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Printed at the Shakespeare Head Press.
- 87 Suetonius. *The Historic of the Twelve Caesars, Emperors of Rome: Written in Latine by C. Suetonius Tranquillus and Newly Translated into English by Philemon Holland from the Edition of 1606; 1931, 400 numbered copies, engraved frontis. and title, sm. folio, orig. brown buckram, gilt, edges uncut £9-00*
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- 113 — *Writings: Edited by Geoffrey Keynes*, 3 vols., 1925, LIMITED EDITION on hand-made paper, 58 plates, portrait, roy. 8vo, orig. qtr. parchment, gilt, backstrips slightly soiled, marbled boards faded and corners rubbed, edges uncut £50-00
- 114 Burton (Robert) *The Anatomy of Melancholy [Reprinted without the Notes from the Sixth Edition, Corrected & Augmented by the Author]*, 2 vols., 1925, 750 numbered copies, illusts. by E. McKnight Kauffer, rubber-stamp on front blank of each vol., sm. folio, good set in orig. qtr. parchment, gilt, patterned boards, small area at bottom edge of back cover of vol. i worn, edges uncut £35-00
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- 149 **[Manning (Frederic)] The Middle Parts of Fortune: Somme and Ancre,** 1916, 2 vols., 1929, 520 numbered sets on hand-made paper, 8vo, good set in orig. brown buckram, gilt, slight dampstaining to covers, t.e.g., others uncut, slipcase £27-50
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- 154 Schroder (Jean) comp. Catalogue of Books and Manuscripts by Rupert Brooke, Edward Marsh & Christopher Hassall, Collected, Compiled and Annotated, Cambridge, 1970, 400 numbered copies, facsim., roy. 8vo, fine copy in orig. apple-green cloth, gilt, t.e.g. £10.50
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- 175 — — vol. 7, Oxford, 1931, 375 copies printed in black, blue and red, wood-engravings by Hilda Quick coloured in by hand, sm. folio, excellent copy in orig. qtr. dark green hermitage calf, gilt, marbled boards, vellum-tipped corners, edges uncut £10.00
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- 177 Thorne (William) Chronicle of Saint Augustine's Abbey, Canterbury: now Rendered into English by A. H. Davis; with a Preface by A. Hamilton Thompson, Oxford, 1934, [400 copies], inscription on front flyleaf, 8vo, good copy in orig. dark blue linen, lettering on backstrip and design on front cover in gilt, bookplate £18.00
Printed at the Shakespeare Head Press.
- 178 Yeats (W. B.) Collected Works in Verse and Prose, 8 vols., Stratford-upon-Avon, 1908, [LIMITED EDITION], portraits of Yeats by John Sargent, Signor Mancini, Charles Shannon and J. B. Yeats, 8vo, good set in orig. qtr. pale green buckram, boards of two vols. slightly soiled and buckram of one vol. slightly faded on front cover, edges uncut £210.00

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- 397 Wellington. Conversations of the Duke of Wellington with George William Chad: Edited by the 7th Duke of Wellington, Cambridge, 1956, LIMITED EDITION, portrait, inscription on front flyleaf, slim 8vo, good copy in orig. qtr. fawn buckram, gilt, decorated maroon boards £5-00
- 398 West (Herbert) Notes from a Bookman, Iowa, 1968, 399 copies numbered and signed by the author, 8vo, fine copy in orig. qtr. blue buckram, gilt, patterned boards, dustjacket £5-00
- 399 Whistler (Laurence) Fingal's Cave, Birmingham, 1963, 180 copies, illust. by the author, slim 8vo, fine copy in orig. dark green wrappers, paper label £5-00
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- 400 Wilde (Oscar) *An Ideal Husband*, 1899, LIMITED and FIRST EDITION, bookplate pasted to title, 8vo, orig. mauve covers slightly soiled, gilt, backstrip faded, bookplate, edges uncut £25-00
- 401 — Letters to the Sphinx [Ada Leverson]: with Reminiscences of the Author by Ada Leverson; [Note of Explanation by Robert Ross], 1930, 275 copies numbered and signed by Ada Leverson, 8vo, fine copy in orig. blue cloth, gilt, edges uncut, dustjacket frayed £18-00
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- 404 Williamson (Henry) *The Scanderoon*, 1972, 250 numbered copies signed by the author, FIRST EDITION, illustrs. by Ken Lilly, 8vo, very fine copy in orig. royal blue leatherette, gilt, all edges gilt, slipcase £7-00
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- 406 Woolf (Virginia) *Kew Gardens*, [Third Edition], Hogarth Press, 1927, 500 numbered copies, text printed on the recto of each leaf, marginal decorations by Vanessa Bell, name on front flyleaf, 4to, orig. decorated white boards, joints of backstrip broken, edges uncut £40-00
- 407 Wycherley (William) *The Country Wife: a Comedy*, 1934, LIMITED EDITION signed by the illustrator, illustrs. (including eight plates in colour) by Steven Spurrier, 4to, good copy in orig. qtr. pale green linen, paper label, patterned boards, edges uncut £7-00

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- 408 Abbott (Claude C.) *Three Old English Elegies: Modern Versions*, June 1944, FIRST SEPARATE EDITION, 4 pp., slim 8vo, fine copy in orig. wrappers £4-00
- Presentation copy inscribed and initialled by the author.
- 409 Abercrombie (Lascelles) *A Plea for the Liberty of Interpreting*, Oxford, [1930], 32 pp., slim 8vo, orig. wrappers slightly dust-soiled £4-00
- Presentation copy from the author and initialled by him on the front wrapper.
- 410 Adams (Léonie) *This Measure*, *Borzoï Chapbook No. 7*, N.Y., 1933, FIRST AMERICAN EDITION, two drawings by George Plank, 4 pp., slim cr. 8vo, fine copy in orig. wrappers £2-50
- 411 The Adelphi: ed. by John Middleton Murry, Vol. I, No. 5, October 1923, 8vo, orig. wrappers £3-00
- Contributors include: Helen Waddell, Arnold Bennett, H. G. Wells, H. M. Tomlinson.
- 412 — Vol. I, No. 8, January 1924, 8vo, orig. wrappers £2-00
- Contributors include: J. Middleton Murry, Katherine Mansfield, H. M. Tomlinson, Charles Chaplin.
- 413 — Vol. II, No. 1, June 1924, 8vo, orig. wrappers £2-00
- Contributors include: John Middleton Murry, H. M. Tomlinson, Edmund Blunden.
- 414 — Vol. II, No. 5, October 1924, 8vo, orig. wrappers £2-00
- Contributors include: J. Middleton Murry, H. M. Tomlinson.

Adelphi—continued

- 415 — ed. by Max Plowman and Richard Rees, New Series, Vol. 2, No. 2, May 1931, 8vo, orig. wrappers £2-50
- Contributors include: J. Middleton Murry, William Plomer, John Cowper Powys, Aldous Huxley.
- 416 Anatoli (A.) Babi Yar: a Document in the Form of a Novel; transl. by David Floyd, 1970, endpaper maps, cr. 8vo, fine copy, dustjacket £2-00
- 417 Anderson (Sherwood) *Tar: a Midwest Childhood*, 1926, FIRST AMERICAN EDITION, name on front flyleaf, 8vo, backstrip slightly dull £5-00
- 418 Anthologies. CONTEMPORARY ESSAYS 1933: ed. with an introd. by Sylva Norman, 1933, 8vo, backstrip slightly faded £50-00
- Contributors include: Graham Greene, Michael Roberts, Edmund Blunden, Naomi Mitchison.
- Inscribed in their respective hands 'Richard Cobden-Sanderson' and beneath 'My first effort as an Editor [Sylva Norman] followed by 'With contributory affection [Edmund Blunden] and finally 'With the publisher's gratitude [Ivor Nicholson]'.
- 419 — NEW PATHS: Verse; Prose, Pictures: ed. by C. W. Beaumont, and M. T. H. Sadler, 1918, illustrs., inscription on front flyleaf, sm. 4to, good copy in orig. boards, paper label £10-00
- Contributors include: Walter de la Mare, Richard Aldington, D. H. Lawrence, Aldous Huxley, Edith Sitwell, W. J. Turner and W. W. Gibson.
- 420 — OXFORD POETRY 1917: ed. by W. R.C[hilde], T.W.E[arp], and D[orothy] L.S[ayers], Oxford, 1917, cr. 8vo, orig. wrappers slightly faded, paper labels £12-50
- Contributors include: Robert Graves, Aldous Huxley, Dorothy L. Sayers and L. A. G. Strong.
- 421 Ardizzone. VILLON (Francois) *Poems*: transl. by H. B. McCaskie, 1946, illustrs. in colour by Edward Ardizzone, 8vo, backstrip slightly dull £2-50
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- 425 — In Praise of Limestone [on pp. 1-3 of] *Horizon*, Vol. XVIII, No. 103, July 1948, 8vo, orig. wrappers £3-00
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- Other contributors include: Edward Glover.
- 429 — Memorial for the City [on pp. 287-291 of] *Horizon*, Vol. XX, No. 119, November 1949, illustrs., 8vo, fine copy in orig. wrappers £3-00
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- 430 — Mountains, *Ariel Poem*, 1954, three illustrs. (including one in colour) by Edward Banden, 4 pp., slim 8vo, fine copy in orig. wrappers, envelope £4-00
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- Other contributors include: Roy Fuller, William Plomer, Louis MacNeice.
- 432 — Selected Poems, *Faber Library No. 39*, 1938, cr. 8vo, fine copy, dustjacket £7-50

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Other contributors include: David Gascoyne, Raymond Mortimer.
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- 556 — *The Poet's Task, Inaugural Lecture*, Oxford, 1951, 24 pp., slim 8vo, excellent copy in orig. wrappers, £2-50
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- 562 — *Peacock Pie: a Book of Rhymes*, [1916], FIRST EDITION with illu. by W. Heath Robinson, 8vo, excellent copy, £4-00
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In an envelope attached to inside front cover is a 28 line post-card from de la Mare to Wilfred Gibson commenting on Gibson's book *Remembrances*. Gibson has signed the book on the front flyleaf.
- 568 [Denny (Ernest), Nora O'Sullivan, C. Doyle and Gwen Upcott.] *Galleys Laden, Adventurer's All Series No. 23*, Oxford, 1918, cr. 8vo, good copy in orig. wrappers, paper labels, £2-00
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