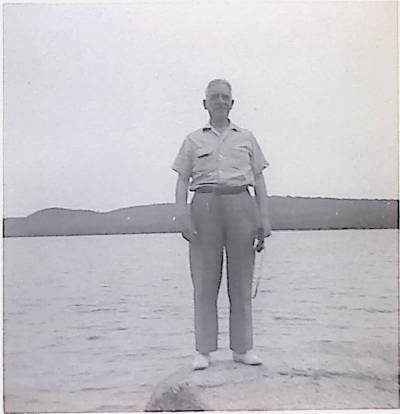
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OBERLIN The Board of Trustees at Shipherd Lounge.



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OBERLIN The Board of Trustees at Shipherd Lounge.

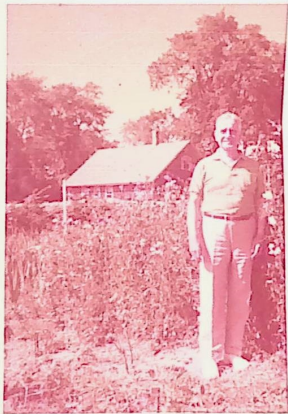


on July 1 for a six-week drama season at the Highfield Theatre at Falmouth, Mass. The Oberlin student group, in its sixth season on Cape Cod and its first at De Witt TerHeun's Highfield Estate, will offer four Gilbert and Sullivan productions and three other light operas, beginning July 15 with "The Pirates of Penzance."

Hayden Boyers, professor of French at Oberlin and faculty director for the Gilbert and Sullivan company, has announced a 1958 series which includes "The Pirates of Penzance," July 15-19; "Die Fledermaus," by Johann Strauss, July 22-26; "H. M. S. Pinafore," July 29-August 2; "Hansel and Gretel," by Humperdinck, August 5-9; Mozart's "Bastien and Bastienne" and "Trial by Jury," August 12-16; and "Princess Ida," August 19-23.

The Oberlin Gilbert and Sullivan players first appeared on Cape Cod in 1953 and have returned annually since then. Last year the company staged its performances at the Lawrence High School auditorium in Falmouth, but this year the extensive facilities of the Highfield Estate, formerly used by a Williams College drama group, will be available, through the cooperation of Highfield's owner, De Witt TerHeun.

The Oberlin Gilbert and Sullivan players were organized in 1950, under Professor Boyers' direction, and customarily present two G. & S. operettas during each college year. This year's selections were "The Pirates of Penzance" and "Princess Ida."





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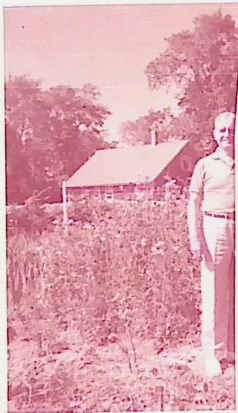




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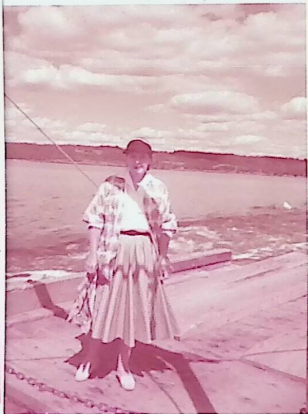




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