

# **Andrew J. Sordoni's 19th Century Ornate Photo Album Finding Aid**

**Call No:** 50.14.001.

**Accession:** This photo album was gifted to Wilkes most likely sometime before the construction of Farley Library in 1968 and transferred to an area, most likely the Public Utilities area of the Farley Library which was used to honor Senator Andrew J. Sordoni who passed away in 1963. Farley Library's Treasure Room on December 19, 2017.

**Access:** Open for Research.

**Provenance:** Andrew Sordoni Jr. gifted this Photo album to Wilkes most likely prior to his death in 1963 and this photo album was transferred to the Treasure Room of the Eugene S. Farley Library on December 19, 2017.

**Copyright:** In Public Domain.

**Processed By:** Anthony Elms, Archive work-study, Fall 2023-Spring 2024, edited and supervised by Suzanna Calev, Archivist, Fall 2023-Spring 2024.

## **Biographical Sketch of Andrew Sordoni Sr.:**

Born Andrew J. Sordoni to Nikola and Maria Sordoni in Nanticoke on the 11th of February, 1887, he was a local to Luzerne County in which he would eventually preside over in the State Senate from the years 1927 to 1938. He also founded the Sordoni Construction Company in 1910 that still remains today. This construction company would go on to build the 40 W. Northampton Street location of the YMCA in Wilkes-Barre, the Blue Cross Blue Shield building in downtown Wilkes-Barre, various projects for Wilkes University (including the Dorothy Dickson Darte Center beginning in 1964), Kings University, and the University of Scranton, among others. He would go on to receive an honorary Doctor of Law degree from Bucknell University in 1950, becoming president of the American Automobile Association from 1954 to 1956. He would eventually pass away on February 23, 1963 from a heart attack in Miami, Florida. His grandson, Andrew J. Sordoni III would go on to name the Sordoni Art Gallery at Wilkes University after his grandfather.

## **Historical Sketch of Hannover, Germany:**

The Kingdom of Hannover was established in October 1814 by the Congress of Vienna, succeeding the Electorate of Hannover and eventually joining the German Confederation in 1815. It had a union with the United Kingdom which ended in 1837 upon the accession of Queen Victoria, but the Kingdom of Hannover remained ruled by British aristocracy. The first leader was Ernest Augustus, uncle of Queen Victoria, until the Austro-Prussian War. It became a

Prussian province as a result in 1867, and was eventually annexed into the German Empire in 1871. There was drawn out contention as to who was the rightful heir to the throne of Hannover, with George V, son of Ernest Augustus, still laying claim to the throne despite fleeing in 1866. From 1867 to 1871, Hannover was annexed into the Prussian Empire and became the Prussian Province of Hannover. The years following the Austro-Prussian war would be met with fierce and varying opposition by their newly conquered citizens to Prussian nationalism, with [King Wilhelm I](#) and [Otto von Bismarck](#) at the helm of the Prussian government. In an attempt to quell an uprising, Bismarck appointed [Otto Graf zu Stolberg-Wernigerode](#) to become Hannover's chief president. Prussian rule over the Germanic Empire proved to be very tumultuous as various worldwide economic depressions in the late nineteenth century affected German provinces. [The Panic of 1873](#), which saw widespread economic depression that was only exacerbated by payments to France from Germany following the [Franco-Prussian War](#), led to an ever-changing and evolving social and physical environment for the Hannoverian public. This economic decline had varying levels of consequences for German common people, with the net national product declining for six consecutive years and the market being flooded with imported American and Russian grain. Depressed provinces in rural Prussia saw mass emigration during the 1870s with approximately 600,000 people leaving for North and South America and this number doubled in the following decade (Strauss et al on [Brittanica](#)). Following the end of WWI, the Prussian empire as it had been known for over 50 years began to fade into obscurity. This was a result of its annexation into the new Weimar Republic, the governing body of Germany in between the world wars which was created at the tail end of 1918 following [the German Revolution](#). The Prussian empire now the Prussian state furthermore lost almost all of its political and legal importance following a coup in 1932 by Franz von Papen, and it was eventually dismantled under the Third Reich in 1935. After the collapse of the Third Reich, Hannover was again given its own stateship in 1947 and eventually merged with other smaller German states to form Lower Saxony, as it is presently.

### **Scope and Content**

The photo album consists of an ornate cover that is composed of metal sculpture and ivory reliefs with gemstones inlaid outlining the edges, and thirty-two photographs from various towns and locations across Hannover, now Lower Saxony in Germany. The thirty-two photographs consist of town squares, town halls, castles, cathedrals, and landscape views of cities and waterfronts in, as they appear, Hannover, Hamelin, Polle, Hildesheim, Loccum, Hann-Münden, Harz, Goslar, Göttingen, Bad Iburg, Osnabrück, Marienhütte, Bentheim, Harburg, Verden, Geestemünde, Lüneburg, Göhrde, Celle, Emden, Norderney, Leer, Ostfriesland. There are no portraits of living subjects, with the only people being shown were most likely caught in the photo, walking past as it was taken. The photographs date most likely pre-1900, as one of the photos contains a suspension bridge that was destroyed in 1892, with the cover showing the years 1867 and 1873. Researchers can expect to find various architecture styles as well as a glimpse into daily life for someone living in late 19th century Germany. There are no dates nor signatures within the actual pages except for the last 5 pages, consisting of



various government and religious institutions in the towns and areas where the photos were taken.

## Item List

### Cover:



**Type of Material:** Wood, Silver, Bronze, Ivory, Gemstone

**Title:** Ornate Picture Album

**Description:** A thick wooden cover inlaid with silver and semi precious stones, with ivory reliefs and bronze sculpture inlaid in the center. The ivory reliefs show depictions of a family coat of arms, with plates showing AO:DI: 1867 and 1873 respectively, and figures of Piety and Charity flanking these on either side. Above the centered coat of arms is the German royal coat of arms, with either foot holding a scepter and orb. Below the center in ivory is a bucking stallion. Forming a square around the family coat

of arms are bronze figures depicting Fortitude, Temperance, Justice, and Wisdom. Surrounding the cover design is more ivory sculpture with various coats of arms going around the perimeter. This cover was most likely a collaboration between [Theodor Maßler](#) and [Carl Wilhelm Otto Rusch](#), with Rusch being a court goldsmith and jeweler and Massler being a prominent sculptor. Rusch was a prominent jeweler, working under the royal Hannoverian jeweler [Hermann Bückmann](#) before becoming Royal Prussian Court Goldsmith in 1897, and Massler working as a sculptor out of Hannover beginning in 1865.

**Dates:** 1867-1873

**Creator:** Maßler, Theodor., 1844-1910 ; Rusch, Carl Wilhelm Otto., 1836 - >1914

**Subjects:** n/a

**Locations:** n/a

**People:** n/a

**General Condition:** Good, with some tarnish on the silver but overall no chips, scratches, or missing pieces.

**Measurements:** 16.75 x 14.35 x 0.8 inches

**Transcript Attempt:** n/a





**Page 1: Königl Residenzschloss zu Hannover (Royal Residential Palace in Hanover), (1866-1892)**

**Type of Material:** Albumen print photograph mounted on paper matted on heavy cardboard, gilded on outer 3 edges

**Title:** Königl Residenzschloss zu Hannover (Royal Residential Palace in Hanover)

**Description:** An image containing a streetside view of the now [Leineschloss](#), which served as the residence to the kings of Hanover from 1837-1866, prior to the outbreak of the Austro-Prussian war. Shops can be seen to the right as a group of blurry people walk past. The photo is surrounded by an intricate red ink border and the description in black on the bottom of the page.

**Dates:** late 19th century

**Creator:** n/a

**Subjects:** n/a

**Locations:** Hannover, Lower Saxony, Germany

**People:** n/a

**General Condition:** Fair to Poor, with no visible tears but heavy yellowing and faint odor

**Measurements:** Image : 10.75 x 8.40 inches, Page : 15.5 x 10.25 inches.

**Transcript Attempt:** n/a



**Page 2: Villa Solms, Hannover (Villa Solms, Hanover), (1866-1892)**

**Type of Material:** Albumen print photograph mounted on paper matted on heavy cardboard, gilded on outer 3 edges

**Title:** Villa Solms, Hannover (Villa Solms, Hanover)

**Description:** An image containing a streetside view of the Villa Solms, which was a royal residence to [Prince Solms](#). The castle-like home itself was designed by [Edwin Oppler \(1831-1880\)](#), a successful Jewish architect during this time period in Germany. Various greenery surround it as the photo centers on the portico at the entrance of the home. The photo is surrounded by an intricate red ink border and the description in black on the bottom of the page.

**Dates:** n/a

**Creator:** n/a

**Subjects:** n/a

**Locations:** Hannover, Lower Saxony, Germany.

**People:** Oppler, Edwin O., 1831-1880 ; Solms-Braunfels, Karl, Fürst zu., 1812-1875

**General Condition:** Fair to Poor, with no visible tears but heavy yellowing and faint odor.

**Measurements:** Image : 10.75 x 8.40 inches, Page : 15.5 x 10.25 inches.

**Transcript Attempt:** n/a





**Page 3: Königl Hoftheater zu Hannover (Royal Court theater in Hannover), (1866-1892)**

**Type of Material:** Albumen print photograph mounted on paper matted on heavy cardboard, gilded on outer 3 edges

**Title:** Königl Hoftheater zu Hannover (Royal Court theater in Hannover)

**Description:** A photograph containing a streetside view of the original [Hanover State Opera House](#), constructed between 1845-1852, with the present-day structure being a reconstruction following WWII. It was initially constructed based on plans made by [Georg Ludwig Friedrich Laves](#) (1788-1864), a successful German architect. [Christian Heinrich Tramm](#) (1819-1861) also oversaw the construction for many years. Other buildings can be seen behind it as the photographer looks on to the entrance at an angle. The photo is surrounded by an intricate red ink border and the description in black on the bottom of the page.

**Dates:** late 19th century

**Creator:** n/a

**Subjects:** n/a

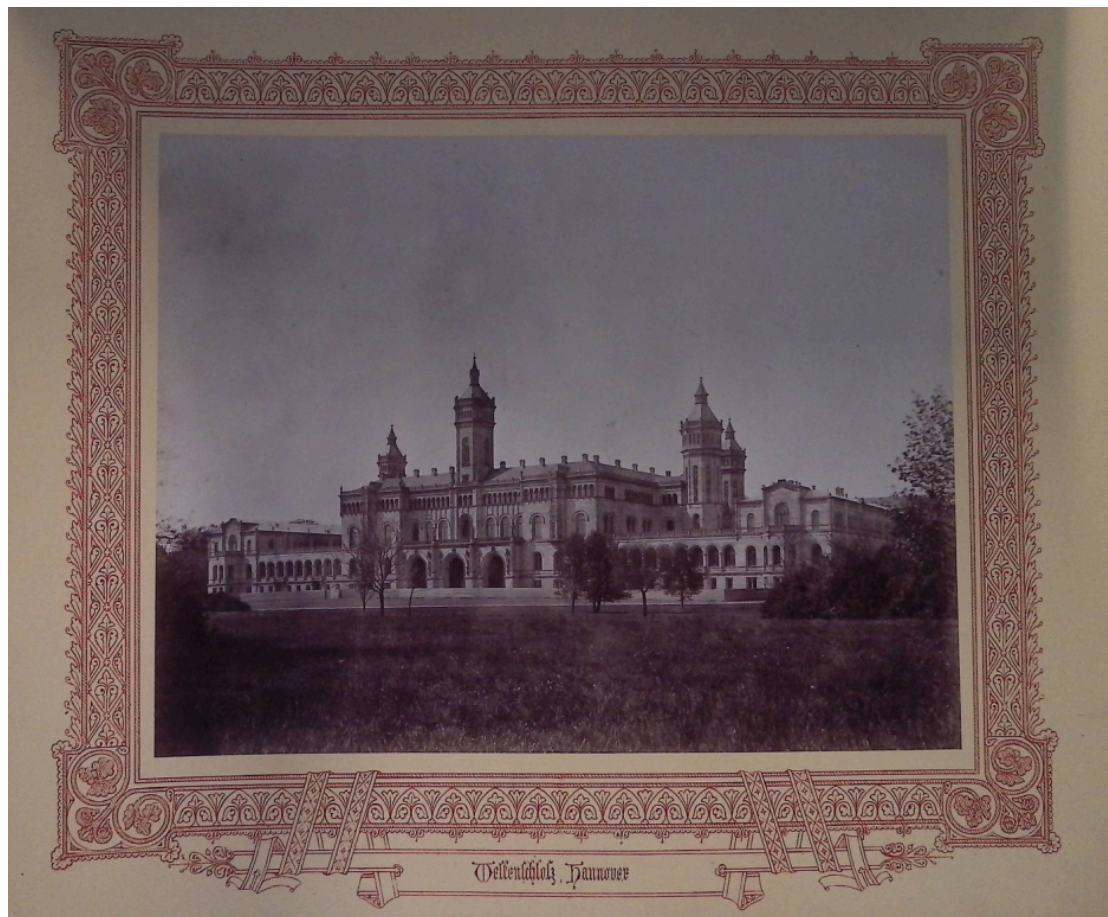
**Locations:** Hannover, Lower Saxony, Germany.

**People:** Laves, Georg Ludwig Friedrich., 1788-1864; Tramm, Christian Heinrich., 1819-1861

**General Condition:** Fair to Poor, with no visible tears but heavy yellowing and faint odor.

**Measurements:** Image : 10.75 x 8.40 inches, Page : 15.5 x 10.25 inches.

**Transcript Attempt:** n/a



**Page 4: Welfenschloss, Hannover, late 19th century (1866-1992)**

**Type of Material:** Albumen print photograph mounted on paper matted on heavy cardboard, gilded on outer 3 edges

**Title:** Welfenschloss, Hannover

**Description:** An image containing a streetside view of the [Welfenschloss](#), a former castle. It was designed and constructed from 1857 to 1866 for [George V](#), based on plans made by [Christian Heinrich Tramm](#) (1819-1861), a successful German architect. Tramm is famous for developing the stickwork-round arch style in Hannover, or the [Rundbogenstil](#). The castle has lived on as the seat of the Hanover Technical University, now the [Gottfried Wilhelm Leibniz University of Hanover](#), since 1879. Various greenery and grass surrounds the castle. The photo is surrounded by an intricate red ink border and the description in black on the bottom of the page.

**Dates:** n/a

**Creator:** n/a

**Subjects:** n/a

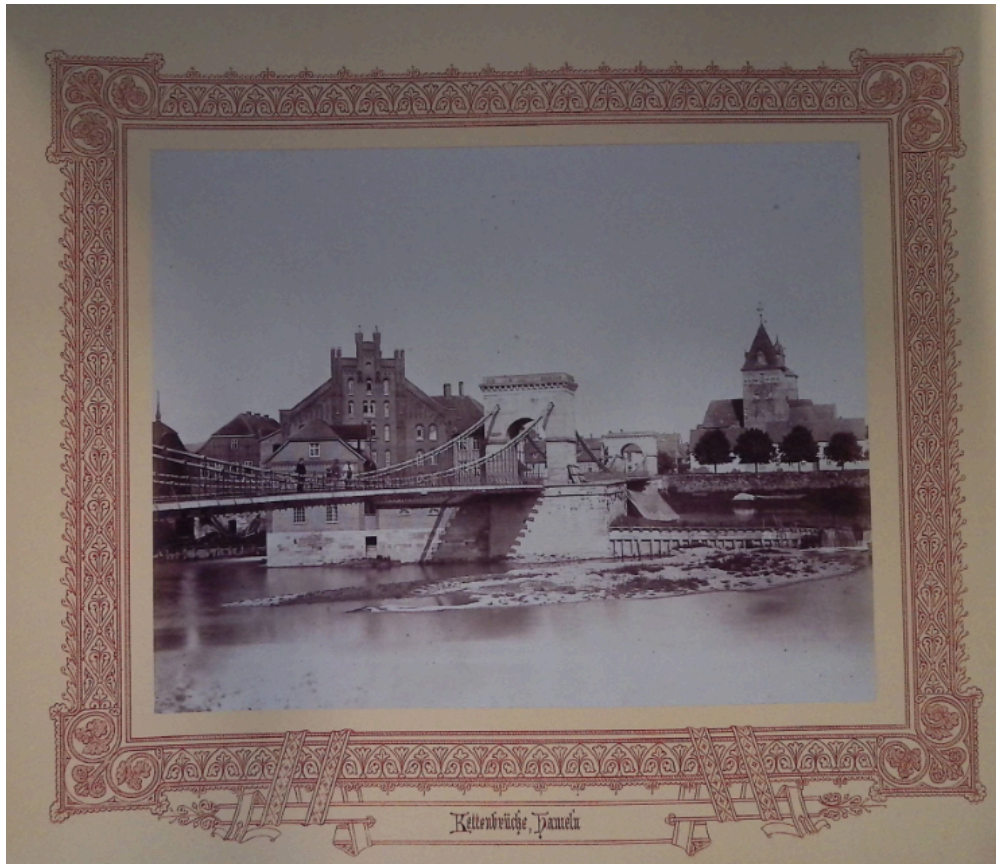
**Locations:** Nordstadt District, Hannover, Lower Saxony, Germany.

**People:** August, Georg Friedrich Alexander Karl Ernst., 1819-1878; Tramm, Christian Heinrich., 1819-1861

**General Condition:** Fair to Poor, with no visible tears but heavy yellowing and faint odor.

**Measurements:** Image : 10.75 x 8.40 inches, Page : 15.5 x 10.25 inches.

**Transcript Attempt:** n/a



**Page 5: Kettenbrücke, Hamelin, (1866-1892)**

**Type of Material:** Albumen print photograph mounted on paper matted on heavy cardboard, gilded on outer 3 edges

**Title:** Kettenbrücke, Hamelin

**Description:** An image containing a streetside view of a [chain bridge in Hamelin](#). It was designed and constructed from 1836 to 1839, eventually being destroyed in 1892. It is the source of numerous prints and photographs. Hamelin is a town in present-day Lower Saxony, where this photo was taken. Various buildings are on either side of the bridge as the photographer looks onto it from the other side of the river. The photo is surrounded by an intricate red ink border and the description in black on the bottom of the page.

**Dates:** n/a

**Creator:** n/a

**Subjects:** n/a

**Locations:** Hamelin, Lower Saxony, Germany.

**People:** n/a

**General Condition:** Fair to Poor, with no visible tears but heavy yellowing and faint odor.

**Measurements:** Image : 10.75 x 8.40 inches, Page : 15.5 x 10.25 inches.

**Transcript Attempt:** n/a





**Page 6: Münsterkirche zu Hamelin (Cathedral Church in Hamelin), (1866-1892)**

**Type of Material:** Albumen print photograph mounted on paper matted on heavy cardboard, gilded on outer 3 edges

**Title:** Münsterkirche zu Hamelin (Cathedral Church in Hamelin)

**Description:** An image containing a streetside view of a cathedral in Hamelin. This is the [Evangelical Lutheran Cathedral of St. Boniface](#), which was founded somewhere between 802-812 by [Saxon Count Bernhard](#). The first evangelical sermon was delivered 1540, beginning the Lutheran reformation in Hamelin. The street is in view with various buildings visible in the background. The photo is surrounded by an intricate red ink border and the description in black on the bottom of the page.

**Dates:** n/a

**Creator:** n/a

**Subjects:** n/a

**Locations:** Hamelin, Lower Saxony, Germany.

**People:** Bernhard, Count of Anhalt., 1140-1212

**General Condition:** Fair to Poor, with no visible tears but heavy yellowing and faint odor.

**Measurements:** Image : 10.75 x 8.40 inches, Page : 15.5 x 10.25 inches.

**Transcript Attempt:** n/a





**Page 7: Polle a.d. Weser (Polle on the Weser), (1866-1892)**

**Type of Material:** Albumen print photograph mounted on paper matted on heavy cardboard, gilded on outer 3 edges

**Title:** Polle a.d. Weser (Polle on the Weser)

**Description:** This photograph consists of a landscape view of the German town Polle. In the photo can be seen the [Polle castle ruins](#), which lie on a large rocky hill overlooking the Weser river and the town. The castle is believed to have been built around 1200, with the earliest ceramics dating from the mid thirteenth century. It was initially destroyed during the Thirty Years War, with the lower complex being restored in 1656, while the upper castle was left in ruins. It is an ancestral home to the [Everstein counts](#), although often left vacant as the larger [Everstein castle](#) lied only a few miles south (demolished in 1493). The photographer shows a river in the lower right corner as the town lays in the background with a large hill on its right overlooking the river. The photo is surrounded by an intricate red ink border and the description in black on the bottom of the page.

**Dates:** n/a

**Creator:** n/a

**Subjects:** n/a

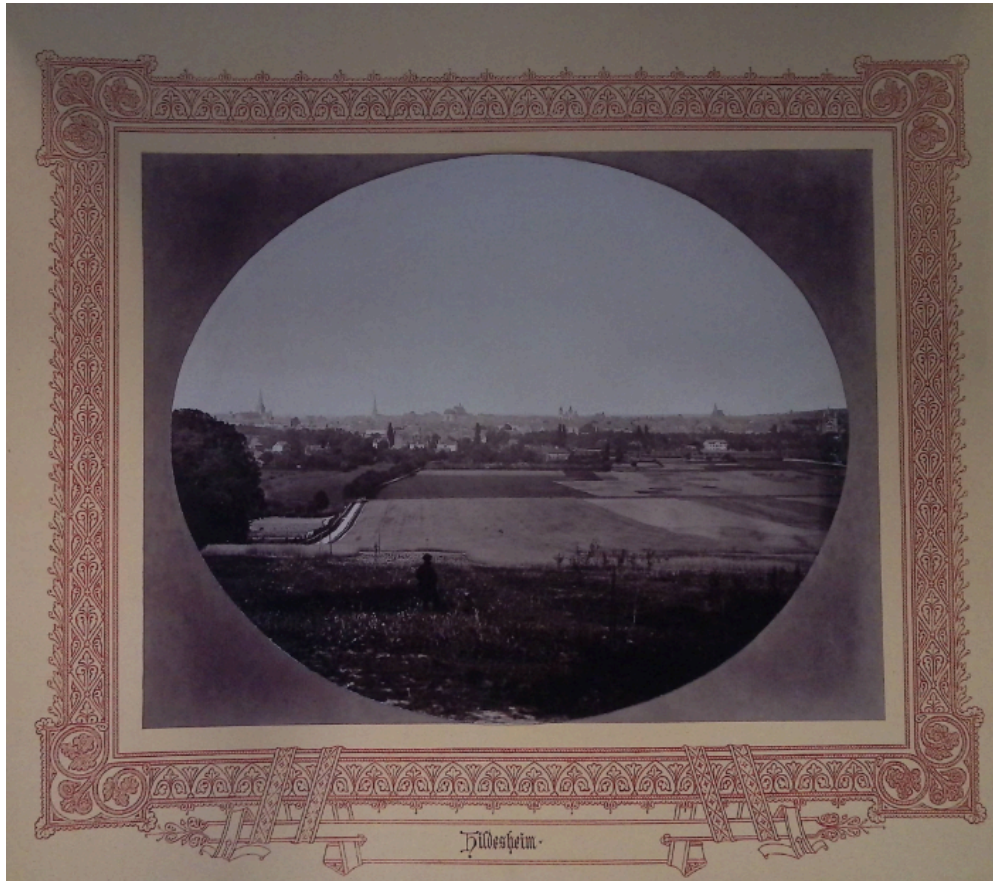
**Locations:** Polle, Lower Saxony, Germany.

**People:** n/a

**General Condition:** Fair to Poor, with no visible tears but heavy yellowing and faint odor.

**Measurements:** Image : 10.75 x 8.40 inches, Page : 15.5 x 10.25 inches.

**Transcript Attempt:** n/a



**Page 8: Hildeshiem, (1866-1892)**

**Type of Material:** Albumen print photograph mounted on paper matted on heavy cardboard, gilded on outer 3 edges

**Title:** Hildeshiem

**Description:** This is a landscape photograph taken atop a hill, overlooking the German town of [Hildesheim](#). The photographer seems to be on a farm, with a man facing away from the camera seemingly tending to crops. Hildesheim was founded in 815 by Holy Roman Emperor [Louis the Pious](#), creating the first settlement with a chapel. The photo is surrounded by an intricate red ink border and the description in black on the bottom of the page.

**Dates:** n/a

**Creator:** n/a

**Subjects:** n/a

**Locations:** Hildesheim, Lower Saxony, Germany.

**People:** Louis the Pious., 778-840

**General Condition:** Fair to Poor, with no visible tears but heavy yellowing and faint odor.

**Measurements:** Image : 10.75 x 8.40 inches, Page : 15.5 x 10.25 inches.

**Transcript Attempt:** n/a



**Page 9: Kloster Loccum (Loccum Abbey), (1866-1892)**

**Type of Material:** Albumen print photograph mounted on paper matted on heavy cardboard, gilded on outer 3 edges

**Title:** Kloster Loccum (Loccum Abbey)

**Description:** This photograph depicts a distant photograph showing [Loccum Abbey](#), a Lutheran monastery. It's located in Rehburg-Loccum, Lower Saxony, and was first settled from a previously existing monastery in 1163. It has a [historical connotation](#) of being located in a barbarous locale, but eventually striking the fear of God into their neighbors. Although this quote is anonymous, it was quite common for criminals to build simple shelters and hide out in the woods during the Middle Ages and beyond, so it would not be uncommon for a gang of sorts to work in this area. It was converted into a Lutheran monastery in the 16th century during the Protestant Reformation and now remains as a monastery and academy. The photo is surrounded by an intricate red ink border and the description in black on the bottom of the page.

**Dates:** n/a

**Creator:** n/a

**Subjects:** n/a

**Locations:** Rehburg-Loccum, Lower Saxony, Germany.

**People:** n/a

**General Condition:** Fair to Poor, with no visible tears but heavy yellowing and faint odor.

**Measurements:** Image : 10.75 x 8.40 inches, Page : 15.5 x 10.25 inches.

**Transcript Attempt:** n/a





**Page 10: Hannoverich-Munden (Hannoverian Mouth), (1866-1892)**

**Type of Material:** Albumen print photograph mounted on paper matted on heavy cardboard, gilded on outer 3 edges

**Title:** Hannoverich-Munden (Hannoverian Mouth)

**Description:** This photo contains a sweeping landscape photograph of [Hann. Munden](#), short for Hannoversche Munden, a town in Lower Saxony. The earliest mention of the town dates back to 802. In the foreground the imposing [St. Blasius Church](#) towers over the town. A town is laid out behind the cover of trees in a big valley, with a steeple sticking out predominantly above the rest of the scenery. The photo is surrounded by an intricate red ink border and the description in black on the bottom of the page.

**Dates:** n/a

**Creator:** n/a

**Subjects:** n/a

**Locations:** Hann. Munden, Lower Saxony, Germany.

**People:** n/a

**General Condition:** Fair to Poor, with no visible tears but heavy yellowing and faint odor.

**Measurements:** Image : 10.75 x 8.40 inches, Page : 15.5 x 10.25 inches.

**Transcript Attempt:** n/a



**Page 11: Olfeld am Harz (Oilfield in Harz), (1866-1892)**

**Type of Material:** Albumen print photograph mounted on paper matted on heavy cardboard, gilded on outer 3 edges

**Title:** Olfeld am Harz (Oilfield in Harz)

**Description:** This photo consists of a sweeping landscape photograph of a field, which turns out to be an oilfield in Harz. [Harz](#) is a German highland that stretches across Lower Saxony as well as other parts of Germany. Harz is well-known for its mining, being a major source of industry in Germany during the nineteenth century. During this time these mines were some of the deepest in the world. A town can be seen in the distance with mountains and forest surrounding it. The photo is surrounded by an intricate red ink border and the description in black on the bottom of the page.

**Dates:** n/a

**Creator:** n/a

**Subjects:** n/a

**Locations:** Harz, Lower Saxony, Germany.

**People:** n/a

**General Condition:** Fair to Poor, with no visible tears but heavy yellowing and faint odor.

**Measurements:** Image : 10.75 x 8.40 inches, Page : 15.5 x 10.25 inches.

**Transcript Attempt:** n/a



**Page 12: Klosterhof des Domes zu Hildesheim (Monastery courtyard in Hildesheim), (1866-1892)**

**Type of Material:** Albumen print photograph mounted on paper matted on heavy cardboard, gilded on outer 3 edges

**Title:** Klosterhof des Domes zu Hildesheim (Monastery courtyard in Hildesheim)

**Description:** This photo consists of the [Hildesheim Cathedral](#), which is a Roman Catholic cathedral in Hildesheim. It was constructed between 1010 and 1020 in the Romanesque style, with several renovations occurring during the 11th, 12th, and 14th centuries. It was completely destroyed during an air raid in March 1945, less than a month before the invasion of Berlin, and was rebuilt over the 1950s. Various greenery is visible as the photographer stands in a courtyard looking toward the cathedral. The photo is surrounded by an intricate red ink border and the description in black on the bottom of the page.

**Dates:** n/a

**Creator:** n/a

**Subjects:** n/a

**Locations:** Hildesheim, Lower Saxony, Germany.

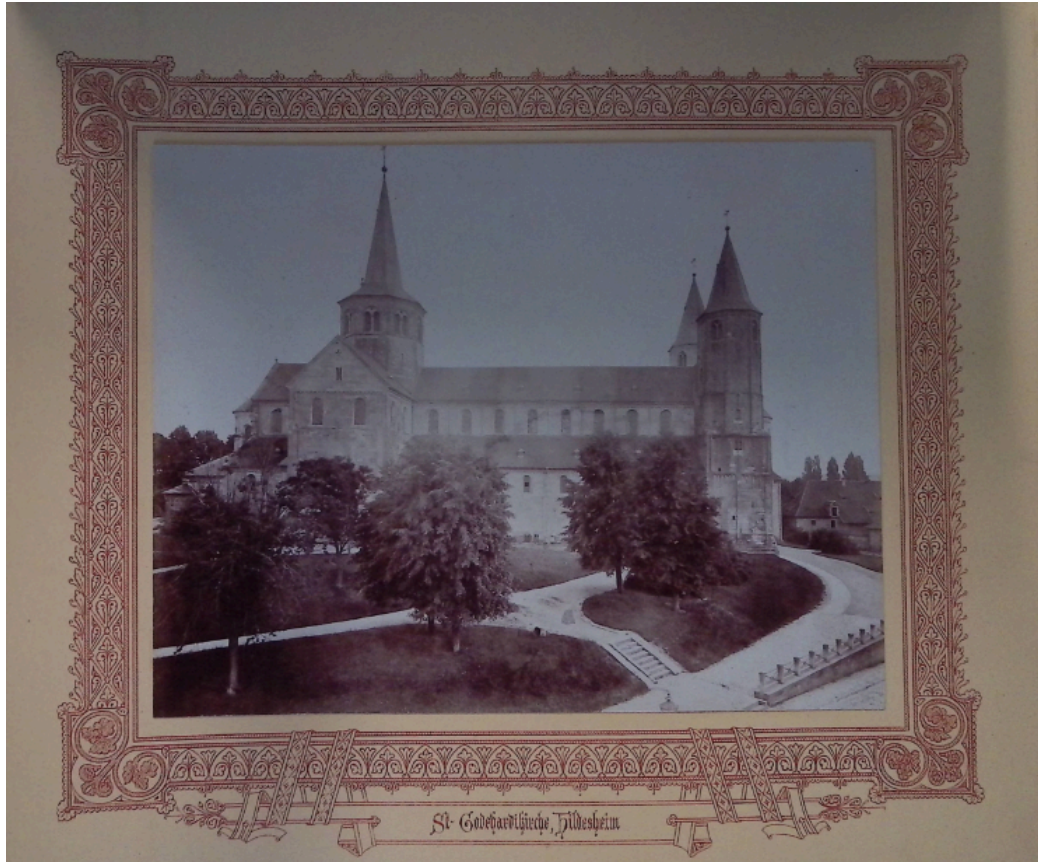
**People:** n/a

**General Condition:** Fair to Poor, with no visible tears but heavy yellowing and faint odor.

**Measurements:** Image : 10.75 x 8.40 inches, Page : 15.5 x 10.25 inches.

**Transcript Attempt:** n/a





**Page 13: St. Godehardikirche, Hildesheim (St. Godehard Basilika in Hildesheim), (1866-1892)**

**Type of Material:** Albumen print photograph mounted on paper matted on heavy cardboard, gilded on outer 3 edges

**Title:** St. Godehardikirche, Hildesheim (St. Godehard Basilika in Hildesheim)

**Description:** This photo consists of the [St. Godehard Basilika](#), which is a Roman Catholic cathedral in Hildesheim. Construction was finished in 1172, and was able to make it through the second world war largely unscathed, making it one of the most important examples of Romanesque architecture still standing today (2024). Various greenery is visible as the photographer stands on a hill looking toward the cathedral. The photo is surrounded by an intricate red ink border and the description in black on the bottom of the page.

**Dates:** n/a

**Creator:** n/a

**Subjects:** n/a

**Locations:** Hildesheim, Lower Saxony, Germany.

**People:** n/a

**General Condition:** Fair to Poor, with no visible tears but heavy yellowing and faint odor.

**Measurements:** Image : 10.75 x 8.40 inches, Page : 15.5 x 10.25 inches.

**Transcript Attempt:** n/a



**Page 14: Kaiserhaus zu Goslar (Kaiser House of Goslar), (1866-1892)**

**Type of Material:** Albumen print photograph mounted on paper matted on heavy cardboard, gilded on outer 3 edges

**Title:** Kaiserhaus zu Goslar (Kaiser House of Goslar)

**Description:** This photo consists of the Kaiserhaus to the [Imperial Palace of Goslar](#), which is a historical complex in Goslar. [The Kaiserhaus](#) is a large hall/ballroom containing the throne with an adjoining second story of living quarters where the King would sit and where his immediate family, as well as lesser ranked courtiers, would stay. The Kaiserhaus is part of the original complex, and was a favorite of the [Salic Dynasty](#) and was described by [Lambert of Hersfeld](#) as the “most famous residence in the empire”. The complex itself is over 1000 years old. A king has not lived there since the mid-13th century, with the following centuries leading to fires, misuse, and disrepair, and a final restoration that was not completed until 1879. The photographer captures various trees and rockwork from a distance. The photo is surrounded by an intricate red ink border and the description in black on the bottom of the page.

**Dates:** n/a

**Creator:** n/a

**Subjects:** n/a

**Locations:** Goslar, Lower Saxony, Germany.

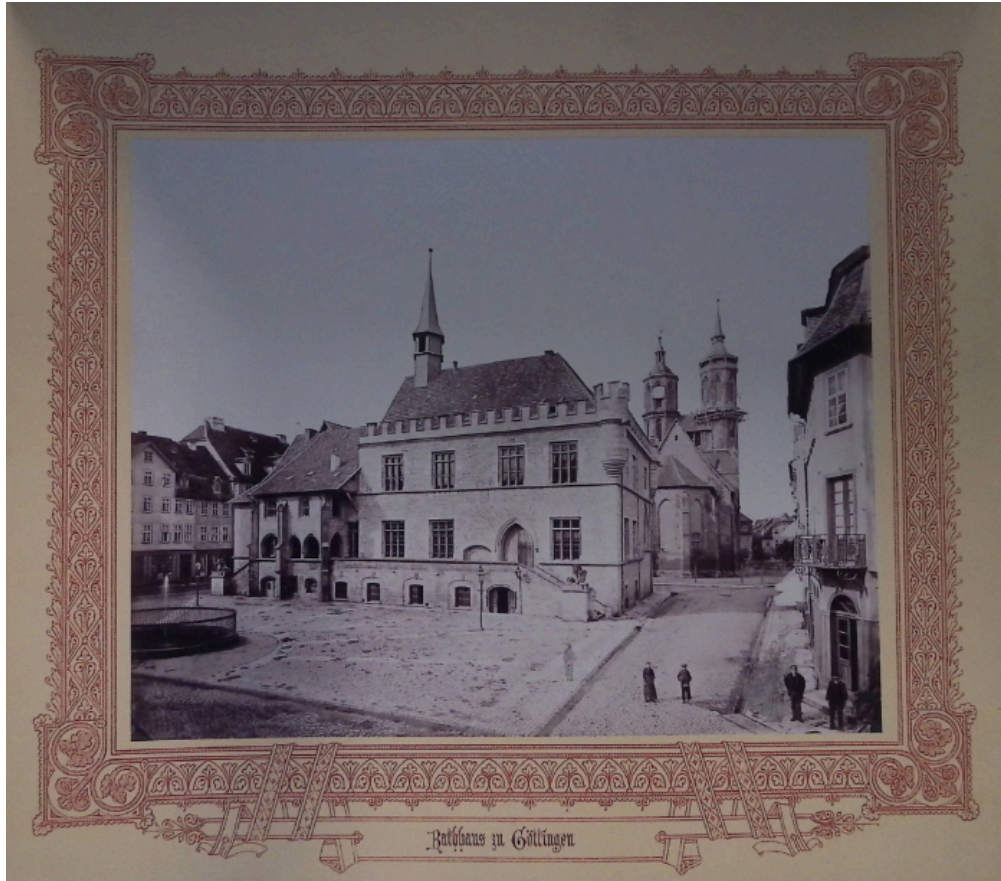
**People:** n/a

**General Condition:** Fair to Poor, with no visible tears but heavy yellowing and faint odor.

**Measurements:** Image : 10.75 x 8.40 inches, Page : 15.5 x 10.25 inches.

**Transcript Attempt:** n/a





**Page 15: Rathaus zu Gottingen (Town Hall in Gottingen), (1866-1892)**

**Type of Material:** Albumen print photograph mounted on paper matted on heavy cardboard, gilded on outer 3 edges

**Title:** Rathaus zu Gottingen (Town Hall in Gottingen)

**Description:** This photo consists of the Rathaus, or [historic town hall in Gottingen](#). It was constructed around 1270. The picture is taken in an inner city area with various buildings lining a public square with the town hall taking the center spot. It served as the seat of the senate and administration of Gottingen until 1978. The photo is surrounded by an intricate red ink border and the description in black on the bottom of the page.

**Dates:** n/a

**Creator:** n/a

**Subjects:** n/a

**Locations:** Gottingen, Lower Saxony, Germany.

**People:** n/a

**General Condition:** Fair to Poor, with no visible tears but heavy yellowing and faint odor.

**Measurements:** Image : 10.75 x 8.40 inches, Page : 15.5 x 10.25 inches.

**Transcript Attempt:** n/a





**Page 16: Schloss Loburg (Loburg Castle), (1866-1892)**

**Type of Material:** Albumen print photograph mounted on paper matted on heavy cardboard, gilded on outer 3 edges

**Title:** Schloss Loburg (Loburg Castle)

**Description:** This photo consists of the Schloss Loburg, or [Loburg Castle](#), off in the background as the town takes up the foreground. First mentions of the castle date back to 1291, appearing in baroque style from 1760 according to the plans of [Johann Conrad Schlaun](#). Johann Conrad Schlaun was a German architect vital in the baroque movement in Westphalia. The photograph showcases the castle before a large fire occurred in 1900, resulting in the facade being rebuilt in a neo-baroque style, which exists to present day. The castle sits in the distance being flanked by a small town and cemetery with various greenery. The photo is surrounded by an intricate red ink border and the description in black on the bottom of the page.

**Dates:** n/a

**Creator:** n/a

**Subjects:** n/a

**Locations:** Ostbevern, North Rhine-Westphalia, Germany.

**People:** Schlaun, Johann Conrad., 1695-1773

**General Condition:** Fair to Poor, with no visible tears but heavy yellowing and faint odor.

**Measurements:** Image : 10.75 x 8.40 inches, Page : 15.5 x 10.25 inches.

**Transcript Attempt:** n/a



**Page 17: Rathaus zu Osnabrück (Town Hall in Osnabrück), (1866-1892)**

**Type of Material:** Albumen print photograph mounted on paper matted on heavy cardboard, gilded on outer 3 edges

**Title:** Rathaus zu Osnabrück (Town Hall in Osnabrück)

**Description:** This photo consists of the rathaus, or [historic town hall in Osnabrück](#). It was constructed between 1487-1512 and is still used as the town hall today. It is most well known for co-hosting the negotiating and signing of the [Peace of Westphalia](#). The picture is taken in an inner city area with various buildings lining a public square with the town hall taking the center spot. The photo is surrounded by an intricate red ink border and the description in black on the bottom of the page.

**Dates:** n/a

**Creator:** n/a

**Subjects:** n/a

**Locations:** Osnabrück, Lower Saxony, Germany.

**People:** n/a

**General Condition:** Fair to Poor, with no visible tears but heavy yellowing and faint odor.

**Measurements:** Image : 10.75 x 8.40 inches, Page : 15.5 x 10.25 inches.

**Transcript Attempt:** n/a





**Page 18: Aus Osnabrück (From Osnabrück), (1866-1892)**

**Type of Material:** Albumen print photograph mounted on paper matted on heavy cardboard, gilded on outer 3 edges

**Title:** Aus Osnabrück (From Osnabrück)

**Description:** This photograph consists of a view on the Hase river from Osnabrück. [Osnabrück](#) is situated on the river Hase, as the photo showcases the [Pernickel tower](#). This tower is a medieval defense tower that overlooked a pumpnickel mill, as shown in the photo, with both being partly and wholly washed away in 1891. The island and mill were gone but the tower was rebuilt in 1892 and a large water mill spanning the river was later constructed. Osnabrück largely got its start when [Charlemagne](#) founded the Diocese of Osnabrück in 780. It is also notable as a 'city of peace' for partially hosting negotiations for the [Peace of Westphalia](#). The photo looks onto some sort of water gate or dam with the river and forestry in the background, with steeples visible in the upper right corner. The photo is surrounded by an intricate red ink border and the description in black on the bottom of the page.

**Dates:** n/a

**Creator:** n/a

**Subjects:** n/a

**Locations:** Osnabrück, Lower Saxony, Germany.

**People:** Charlemagne., 748-814.

**General Condition:** Fair to Poor, with no visible tears but heavy yellowing and faint odor.

**Measurements:** Image : 10.75 x 8.40 inches, Page : 15.5 x 10.25 inches.

**Transcript Attempt:** n/a





**Page 19: Georg-Marienhütte, (1866-1892)**

**Type of Material:** Albumen print photograph mounted on paper matted on heavy cardboard, gilded on outer 3 edges

**Title:** Georg-Marienhütte

**Description:** This photo consists of a distant view of the town of [Georgsmarienhütte](#). It was initially founded as an iron and steel works in 1856, getting its name from King George V of Hanover and his wife Marie. The worker's housing grew and was established into the municipality. The photographer stands at a distance of shoots the landscape with various greenery and mountains surrounding. The photo is surrounded by an intricate red ink border and the description in black on the bottom of the page.

**Dates:** n/a

**Creator:** n/a

**Subjects:** n/a

**Locations:** Georgsmarienhütte, Lower Saxony, Germany.

**People:** n/a

**General Condition:** Fair to Poor, with no visible tears but heavy yellowing and faint odor.

**Measurements:** Image : 10.75 x 8.40 inches, Page : 15.5 x 10.25 inches.

**Transcript Attempt:** n/a



**Page 20: Schloss zu Bentheim, (1866-1892)**

**Type of Material:** Albumen print photograph mounted on paper matted on heavy cardboard, gilded on outer 3 edges

**Title:** Schloss zu Bentheim

**Description:** This photograph features the [Bentheim Castle](#) in Bad Bentheim, Lower Saxony. The earliest history and construction is largely unknown but there is mention of the castle in texts from over 1000 years ago. It was largely destroyed and rebuilt during the Thirty Years War and Seven Years War and was set ablaze during the French Revolution. In modern day it is owned by the [Prince of Bentheim-Steinfurt](#) and is open to the public as a museum. The photographer sits at a distance and captures forestry and the town surrounding the castle. The photo is surrounded by an intricate red ink border and the description in black on the bottom of the page.

**Dates:** n/a

**Creator:** n/a

**Subjects:** n/a

**Locations:** Bad Bentheim, Lower Saxony, Germany.

**People:** n/a

**General Condition:** Fair to Poor, with no visible tears but heavy yellowing and faint odor.

**Measurements:** Image : 10.75 x 8.40 inches, Page : 15.5 x 10.25 inches.

**Transcript Attempt:** n/a



**Page 21: Ansicht von Harburg (View From Harburg), (1866-1892)**

**Type of Material:** Albumen print photograph mounted on paper matted on heavy cardboard, gilded on outer 3 edges

**Title:** Ansicht von Harburg (View from Harburg)

**Description:** This photo consists of a wide landscape shot of [Harburg](#), a district of Hamburg in Lower Saxony, Germany. During this time it would have been a part of the Prussian Province of Hannover, where it served as the capital of the Harburg district. Hamburg itself dates back to the second century, being named [Treva by Ptolemy](#). The photographer sits at a distance and captures forestry and the town. The photo is surrounded by an intricate red ink border and the description in black on the bottom of the page.

**Dates:** n/a

**Creator:** n/a

**Subjects:** n/a

**Locations:** Harburg, Hamburg, Lower Saxony, Germany.

**People:** n/a

**General Condition:** Fair to Poor, with no visible tears but heavy yellowing and faint odor.

**Measurements:** Image : 10.75 x 8.40 inches, Page : 15.5 x 10.25 inches.

**Transcript Attempt:** n/a





**Page 22: Der Dom zu Verden (Verden Cathedral), (1866-1892)**

**Type of Material:** Albumen print photograph mounted on paper matted on heavy cardboard, gilded on outer 3 edges

**Title:** Der Dom zu Verden (Verden Cathedral)

**Description:** This photo consists of the [Verden Cathedral](#), or the Cathedral of St. Mary and Cecelia. It was built on top of a pre-existing Carolingian church, with the first stone basilica being built somewhere in between 1013-1031. Since 1648 it has been the seat of Lutheran prince bishops. The photographer sits at a distance and the length of the cathedral. The photo is surrounded by an intricate red ink border and the description in black on the bottom of the page.

**Dates:** n/a

**Creator:** n/a

**Subjects:** n/a

**Locations:** Harburg, Hamburg, Lower Saxony, Germany.

**People:** n/a

**General Condition:** Fair to Poor, with no visible tears but heavy yellowing and faint odor.

**Measurements:** Image : 10.75 x 8.40 inches, Page : 15.5 x 10.25 inches.

**Transcript Attempt:** n/a



**Page 23: Bei Geestemünde (At Geestemünde), (1866-1892)**

**Type of Material:** Albumen print photograph mounted on paper matted on heavy cardboard, gilded on outer 3 edges

**Title:** Bei Geestemünde (At Geestemünde)

**Description:** This photograph consists of a bay view of [Geestemünde](#). Pictured here is the port entrance as it stood at the time, constructed from 1856 to 1863. Geestemünde was a flourishing port town in the Prussian Province of Hannover and would eventually be incorporated as a district in the city of Bremerhaven. The photographer stands at a dock and looks out onto the water where ships and sailors can be seen. The photo is surrounded by an intricate red ink border and the description in black on the bottom of the page.

**Dates:** n/a

**Creator:** n/a

**Subjects:** n/a

**Locations:** Geestemünde, Bremerhaven, Lower Saxony, Germany.

**People:** n/a

**General Condition:** Fair to Poor, with no visible tears but heavy yellowing and faint odor.

**Measurements:** Image : 10.75 x 8.40 inches, Page : 15.5 x 10.25 inches.

**Transcript Attempt:** n/a



**Page 24: Der Sand in Lüneburg (The Sand in Lüneburg), (1866-1892)**

**Type of Material:** Albumen print photograph mounted on paper matted on heavy cardboard, gilded on outer 3 edges

**Title:** Der Sand in Lüneburg (The Sand in Lüneburg)

**Description:** The photograph consists of the historic town square in Lüneburg. [Am Sande](#), or on the sand, is one of the oldest town squares in Lüneburg, with the name deriving from the sand that would be kicked up and spread through travel. The spire to [St. John's Church](#) can be seen prominently. The photographer stands looking outward down the square with shops and passerby in the frame. The photo is surrounded by an intricate red ink border and the description in black on the bottom of the page.

**Dates:** n/a

**Creator:** n/a

**Subjects:** n/a

**Locations:** Lüneburg, Lower Saxony, Germany.

**People:** n/a

**General Condition:** Fair to Poor, with no visible tears but heavy yellowing and faint odor.

**Measurements:** Image : 10.75 x 8.40 inches, Page : 15.5 x 10.25 inches.

**Transcript Attempt:** n/a





**Page 25: Rathaus zu Lüneburg (Town Hall in Lüneburg), (1866-1892)**

**Type of Material:** Albumen print photograph mounted on paper matted on heavy cardboard, gilded on outer 3 edges

**Title:** Rathaus zu Lüneburg (Town Hall in Lüneburg)

**Description:** This photograph showcases the [Lüneburg Town Hall](#). The town hall was constructed in 1230 and serves as the seat of the council and administration of Lüneburg. The first documented mention of Lüneburg is in 956 when the town is credited for donating customs revenue of salt to a chapel construction. Around a third of Lüneburg's old town resides on a salt dome close to the surface, which has been a source of revenue and work for hundreds of years. The photographer looks onward from the street to the baroque style town hall facade. The photo is surrounded by an intricate red ink border and the description in black on the bottom of the page.

**Dates:** n/a

**Creator:** n/a

**Subjects:** n/a

**Locations:** Lüneburg, Lower Saxony, Germany.

**People:** n/a

**General Condition:** Fair to Poor, with no visible tears but heavy yellowing and faint odor.

**Measurements:** Image : 10.75 x 8.40 inches, Page : 15.5 x 10.25 inches.

**Transcript Attempt:** n/a



**Page 26: In der Göhrde (In the Göhrde), (1866-1892)**

**Type of Material:** Albumen print photograph mounted on paper matted on heavy cardboard, gilded on outer 3 edges

**Title:** In der Göhrde (In the Göhrde)

**Description:** This photograph consists of a look onto a historic hunting lodge in [Göhrde](#). Electorate [Georg I](#) had the hunting lodge built from 1706 to 1709 to accommodate his noble guests and their entourage. A hunting lodge has stood on the grounds since the 16th century, with Georg I building on top of it. It was the electorate's most complex construction project. Göhrde is a municipality in Lower Saxony, named after the [Göhrde State Forest](#), which stretches across Northern Germany. The photographer looks out onto a farm of some sort with dense forest in the background. The photo is surrounded by an intricate red ink border and the description in black on the bottom of the page.

**Dates:** n/a

**Creator:** n/a

**Subjects:** n/a

**Locations:** Göhrde, Lower Saxony, Germany.

**People:** Ludwig, Georg., 1660-1727

**General Condition:** Fair to Poor, with no visible tears but heavy yellowing and faint odor.

**Measurements:** Image : 10.75 x 8.40 inches, Page : 15.5 x 10.25 inches.

**Transcript Attempt:** n/a



**Page 27: Schlosskapelle, Celle (Castle Chapel, Celle), (1866-1892)**

**Type of Material:** Albumen print photograph mounted on paper matted on heavy cardboard, gilded on outer 3 edges

**Title:** Schlosskapelle, Celle (Castle Chapel, Celle)

**Description:** This photograph consists of a look into the chapel in [Celle Castle](#). The castle itself is built on a fortified wall tower, with the first fortification being built in 980. In 1315 was when the actual castle was constructed, with the chapel being consecrated in 1485. The chapel was converted after the Reformation and most of its renaissance architecture survives. The photographer looks onto the chapel interior from a balcony. The photo is surrounded by an intricate red ink border and the description in black on the bottom of the page.

**Dates:** n/a

**Creator:** n/a

**Subjects:** n/a

**Locations:** Celle, Lower Saxony, Germany.

**People:** n/a

**General Condition:** Fair to Poor, with no visible tears but heavy yellowing and faint odor.

**Measurements:** Image : 10.75 x 8.40 inches, Page : 15.5 x 10.25 inches.

**Transcript Attempt:** n/a





**Page 28: Rathaus zu Emden (Town Hall in Emden), (1866-1892)**

**Type of Material:** Albumen print photograph mounted on paper matted on heavy cardboard, gilded on outer 3 edges

**Title:** Rathaus zu Emden (Town Hall in Emden)

**Description:** This photograph shows the town hall of [Emden](#). The town hall was originally opened in 1576, but was destroyed by aerial bombing during the second World War. It was rebuilt in the 1960s. The photographer looks out onto the town hall from across a river; various buildings can be seen on the left and right of the hall. The photo is surrounded by an intricate red ink border and the description in black on the bottom of the page.

**Dates:** n/a

**Creator:** n/a

**Subjects:** n/a

**Locations:** Emden, Lower Saxony, Germany.

**People:** n/a

**General Condition:** Fair to Poor, with no visible tears but heavy yellowing and faint odor.

**Measurements:** Image : 10.75 x 8.40 inches, Page : 15.5 x 10.25 inches.

**Transcript Attempt:** n/a



**Page 29: Auf Norderney (On Norderney), (1866-1892)**

**Type of Material:** Albumen print photograph mounted on paper matted on heavy cardboard, gilded on outer 3 edges

**Title:** Auf Norderney (On Norderney)

**Description:** This photo depicts a scene on the East Frisian Island of [Norderney](#). Norderney is a small populated island off the northern coast of Germany and was separated from the larger island Buise during a flood in 1362. The island became popular in the nineteenth century when [George V](#) began holding court in the summer every year on the island in 1851 and upon the construction of a pavilion for Queen Marie of Hannover. Following this the island was believed to have healing properties in regards to the sand, saltwater, and breeze that came off the ocean. The picture seems to show sand and sparse brush, with a community building or perhaps train station. The photographer looks onto a clear sky as people stand and chat with a large building in the foreground with gazebos on either side. The photo is surrounded by an intricate red ink border and the description in black on the bottom of the page.

**Dates:** n/a

**Creator:** n/a

**Subjects:** n/a

**Locations:** Norderney, Germany.

**People:** n/a

**General Condition:** Fair to Poor, with no visible tears but heavy yellowing and faint odor.

**Measurements:** Image : 10.75 x 8.40 inches, Page : 15.5 x 10.25 inches.

**Transcript Attempt:** n/a



**Page 30: Auf Norderney (On Norderney), (1866-1892)**

**Type of Material:** Albumen print photograph mounted on paper matted on heavy cardboard, gilded on outer 3 edges

**Title:** Auf Norderney (On Norderney)

**Description:** This photo depicts a scene on the East Frisian Island of [Norderney](#). Norderney is a small populated island off the northern coast of Germany and was separated from the larger island Buise during a flood in 1362. The island became popular in the nineteenth century when [George V](#) began holding court in the summer every year on the island in 1851 and upon the construction of a pavilion for Queen Marie of Hannover. Following this the island was believed to have healing properties in regards to the sand, saltwater, and breeze that came off the ocean. The picture was taken on the same island as page 29 but this seems to show a residential property. The photographer looks onto a home with multiple windows and a large porch with a path leading out to the sidewalk, with homes on either side. The photo is surrounded by an intricate red ink border and the description in black on the bottom of the page.

**Dates:** n/a

**Creator:** n/a

**Subjects:** n/a

**Locations:** Norderney, Germany.

**People:** n/a

**General Condition:** Fair to Poor, with no visible tears but heavy yellowing and faint odor.

**Measurements:** Image : 10.75 x 8.40 inches, Page : 15.5 x 10.25 inches.

**Transcript Attempt:** n/a





**Page 31: Leer, (1866-1892)**

**Type of Material:** Albumen print photograph mounted on paper matted on heavy cardboard, gilded on outer 3 edges

**Title:** Leer

**Description:** This photo depicts a scene on the riverside in [Leer](#). Leer is a harbortown in the Leer district of Lower Saxony. The first chapel was built there in 791 by Saint [Ludger](#). The photographer looks onto the water with various [brigs](#) and wagons in the foreground as workers stand scattered. The photo is surrounded by an intricate red ink border and the description in black on the bottom of the page.

**Dates:** n/a

**Creator:** n/a

**Subjects:** n/a

**Locations:** Leer, Lower Saxony, Germany.

**People:** n/a

**General Condition:** Fair to Poor, with no visible tears but heavy yellowing and faint odor.

**Measurements:** Image : 10.75 x 8.40 inches, Page : 15.5 x 10.25 inches.

**Transcript Attempt:** n/a



**Page 32: Großefehn, Ostfriesland (Großefehn, East Frisia), (1866-1892)**

**Type of Material:** Albumen print photograph mounted on paper matted on heavy cardboard, gilded on outer 3 edges

**Title:** Großefehn, Ostfriesland (Großefehn, East Frisia)

**Description:** This photo depicts a scene on the riverside in [Großefehn](#). Großefehn is a primarily agricultural town, well-known for dairy farming as well as historic mills. The oldest settlements in the municipality date back to the seventh or eighth century. In the foreground is a smock mill named [Windmühle Großefehn](#), which dates back to 1804. The photographer looks onto a river with grassy banks and residential homes lining it on either side. The photo is surrounded by an intricate red ink border and the description in black on the bottom of the page.

**Dates:** n/a

**Creator:** n/a

**Subjects:** n/a

**Locations:** Großefehn, Lower Saxony, Germany.

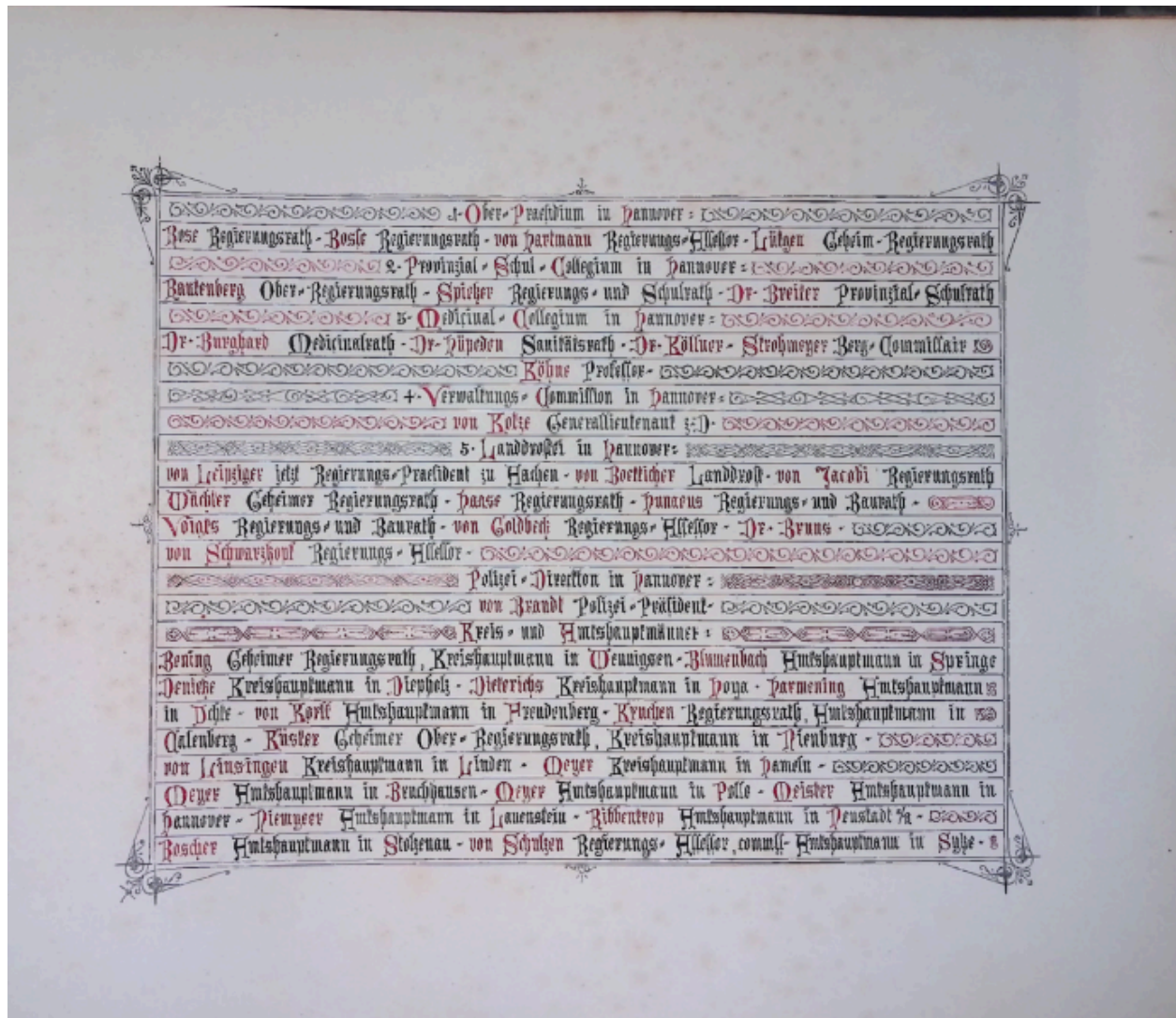
**People:** n/a

**General Condition:** Fair to Poor, with no visible tears but heavy yellowing and faint odor.

**Measurements:** Image : 10.75 x 8.40 inches, Page : 15.5 x 10.25 inches.

**Transcript Attempt:** n/a





**Page 33: Various, (1866-1892)**

**Type of Material:** Paper matted on heavy cardboard, gilded on outer 3 edges

**Title:** various

**Description:** This page consists of a breakdown of different individuals throughout the former kingdom of Hannover who hold high positions in government offices, possibly as a credit or just a mention as the photographer may have traveled through these towns and cities.

**Dates:** n/a

**Creator:** n/a

**Subjects:** n/a

**Locations:**

**People:** n/a

**General Condition:** Fair to Poor, with no visible tears but heavy yellowing and faint odor.

**Measurements:** Image : 10.75 x 8.40 inches, Page : 15.5 x 10.25 inches.

**Transcript Attempt:**

1. Upper Prelude in [Hannover](#)



Rose Government Council - Bosle Government Council - von Hartmann Government Ally - Lütgen Secret Government Council

2. Provincial - School - College in [Hannover](#)

Rautenberg Upper Government Council - Spieker Government and School Council - Dr. Breiter Provincial - School Council

3. Medical College in [Hannover](#)

Dr. Burghard Medical Council - Dr. Hüpeden Sanitary Council - Dr. Köller-Strohmeyer Mountain Commissioner

Köhne Professor

4. Administrative Commission in [Hannover](#)

von Kotze Lieutenant General

5. Bailiwick in [Hannover](#)

von Leipziger now Government President in [Aachen](#) - von Boetticher Land Office - von Jacobi Government Councillor - Wächter Privy Councillor - Haase Government and Building Council - Voigts Government and Building Council - von Goldbeck Government Ally - Dr. Bruns - von Schwarzkopf Government Ally

Police Direction in [Hannover](#)

von Brandt - Police President

Country and District Governors

Bening Privy Councillor, District captain in [Wennigsen](#) - Blumenbach Chief Magistrate in [Springe](#) -

Denicke District Captain in [Diepholz](#) - Dieterichs District Governor in [Hoya](#) - Harmening District

Governor in Ochte - von Korff Governor in [Freudenberg](#) - Kruchen Government Councillor, Chief

Magistrate in [Calenberg](#) - Küster Privy Senior Government Councillor, District Governor in [Nienberg](#) -

von Lingen District Governor in [Linden](#) - Meyer District Governor in [Hameln](#) - Meyer Chief

Magistrate in [Benshausen](#) - Meyer Chief Magistrate in [Polle](#) - Meister Chief Magistrate in [Hannover](#) -

Niemeyer Chief Magistrate in [Langenstein](#) - Ribbentrop Chief Magistrate in [Neustadt](#) - Roscher Chief

Magistrate in [Stolzenau](#) - von Schulzen Government Ally, Commission Governor in [Syke](#)



### Page 34: Various. (1866-1892)

**Type of Material:** Paper matted on heavy cardboard, gilded on outer 3 edges

**Title:** various

**Description:** This page consists of a breakdown of different individuals throughout the former kingdom of Hannover who hold high positions in government offices, possibly as a credit or just a mention as the photographer may have traveled through these towns and cities.

**Dates:** n/a

**Creator:** n/a

**Subjects:** n/a

**Locations:**

**People:** n/a

**General Condition:** Fair to Poor, with no visible tears but heavy yellowing and faint odor.

**Measurements:** Image : 10.75 x 8.40 inches, Page : 15.5 x 10.25 inches.

**Transcript Attempt:**

6. Financial Management in [Hannover](#)

Lentz President - Dr. Burckhardt Forest Director - Sauerhering Supreme and Privy Government Councilor  
- Früh Upper Government Council - Mortzfeldt Chief Forester - Merkel Treasury Councilor - Ostermeyer

Treasury Councilor - Grote Treasury Council - Stetfani Government Councilor - Flügge Privy Government Councilor - Andrae - Privy Government Councilor - Bergmann Government Councilor - von Borries Government Councilor - Frankenfeld Government Councilor - Dr. Wolf Government Councilor - von Aweyde Government Councilor - von Lüpke Government Councilor - Bubse Government and Building Councilor - von Proft Government Councilor - Grahn Government Councilor in Clausthal - Dr. Biedenweg Government Councilor - Domeier Forester - Rettstadt Forester - Mübry Forester - Beurmann Forester - Strüver Forester - Ludewig Forester - Auhagen Forester - Sievers Forester - Kraft Forester - Barkhausen Forester - Schimmelpfenig Forester - Wellenberg Forester - Semper Government Ally - von Bunaü Government Ally - Eggert Legal Advisor, Upper Court Anwalt - Quensell Chief Forester in [Münden](#) - Harms Forester in [Walsrode](#) - Duckstein Forester to the [Göhrde](#) - Allershausen Forester in [Coppnenbrügge](#) - Hotzen Forester in [Lautenberg](#) - Erck Forester in [Rotenberg](#) - Erck Forester in [Goslar](#) - Münster Forester in [Bremervörde](#) - Wilsmann Forester in [Bovenden](#)

7. General Commission in [Hannover](#)

Heinrichs President - Niemeyer Privy Councillor - Goehde Government Council - Heise Government Council - Keck Government and Provincial Economic Council

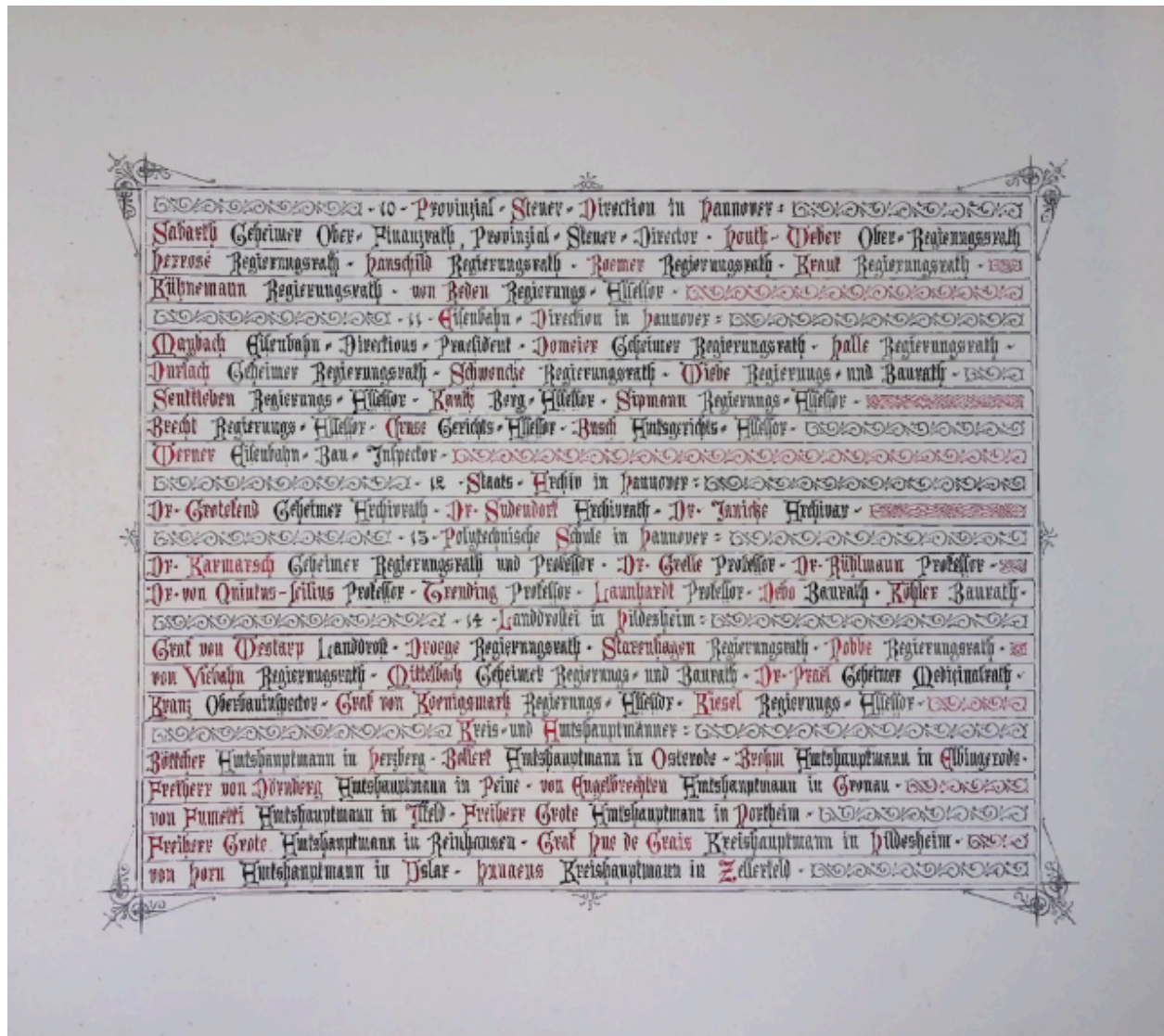
8. Consistory in [Hannover](#)

Boedeker Consistorial Director - Dr. Nieman Upper Consistorial Council - Dr. Polchan Consistorial Council - Dr. Düsterdieck Upper Consistorial Council - Eickenrodt Consistorial Council - Ghile Upper Consistory Council - Hempel Consistorial Council - Grisebach Consistorial Council - Erck Consistorial Council in [Celle](#) - Hahn Consistorial Council in Hildesheim - Dr. Setter Senior School Inspector - Leverkühn Senior School Inspector - von Berger Financial Ally - Pabst Student Council and Senior School Inspector - Kahle Consistorial Ally - Hase Building Councillor

9. Monastery Chamber in [Hannover](#)

Haccius Monastery Chamber Director - Strandes Government Councillor - von der Osten Government Councillor





### Page 35: Various, (1866-1892)

**Type of Material:** Paper matted on heavy cardboard, gilded on outer 3 edges

**Title:** various

**Description:** This page consists of a breakdown of different individuals throughout the former kingdom of Hannover who hold high positions in government offices, possibly as a credit or just a mention as the photographer may have traveled through these towns and cities.

**Dates:** n/a

**Creator:** n/a

**Subjects:** n/a

**Locations:**

**People:** n/a

**General Condition:** Fair to Poor, with no visible tears but heavy yellowing and faint odor.

**Measurements:** Image : 10.75 x 8.40 inches, Page : 15.5 x 10.25 inches.

**Transcript Attempt:**

10. Provincial Tax Direction in [Hannover](#)

Sabarth Privy Chief Financial Councillor Provincial Tax Director - Houth-Weber Senior Director - Herrosë Government Councillor - Hauschild Government Councillor - Roemer Government Councillor - Kraut Government Councillor - Kühnemann Government Councillor - von Reden Government Ally

11. Railroad Direction in [Hannover](#)

Maybach Railroad Directions President - Domeier Privy Government Councillor - Halle Government Councillor - Durlach Privy Government Councillor - Schwencke Government Councillor - Wiebe Government and Building Councillor - Sentleben Government Ally - Kauth Mountain Ally - Sipmann Government Ally - Brecht Government Ally - Cense Court Ally - Busch Local Court Ally - Werner Railroad Construction Inspector

12. State Archive in [Hannover](#)

Dr. Grotefend Privy Archive Councillor - Dr. Sudendorf Archive Councillor - Dr. Janicke Archive Councillor

13. [Polytechnic School](#) in [Hannover](#)

Dr. Karmarsch Privy Government Councillor and Professor - Dr. Grelle Professor - Dr. Rühlmann Professor - Dr. von Quintus-Lilius Professor - Greuding Professor - Launhardt Professor - Debo Building Officer - Köhler Building Officer

14. Bailiwick in [Hildesheim](#)

Graf von Westarp Governor - Droege Government Councillor - Starenhagen Government Councillor - Nobbe Government Councillor - von Viebahn Government Councillor - Mittelbach Privy Government and Building Council - Dr. Praël Privy Medical Council - Kranz Superstructure Inspector - Graf von Koeningsmark Government Ally - Kiesel Government Ally  
County and District Governors

Böttcher Official in [Herzberg](#) - Bollert Official in [Osterode](#) - Brohm Official in [Elbingerode](#) - Freiherr von Dörnberg Official in [Peine](#) - von Engelbrechten Official in [Gronau](#) - von Fumetti Official in [Alfeld](#) - Freiherr Grote Official in [Northheim](#) - Freiherr Grote Official in [Reinhausen](#) - Graf Hue de Grais District Governor in [Hildesheim](#) - von Horn Official in [Goslar](#) - Hunaeus District Governor in [Zellerfeld](#)



### Page 36: Various, (1866-1892)

**Type of Material:** Paper matted on heavy cardboard, gilded on outer 3 edges

**Title:** various

**Description:** This page consists of a breakdown of different individuals throughout the former kingdom of Hannover who hold high positions in government offices, possibly as a credit or just a mention as the photographer may have traveled through these towns and cities.

**Dates:** n/a

**Creator:** n/a

**Subjects:** n/a

**Locations:**

**People:** n/a

**General Condition:** Fair to Poor, with no visible tears but heavy yellowing and faint odor.

**Measurements:** Image : 10.75 x 8.40 inches, Page : 15.5 x 10.25 inches.

#### Transcript Attempt:

County and District Governors

Graf von Pfeil District Governor in [Göttingen](#) - Dr. Rodewald Privy Government Council, District

Governor in [Duderstadt](#) - Rubach Governor in [Liebenburg](#) - Rüppel District Government in [Einbeck](#) -

Schaake Privy Government Councillor, District Governor in [Hildesheim](#) - Schimmelman Governor in



[Alfeld](#) - von Weede Governor in [Bockenem](#) - von Zander Government Councillor, District Governor in [Woltingerode](#)

15. Catholic Consistory in [Hildesheim](#)

Werner Senior Consistorial Councillor - Dr. Hagemann Provincial School Councillor

16. Upper Mining Office in [Clausthal](#)

Ottlae Mountain Captain - Osthaus Senior Mountain Advisor - Koch Senior Mountain Advisor - Siemens Senior Mountain Advisor - Olleisch Senior Mountain Advisor

17. Bailiwick in [Lüneberg](#)

Freiherr von Schlotheim Bailiff - Brauer Privy Government Councillor - Bokelberg Privy Government and Building Councillor - Moeller Government Councillor - Richardi Government Councillor - Hurtzig Government Ally - Hoebel Superstructure Inspector -

County and District Governors

Albers District Governor in [Dannenberg](#) - Albrecht District Governor in [Oldenstadt](#) - Albrecht Governor in [Burgdorf](#) - Dr. von Arnim District Governor in [Celle](#) - Boening Government Councillor, Governor in Soltan - von der Decken - Government Ally, commission Governor in [Medingen](#) - Dieterichs Governor in [Tostedt](#) - Eilers District Governor in [Gifhorn](#) - Hoppenstedt Government Councillor, District Governor in [Fallingbostel](#) - von Hugo Governor in [Burgwedel](#) - Jordan Governor in [Ahlden](#) - von der Osten District Governor in [Harburg](#) - Michaelis Bailiff, commission Governor in [Neuhaus](#) - Rotermund Government Councillor, Governor in [Lüchow](#) - Schulze Governor in [Winsen and Luhe](#) - Stuckenschmidt Governor in [Fallersleben](#) - Sudendont Governor in [Isernhagen](#) - von Uslar-Gleichen Governor in [Meinersen](#)

18. Bailiwick in [Stade](#)

Kuster Governor - von Gschoppe Government Councillor - von Moeller Government Councillor - Dr. Hagedorn Medical Councillor - Lüttich Government and Building Councillor - Pampel Government and Building Councillor



### Page 37: Various, (1866-1892)

**Type of Material:** Paper matted on heavy cardboard, gilded on outer 3 edges

**Title:** various

**Description:** This page consists of a breakdown of different individuals throughout the former kingdom of Hannover who hold high positions in government offices, possibly as a credit or just a mention as the photographer may have traveled through these towns and cities.

**Dates:** n/a

**Creator:** n/a

**Subjects:** n/a

**Locations:**

**People:** n/a

**General Condition:** Fair to Poor, with no visible tears but heavy yellowing and faint odor.

**Measurements:** Image : 10.75 x 8.40 inches, Page : 15.5 x 10.25 inches.

#### Transcript Attempt:

Wilhelm Government Ally - Ebmeier Government Ally - von Lüpke Government Ally

County and District Government Ally

Eilendecher District Governor in [Neuhaus and Oste](#) - Fachlmann Government Councillor, District

Governor in [Osterholz](#) - Franzius Governor in [Osten](#) - Grimsehl Governor in [Lilienthal](#) - Helse District

Governor in [Otterndorf](#) - Hüpeden Privy Government Councillor, District Governor in [Rotenburg](#) - Lehmann Governor in [Hagen](#) - Lüder Governor in [Zeven](#) - Meyer Governor in [Jork](#) - Mügge Governor in Hartefeld - Pagenstecher District Governor in [Freiburg](#) - Quensell Governor in [Dorum](#) - Rasch Governor in [Bremervörde](#) - Reinick District Governor in [Himmelpforten](#) - Roscher Privy Senior Government Councillor, District Governor in [Verden](#) - Dr. Schulz Kreishauptmann in [Lehe](#) - Stegemann Government Councillor, Governor in [Blumenthal](#) - Wellenkamp Governor in [Achim](#)

19. Consistory in [Stade](#)

Barkhausen Consistorial Council - Dr. Saxer Consistorial Council and General Superintendent - Küster Consistorial Council

20. Bailiwick in [Osnabrück](#)

Freiherr von Quadt und Hüchtenbruck Bailiff - Freiherr von Vincke Government Councillor - Rudorff Government Councillor - Haase Government Councillor - Heydenreich Government Councillor - Grahn Governmental and Building Council - Dr. Wimmer Medical Council - Hartmann Governmental Ally - Wiesmann Government Ally

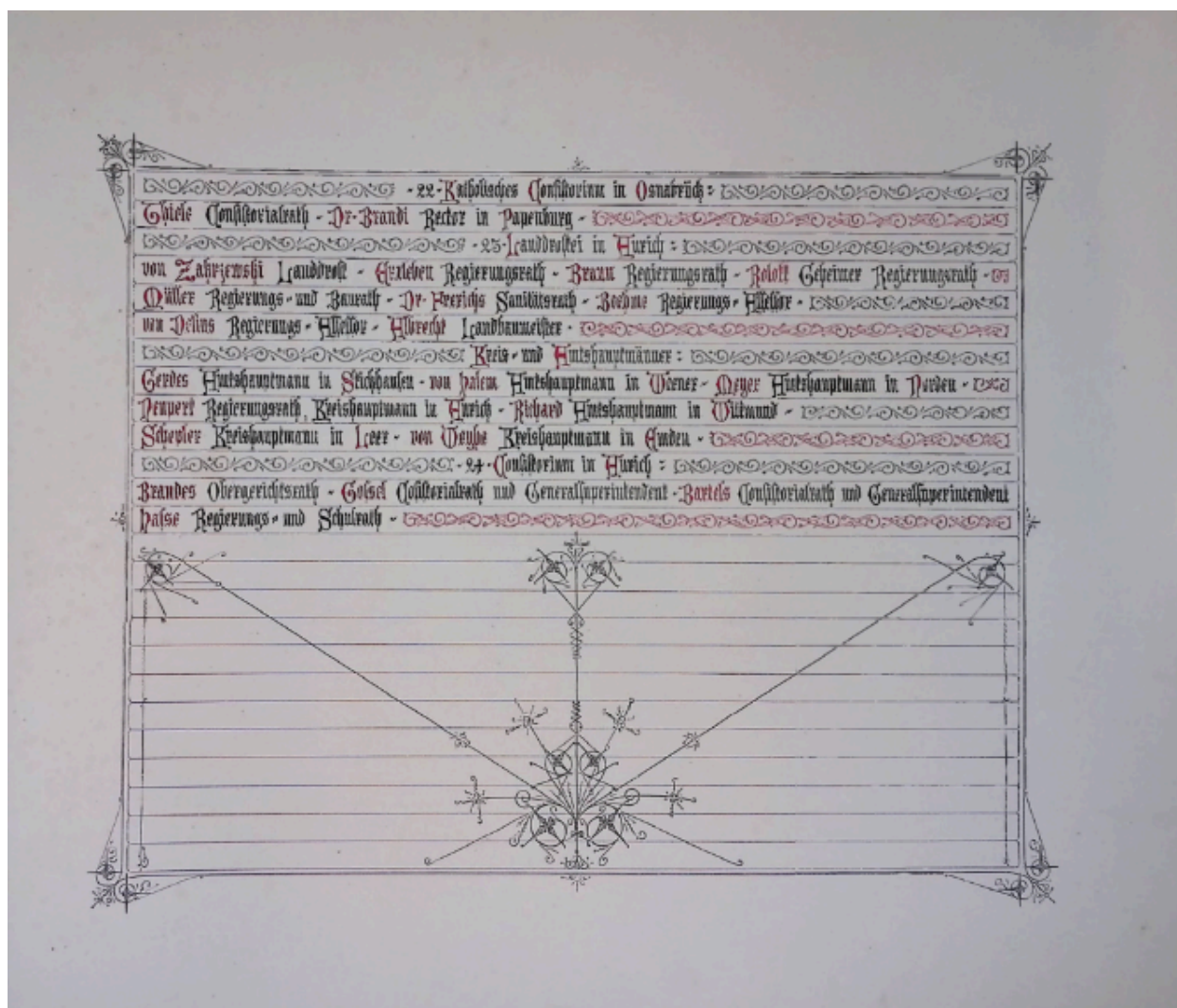
County and District Governors

Behnes Governor in [Soegel](#) - Boediker District Governor in [Haselünne](#) - Grote Governor in [Iburg](#) - Korte Governor in [Aschendorf](#) - Lindemann Governor in [Neuenhaus](#) - Lodemann Privy Government Councillor, Governor in [Lingen](#) - Meyer Governor in [Bentheim](#) - Roth District Governor in [Bersenbrück](#) - Russel Governor in [Meppen](#) - Schmidt Governor in [Freren](#) - Siemens Governor in [Wittlage](#) [in Bad Essen] - Vezin Privy Government Councillor, District Governor in [Osnabrück](#) - von Wehes District Governor in [Melle](#) - Wick Governor in [Fürstenau](#) - Wycnken Governor in [Malgarten](#)

21. Evangelical Consistory in [Osnabrück](#)

Münchmeyer Consistorial Council in [Buer](#) - Schüren High School Inspector and Seminar Director - Reinecke Monastery Bailiff





**Page 38: Various, (1866-1892)**

**Type of Material:** Paper matted on heavy cardboard, gilded on outer 3 edges

**Title:** various

**Description:** This page consists of a breakdown of different individuals throughout the former kingdom of Hannover who hold high positions in government offices, possibly as a credit or just a mention as the photographer may have traveled through these towns and cities.

**Dates:** n/a

**Creator:** n/a

**Subjects:** n/a

**Locations:**

**People:** n/a

**General Condition:** Fair to Poor, with no visible tears but heavy yellowing and faint odor.

**Measurements:** Image : 10.75 x 8.40 inches, Page : 15.5 x 10.25 inches.

**Transcript Attempt:**

22. Catholic Consistory in [Osnabrück](#)

Ghiele Consistorial Councillor - Dr. Brandi Rector in [Papenburg](#)

23. Bailiwick in [Aurich](#)

von Zakrzewski Bailiff - Erxleben Government Councillor - Braun Government Councillor - Roloff Privy Government Councillor - Müller Governmental and Building Councillor - Dr. Frerichs Sanitary Councillor - Boehme Government Ally - von Delius Government Ally - Albrecht Country House Master District and County Governors

Gerdes Governor in [Stickhausen](#) - von Halem Governor in [Weener](#) - Meyer Governor in [Norden](#) - Neupert Government Councillor, District Governor in [Aurich](#) - Richard Governor in [Wittmund](#) - Schepler District Governor in [Leer](#) - von Weyhe District Governor in [Emden](#)

24. Consistorium in [Aurich](#)

Brandes Chief Justice - Gossel Consistorial Councillor and General Superintendent - Bartels Consistorial Councillor and General Superintendent - Halse Governmental and School Councillor



**Back Cover:**

**Type of Material:** Wood, Silver, Metal, Gemstone

**Title:** n/a

**Description:** This back cover consists of a parquet style wood inlay with a dark wood border, with metal scrollwork inlaid in the border and gemstones fixed sequentially throughout the border.

**Dates:** n/a

**Creator:** n/a

**Subjects:** n/a

**Locations:**

**People:** n/a

**General Condition:** Good to Fair, with no visible damage but slight tarnishing on the metal.

**Measurements:** 16.75 x 14.35 x 0.8 inches

**Transcript Attempt:** n/a