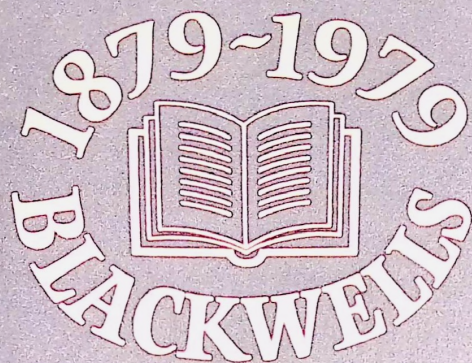




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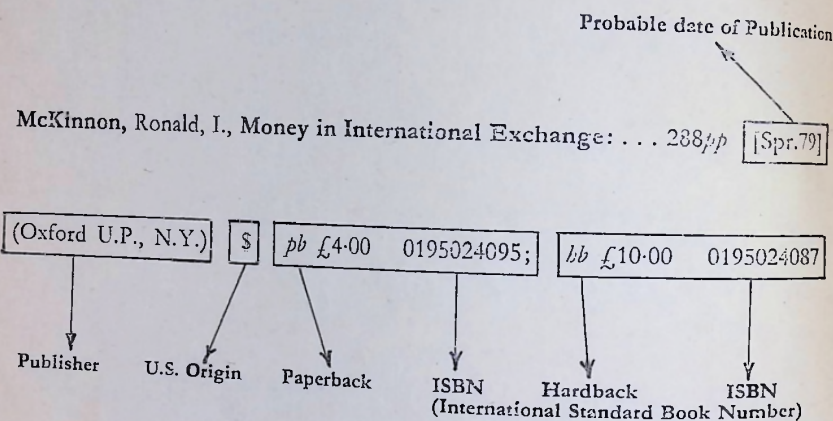
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A1 MIDDLE EAST AND NORTH AFRICA

- Abbas, Ahmed Mohamed, *White Nile Arabs: Political Leadership and Economic Change*, 212pp, *LSE Mgr. on Social Anthropology*, no. 53 [4/79] (Athlone Pr.) £11.00 0485195534 A study of two Arabic-speaking Sudanese tribes living on the banks of the Nile and the socio-economic changes which followed the construction of the Jebel Awlia Dam in 1937.
- Abu Dee, Kamal, *Al Jurjani's Theory of Poetic Imagery*, 352pp, *Approaches to Arabic Literature* [2/79] (Aris & Phillips) £15.00 0856681172 A study of the work of the Classical Arabic literary critic.
- al-Fārābī, Abu Nasr, *al-Fārābī on the Perfect State: The Principles of the Views of the Citizens of the Best State*, rev. text, with introd., tr. & comment. Richard Walzer, 496pp [5/79] (Clarendon Pr.) £15.00 019824505X *Previously listed in 'Books New & Forthcoming' Spr.77.*
- Amin, Mohamed, *Pilgrimage to Mecca*, 256pp, 220 col. photos., prtg. Mondadori, 318x241 mm (Macdonald & Jane's) £25.00 0354043471 A photographic record of the Hajj, with explanatory text and captions.
- Aronson, Shlomo, *Conflict and Bargaining in the Middle East: An Israeli Perspective*, 432pp, 6 maps (Johns Hopkins Univ. Pr.) \$ £14.25 0801820464 Puts into perspective the issues and events of one of the most closely watched areas of the world.
- Attar, Farid al-din, *Muslim Saints and Mystics: Episodes from the Tadhkirat al-Auliya* (Memorial of the Saints), tr. A. J. Arberry, 300pp [3/79] (Routledge) pb £2.50 071000169X Hardback 1966 (1973) in 'Persian Heritage series'.
- Baidawi's *Commentary on Surah 12 of the Qur'an*, ed., with interpretative rendering & notes, A. F. L. Beeston, 108pp (1963) a repr. [1/79] (Clarendon Pr.) pb £3.00 0198154550 Replaces the hardback, which has gone out of print.
- Baker, Raymond William, *Egypt's Uncertain Revolution under Nasser and Sadat*, 304pp (Harvard University Pr.) \$ £11.20 0674241541
- Barnes, John & Malek, Jaromir, *Cultural Atlas of Egypt*, ca. 224pp, 25 maps, ca. 275 illus., ca. 200 in col., bibl., ind., 31x23.5 cm [7/79] (Phaidon Pr.) £9.95 0714819581 Centred around 25 specially commissioned maps, this Atlas brings a new dimension to the study of the Ancient World. The introduction sets Egypt in its geological, climatic and cultural context; the reader is then taken down the Nile site by site. Each is fully described.
- Beck, Lois & Keddie, Nikki, eds., *Women in the Muslim World*, 730pp, illus. (Harvard University Pr.) \$ £21.00 0674954807 This book removes the veils of mystery and myth behind which Muslim women have long remained concealed from western eyes.
- Bethell, Nicholas, *The Jerusalem Triangle: The Jewish, British and Arab Struggle for Palestine 1935-48*, 12pp illus., 4 maps [4/79] (Deutsch) £7.95 023397069X A comprehensive account of the bitter struggles of the last dozen years of British rule in Palestine.
- Boyce, Mary, *Zoroastrians: Their Religious Beliefs and Practices*, 264pp, 2 maps, *Library of Religious Beliefs & Practices* [3/79] (Routledge) £8.95 0710001215
- Budge, Ernest Alfred Wallis, *Egyptian Magic*, 256pp (Routledge) pb £2.50 0710001355 Hardback reissue 1972.
- *Egyptian Religion: Egyptian Ideas of the Future Life*, 216pp (Routledge) pb £2.50 0710001347 Hardback reissue 1972.

Africa and the Middle East—continued

- Burton, Sir Richard Francis, *The Gold-Mines of Midian and the Ruined Midianite Cities*, newly ed. from author's annotated copy Philip Ward, *Arabia Past & Present* ser., 8 [4/79] (Oleander Pr.) £15-00 0900891505 First reprint since 1878 of the classic of Arabian travel, replacing the original edition which was not seen in proof by the author, who made numerous MS corrections here used.
- David, A. Rosalie, *The Macclesfield Collection of Egyptian Antiquities*, 120pp, 40 pl. *Modern Egyptology* ser. [5/79] (Aris & Phillips) £15-00 0856681296 Presents the entire collection of over 350 ancient Egyptian objects in the Macclesfield Museum.
- Dicks, Brian, *The Ancient Persians*, 152pp, 8 line & ca. 12 b/t illus., *How They Lived & Worked* ser. (David & Charles) £4-95 0715377116
- Dupuy, T. N., *Elusive Victory: The Arab-Israeli Wars 1947-1974*, with introd., notes, bibl., ind., ca. 520pp, 24 maps & over 50 photos. [4/79] (Macdonald & Jane's) £11-95 0356080900 Previously listed in 'Books New & Forthcoming' Spr.'77 under the title *Land of Darkness*.
- Elgood, Robert, ed., *Islamic Arms and Armour*, 250pp incl. maps & 75 pl. in col., 168 in b & w & 410 line drgs., 317 x 254 mm (Scolar Pr.) price until 30 June '79 £60-00 thereafter £75-00 0859674703 Articles cover subjects as varied as the study of a medieval Muslim treatise on the art of war and an essay on armorial inscriptions to Indian bows, Iranian daggers and technical aspects of Islamic metallurgy. The book encompasses the period from the twelfth to the nineteenth centuries.
- Goitein, S. D., *A Mediterranean Society, Vol. 3, The Family: The Jewish Communities of the Arab World as Portrayed in the Documents of the Cairo Geniza*, 546pp (California University Pr.) \$ £20-50 0520032659 The present vol. will be the most interesting for the general reader, as it deals with a family life that appears quite modern. The bonds of blood were stronger than the ties of marriage.
- Harvey, David, *Spoken Arabic*, 208pp [2/79] (Hodder & Stoughton) pb £5-00 0340233761; hb £7-50 0340236817 A practical course in colloquial Arabic in neither classical nor purely local dialect. Based on the Syrian colloquial it is a foundation for all Arab colloquials in any Arab speaking country. The dialogues and narratives are recorded on cassette (£6-00 + V.A.T.).
- Hawley, Donald, *Courtesies in Saudi Arabia, Oman and The Gulf*, 96pp (Stacey International) pb £6-50 0905743059 A dictionary of colloquial phrase and usage in Arabic and English.
- Heikal, Mohamed, *Sphinx and Commissar: A Personal Account of the Failure of Soviet Diplomacy in the Middle East* (Collins) £6-95 0002167875 An account of Soviet Russia's role in the Middle East, from the building of the Aswan Dam to the present day, by a former editor of *Al-Ahram*.
- Herzog, Chaim, *Who Stands Accused?: Israel Answers its Critics*, 288pp (Weidenfeld) £6-50 0297775545 A collection of major speeches given by Israel's Ambassador to the United Nations, offering a clear and compelling answer to Israel's critics and an impassioned plea for his country's survival.
- Holt, P. M., *The Mahdist State in the Sudan 1881-1898*, 2 ed. rev., 312 pp., line drng. [Spr.79] (Oxford Univ. Pr., E.Af.) pb £2-25 0195724518 In this second edition the opportunity has been taken to revise the text in the light of fuller information. This paperback edition replaces the hardback edition published in 1970, which is now out of print.
- Hoving, Thomas, *Tutankhamun: The Untold Story*, 384pp, 32pp b & w & col. illus. (Hamish Hamilton) £7-95 0241101131 Based on facts in old records and previously unrevealed sources, diaries and correspondence.
- Irving, Clive, *Crossroads of Civilization: 3000 Years of Persian History*, 224pp, 16pp b & w illus. *Peter Carapetian*, 6 maps (Weidenfeld) £6-95 0297774816
- Izzard, Molly, *The Gulf*, 320pp, 5 line drngs., 8pp photos., map [5/79] (John Murray) £8-50 0719536456 Sets out to provide a picture of the Gulf States, their inhabitants and rulers.
- James, T. G. H., ed., *An Introduction to Ancient Egypt*, 288pp, 101 b & w & 21 col. pl. (British Museum Publ.) pb £2-50 0714109231; hb £5-50 071410924X A completely revised version of *A General Introductory Guide to the Egyptian Collections in the British Museum*. The text has been brought up to date, and many subjects not originally covered are included.
- Johnson, Paul, *Civilizations of the Holy Land*, 224pp, 16pp col. & 100 b & w illus., 3 maps [4/79] (Weidenfeld) £6-95 029777610X Surveys the history of this complex corner of the world, from 3000 B.C. to the time of the Crusaders, exploring the changing face of Palestine through archaeological remains and the large body of writing which is testimony to such changes.
- Kamhi, D. J., *Modern Hebrew: An Introductory Course*, 168pp [3/79] (School of Ortl. & Afr. Studies: Oxford Univ. Pr.) £5-00 0197135943
- Kelidar, Abbas, ed., *The Integration of Modern Iraq*, 192pp, *Croom Helm Ser. on Arab World* (Croom Helm) £8-95 0856645109

Africa and the Middle East—continued

- Khouja, Mohamed W. & Sadler, Peter G., *The Economy of Kuwait: Development and Role in International Finance*, 210pp (Macmillan) £7-95 0333225619 Charts the evolution of Kuwait's economy from its origins based in pearling, fishing, shipping, trading and smuggling to its present status as a major oil-based economy.
- Killen, Geoffrey, *Ancient Egyptian Furniture, Vol. 1: c. 4000-1300 B.C., ca. 176pp, 30 drngs., 115 figs., Modern Egyptology* ser. [4/79] (Aris & Phillips) £15-00 0856680958 Brings together from many collections a corpus of furniture up to the 18th dynasty. Describes and discusses in detail the designs and techniques of the master craftsman of Ancient Egypt.
- Matthiae, Paolo, *Ebla: An Empire Rediscovered*, 272pp, illus. [1/79] (Hodder & Stoughton Educational) £12-50 0340229748 The rediscovery of Ebla in Northern Syria by the author and his team from Rome University, will revolutionise the study of the ancient Middle East. For what has been revealed is a previously unknown kingdom, dating from around 2,400 B.C. The book is a scholarly account of the sensational finds, with a generous amount of technical information.
- Nicholson, R. A., *Studies in Islamic Mysticism*, 277pp [1/79] (Cambridge Univ. Pr.) pb £4-95 0521295467 To be published simultaneously with the hardback.
- *Studies in Islamic Mysticism*, 277pp, (1921: *CUPLE* 1967) a repr. [1/79] (Cambridge Univ. Pr.) £13-50 0521058368
- Oates, Joan, *Babylon*, 135 illus., *Ancient Peoples & Places* ser. [Spr.79] (Thames & Hudson) £8-50 0500020957 Making original use of both archaeological and textual sources, sketches the rise of Babylon from Sargon of Agade to Hammurapi. Also discusses in some detail what the visitor can still see of ancient Babylon, what is known about its layout and once-great monuments.
- Rabin, General Yitzhak, *Memoirs*, 288pp, 16pp b & w illus., maps [1/79] (Weidenfeld) £7-50 0297775464 The memoirs of the former Prime Minister of Israel, which make some startling revelations about many crucial phases of Israel's history and the history of the war-torn Middle East.
- Rayner, John D. & Hooker, Bernard, *Judaism for Today: An Ancient Faith with a Modern Message*, 172pp, 4 b & w pl. (Macdonald & Jane's) pb £1-95 035404351X
- Richard, Jean, *The Latin Kingdom of Jerusalem*, tr. from *Le royaume latin de Jérusalem* (1953), Janet Barlow, 495pp, illus., *Europe in the Middle Ages: Selected Studies*, Vol. 11 (North-Holland) £25-00 0444850929 This study dwells particularly on the history's humbler aspects, on the life of the kingdom and its inhabitants, on its institutions, monarchal, feudal, and ecclesiastical.
- Ro'i, Ya'acov, ed., *The Limits to Power: Soviet Policy in the Middle East*, 320pp (Croom Helm) £10-95 0856648175 Until 1970, the USSR seemed to be the dominant power in the Middle East; but with the death of Nasser and the invasion of Jordan began the decline of Soviet power which accelerated after the October War.
- Rudolph, Kurt, *Mandaism*, 29pp, 8 figs., 48 pl., *Iconography of Religions*, Sect. 21 (E.J. Brill) £11-10 9004052526 The introduction presents a short history of the community and a description of its literature, religion, traditions, ceremonies, etc. The plates reproduce specimens from Mandaean scriptures and their illustrations as well as photos. of ceremonies and cultic places.
- Ruffle, John, Kitchen, K. A. & Gaballa, G. A., eds., *Glimpses of Ancient Egypt*, 160pp, 40 pl., *Modern Egyptology* ser. [3/79] (Aris & Phillips) £15-00 0856681474 A collection of new articles by many scholars which covers many topics.
- Sardar, Ziauddin, *Islam: Outline of a Classification Scheme*, 80pp [4/79] (Clive Bingley) £5-00 0851572855 An originally constructed classification scheme, on faceted principles, designed for the bibliographic organisation of literary materials relating to Islam.
- Sayigh, Rosemary, *Palestinians: From Peasants to Revolutionaries*, 192pp (Zed Pr.) pb [6/79] £2-95 0905762258; hb [3/79] £6-50 090576224X Covers Palestinian life under the British mandate, the 1948 war and defeat; the refugee years; and the resurgence of self-confidence and struggle since 1967. The multiple sources of oppression become clear and answer the question: Who is the enemy?
- Schacht, Joseph & Bosworth, C. E., eds., *The Legacy of Islam*, 544pp, 40pp pl. [5/79] (Oxford Univ. Pr.) pb £3-50 0192850814 Hardback 1974.
- Segal, M. H., *A Grammar of Mishnaic Hebrew*, 292pp [1/79] (Clarendon Pr.) pb £3-50 0198154542 This unrevised paperback reprint replaces the hardback, first published in 1927 and reissued in 1958, and which is now out of print.
- Shaban, M. A., *The 'Abbāsid Revolution*, 208pp (Cambridge Univ. Pr.) pb £3-95 0521295343; hb (1970) a repr. £10-50 0521078490
- *Islamic History, a New Interpretation*, Vol. 2: A.D. 750-1055 (A.H. 132-448), 221pp (Cambridge Univ. Pr.) pb £3-95 0521294533 Hardback 1976.

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- Shahk, Shah, *A Course in Spoken Arabic*, 136pp [Spr.79] (Oxford Univ. Pr., Ind.) £1.75 015601069
- Spencer, Jeffrey, *Brick Architecture in Ancient Egypt, ca. 1200pp, 20 pl., 90 figs., Modern Egyptology ser. [4/79] (Aris & Phillips) £15.00 0856681288* This survey of brick constructions paying particular attention to bonding and architectural technique.
- Stewart, R. M., *Egyptian Stelae, Reliefs and Paintings from the Petrie Collection, Pt. 2: Archais to Second Intermediate Period*, 120pp, 5 pl., 50 illus., *Modern Egyptology ser. [4/79] (Aris & Phillips) £12.00 0856680796*
- Trenvallis, Sir Kennedy, *The Enigma of Eritrea*, 200pp, map [6/79] (C. Hurst) £7.50 0806618148 In 1962 the Emperor Haile Selassie annexed Eritrea to Ethiopia in contempt of a U.N. resolution. Eritrean protests went unheeded and armed Eritrean resistance to Ethiopian rule followed. A revolutionary Marxist regime took over in Ethiopia consequently Eritrea's fight for independence acquired an international dimension.
- Wallin, George August, *Travels in Arabia, 1845 and 1848*, introd. M. Trautz & W. R. Mead, 232pp, portr., map, *Arabia Past & Present ser., 9 [4/79] (Oleander Pr.) £9.00 090089153X*
- Wansborough, John, *The Sectarian Milieu: Content and Composition of Islamic Salvation History, 182pp, London Oriental ser., 34 (School of Orl. & Afr. Studies: Oxford Univ. Pr.) £15.00 019713596X* This description of the sectarian milieu from which district confessional communities regularly emerge, considers several factors, constant as well as variable, which merit attention.
- Ward, William A., *Studies on Scarab Seals, Vol. 1: Pre-12th Dynasty Scarab-Amulets*, 144pp., 16 pl., 18 figs., *Modern Egyptology ser. [2/79] (Aris & Phillips) £12.00 0856681245* Covers the period from the beginning of scarab manufacture up to the reign of Amenemhet I.
- Ziadah, F., *Property Law in the Arab World*, with introd. S. L. Anderson, 112pp [1/79] (Graham & Trotman) £25.00 0860101126 Discusses the traditional property concepts, still relevant in Saudi Arabia and the United Arab Emirates, provides a detailed examination of these Arab countries which have codified their law.
- Zulfi, Ismat Hasan, *Karari: The Sudanese Account of the Battle of Omdurman*, tr. Peter Clark, 320pp, illus. [3/79] (Leo Cooper) £9.95 0850522153 Previously listed in 'Books New & Forthcoming' Spr. '76.
- Zureik, Eli T., *The Palestinians in Israel: A Study in Internal Colonialism*, 264pp, *Int. Library of Sociology [3/79] (Routledge) £8.50 0710000162* Focuses on the position of the Arab minority in Israel, from being a majority to becoming a minority. Israel is viewed in this context as a plural society with maximum cleavages differentiating its Arab from its Jewish population.

A2 AFRICA SOUTH OF THE SAHARA

- Abubakar, S., *The Lambie of Fombina*, 200pp, 10 illus. [Spr.79] (Oxford Univ. Pr., Nigeria) £3.75 0195754322 Provides a well-researched factual account of the establishment, consolidation, and collapse of political authority and political community in Adamawa.
- Adamu, M., *The Hausa Factor in West African History*, 200pp, 10 illus. [Spr.79] (Oxford Univ. Pr., Nigeria) £8.75 0195754425 Working on the theme of Hausa migrations before the beginning of the present century, reconstructs the history of the Hausa people outside Hausaland, highlighting their contribution to the general development of West Africa and focusing on the economic and social relations between Hausaland and the rest of West Africa.
- Aihe, D. O. & Oluyede, P. A., *Cases and Materials on Constitutional Law in Nigeria*, 308pp [Spr.79] (Oxford Univ. Pr., Nigeria) £15.00 0195755197 The military coup d'état of 1966 altered, to a great extent, the system of government in Nigeria. This book selects certain cases primarily for their educational value, and detailed legal studies are followed by straightforward explanations of the principles of law involved, with notes and comments where necessary.
- Akinyemi, Bolaji, ed., *Nigeria and the World: Readings in Foreign Policy*, 184pp [Spr.79] (NIIA: Oxford Univ. Pr., Nigeria) £8.50 0195754441 Papers presented at a conference on foreign policy organized by the Nigerian Institute of International Affairs in Lagos in January 1978.
- Ananaba, Wogu, *The Trade Union Movement in Africa: Promise and Performance*, foreword Omer Becu, 236pp (C. Hurst) pb £3.60 0905838270 Hardback to be published simultaneously. See 'Books New & Forthcoming' Aut. '78.
- Arhin, Kwame, *West African Traders in Ghana in the Nineteenth and Twentieth Centuries*, ca. 224pp, 4pp b/t illus., 5 maps, *Legon History ser. [6/79] (Longman) £5.95 0582646502* Describes the trading and marketing activities of the Akan, Hausa, Mande and Mossi traders in the transitional zone, between the savannah and forest areas of modern Ghana.

Africa and the Middle East—continued

- Best, Nicholas, *Happy Valley: The Story of the English in Kenya*, 224pp, 8pp b & w illus. [5/79] (Secker & Warburg) £4.95 043604255X
- Bhebe, Ngwabi, *Christianity and Traditional Religion in Western Zimbabwe, 1859-1923*, ca. 208pp, 2 maps [7/79] (Longman) £8.50 058264237X This study sees African religious systems as living and developing both before and after the introduction of Christianity. With the arrival of the first missionaries in 1859, these different beliefs, already partly fused, continued to amalgamate which in turn strengthened resistance to Christianity.
- Clark, J. P., *The Ozidi Saga*, coll. & tr. from the Ijo, 446pp (Oxford Univ. Pr., Nigeria) £19.95 0195755588 This vol. contains the entire text of one performance of the saga, together with a parallel translation into English.
- Curtin, Philip D., *Feierman, Steven, Thompson, Leonard & Vansina, Jan., eds., African History*, ca. 624pp, 6pp b & w pl., 55 maps (Longman) pb £5.95 0582646634; hb £9.75 0582646650 This book celebrates the coming of age of African history, representing quarter of a century of research by scholars from Africa, Europe and America. Though designed as a textbook for courses in African history, it aims at a broader conception of the nature of history.
- Elliott, Aubrey, *Sons of Zulu*, 208pp, illus. throughout in col. & b & w, 270x210 mm (Collins) £10.00 0002167859 A study in words and pictures of South Africa's Zulus.
- Frost, Richard, *Race Against Time: Human Relations and Politics in Kenya Before Independence* [Spr.79] (Rex Collings) £6.50 0860360814
- Gerhart, Gail M., *Black Power in South Africa: The Evolution of an Ideology*, 350pp, *Perspectives on Southern Africa*, no. 19 (California University Pr.) \$ £10.75 0520030222 With particular attention to activists Anton Lembede, A. P. Mda, Robert Sobukwe, and Steven Biko, relates development in political thinking to factors of personality, age, class, and personal experience.
- Gould, Tony, *In Limbo: The Story of Stanley's Rear Column*, 288pp, 8pp illus., map (Hamish Hamilton) £8.95 0241101255
- Gow, Bonar A., *Madagascar and the Protestant Impact*, ca. 272pp, 4pp b/t illus., 6 maps, *Dalboisie African Studies ser. [5/79] (Longman) £7.50 0582646537* Examines in depth the work of four British Protestant missions in Madagascar between 1818 and 1895.
- Hawes, Hugh, *Curriculum and Reality in African Primary Schools*, ca. 224pp, line illus. [4/79] (Longman) pb £3.50 0582607698; hb £5.50 0582707736 Analyses past successes and failures in the implementation of new curriculum patterns, and discusses guidelines for future planning.
- Herbst, Denis, *White Man We Want to Talk to You* [3/79] (Deutsch) £4.95 0233969357 After Soweto with the *cordon sanitaire* of Mozambique and Angola gone, white supremacy in Rhodesia and Namibia under siege, South Africa stands at bay. This book is essential reading for those who wish to understand the historical backdrop to the tragedy and the people who are doomed to act it out.
- Hills, Denis, *Rebel People*, 240pp, 2 maps (Allen & Unwin) £5.50 0049200569 A balanced and up-to-date picture of Rhodesia today.
- Hogendorn, J. S., *Nigerian Groundnut Exports*, 200pp, 10 illus. [Spr.79] (Oxford Univ. Pr./Ahmadu Bello Univ. Pr.) £15.00 0195754433 The start of the Nigeria groundnut trade and its huge expansion, which are outstanding episodes in African economic history, are discussed in this book.
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- Nabudere, D. Wadada, *Imperialism and Revolution in Uganda*, 512pp [Spr.79] (Onyx Pr.) pb £4.00 0906383072; hb £12.00 0906383064 Provides a controversial marxist analysis of the origins, nature and implications of the present regime in Uganda.
- Ogunbesan, Kolawole, *The Writing of Peter Abrahams*, 160pp [2/79] (Hodder & Stoughton) pb £2.95 0340236017; hb £5.95 0340236009 A work of literary criticism on the fiction and autobiography of the coloured South African writer.
- Olayide, S. O., *Olatunbosun, Dupe & Essang, S. M., Nigeria's Foreign Trade and Economic Growth*, 200pp, tabs. & line drwgs. [Spr.79] (NISER: Oxford Univ. Pr., Nigeria) £15.00 0195754603 This examination of Nigeria's foreign trade between 1948 and 1964, in the context of 'excess demand' for imported goods and services, discusses the possibilities of stimulating domestic production of her food needs. Statistical information on foreign trade in the period is provided.
- Osuntokun, Akinjide, *Nigeria in the First World War*, ca. 304pp, 4pp pl., 4 maps, *Ibadan History ser. [1/79] (Longman) £8.50 0582646529* A study of Nigeria under Lugard's wartime administration and of the impact of the 1914-18 war on the economy which had been dominated by the Germans.
- Oyediran, Oyeleye, *Survey of Nigerian Affairs 1975*, 376pp tabs. [Spr.79] (NIIA: Oxford Univ. Pr., Nigeria) £12.00 0195754506

- Africa and the Middle East—continued
- Page, J. D., *The Cambridge History of Africa Vol. 2, 700pp, 29 pl., 30 maps, 36 line drawings*. [2/79] (Cambridge Univ. Pr.) £20.00 0521215927 This vol. deals with the beginnings of history. It is about 500 B.C. that historical sources begin to embrace all Africa north of the Sahara and, by the end of the period, documentation is also beginning to appear for parts of sub-Saharan Africa.
- Pakenham, Thomas, *The Boer War, 650pp, 24pp b & w illus., 7 maps* [4/79] (Weidenfeld) £9.50 029777395X Tells the story of this last great imperial war, using the first-hand and largely unpublished accounts written by contemporaries, also the original British documents in the Public Record Office and the material in South African archives.
- Read, David, *Barefoot over the Serengeti, 176pp incl. 12pp b & w illus. & 5pp line drawings*. (Cassell) £5.25 0304300578 Unlike most white children in pre-war Africa, he was not brought up among white companions. David Read spent his childhood with the Masai.
- Smith, M. G., *The Affairs of Daura: History and Change in a Hausa State, 1800-1958, 556pp, 6 b/w illus., 22 figs. & maps* [10/78] (California University Pr.) \$ £22.50 0520025024
- Smith, W. G. Clarence, *Slaves, Peasants and Capitalists in Southern Angola, 1840-1926, 144pp, 7 maps, 4 graphs, African Studies, 27* [5/79] (Cambridge Univ. Pr.) £7.50 0521224063 Examines the history of the colonial conquests of Southern Angola in the light of recent advances in Marxist theory.
- Tamuno, T. N., *The Evolution of the Nigerian State: The Southern Phase, 1898-1914, 422pp, b & w maps, Ibadan History ser.* (Longman) £5.50 0582646510
- Todd, Loreto, *Some Day Been Dey: West African Pidgin Folktales, 198pp* (Routledge) pb £5.95 0710000243 'Some day been dey' translates into English as 'once upon a time' and this book comprises the original material upon which *Tortoise the Trickster and Other Folktales from the Cameroon* is based. The stories are presented in Cameroon Pidgin with an English translation on the facing page. A systematic account of the structure of Cameroon Pidgin English completes the volume.
- Toungny, Yves, *So Abundant a Harvest, 224pp* [1/79] (Darton Longman & Todd) pb £2.50 0232514186 A history of the Roman Catholic Church in Uganda over the past 100 years.
- Williams, T. David, *Malawi: The Politics of Despair, 368pp, front., Africa in the Modern World ser.* (Cornell University Pr.) \$ £14.75 0801411491 Describes President Hastings Banda's rise to power.

B ANTHROPOLOGY

- Bastide, Roger, *The African Religions of Brazil: Toward a Sociology of the Interpenetration of Civilizations, tr. from Fr. Helen Sebba, with foreword Richard Price & introd. Douglas T. Monteiro, 480pp, Johns Hopkins Studies in Atlantic History & Culture* (Johns Hopkins Univ. Pr.) \$ pb £6.75 0801821304; bb £20.65 0801820561
- Biddiss, Michael D., ed., *Images of Race, 260pp, Victorian Library ser.* [2/79] (Leicester Univ. Pr.) pb £5.00 0718550358; bb £9.00 0718550609 This vol. brings together eleven articles illustrative of debate upon race during the period from the first repercussions of the Darwinian revolution to the eve of the 'scramble for Africa'.
- Chapman, Malcolm, *The Gaelic Vision in Scottish Culture, 224pp, bibl., ind.* (Croom Helm) £8.50 0856647527
- Devereux, George, *Ethnopschoanalysis: Psychoanalysis and Anthropology as Complementary Frames of Reference, 300pp* (California University Pr.) \$ £13.75 0520028643 Provides a fresh appreciation of the major conceptual and methodological issues confronting psycho-cultural research as well as a comprehensive overview of his solutions of the problems involved.
- Haimendorf, C. von Fürer-, *The Gonds of Andhra Pradesh, 604pp, Studies on Modern Asia & Africa, no. 12* [Spr.79] (Allen & Unwin) £15.00 0043010903 Lays special emphasis on the analysis of the process of social change forced upon the Gonds by settlers from outside.
- Jeffrey, Patricia, *Frogs in a Well: Indian Women in Purdah, 208pp, Zed Third World Women ser.* (Zed Pr.) pb [5/79] £2.95 0905762326; bb [2/79] £6.50 0905762207 The first vol. in this new series explains the social mechanisms which perpetuate the system, in the words and thoughts of the women themselves.
- Jones, Christine Hugh-, *From the Milk River: Spatial and Temporal Processes in Northwest Amazonia, 250pp, 48 line drawings, Camb. Studies in Social Anthropology, no. 26* [5/79] (Cambridge Univ. Pr.) £8.00 0521225442 Shows that in Vaupes Indian society of Colombia there are underlying ways of conceiving of the world and the processes that maintain life within it, which unify all the different aspects of existence that anthropologists usually analyse separately.
- Langley, Myrtle S., *The Nandi of Kenya: Life Crisis Rituals in a Period of Change, foreword F. B. Welbourn, 176pp, pl., maps* [4/79] (C. Hurst) £8.00 0905838262 Studies three life crises—initiation into adulthood, marriage and divorce.

Anthropology—continued

- McSwain, Romola, *The Past and Future People: Tradition and Change on a New Guinea Island, 2 ed., 246pp* [Spr.79] (Oxford Univ. Pr., Aus.) pb £8.75 0195505816 Replaces the hardback edition, originally published 1977.
- Malinowski, Bronislaw, *The Ethnography of Malinowski: The Trobriand Islands 1915-18, ed. with introd. essay Michael W. Young, 264pp, illus.* (Routledge) pb £4.50 0710001002; bb £8.50 0710000138 Balanced coverage is given to economic life, kinship, marriage and land tenure, and the system of *kula* or ceremonial exchange. The introductory essay provides a critical assessment of Malinowski as ethnographer, concluding with a brief survey of the Trobriands in modern perspective.
- Mauss, Marcel & Beuchat, Henri, *Seasonal Variations of the Eskimo: A Study in Social Morphology, tr. & with introd. James J. Fox, ca. 92pp, 6 line drawings*. [Spr.79] (Routledge) £5.95 071000205X Though written in collaboration with Beuchat, it is primarily the work of Mauss, and forms the last part of *Sociologie et Anthropologie*.
- Pennick, Nigel, *The Ancient Science of Geomancy: Man in Harmony with the Earth, 124 illus.* [Spr.79] (Thames & Hudson) £5.95 0500050325 Traces the outlines of the old knowledge through folklore, legend, superstition, myth, ethnography, and esoteric doctrine. Shows how primitive man's reverential feel for the country developed into a need to 'fix' exact points which became temples, shrines and churches.
- Shack, William A. & Cohen, Percy S., eds., *Politics in Leadership, a Comparative Perspective, 304pp, 1 map, 3 line drawings* [6/79] (Clarendon Pr.) £10.00 0198231938 Ethnographic examples are drawn from societies in Africa, South-East Asia, and Oceania.
- Thompson, Michael, *Rubbish Theory: The Creation and Destruction of Value, foreword Christopher Zeeman, 272pp, 46 line drawings*. [6/79] (Oxford Univ. Pr.) £7.50 0192176587 Previously listed in 'Books New & Forthcoming' Spr.77.
- Turner, Harold W., *Bibliography of New Religious Movements in Primal Societies, Vol. 2: North America, 280pp* [3/79] (Geo. Prior) £14.95 086043303X This vol. covers North American Indians and Eskimos, from northern Mexico to Alaska. Over 1600 entries for a wide variety of publications in the humanities and the life sciences are listed.
- Wagner, Roy, *Lethal Speech: Daribi Myth as Symbolic Obviation, 256pp, 12 b & w photos, 2 maps, Symbol. Myth, & Ritual ser.* (Cornell University Pr.) \$ £13.25 0801411939 This account of the narrative traditions of the Daribi peoples of Chimbu Province in Papua, presents and interprets an impressive body of myths and moral tales.
- Watson, James L., ed., *Asian and African Systems of Slavery, ca. 356pp* [7/79] (Basil Blackwell) £7.95 0631110119 The emphasis is on indigenous systems of exploitation and their interconnections with the world-wide traffic in slaves that developed during the eighteenth and nineteenth centuries. All the articles were specially prepared for the book and draw both on new field data and historical sources.

C ARCHAEOLOGY

- Balfour, Michael, *The Mysteries of Stonehenge, a Pictorial History, with introd., bibl., ind., 192pp, over 160 b & w, line & b/t illus.* [6/79] (Macdonald & Jane's) pb £3.95 0354043927; bb £5.95 0354043706 Explores the many theories about Stonehenge as well as twelve nearby prehistoric sites which are also part of the Stonehenge story.
- Briard, Jacques, *The Bronze Age in Barbarian Europe: From the Megaliths to the Celts, 256pp, 202 illus.* (Routledge) £8.75 0710000863
- BRITAIN BEFORE THE CONQUEST: An Archaeological History of the British Isles, c. 1500 B.C. to A.D. 1066, under gen. ed. Andrew Wheatcroft, 5 vols. (Routledge) In each vol. of this new series, the author has sought to bring the often obscure findings of scholarship to a wider interested audience. Although each vol. is complete in itself, the series as a whole forms a comprehensive history of early Britain, bringing each successive period alive for the reader. The first two vols. to be published will be:
- Laing, Lloyd, *Celtic Britain, ca. 196pp, 109 b/t illus., 4 2-col. maps* [4/79] £6.95 0710001312
- & Laing, Jennifer, *Anglo-Saxon England, 196pp, 103 b/t illus., 4 2-col. maps* £6.95 0710001134
- BRITISH ARCHAEOLOGICAL REPORTS, Nos. 49-55 (Brit. Archaeol. Repts.)
- B.A.R. 49, 1978, *Anglo-Saxon and Viking Age Sculpture and its Context: Papers from the Collingwood Symposium on Insular Sculpture from 800 to 1066, ed. James Lang, 222pp, 73 pl., 32 figs.* pb £4.50 0860540170
- B.A.R. 50, 1978, *Sampling in Contemporary British Archaeology, ed. John F. Cherry, Clive Gamble & Stephen Shennan, 411pp, figs.* pb £8.50 0860540332

PRICES SUBJECT TO ALTERATION BY PUBLISHERS WITHOUT NOTICE

Archaeology—continued

- B.A.R. 51, 1978, Logboats of England and Wales with Comparative Material from European and Other Countries, by Sean McGrail, Pts. 1 & 2, 555pp, 207 illus., *National Maritime Museum, Greenwich, Archaeol. ser.*, no. 2 pb £13.00 086054026X
- B.A.R. 52, 1978, A Corpus of Small Cult-Objects from the Military Areas of Roman Britain, by Miranda J. Green, 140pp, 152 pl. pb £3.20 0860540324
- B.A.R. 53, 1978, The Graveney Boat: A Tenth Century Find from Kent; Excavation and Recording; Interpretation of the Boat Remains and the Environment; Reconstruction and Other Research; Conservation and Display, ed. Valerie Fenwick, 348pp, 152 illus., *National Maritime Museum, Greenwich, Archaeol. ser.*, no. 3 pb £9.00 0860540308
- B.A.R. 54, 1978, Man and Environment in the Isle of Man, ed. Peter Davey, 428pp, 76 figs., 8 pl. pb £9.50 0860540340
- B.A.R. 55, 1978, Bronze Age Food Vessel Urns in Northern Britain, by Trevor G. Cowie, 181pp, 36 figs., 8 pl. pb £4.00 0860540316
- BRITISH ARCHAEOLOGICAL REPORTS INTERNATIONAL SERIES (Supplementary) (Brit. Archaeol. Repts.)
- B.A.R.—S43, 1978, Chinese Porcelain Marks from Coastal Sites in Kenya: Aspects of Trade in the Indian Ocean, 14-19 Centuries, by Caroline Sassoon, 140pp, 160 pl. pb £3.00 0860540189
- B.A.R.—S44, 1978, Roman Bronze Vessels from Slovakia, by L'udmila Kraskovská, tr. from Slovak Hana Schuck, 81pp, 19 pl., 14 figs. pb £2.00 0860540200
- B.A.R.—S45, 1978, Early Farming in South Bulgaria from the 6th to the 3rd Millenia B.C., by Robin Dennell, 354pp, 51 figs. pb £7.50 0860540219
- B.A.R.—S46, 1978, Coinage of the Bosphorus, 6th-2nd Centuries B.C., by D. B. Shelov, with extensive suppl. for the English ed. by author, tr. from Russ. H. Bartlett Wells, 234pp, 6 pl. pb £4.80 0860540197
- B.A.R.—S47, 1978, Social Organisation and Settlement: Contributions from Anthropology, Archaeology and Geography, ed. David Green, Colin Haselgrove & Matthew Spriggs, 519pp, figs., pl. (Pts. 1 & 2 together) pb £11.50 0860540235
- B.A.R.—S48, 1978, Lowland Iron Age Communities in Europe, ed. Barry Cunliffe & Trevor Rowley, 197pp, 74 figs., 10 pl., pb £4.50 0860540286
- B.A.R.—S49, 1978, The Neolithic Period in Bulgaria in the Fifth Millennium B.C., by Henrieta Todorova, tr. from Bulgar. Vessela Zhelyaskova, 215pp, 12 maps, 15 pl., 33 tabs. pb £4.70 0860540278
- B.A.R.—S50, 1978, The Origins of Artificial Cranial Formation in Eurasia from the Sixth Millennium B.C. to the Seventh Century A.D., by István Kiszely, tr. from Hungar. Catherine Simán, 118pp, 41 illus. pb £3.00 0860540294
- Burgess, Colin, The Age of Stonehenge, ca. 256pp, 16pp pl. & 40 line drwgs., *History in the Landscape ser.* [9/79] (J.M. Dent) £6.50 0460042548 Previously listed in 'Books New & Forthcoming' Aut.'77.
- Butt, John & Donachie, Ian, Industrial Archaeology in the British Isles, 224pp, 100 b & w pl. [5/79] (Elek) £7.95 0236401572
- Chamberlin, E. Russell, Preserving the Past, ca. 224pp, ca. 24pp photos. [9/79] (J.M. Dent) £6.95 0460043641 Describes and explains the current, almost obsessional desire to preserve the past in a physical form.
- Clarke, D. V. & O'Connor, Anne C., From the Stone Age to the Forty-Five: Studies in Scottish Material Culture Presented to R. B. K. Stevenson, Former Keeper, National Museum of Antiquities of Scotland, 480pp, 60 illus. [Aut.79] (John Donald Publ.) £15.00 0859760464 Includes a bibliography of the published works of R. B. K. Stevenson.
- Clarke, Giles, Winchester Studies Vol. 3, Pre-Roman and Roman Winchester, Pt. 2: The Roman Cemetery at Lankhills, 536pp, 1 col. pl., 16 b & w pl., 105 text figs., 27.5 x 22 cm [5/79] (Clarendon Pr.) £40.00 0198131771 Describes the excavations of these burials and analyses in detail both the graves and their contents. There are detailed studies and re-assessments of many categories of object, but it is the information about late Roman burial, religion, and society which is of especial interest.
- Devereux, Paul & Thomson, Ian, The Ley Hunters' Companion: Ancient Aligned Sites—a New Study with Field Guide and Maps, 168 illus. & 40 line drwgs. [Spr.79] (Thames & Hudson) £6.50 0500012083 Recapitulates the historical background, presents the statistical evidence, explains the practicalities of ley hunting, and assembles comparative material from Europe, the U.S.A. and Latin America.
- Jope, E. M. & Jacobsthal, P., Early Celtic Art in the British Isles, 392 pl., 12 text figs., 24.5 x 19 cm [10/79] (Clarendon Pr.) £45.00 0198173180 Previously listed in 'Books New & Forthcoming' Spr.'77.

Archaeology—continued

- Krupp, Edwin C., ed., In Search of Ancient Astronomies, 300pp [6/79] (Chatto & Windus) £7.50 0701123141 In this collection of essays, the editor and his colleagues survey the megaliths of Europe, the medicine wheels of the North American Indians, the temples of Central America, and the pyramids of Egypt.
- Mitford, Rupert Bruce-, The Sutton Hoo Ship-Burial: A Handbook, new ed., reset & redesigned, 134pp, 8 col. pl., 83 b & w illus., 248 x 184 mm (British Museum Pubns.) pb £4.50 0714113441; hb £7.50 0714113433
- The Sutton Hoo Ship Burial, Vol. 2: Arms, Armour and Regalia, 702pp, 24 col. pl. & 443 b & w illus., 311 x 250 mm (British Museum Pubns.) £50.00 0714113352 In this second vol. of three the functions of the pieces are discussed in detail. The comprehensive programme of microscopic examination and analysis undertaken by the B.M. Research Laboratory is presented in a series of appendices throughout the vol.
- Morris, Roland, H.M.S. Colossus: The Story of the Salvage of the Hamilton Treasures, 224pp, 8pp b & w h/t illus., 10pp line drwgs. [5/79] (Hutchinson) £5.95 0091346606
- Paturi, Felix, Prehistoric Heritage, 288pp, illus. throughout with photos., maps & charts [6/79] (Macdonald & Jane's) £7.95 0354043846
- Piggott, Stuart, Antiquity Depicted: Aspects of Archaeological Illustration, 50 illus. (Thames & Hudson) £3.50 0500550107 This latest vol. in the series Walter Neurath Memorial Lects. traces the uneven and sometimes amusing story of archaeological research from the Renaissance to the present day, showing how it freed itself only slowly from the bonds of prejudice and the spells of the imagination.
- Renfrew, A. C., Investigations in Orkney, 114 illus., *Society of Antiquaries*, Rept. no. 38 [Spr.79] (Thames & Hudson) £20.00 050099028X Discusses the excavations at Quanterness, Maes Howe and the Ring of Brogar in his report, supported by a full range of scientific and specialist reports, and examines their relationship to the patterns of early farming societies in these northern islands, and, by implication, elsewhere in Europe.
- Renfrew, Colin, ed., Problems in European Prehistory, 200pp [3/79] (Edinburgh Univ. Pr.) £5.00 0852243553 A collection of seventeen papers written over the past fifteen years.
- Taylor, Christopher, Roads and Tracks of Britain, ca. 224pp, 8pp photos. & 83 line drwgs. [3/79] (J. M. Dent) £6.50 0460043293
- Sieveling, Ann, The Cave Artists, 155 illus., 14 in col., *Ancient Peoples & Places ser.* [Spr.79] (Thames & Hudson) £7.50 0500020922
- Thoms, Lisbeth, ed., Scottish Archaeological Forum 9, 120pp, illus. [3/79] (Edinburgh Univ. Pr.) pb £2.50 0852243529 The papers given at this ninth annual meeting of the Scottish Archaeological Forum deal with early man in the Scottish landscape.
- Wainwright, G. J., Mount Pleasant, Dorset: Excavations 1970-1971, 181 illus., *Society of Antiquaries*, Rept. no. 37 [Spr.79] (Thames & Hudson) £20.00 0500990298 This excavation of the Dorset site completed his programme of investigations of neolithic community centres in Wessex. The report discusses the social implications of these sites in prehistoric Britain and his conclusions are supported by a full range of specialist reports on the pottery, environmental evidence and dating.
- Zavitukhina, M. P. & Barkova, L. L., Frozen Tombs, with introd. N. P. Zavitukhina, foreword B. B. Piotrovsky, 104pp, 13 col. pl., 124 b & w illus., 3 maps, 246 x 189 cm (British Museum Pubns.) pb £4.95 0714100978; hb £7.50 071410096X The collection of antiquities from Siberia, especially those from the burial mounds at Pazyryck, occupy a special place in the archaeological treasures of the State Hermitage Museum, Leningrad.

D ARTS AND CRAFTS

- Alexander, Christopher, The Timeless Way of Building, 576pp, 71 b/t illus. [Spr.79] (Oxford Univ. Pr., N.Y.) \$ £12.25 0195024028
- Allsopp, Bruce & Clark, Ursula, English Architecture, 128pp, ca. 300 illus. from recent photos. [5/79] (Oriel Pr.) £6.00 0853621772 This concise history of English architecture from the Bronze Age to the present day deals with the subjects in a completely new way with an emphasis upon the relationship between architecture and society.
- American Art Directory 1978, 47 ed., 719pp (Bowker) \$ £31.50 0835210375
- Amery, Colin & Stamp, Gavin, Nineteenth-Century Architecture in London: A Visual Guide, 128pp, 120 illus. [4/79] (Architectural Pr.) pb £4.50 0851395015; hb £7.95 0851395007 Previously listed in 'Books New & Forthcoming' Spring '77.
- Andrews, John & Taylor, Jennifer, Architecture: A Performing Art, with introd. & comment., 208pp, b/t photos. & diagrs., 29 x 20.5 cm [Spr.79] (Oxford Univ. Pr. Aus.) £17.95 0195505573 A young Australian architect describes thirteen of his most important projects in a series of 'case studies', which tell the inside story of the commission, how the problems were tackled, and the ultimate solution.

- Arts and Crafts—continued
- Arwas, Victor, Alastair, 120 illus., 27.9×20.3 cm [Spr.79] (Thames & Hudson) pb £2.95 0500271526 A portrait of Hans Henning Voight (1889-1969) who was the natural heir to the style and reputations of Aubrey Beardsley and whose work forms a link between the decadence of the 1890's and the frivolous madness of the 1920's.
- THE AVENEL ART LIBRARY, comp. & ed. Fabbri Editori, Milan, each book 100pp, 60 illus., most in full col., 27.9×21.6 cm [2/79] (Crown Publ., N.Y.) \$ each £4.95
- Martini, Alberto, Van Gogh 0517249537
- Martini, Alberto, Renoir 0517249553
- Bacci, Mina, Leonardo 0517249529
- Martini, Alberto, Monet 0517249545
- Rasponi, Simonetta, Michelangelo 0517249510
- Backhouse, Janet, *The Illuminated Manuscript: The Craft of the Scribe*, 80pp, 68 illus., 28 in col., 28×21.5 cm [5/79] (Phaidon Pr.) £5.95 0714819697 This book opens with the Lindisfarne Gospels and closes with one of the beautifully illuminated atlases made during the first half of the 16th century and which includes the New World. The selection is drawn entirely from the collection of the British Library.
- Barolsky, Paul, *Infinite Jest: Wit and Humor in Italian Renaissance Art*, 272pp, illus., bibl., ind. (Missouri Univ. Pr.) \$ £23.80 0826202411
- Barrell, John, *The Dark Side of the Landscape: The Rural Poor in English Painting 1730-1840*, 192pp, ca. 60 b/w illus., 247×174 mm [9/79] (Cambridge University Pr.) £12.00 0521225094 Focuses on the work of three painters: Gainsborough, George Morland and John Constable.
- Beardsley, Aubrey, *The Best of Aubrey Beardsley*, sel. with introd. essay and comment. Kenneth Clark, 160pp, 60 full pp. illus., 292×226 mm (John Murray) £9.50 0719556111
- Benjamin, Susan, *English Enamel Boxes, from the Eighteenth to the Twentieth Centuries*, 128pp, col. illus. throughout, 246×189 mm (Orbis Publ.) £7.95 0856130389
- Berrall, Julia S., *A History of Flower Arrangement*, 2 rev. ed., 176pp, 188 mono. & 12 col. illus., 27.9×22 cm (1969) a repr. (Thames & Hudson) pb £4.95 0500271291
- Bewick, Thomas, Thomas Bewick: A Memoir, ed. with introd. Iain Bain, 304pp, line drawings, 17 b/w illus. [5/79] (Oxford Univ. Pr.) pb £2.25 0192812718 Hardback 1975 in the *Oxford English Memoirs & Travels series*.
- Blake, William, *The Book of Urizen*, comment. Kay Parkhurst Easson & Roger R. Easson, 102pp, 28 col. reproductions, 23.5×15.4 cm (Thames & Hudson) pb £3.95 0500271496 The original copy of *The Book of Urizen* that is reproduced in this edition was printed in 1815. An additional plate from an early copy, printed circa 1794, is also included.
- William Blake's Designs for Edward Young's *Night Thoughts*, a Complete Edition, ed. David V. Erdman, E. J. Rose, J. E. Grant & M. J. Tolley, 2 vols., 868pp, 537 col. illus., 43 engr. pl., 37×30 cm, slipcase [8/79] (Clarendon Pr.) £125.00 0198173121 Three vols. of commentary are in preparation.
- Milton: A Poem by William Blake, comment. Kay Parkhurst Easson & Roger R. Easson, 45 col. reproductions, 12 mono illus., 23.5×15.4 cm (Thames & Hudson) pb £4.95 0500271488 This edition has been reproduced from an original book printed by Blake in 1808-1809. Additional plates from a later version, printed in 1815, are also included.
- Bony, Jean, *Gothic Architecture Transformed: The English Decorated Style*, ca. 320pp, ca. 430 illus. incl. maps & line drawings, 26.4×20.3 cm [4/79] (Phaidon Pr.) £15.00 0714819603 Traces the development of the style and discusses its most spectacular achievements. The text is based on the Wrightsman Lectures given by the author in 1969, under the auspices of the Institute of Fine Arts, New York University.
- Bowyer, Jack T., *Vernacular Building Conservation*, 256pp, 170 illus. [7/79] (Architectural Pr.) £10.95 0851397018 Aims to provide an encyclopaedic work of reference to the conservation of cottages, small town-houses and farm houses—the buildings which make up the basic building stock of this country.
- Bridgeman, Harriet & Drury, Elizabeth, eds., *Needlework, an Illustrated History*, 384pp, 64pp full col. & 250 b & w illus., 279×209 mm (Paddington Pr.) £12.50 0709200455 A comprehensive illustrated and authoritative history of needlework including patchwork, smocking, needlepoint, tapestry and embroidery, written by fifteen experts.
- Brookes, John, *Room Outside: A New Approach to Garden Design*, with introd., 192pp, 220 mono. & 9 col. illus., 100 plans & diagrs. (1969) a repr. (Thames & Hudson) pb £1.95 0500271372
- Burgess, Frederick, *English Churchyard Memorials*, 328pp, illus. (S.P.C.K.) pb £7.50 0281036624 This account of their history and design and the techniques involved in their making shows tombstones, some beautiful, some grotesque, from all over England.
- Callen, Anthea, *Angel in the Studio: Women in the Arts and Crafts Movement 1870-1914*, 240pp, 200 illus. (Astragal Bks.) £12.00 0906525012 Previously listed in 'Books New & Forthcoming' Spring '77.

Arts and Crafts—continued

- Calloway, Stephen, Charles Ricketts: Subtle and Fantastic Decorator, foreword Kenneth Clark, 133 illus., 6 in col., 27.9×20.3 cm [Spr.79] (Thames & Hudson) pb £2.95 0500271534
- Clutton, Cecil & Daniels, George, *Watches*, 3 ed. rev., ca. 296pp, 100 col. & 855 mono. illus., 330×240 mm [4/79] (Sotheby Parke Bernet) £35.00 0856670588 In this new edition the original text has been brought up to date and considerable sections have been re-written altogether. The original work ended at 1830, but now the nineteenth and twentieth centuries are now covered comprehensively. The number of colour plates has also been greatly increased.
- Coen, Luciano & Duncan, Louise, *The Oriental Rug*, 256pp, 77 b & w rug pl., 25 in full col., 151 line drawings [11/78] (Harper & Row) \$ £21.00 006010824X Covering Persia, Turkey, the Caucasus, Central Asia and China, includes a compact history of each area.
- Cole, David, *The Work of Sir Gilbert Scott*, 256pp, 200 illus. [7/79] (Architectural Pr.) £15.00 0851397239 This is the definitive work on Scott, the architect for St. Pancras Station. He also built and restored hundreds of Anglican churches, worked at most of the major cathedrals, including several abroad, and designed a number of private and public secular buildings.
- Cowen, Panton, *Rose Windows*, 141 illus., 59 in col. by author, 27.9×20.3 cm, *Art & Imagination ser.* (Thames & Hudson) pb £2.95 0500810214
- Crudgington, I. M. & Baker, D. J., *The British Shotgun*, Vol. 1: 1850-1870, 260pp, 244 b & w photos. & 4pp col., 234×156 mm (Barrie & Jenkins) £10.00 0214204936 The illustrations include guns from the Royal Collections at Windsor and Sandringham never previously reproduced.
- Daval, Jean-Luc, *Modern Art 1884-1914*, 220pp, 400 illus., 80 in col., 345×300 mm [6/79] (Macmillan) £35.00 0333265599 Covers the whole of Europe and also takes in the highlights of American art in this period, such as the Chicago School of Architecture.
- Davidson, Bruce, *Bruce Davidson Photographs*: introd. Henry Geldzahler, 130 illus., 28.8×27.5 cm [Spr.79] (Thames & Hudson) £10.50 0500540549 Combining a simple, direct text with the photographs, traces his emotional and artistic development from boyhood through to middle age, and explains the changes in his perception and consciousness as an artist.
- Dendy, William, *Lost Toronto*, 208pp, 170 photos., 28×23 cm [Spr.79] (Oxford Univ. Pr., Cand.) \$ £12.50 0195402944 Discusses and illustrates some ninety of the buildings that have been demolished.
- Doig, Allan, *Catalogue of the Architectural Drawings Collection of King's College, Cambridge*, ca. 80pp×100 illus. [Spr.79] (Gregg Int./Avebury Publ.) £25.00 0576050016 Describes and illustrates the major 18th & 19th century drawings and documents associated with successive phases in the building of King's College, Cambridge. Among the architects whose work is included are Hawksmoor, Robert & James Adam, Wyatt, Wilkins, Burges, and George Gilbert Scott.
- Donson, Theodore B., *Prints and the Print Market: A Handbook for Buyers, Collectors and Connoisseurs*, 493pp, illus. (Harper & Row) \$ £12.00 0061731249
- Elliott, Douglas J., *Shropshire Clock and Watchmakers*, 160pp [Spr.79] (Phillimore) £4.95 0850333288 Details of some 550 craftsmen, from the early 16th century to the late 19th, are provided in this carefully-researched compilation.
- Elsen, Albert, *The Unknown Rodin: A Photographic Record of Sculpture in the Making*, 176pp, 150 illus., 28×21.5 cm [5/79] (Phaidon Pr.) £10.00 071481976X While working in the Musée Rodin, the author came across a cache of photos. which were the sculptor's personal record of his work. These photos were crucial to Rodin, for whom they were not simply records, but working material to be used in the very process of sculpting.
- Evans, Walker, *Walker Evans: First and Last*, 208pp, 220 b & w illus., 298×280 mm (Secker & Warburg) £14.95 0436149400 For a true understanding of his work, here are beautifully produced photographs, chosen from more than 10,000, which span forty-three years of continuous creative activity.
- Eyles, Desmond, *The Doulton Burslem Wares*, 16pp, 4-col. & 72pp b & w illus., 276×212 mm [6/79] (Hutchinson Benham) £22.50 0091382602 Tells the story of the Nile Street factory when Sir Henry Doulton acquired the old Burslem company of Pinder Bourne & Co.
- Fenton, Alexander & Walker, Bruce, *The Rural Architecture of Scotland*, 280pp, 160 illus. [Aut.79] (John Donald Pub.) £15.00 0859760200 Previously listed in 'Books New & Forthcoming' Aut. '76.
- Gaunt, William, *Court Painting in England: A Survey from Tudor to Victorian Times*, 224pp, profusely illus., 240×165 mm [Spr.79] (Constable) £7.50 0094618704
- Geijer, Agnes, *A History of Textiles*, ca. 456pp, 3 col. & 217 mono. illus., 213×152 mm [Spr.79] (Sotheby Parke Bernet) £10.50 0856670553 The present work is a slightly revised translation of her *Ur Textil Konstens Historia* (1972). Although naturally written from the Scandinavian standpoint, it is one of the best introductions to the wide field of textile art.

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Arts and Crafts—continued

- Gilbert, Christopher, *The Life and Work of Thomas Chippendale*, 2 vols. (Vol. 1, 352pp, 16pp col. illus.; Vol. 2, 296pp, 525 b & w photos.), boxed (Studio Vista) £55-00 0289708397 This major biography offers fresh insights into his artistic education and business and workshop organisation. Documents every accredited piece and reveals some previously unrecorded masterpieces.
- Gradidge, Roderick, *Dream Houses: The Edwardian Ideal*, 256pp, many illus., 240×165 mm [Spr.79] (Constable) £10-00 0094619301
- Guise, Hilary, *Great Victorian Engravings and Their Public*, 256pp, 200 illus. [6/79] (Astragal Bks.) £12-00 0851391052 Victorian reproductive engravings not only throw a fresh light on the paintings from which they were taken but also provide a reflection of Victorian tastes and attitudes.
- Hackenbroch, Yvonne, *Renaissance Jewellery*, ca. 560pp, 200 col. & ca. 1,200 mono. illus., 330×240 mm [Spr.79] (Sotheby Parke Bernet) buck. £60-00 0856670561 Well over one thousand illustrations (many previously unpublished) of the jewels themselves and of portraits, drawings and engravings, are grouped to suggest differences, often subtle, between regions, and show how styles developed. Inventories of royal dowries, treasures and wills are also reproduced.
- Hackett, Brian, *Planting Design*, ca. 250pp, illus. [11/78] (Spon) £10-75 0419110909 Sets out the principles which provide a logical basis from the planting of particular trees, shrubs and other plants in particular environments. Ecological considerations are discussed, together with planning to control erosion and provide shelter.
- Harris, John, *Portrait of the Country House*, ca. 400pp, 25 col. & 580 mono. illus., 304×201 mm [Spr.79] (Sotheby Parke Bernet) £28-00 0856670537 The tradition of painting views of country houses in Britain is one that began in the sixteenth century. This book traces these beginnings and relates the development of the tradition until the mid-Victorian period, illustrating about six hundred of the paintings he discusses.
- Hincks, William, *Views of the Linen Manufacturing of Ireland*, 16pp, 12 engrav., 470×380 mm (Blackstaff Pr.) £7-50 0856400890 Fine presentation of twelve eighteenth century engravings illustrating the linen trade in Ireland.
- Holme, Bryan, *Enchanted World: The Magic of Pictures*, 49 illus., 44 in col. [Spr.79] (Thames & Hudson) £3-95 0500012032 The paintings, drawings and other works of art that have been selected and reproduced, are taken from all times and from countries as far apart as Italy, Iran, Japan and Peru.
- Janke, Rolf, *Architectural Models*, rev. & enl. ed., 152pp, 445 illus., 275×215 mm [1/79] (Academy Editions) £12-50 0856704407
- Johnson, Philip, *Philip Johnson: Writings*, pref. Vincent Scully, introd. Peter Eisenman, comment. Robert Stern, 288pp, 36 b & w illus., 13 drawings. [Spr.79] (Oxford Univ. Pr., N.Y.) \$ £16-25 0195023781 Here he discusses the theory and practice of modern architecture, his own work, and that of great architects past and present. The book also contains a chronology and bibliography.
- Johnson, Philip C., *Mies van der Rohe*, 208pp, 196 mono. illus. (New York 1947; rev. ed. 1953) a repr. [12/78] (Secker & Warburg) pb £5-95 0436225115
- Jones, J. E. Gethyn, *The Dymock School of Sculpture*, 128pp, 64 pl., 4to [12/78] (Phillimore) £9-50 085033313X In the late 11th century a distinctive style of Romanesque sculpture developed in the southern half of the medieval diocese of Hereford. The majority of the churches and monuments revealing this style are centred around Dymock.
- Karginov, German, *Rodchenko*, 211 illus., 67 in col. [Spr.79] (Thames & Hudson) £10-50 0500091323 Reproducing works still privately held in Russia, and quoting freely from published and unpublished texts by Rodchenko and his contemporaries, this book casts new light on a vital figure in twentieth century art.
- Koolhaas, Rem, *Delirious New York: A Retroactive Manifesto for Manhattan*, 303 illus., 37 in col., 29×23.5 cm (Thames & Hudson) £16-00 0500340781 An impressive documentation of original materials and unpublished projects provides the evidence for this architectural manifesto.
- Kuretsky, Susan, *Jacob Ochtervelt, Complete Edition*, ca. 256pp, 200 illus., 28.6×21.6 cm [7/79] (Phaidon Pr.) £25-00 0714819476 This catalogue raisonné provides entries on 105 paintings classified as authentic works, and discusses copies and disputed and rejected works.
- Lambourne, Lionel, *Utopian Craftsmen: Vision and Reality in the Arts and Crafts Movement*, 240pp, 200 illus. [6/79] (Astragal Bks.) £10-95 0851396887 A comprehensive pictorial record of the Movement on both sides of the Atlantic.
- Lattimore, C. R., *English 19th Century Press Moulded Glass*, 148pp, 150 b & w photos. & 8pp col., 234×156 mm [4/79] (Barrie & Jenkins) £8-95 0214205983
- Lewis, Ralph, *Sir William Russell Flint, 1880-1969*, 128pp, illus. in col., collotype & b & w, cr. 4to [3/79] (Charles Skilton) £9-75 0284985686 Previously listed in 'Books New & Forthcoming' Spr.77.

Arts and Crafts—continued

- Loomes, Brian, *Complete British Clocks*, 256pp, 40 line & 96 b & w illus., 234×156 mm (David & Charles) £7-95 0715375679
- Lyall, Sutherland, *British Architecture Now: Where It's At, Where It's Going*, 200pp, 160 illus. [7/79] (Architectural Pr.) pb £5-00 085139082X; hb £7-00 0851390811
- MacCarthy, Fiona, *A History of British Design, 1830-1970*, 136pp, 43 tone illus. (Allen & Unwin) pb £3-50 004745007X; hb £7-50 0047450088
- McClelland, Aiken, *Orange Folk Art*, ca. 150pp, 40 col., 120 b & w photos., 206×197 mm [Spr.79] (Blackstaff Pr.) pb £5-00 0856400793 An illustrated account of the folk art associated with Orangeism—banners, drums, clothing, arches, glass, linen etc.
- McCorquodale, Charles, *The Baroque Painters of Italy*, 80pp, 68 illus., 28 in col., 28×21.5 cm [3/79] (Phaidon Pr.) £5-95 0714819670
- McFadzean, Ronald, *The Life and Work of Alexander Thomson*, 320pp, 168 photos. & line drawings. [4/79] (Routledge) £9-00 0710088582
- McKerrow, Mary, *The Faed Artists* [Spr.79] (Canongate Publ.) £9-95 090393731X James Faed, a miller in Dunfriesshire in the early 19th century, produced an extraordinarily talented family of five children, four of whom were to become artists of international acclaim.
- McVeigh, Patrick, *Scottish East Coast Potteries, 1750-1840*, 200pp, 85 col. pl. [Spr.79] (John Donald Publ.) £15-00 0859760383 This major study is based on documents, on-site investigation and extensive study of the pieces themselves.
- Mallett, Donald, *The Greatest Collector: Lord Hertford and the Founding of the Wallace Collection*, 224pp, 16pp b & w pl. [5/79] (Macmillan) £6-95 0333244672
- Margolius, Ivan, *Cubism in Architecture and the Applied Arts*, 128pp, 20 line & 60 b & w illus., 240×186 mm [1/79] (David & Charles) £7-50 071537673X
- Matisse, Henri, *The Cut-outs of Henri Matisse*, introd. John Elderfield, 48 col. illus., 27.9×20.3 cm (Thames & Hudson) pb £6-95 0500271453 Among the illustrations reproduced are familiar images such as the 'Blue Nude' series as well as important but little-known works from his initial experimental period.
- Meer, Frederick van der, *Apocalypse: Visions from the Book of Revelation in Western Art*, 368pp, 150 mono. & 66 col. illus., 33×25 cm. (Thames & Hudson) £40-00 0500232946 Study of tapestries, frescoes, sculptures and paintings inspired by the Book of Revelation.
- Meier, Richard, *Richard Meier, Architect*, introd. Kenneth Frampton, 220pp, 165 b & w photos. most by Ezra Stoller, 90 line drawings, 24×24 cm (Oxford Univ. Pr., N.Y.) \$ pb £8-50 0195020766 The introduction includes a full-scale appreciation of Meier's work in the context of recent American architecture, and there are some comments by John Hejduk.
- Mepisashvili, Rusudan & Tsintsadze, Vakhtang, *The Arts of Ancient Georgia*, foreword David M. Lang, 584 illus., 98 in col. [Spr.79] (Thames & Hudson) £12-00 050023289X This comprehensive and detailed survey of the evolution of Georgian art from the Bronze Age to the threshold of modern times represents the fruits of some 30 years' work. The coverage of architecture, from the beehive dwellings of prehistoric settlements to the elaborately mobile churches of the high Middle Ages, is extensive.
- Mitzman, Max E., *George Baxter and the Baxter Prints*, 176pp, 60 illus. incl. col., 234×156 mm (David & Charles) £10-50 0715376292 The book also offers a complete catalogue of the Baxter prints and discusses the forgeries that may still deceive the collector.
- Muthesius, Herman, *The English House*, tr. into Engl., ed. with comment. Dennis Sharp, 320pp, 350 illus., 292×239 mm [6/79] (Crosby Lockwood Staples) £40-00 0258971010 Muthesius's 3 vols. have been produced as one, but very little of the 185,000 word text has been cut, and the majority of original illustrations are retained. The commentary explains the over-all impact that *The English House* exerted throughout Europe, and also clarifies specific points in the text.
- Nash, J. M., *The Age of Rembrandt and Vermeer: Dutch Painting in the Seventeenth Century*, 272pp, 178 illus., incl., 48pp of col., 24×21 cm [3/79] (Phaidon Pr.) pb £8-95 0714819735 Hardback 1972.
- Needham, Paul, *Twelve Centuries of Fine Bookbindings, 400-1600*, 330pp, 100 illus., 7 in col., 29.5×22.5 cm [Spr.79] (Oxford Univ. Pr.) £38-00 0192115804 Detailed descriptions of a hundred fine and historically important bookbindings. An introductory essay discusses the origins of bookbinding in the early Christian centuries. A bibliography and comprehensive indexes are provided.
- Newman, Arnold, *The Great British*, 120pp, 8pp col. & 50 b & w illus., 279×216 mm [4/79] (Weidenfeld) £4-95 0297776118 A collection of photographic studies of eminent British citizens—from politicians to poets and publishers.
- Nicolson, Benedict, *The International Caravaggesque Movement: Lists of Pictures by Caravaggio and His Followers throughout Europe from 1590 to 1650*, 240pp, 243 illus., 28.6×21.9 cm [3/79] (Phaidon Pr.) £39-50 0714819166

Arts and Crafts—continued

Ovenden, Graham, ed., *A Victorian Album: Julia Margaret Cameron and Her Circle*, introd. essay Lord David Cecil, 256pp, 119 mono. illus., 319×237 mm (Secker & Warburg) pb £4.95 0436354149 Hardback 1975.

Paton, James, *Lamps, a Collector's Guide*, 144pp, b & w photos. (Souvenir Pr.) £5.50 028562332X From the earliest lamps of clay and stone, covers Greek and Roman lamps, the continental lamps of brass and pewter, through the eighteenth century to the designs in the nineteenth century and the art deco lamps of the 1920's. A special section covers Tiffany lamps.

Petrie, Brian, *Claude Monet: First of the Impressionists*, 80pp, 68 illus., 28 in col., 28×21.5 cm [5/79] (Phaidon Pr.) £5.95 0714819689

PHAIDON COLOUR PLATE BOOKS: each vol. 64pp, 48 col. pl., 31.1×23.9 cm (Phaidon Pr.) each £4.95

Calvocoressi, Richard, *Magritte* [6/79] 0714819654

Egerton, Judy, *British Watercolours* [4/79] 0714819638

Wilson, Michael, *18th-Century French Painting* [4/79] 0714819646

Lloyd, Christopher, *Pissarro* [2/79] 0714819611

Hall, Douglas, *Modigliani* [6/79] 0714819662

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Secondly, the texts are by young art historians with a brief to suggest new ideas about their subjects while taking note of all recent research. Thirdly, the technique of having 30 extended captions on each important picture or group of pictures. The first ten titles will be:

Adams, Hugh, *Modern Painting* [3/79] 0714819204

Brown, Stephanie, *Religious Painting* [9/79] 0714819255

Bugler, Caroline, *Dutch 17th Century Painting* [7/79] 0714819263

Jacobs, Michael, *Mythological Painting* [7/79] 0714819271

— *Nude Painting* [4/79] 0714819190

Jeffares, Bo, *Landscape Painting* [3/79] 0714819174

Jones, Mark Powell, *Impressionist Painting* [6/79] 0714819239

Stirton, Paul, *Renaissance Painting* [5/79] 0714819212

Taylor, John, *Icon Painting* [4/79] 0714819182

Warner, Malcolm, *Portrait Painting* [5/79] 0714819220

PHAIDON GUIDES TO ART OF THE BRITISH ISLES: each guide ca. 40pp, illus. in col. & b & w, maps, 24×17.5 cm (Phaidon Pr.) Through these guides the great tradition of British landscape painting and drawing can be intimately linked to the land itself. Each guide also contains an index to the artists mentioned and a list of galleries and places of interest to the visitor, hours of opening and the reason for their importance. The first guide to appear will be Jacobs, Michael, ed., *East Anglia*, 32pp, 50 illus., 8 in col. & maps [4/79] pb £1.25 0714819379

PHAIDON TWENTIETH-CENTURY COLLECTION SERIES: each vol. contains numerous col. pl., 26.2×26 cm (Phaidon Pr.) each £6.95 This new series introduces the reader to the decisive periods and styles of painting this century. Each vol. contains an introductory essay placing the subject not only in its art historical context but also in the political and sociological setting of our time. Each vol. contains short biographies of the artists illustrated and suggests further reading on the subject. The first seven titles to appear will be:

Gerhardus, Maly & Gerhardus, Dietfried, *Cubism and Futurism*, 96pp, 64 col. pl., 26 artists. 0714819530

— *Expressionism*, 112pp, 78 col. pl., 30 artists [4/79] 0714819514

— *Symbolism and Art Nouveau*, 104pp, 75 col. pl., 50 artists [6/79] 0714819522

Jakovsky, Anatole, *Naive Painting*, 104pp, 72 col. pl., 60 artists 0714819557

Mollwo, Marianne Oesterreicher, *Surrealism and Dadaism*, 104pp, 74 col. pl., 36 artists [8/79] 0714819549

Pohribny, Arsen, *Abstract Painting*, 120pp, 96 col. pl., 71 artists [6/79] 0714819565

Wentwick, Charles, *Modern and Primitive Art*, 112pp, 81 col. pl., 40 artists [4/79] 0714819573

Picon, Gaetan, *The Birth of Modern Painting*, 100pp, 55 b & w, 16 col. pl., 30.5×24 cm (Macmillan) £15.00 0333258061 Studies the art world of Paris during the middle and second half of the 19th century.

A Picture History of Art: World Art Through the Ages, 324pp, 1,700 illus., 800 in col., 26×19.2 cm [5/79] (Phaidon Pr.) £7.95 0714819107 This handbook, arranged chronologically, allows quick pictorial reference to artists and art movements from Paleolithic times to the present day in architecture, sculpture and painting. The 9 main sections, each with a brief introduction are further sub-divided into specific style and artist studies. Also included are maps and date charts.

Arts and Crafts—continued

Potter, John, ed., *Key Dates in Art History 600 B.C. to 1970*, 96pp, 300 illus., 28×21.5 cm [7/79] (Phaidon Pr.) pb £3.95 0714819298 A lavishly illustrated reference book, clearly designed so that the reader can quickly locate those works of art, cultural events or artists' dates that he needs. Parallel artistic achievements in each country can be found instantly, with an accompanying chronology of key political, social and cultural events.

Rickards, Maurice, *This is Ephemera: Collecting Printed Throwaways*, 64pp, 37 illus. (David & Charles) £2.95 0715376721

Robertson, Bryan, *World Out of Joint: The Work of Edward Burra*, 80pp, 68 illus., 28 in col., 28×21.5 cm [3/79] (Phaidon Pr.) £5.95 0714818267 This book, which includes paintings hitherto unpublished, shows the range of Burra's work.

Robinson, David, *Reflections*, 144pp, 110 col. illus., 212×275 mm (Secker & Warburg) pb £3.95 0436420511; hb £7.95 0436420503 With a mixture of technical skill and inventive creativity, discovers in a world of reflected and reflective images an entirely new way of looking at our surroundings.

Robinson, Duncan, *Stanley Spencer: Visions from a Berkshire Village*, 80pp, 68 illus., 28 in col., 28×21.5 cm [5/79] (Phaidon Pr.) £5.95 0714819700

Rodin, Auguste, *Rodin Sculptures*, Ninth Edition 1979, sel. Ludwig Goldscheider, introd. Sommerville Story, 126pp, 95 lge. photos. *Use Schneiderlengyel*, 31.1×22.9 cm [Spr.79] (Phaidon Pr.) £6.95 0714819468 The authoritative introduction to his life and art is accompanied by reproductions of his groups, figures and busts, each of which is followed by a descriptive note.

Rosenstiel, Helene von, *American Rugs and Carpets: From the Seventeenth Century to Modern Times*, 192pp, 32pp col. & 200 b & w illus., 30 line drngs., 275×216 mm (Barrie & Jenkins) £7.95 0214205959

Russell, John, *Francis Bacon, new ed.*, 135 illus., 40 in col., *World of Art Library* [Spr.79] (Thames & Hudson) pb £2.95 0500201692; hb £5.50 0500181705

Sander, David M., *Wood Engraving: An Adventure in Printmaking*, 160pp, illus. throughout [1/79] (Peter Owen) £8.25 0720605377

Sandon, Henry, *Royal Worcester Porcelain*, 3 ed., 308pp, 12pp col. & 220 b & w photos., 247×175 mm (Barrie & Jenkins) £16.00 0214205800

Santi, Bruno, *Botticelli*, 64pp, 175 full col. illus. (2 fold-out), 279×210 mm, *Constable Art ser.* [Spr.79] (Constable) pb £3.95 0094628904

— *Raphael*, 80pp, 100 full col. illus., 279×210 mm, *Constable Art ser.* [Spr.79] (Constable) pb £3.95 0094628807

Scruton, Roger, *The Aesthetics of Architecture*, ca. 260pp [3/79] (Methuen) pb £4.95 0416859801; hb £8.95 0416859704

Shaffrey, Patrick, *The Architecture of Ireland*, 192pp, full col. drngs. *Maura Shaffrey*, ca. 40 photos., maps [6/79] (O'Brien Pr.) £8.00 0905140648 Describes and illustrates the vernacular architecture of Ireland, from the original and unusual settlements along the western seaboard to the more formal streets and housing groups in towns and near waterways.

Sharp, Dennis, ed., *The Rationalists: Theory and Design in the Modern Movement*, 240pp, 200 illus. [1/79] (Architectural Pr.) £12.00 0851395570 Previously listed in 'Books New & Forthcoming' Spring '77.

Smith, Alan, ed., *Country Life International Dictionary of Clocks*, 352pp, 64 col. & 850 b & w illus., 29.5×21.6 cm [Spr.79] (Country Life Bks.) £20.00 0600319210

Smith, Edward Lucie, *Super Realism*, 80pp, 68 illus., 28 in col., 28×21.5 cm [7/79] (Phaidon Pr.) £5.95 0714819719

Smith, Lawrence & Hulton, Paul, *Flowers in Art from East to West*, 160pp, ca. 150 b & w + ca. 32 col. illus. [5/79] (British Museum Publ.) pb £4.95 0714100994; hb £7.95 0714100986 Explores the parallel and contrasting ways in which plants and flowers have been represented over the centuries in the eastern and western worlds. The book will accompany a joint exhibition between the Prints and Drawings Dept. and the Dept. of Oriental Antiquities in the British Museum in 1979.

Spalding, Frances, *Whistler*, 80pp, 68 illus., 28 in col., 28×21.5 cm [7/79] (Phaidon Pr.) £5.95 0714819722

Steadman, Philip, *The Evolution of Designs: Biological Analogy in Architecture and the Applied Arts*, 304pp, 28 pl., *Cambridge Urban & Architectural Studies*, 5 [3/79] (Cambridge University Pr.) £13.50 0521223024 Describes the history of the many analogies that have been made since the end of the 18th century between biology and the applied arts with special emphasis on architecture.

Strong, Roy, *The Renaissance Garden in England*, 180 illus. [Spr.79] (Thames & Hudson) £12.00 0500012091 This study also publishes the surviving visual material of the lost gardens of Tudor and Stuart England.

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- Studley, Vance, *The Art and Craft of Handmade Paper*, 112pp, incl., 88 b & w illus. & 69 line drwgs., 270×200 mm (Studio Vista) £6.95 028970846X
- Tannock, Michael, *Portuguese 20th Century Artists: A Biographical Dictionary*, 480pp, 381 pl., 100 in col., 4to [Spr. 79] (Phillimore) £37.50 0850333121
- Thomson, George, *Scribe: A Scribe's Notebook*, 92pp (Canongate Publ.) pb £3.95 0903937638; hb £5.95 0903937611
- Van Gogh, Vincent, *The Complete Letters of Vincent Van Gogh*, ed. & tr. with co-op. of Engineer Van Gogh, 3 vols., 230 illus. (1958) a repr. [Spr.79] (Thames & Hudson) £32.00 0500230110
- Venturi, Lionello, *Renaissance Painting: From Leonardo to Dürer*, 134pp, 67 col. pl., 275×240 mm [5/79] (Macmillan) £12.00 0333266153
- *Renaissance Painting: From Brueghel to El Greco*, 144pp, 76 col. pl., 275×240 mm [5/79] (Macmillan) £12.00 0333266447
- Walcha, Otto, Meissen, 518pp incl. 45 col. & 200 b & w illus., 297×238 mm [3/79] (Studio Vista) £24.00 0289708524 The major emphasis is on the 18th century, but the 19th and the 20th centuries also receive detailed consideration. Includes a catalogue of form and design, and makers' marks.
- Waldman, Diane, Mark Rothko, 275 illus., 96 in col., 27.9×21.6 cm (Thames & Hudson) £18.00 0500091315 This new study tells of his childhood as an immigrant from Russia, his student days at Yale, his early career as a struggling artist, and his role in the development of the New York School of Abstract Expressionism.
- Walker, John, Constable, 131 illus., incl., 57 hand-tipped pl. in col., 32.9×25.3 cm [Spr.79] (Thames & Hudson) £15.00 0500091331 Drawing on the extensive correspondence between the artist and his family, friends and patrons, this book captures the essence of the man and his art.
- Waterfield, Hermione & Forbes, Christopher, Fabergé: Imperial Eggs and Other Fantasies, pref. Malcolm S. Forbes, introd. Everett Fahy, 120 col. pl., 27.5×22.5 cm [Spr.79] (Thames & Hudson) £8.50 0500232954 All the works presented are from the collection of 'Forbes' Magazine. Also included is a guide to other collections of Fabergé open to the public and a *catalogue raisonné* of the Imperial Eggs.
- Watkin, David, *English Architecture, a Concise History*, 138 illus., 20 in col., *World of Art Library* [Spr.79] (Thames & Hudson) pb £2.95 0500201714; hb £5.50 0500181721 Provides a brief but readable outline of the whole story, from Saxon times to the present.
- White, Gabriel, *Ardizzone: Artist and Illustrator*, 200pp, 8pp col. pl., b & w illus. throughout, 252×192 mm [6/79] (Bodley Head) £10.00 0370113004 A comprehensive assessment of the work of one of Britain's leading contemporary artists.
- Willmore, Heidi, *Macramé, a Comprehensive Guide*, ca. 160pp, 8 col. & 64 b/t photos., 376 diags., 246×189 mm [4/79] (Faber) £9.50 0571113109 Shows the immense variety of results that can be achieved—from simply-made, attractive pieces in coarse natural fibres to delicate and elaborate lace-like effects worked in fine yarns.
- Wyatt, Joan, *A Middle-Earth Album: Paintings by Joan Wyatt Inspired by Tolkien's Lord of the Rings*, introd. & descriptions Jessica Yates, 30 col. illus., 32.4×24.8 cm [Spr.79] (Thames & Hudson) lge. format pb £3.50 050001213X

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Bibliography & Librarianship

- Gerard, David E., ed., *Libraries in Society—A Reader*, 130pp (Clive Bingley) £5.00 085157260X A collection of articles and readings, drawn mostly from the periodical literature of librarianship, to illustrate the developing role of libraries within the societies they serve.
- Glaister, Geoffrey, *Glaister's Glossary of the Book*, rev. 2 ed., 584pp, 238 illus., cr. 4to [2/79] (Allen & Unwin) £35.00 0040100065
- Haberly, Loyd, *An American Bookbuilder in England and Wales: Reminiscences of the Seven Acres and Gregynog Presses, Ltd. to 300 numb. copies*, 12 illus. [2/79] (Bertram Rota Publ.) £18.00 085400208
- Hill, T. H. Howard, *Index to British Literary Bibliography, Vols. 4 & 5: British Bibliography and Textual Criticism, a Bibliography*, 2 vols., 1,248pp [4/79] (Clarendon Pr.) the set £45.00 0198181639 The scheme is in seven vols. Vols. 1 & 2 are already published; Vol. 3, *British Bibliography to 1890 in prepn.*; Vol. 6, *Index to British Literary Bibliography, 1890-1969* (planned for Aut.79); and Vol. 7, *British Literary Bibliography, 1970-9 in prepn.*

Bibliography, Librarianship and Reference—continued

- OUTLINES OF MODERN LIBRARIANSHIP, each vol. ca. 128pp (Clive Bingley) bds. each £4.00 A series of (initially) twelve titles in standard format (220×140 mm) providing broad overviews of the main study points of selected topics in professional librarianship, intended for student librarians.
- Ashworth, Wilfred, *Special Library Administration* [3/79] 0851572774
- Brown, Royston, *Public Library Administration* [7/79] (0851572766)
- Buchanan, Brian, *Theory of Classification* [7/79] 0851572707
- Grogan, Denis, *Practical Reference Work* [7/79] 0851572758
- Hunter, Eric & Bakewell, K. G. B., *Cataloguing* [5/79] 0851572677
- Jones, Malcolm, *Music Librarianship* [5/79] 085157274X
- Kemp, Alasdair, *Current Awareness Services* [5/79] 0851572693
- Matthews, David & Picken, F. M., *Medical Librarianship* [7/79] 0851572731
- New, Peter G., *Book Production* [3/79] 0851572669
- Nichols, Harold, *Local Studies Librarianship* [3/79] 0851572723
- Ollé, James G., *Library History* [5/79] 0851572715
- Ray, Sheila, *Children's Librarianship* [3/79] 0851572685
- Parkes, M. B., comp., *The Medieval Manuscripts of Keble College, Oxford: A Descriptive Catalogue, with Summary Descriptions of the Greek and Oriental Manuscripts*, 360pp incl. 175 b & w & 17 col. illus., 280×210 mm [Spr.79] (Scolar Pr.) £60.00 0859675041 The collection comprises seventy-one western, five Greek and thirteen oriental manuscripts together with a number of fragments. The entries on the western MSS include a full inventory of the contents of each book. Summary descriptions of the Greek and Oriental MSS have been provided by specialists in these fields. The oldest MS. in the collection is a fragment of the Sacramentary made for Arno of Salzburg (d. 821). Most of the MSS are liturgical books or Books of Hours.
- Sheppard, Roger & Judith et al., *Publishing Your First Book: A Guide to the Pitfalls and Disasters and How to Avoid Them*, 128pp, 6 illus. [6/79] (Trigon Pr.) £4.95 0904929167 Chapter by chapter guidance on what you need to know to publish a book single-handed.
- Sykes, Paul, *The Public Library in Perspective*, 160pp (Clive Bingley) £5.00 0851572847 An examination of the role of public libraries in society, in relation to their historical development and present situation in the educational/recreational/leisure environment.
- Tebbel, John, *A History of Book Publishing in the United States, Vol. 3: 1920-1940, the Golden Age Between Two Wars*, 1,000pp (Bowker) \$ £22.50 0835204987
- Thompson, James, *An Introduction to University Library Administration*, rev. 3 ed., 256pp, 8pp photos. [6/79] (Clive Bingley) £7.50 085157288X

Dictionaries & Reference

- The Annual Register 1978: A Record of World Events*, ed. H. V. Hodson, 560pp, maps & b/t illus. [7/79] (Longman) £18.00 0582502888
- Bax, Anthony & Fairfield, Sheila, *The Macmillan Guide to the U.K., 1978-79*, 1,088pp (Macmillan) £30.00 0333199081 This concise reference book covers every aspect of local life in all the counties and regions of the U.K. Each regional entry has a brief introduction outlining the history, geography and geology of the region. This is followed by details of area and population, together with the names and addresses of country and district officials, and local government statistics.
- Beeching, Cyril Leslie, *A Dictionary of Eponyms*, 140pp [2/79] (Clive Bingley) £5.50 0851572839 A discursive dictionary of more than 200 eponyms in common use in the English language.
- Beedell, Suzanne & Hargreaves, Barbara, *The Complete Guide to Country Living: A Discursive Dictionary*, 256pp, 131 line & 175 b/t illus., 234×156 mm (David & Charles) £6.95 0715376659
- Blackburn, Graham, *The Illustrated Encyclopaedia of Ships, Boats, Vessels and Other Water-Borne Craft*, 448pp, handwritten text with over 600 line drwgs. Graham Blackburn, 46pp nautical gloss., bibl., ind., 280×226 mm [3/79] (John Murray) £7.95 0719536154 In what amounts to a comprehensive pictorial index with more than 750 entries, this book aims at one representative of every known major type of vessel from the first recorded Egyptian craft to the nuclear-powered vessels of today.
- Hughes, Therle, *The Country Life Pocket Book of Collector's Terms, Dates and Items*, 288pp, ca. 100 b & w illus., 15.8×11.7 cm [Spr.79] (Country Life Bks.) £2.95 0600319687
- Longman Dictionary of English Idioms, 372pp [3/79] (Longman) £6.50 0582555248 This detailed dictionary of 5,000 idioms is coded, especially by symbols in the headphrases, to show the variability of the words in the idioms.

- McPhee, Nancy, comp., *The Book of Insults, Ancient and Modern: An Amiable History of Insult, Invective, Imprecation and Incivility (Literary, Political and Historical) Hurled Through the Ages*, 160pp, 25-30 line illus. (Paddington Pr.) £3.50 070920518X Each entry is annotated and placed in context. Drawn from poems, letters, parliamentary debate and the spoken word.
- Moore, John, *Warships of the Royal Navy*, with introd., 208pp, 100 b & w photos., 15 line drawings, ind. [2/79] (Macdonald & Jane's) £5.95 0354011316 A comprehensive guide to all the ships of the Royal Navy from major fighting ships to support ships and the smaller craft used for coastal duties. Each class includes a detailed description.
- Moore, R. I., ed., *The Hamlyn Historical Atlas*, with introd. & comments., 176pp, 100 full col. maps, 52 b & w illus., 32.2x23.3 cm [Spr.79] (Hamlyn) £6.95 0600303616 A new, up-to-date Historical Atlas, with especially commissioned original cartography designed to give the maximum clarity and to retain the all-important physical features.
- Overseas Development Institute, *Development Guide: A Directory of Non-Commercial Organisations in Britain Actively Concerned in Overseas Development and Training*, 3 ed., 232pp (Allen & Unwin) £5.95 0043600476
- Parrish, Thomas, ed., *Encyclopaedia of World War II*, ind., maps & photos., 212x275 mm (Secker & Warburg) £9.75 0436363305
- Peter, Laurence J., comp., *Quotations for Our Time*, 544pp (Souvenir Pr.) £5.95 028562380X A collection of the words of wit and wisdom from the famous and not-so-famous throughout history, arranged alphabetically under subject.
- Room, Adrian, *Room's Dictionary of Confusibles*: with introd., 160pp [3/79] (Routledge) £4.95 0710001207 Covering a wide range of words, this dictionary lists approximately 800 pairs or larger groups of confusibles, also giving examples of their correct, and sometimes incorrect usage and, in many cases, an explanation of their origin.
- Schon, G., *World Coin Catalogue 20th Century*, 3 ed., enl. & updated, 1,168pp, b & w photos. on every page (Barrie & Jenkins) limp £5.95 0214205673; hb £7.95 0214205991
- Turner, Roland, ed., *The Grants Register 1979-81*, 6 ed., 822pp (Macmillan) £12.00 0333234154
- Urban History Yearbook 1979, ed. H. J. Dyos, 256pp [4/79] (Leicester Univ. Pr.) £7.50 0718560795
- Williams, Michael, *Directory of Trades Unions in the European Economic Community*, 2 ed., 148pp (Graham and Trotman) limp £11.50 0860101185
- Year Book of World Affairs 1979, Vol. 33, ed. George W. Keeton & George Schwarzenberger, ca. 370pp [1/79] (Stevens) £10.50 0420455507

F BIOGRAPHY AND MEMOIRS

- Allen, Vivien, *Lady Trader: A Biography of Sarah Heckford*, 304pp, 12pp b & w illus., 2 maps [3/79] (Collins) £6.50 0002160730 The story of redoubtable lady who spent her fortune tending the needy sick in Victorian London and then set up with cart and oxen trading throughout the rugged Transvaal countryside before and during the Boer wars.
- Bacall, Lauren, *Lauren Bacall By Myself*, 384pp, 32pp b/t illus. (Cape) £5.95 022401692X
- Berg, A. Scott, *Max Perkins: Editor of Genius*, 512pp, illus. throughout [2/79] (Hamish Hamilton) £9.95 0241101069 This biography is full of hitherto untold stories about the great literary careers he nourished.
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- Bukovsky, Vladimir, *Memoirs*, tr. from Russ. Michael Scammell (Deutsch) £6.95 0233970231
- Burrell, Philippa, *The Golden Thread*, ca. 350pp, 12pp pl. [6/79] (Skilton & Shaw) £5.95 0705000672 This autobiography is in three parts, set in Canada and California, London and India, between 1908 and 1924. It is the journey of a girl and her mother, an artist.
- Cardozo, Nancy, *Maud Gonne: Lucky Eyes and a High Heart*, 416pp, 16pp pl. [2/79] (Gollancz) £8.50 0575025727 A biography of this passionate hater of England, who was in fact herself English.
- Carmichael, Ian, *Will the Real Ian Carmichael...?*, 384pp, 80pp b & w illus. [6/79] (Macmillan) £5.95 0333254767

Biography and Memoirs—continued

- Carrington, Dora, *Carrington: Letters and Extracts from Her Diaries*, ed. David Garnett, 516pp, 16 b/t illus., line drawings throughout [5/79] (Oxford Univ. Pr.) pb £3.50 0192812645
- Clarke, Desmond, *Louison: The Life and Loves of Marie Louise O'Morphy*, ca. 128pp, ca. 12 illus. (Blackstaff Pr.) £5.95 0856401463 A biography of the poor Irish girl who became Louis XV's mistress and the subject of many of Boucher's paintings.
- Davis, Reginald, *The Prince of Wales*, 75 col. photos, 305x216 mm (Collins) £7.95 0002160420
- de Guingand, Major General Sir Francis, *From Brass Hat to Bowler Hat*, 288pp, 8pp illus. [4/79] (Hamish Hamilton) £6.95 0241101654
- Edwards, Percy, *The Road I Travelled*, 192pp, 12pp b & w illus. [4/79] (Arthur Barker) £4.95 0213166976 The amusing autobiography of a well-known and popular animal impersonator.
- Ffrench, Conrad O'Brien, *Delicate Mission: Autobiography of a Spy*, ca. 220pp, 32pp pl., 9 line drawings. [6/79] (Skilton & Shaw) £5.95 0705000621
- Fitzgerald, Edward, *Fitzgerald to His Friends*, ed. Alethea Hayter, 220pp incl. 8pp illus. [Spr.79] (Scolar Pr.) pb £4.95 0859674991; hb £10.00 0859674002 A selection of over 200 of his most characteristic and vivid letters, with a substantial biographical introduction. Each letter is prefaced by a short linking commentary. *Hardback previously listed in 'Books New & Forthcoming' Spr.78.*
- Fletcher, Cyril, *Nice One Cyril: Being an Odd Odessey or The Anecdote of a Comedian*, 224pp, 16pp b & w photos. (Barrie & Jenkins) £4.95 0214205819
- Forrester, Helen, *Minerva's Stepchild*, ca. 224pp [5/79] (Bodley Head) £4.50 0370301978 The continuation of the extraordinary account of the Forrester family's fight against poverty.
- *Twopence to Cross the Mersey*, 224pp (1974) a repr. [5/79] (Bodley Head) £4.50 037030196X
- Fry, Sir Leslie, *As Luck Would Have It: A Memoir*, completed Joyce Wilson, 192pp, 16 pl. [11/78] (Phillimore) £6.00 0850333148 As First Minister at Her Majesty's Legation, Budapest, Sir Leslie was an eyewitness of the Hungarian uprising of 1956. The work also covers his early life, his years in India, and his career as a diplomat in Indonesia and Brazil.
- Gann, Ernest K., *A Hostage to Fortune: An Autobiography*, 512pp [4/79] (Hodder & Stoughton) £6.95 0340238682
- Gifford, Barry & Lee, Lawrence, *Jack's Book: Jack Kerouac in the Lives and Words of his Friends*, 339pp, 34pp illus. [4/79] (Hamish Hamilton) £8.50 0241100666
- Goffin, Magdalen, *Maria Pasqua*, 184pp, 8pp pl. (Oxford Univ. P.) £4.95 0192117548 Based on family letters and papers, this book gives an entertaining account of her grandmother's extraordinary life.
- Green, Henry, *Pack My Bag*, 256pp (1940) a repr. [3/79] (Hogarth Pr.) £5.95 0701200828
- Harrison, Eric, *Guns, Game and Gardens: An Autobiography*, 224pp, 16 illus., 1 map (Seeley Service) £6.95 0850522455
- Hobson, Sir Harold, *Indirect Journey*, an Autobiography, 288pp, 8pp b & w illus. (Weidenfeld) £7.50 029777543X
- Hunt, Lord John, *Life is Meeting*, 288pp, illus. & maps (Hodder & Stoughton) £6.95 0340229632
- Hyde, H. Montgomery, *The Londonderrys: Portrait of a Noble Family*, 320pp, 16pp illus. [5/79] (Hamish Hamilton) £8.50 0241101530 The Londonderrys have always been a remarkable family, producing statesmen, eccentrics, diplomats, soldiers, and even lunatics, and at times dominating Anglo-Irish and indeed English society.
- James, Naomi, *At One With the Sea: Alone Around the World*, 224pp, 16pp col. & 16pp b & w illus. [3/79] (Stanley Paul) £5.59 009136860X This autobiography describes her early life and the motives that led up to her becoming the first woman ever to sail round the world single-handed.
- Johnston, Johanna, *The Life, Manners, and Travels of Fanny Trollope*, ca. 264pp, 9 illus [Spr.79] (Constable) £6.50 0094627800 A biography of Anthony Trollope's mother who, when her husband failed to support their growing family of six children, packed her cases and with three of her offspring set out to seek her fortune in America.
- Joske, Sir Percy, *Sir Robert Menzies*, illus. [Spr.79] (Angus & Robertson) £6.95 0207137692 An account of the life of the ex-Prime Minister of Australia.
- Jurgens, Curt, . . . and None the Wiser, tr. from Ger. Vivienne Menkes, 320pp, 32pp b & w photos. [6/79] (Macdonald & Jane's) £6.95 0354042203 In these memoirs he recalls with originality and refreshing frankness his childhood in Germany, his experiences during the Nazi years, his life in the early German Theatre and film world, and his later international fame.

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Biography and Memoirs—continued

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0297775456 Tells the story of his relationship with Leonard and Virginia Woolf and of his unique connection with the Hogarth Press.
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- Lockhart, Sir Robert Bruce, The Diaries of Sir Robert Bruce Lockhart, ed. Kenneth Young, Vol. 2: 1939-1965, 750pp [7/79] (Macmillan) £8-95 0333184807
- Londonderry, Marquess of, The Londonderry Album, 128pp, 100 b & w photos. (Blond & Briggs) £8-95 0856340987 A collection of photos. taken by Lord Reginald Vane-Tempest-Stewart and his mother Theresa, Marchioness of Londonderry, unretouched and reproduced from the original glass plates, from which it is possible to imagine the tenor of life in a large country house at the turn of the century.
- Lubbock, Adelaide, People in Glass Houses: Growing Up at Government House, 208pp, 8pp illus. (Hamish Hamilton) £6-50 0241100593 An autobiographical account of an Edwardian childhood spent partly at Government House where her father, Lord Stanley was Governor of Victoria, Australia, between 1913 and 1918.
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- Milne, I. I., The KGB Officer Kim Philby, 256pp [5/79] (Bodley Head) £5-95 037030165X
- Mitchison, Naomi, You May Well Ask: A Memoir 1920-1940, 192pp, 8pp photos. [6/79] (Gollancz) £6-50 0575026146 This autobiography includes a section of miniatures based on her correspondence with E. M. Forster, W. H. Auden, Wyndham Lewis, Aldous Huxley, Stella Benson, Stevie Smith and others.
- Müller, Filip, Sonderkommando: Three Years in the Gas Chambers of Auschwitz, lit. collab. Helmut Freitag, ed. & tr. Susanne Flatauer, foreword Yehuda Bauer, ca. 216pp, illus. [4/79] (Routledge) £6-95 071000138X
- Murray, K. M. Elisabeth, Caught in the Web of Words: James Murray and the Oxford English Dictionary, 400pp, 26 b/t illus. [5/79] (Oxford Univ. Pr.) pb £2-95 0192812653 Hardback 1977.
- O'Neill, Jack, Up from South: A Prospector in New Guinea 1931-1937, ed. James Sinclair, 240pp, 8 pl. [Spr.79] (Oxford Univ. Pr., Aus.) £12-25 0195505670
- O'Neill, William L., The Last Romantic: The Life of Max Eastman, 362pp, 8 pl. [Spr.79] (Oxford Univ. Pr., N.Y.) £8-50 0195024052
- Orton, Diana, Made of Gold: The Life of Angela Burdett Coutts, 256pp, 8pp illus. [7/79] (Hamish Hamilton) £6-95 0241896568 Previously listed in 'Books New & Forthcoming' Spr.77.
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- Pankhurst, Emmeline, My Own Story, 384pp (1914) a repr. with new introd. Jill Craigie, Virago Repr. Library, no. 7 [2/79] (Virago) pb £3-50 0860680576; hb £8-95 0860680568
- Raphael, Chaim, A Coat of Many Colours: Memoirs of Jewish Experience, 240pp [3/79] (Chatto & Windus) £6-50 070112413X
- Ruskin, John, Reflections of a Friendship: John Ruskin's Letters to Pauline Trevelyan 1848-1866, ed. Virginia Surtees, 392pp, 8 b/t illus. [3/79] (Allen & Unwin) £10-00 0048260045 The many facets of his character and of his pursuits are represented in these letters often hurriedly set down, sometimes in vexation and impatience, but written freely to one whose friendship he knew would not falter.
- Smith, Janet Adam, John Buchan and His World, 109 illus., Pictorial Biographies [Spr.79] (Thames & Hudson) £4-95 0500130671 Access to his family papers including previously unpublished photographs provides a penetrating insight into this statesman-cum-writer-cum-country gentleman.

Biography and Memoirs—continued

- Smyth, Rt. Hon. Sir John, Milestones: and People On the Way, 256pp [4/79] (Sidgwick & Jackson) £7-95 0283985224 The autobiography of the President of the VC & GC Association which he founded.
- Snell, John Blashford, A Taste For Adventure, ca. 208pp, 16pp photos., 7 maps in text [10/78] (Hutchinson) £5-50 0091360102 In this second vol. of his autobiography the final ch. discusses the preparations for Operation Drake, the exploration involving the circumnavigation of the globe in a brigantine fitted out as a scientific research vessel.
- Strachey, Richard, A Strachey Child, 152pp, 1 illus. [4/79] (Strachey) £2-95 0950621803 An account of an Edwardian childhood by a nephew of Lytton Strachey, with appreciations from Sir John Betjeman and Michael Holroyd.
- Sturt, George, A Farmer's Life: With a Memoir of the Farmer's Sister, 208pp, 6 b & w illus. (1922) a facsim. repr. [2/79] (Caliban Bks.) £7-50 090457315X
- Thesiger, Wilfred, Desert, Marsh and Mountain: The World of a Nomad, ca. 280pp, b & w photos., maps [4/79] (Collins) £9-00 000211643X The introduction describes the influences which led to his life as a nomad. Following this the book is devoted to his travels in the Empty Quarter of Arabia, Persia, Kurdistan, the Marshes of Iraq, and the mountains of Pakistan and Afghanistan.
- Thomas, Irene, The Bandsman's Daughter, 224pp, 16pp b & w pl. [3/79] (Macmillan) £5-95 0333241959 The author is best known as a member of BBC Radio 4's *Round Britain Quiz*, but in the course of her life she has also been a woman fire officer, a chorus member in the Covent Garden Opera and a Black and White Minstrel.
- Tibble, Anne, Alone, foreword Colin Middleton Murry, 160pp [6/79] (Peter Owen) £5-95 072060544X An account of the author's life since the death of her husband.
- Trudeau, Margaret, Beyond Reason, 256pp, 32pp b & w photos. [4/79] (Paddington Pr.) £5-50 070920776X
- Tytler, Bruce, Here, There and (Nearly) Everywhere, 256pp, 338 line illus. [2/79] (Weidenfeld) £5-50 0297775855 This is a quirky book of memories military and otherwise from his birth in 1895 to his retirement in 1951.
- Wagner, Gillian, Barnardo, 256pp, 8pp b & w illus. [3/79] (Weidenfeld) £7-95 0297775618 This comprehensive biography of the founder of the children's homes, based on original material from the Barnardo archives and other sources, throws new light on his personality and work.
- Waldheim, Kurt, A Unique Role, 200pp [5/79] (Weidenfeld) £8-50 0297775863 The autobiography of the Secretary-General of the United Nations, covering his period in office.
- Watts, C. T. & Davies, Laurence, Cunningham Graham, a Critical Biography, 360pp, 4 pl. [4/79] (Cambridge U.P.) £17-50 0521224675 Previously listed in 'Books New & Forthcoming' Aut. '76. Under ISBN 0715610546 (Duckworth).
- Wheatley, Dennis, Drink and Ink: The Time Has Come . . . , Vol. 3, ca. 275pp, front., 12pp photos. [3/79] (Hutchinson) £6-95 0091366801 This third and final vol. of his memoirs, covering the years 1919 to 1977, deals with the remainder of his personal life and with his long career as a bestselling author. It will be followed in 1980 by his last book, *Secrets of the War Cabinet*, to be published outside the sequence of memoirs.
- Williams, David, Genesis and Exodus: A Portrait of the Benson Family, 256pp, 8pp illus. [7/79] (Hamish Hamilton) £7-95 0241101905 Edward White Benson, Archbishop of Canterbury from 1882 to 1896, married Mary Sidgwick, sister of the Cambridge philosopher, and had six children. This book is an intimate study of a brilliant but extraordinary Victorian family.
- Williams, John Peter Rhys, J.P.R., an Autobiography, 12pp b & w illus. [5/79] (Collins) £5-50 0002160382 The autobiography of not only the Rugby Union international but by turns Welsh Junior Orchestra violinist, Wimbledon Junior Tennis Champion, doctor, international squash player.
- Willmott, Phyllis, Growing Up in a London Village: Family Life between the Wars, 144pp [2/79] (Peter Owen) £6-25 0720605326
- Wilson, John, Memories of a Labour Leader, ca. 320pp (1910) a facsim. repr. [Spr.79] (Caliban Bks.) £8-00 0904573168

G CLASSICAL LITERATURE AND HISTORY

- al-Fārābī, Abu Nasr, al-Fārābī's Commentary on Aristotle's *De Interpretatione*, tr. & ed., with introd., F. W. Zimmermann, 292pp, ind., *Classical & Medieval Logic Texts*, B.A. [Aut.79] (Oxford University Pr.) £15-00 0197259596 The text translated is a twelfth century copy of the MS. recently discovered.
- Anastos, Milton V., Studies in Byzantine Intellectual History, 432pp, ind., *Collected Studies*, CS88 [3/79] (Variorum) buck. £20-00 0860780317 Eighteen studies in English, 1946-79.

Classical Literature and History—continued

- Andreae, Bernard, *The Art of Rome*, 656pp, 900 illus., 150 in col. 245×310 mm, slipcased (Macmillan) £40-00 0333256891 A comprehensive one-vol. work on the art and architecture of Rome to the 5th century A.D.
- Barbour, R., *Greek Literary Hands*, A.D. 400-1600, 72pp, 110 pl. [7/79] (Oxford University Pr.) £8-50 0198182295 Previously listed in 'Books New & Forthcoming' Spr. '76.
- Birley, Robin, *Vindolanda: A Roman Frontier Post on Hadrian's Wall*, 184pp, 84 mono. & 15 col. illus., 43 line drawings, 2 maps, *New Aspects of Antiquity* (Thames & Hudson) pb £3-95 0500271429 Hardback 1977.
- Boardman, John & Robertson, Martin, *Corpus Vasorum Antiquorum, Great Britain*, Fasc. 15: Castle Ashby, 64pp, 56 pl., 1 in col., 25.5×32.5 cm (British Academy: Oxford Univ. Pr.) £40-00 0197259812
- Brommer, Frank, *The Sculptures of the Parthenon: Metopes, Frieze, Pediments, Cult Statue*, foreword John Boardman, 144 pl. & 33 figs. in text, 31×22.8 cm [Spr.79] (Thames & Hudson) £25-00 0500232962 The main purpose of the book is to illustrate all the sculptures that have survived in a reasonably good state of preservation, in their correct sequence (as far as can be ascertained); given that many of the sculptures can no longer be seen together, a photographic presentation (at times using montage techniques and sketching in the outline details of badly damaged areas) is the only method by which the various elements can be viewed as a whole. This book provides not only a complete record for ease of reference, but close-up views of those sculptures which are still *in situ* and visible only from a distance.
- Burn, A. R., *The Lyric Age of Greece*, 440pp, 6 maps (Edward Arnold) pb £5-95 0713161876 Hardback 1960.
- Curtius, Ernst Robert, *European Literature and the Latin Middle Ages*, tr. from Ger. Willard R. Trask, 680pp (1948) a repr. [Spr.79] (Routledge) pb £6-95 0710002599
- Engels, Donald W., *Alexander the Great and the Logistics of the Macedonian Army*, 250pp (California University Pr.) £11-25 0520034333 This book addresses itself to two basic questions: How did Alexander secure provisions for his army throughout Asia? How did logistics affect his strategy, tactics and the time and direction of his marches?
- Euripides, Rhesos, tr. from Gr. with introd., notes & gloss. Richard Emil Braun, 112pp, *Greek Tragedy in New Translations* (Oxford Univ. Pr., N.Y.) £4-25 0195020499
- Fenik, Bernard C., ed., *Homer: Tradition and Invention*, 100pp, *Cincinnati Classical Studies*, New Ser., 2 (E. J. Brill) bb £6-40 9004056475
- Finley, M. I., *Ancient Sicily: To the Arab Conquest*, new ed., 226pp, 8pp b & w illus. & maps [6/79] (Chatto & Windus) £6-95 0701113499
- Fontrose, Joseph, *The Delphic Oracle: Its Responses and Operations*, with a Catalogue of Responses, 500pp, illus. (California University Pr.) £17-00 0520033604 A feature of the book is the appended catalogue in English of all surviving oracles from Delphi, authentic and unauthentic.
- Foss, Clive, *Ephesus: the Late Antique, Byzantine and Turkish City*, ca. 224pp, 17 photos., 24 line figs. [9/79] (Cambridge Univ. Pr.) £10-00 0521220866 A detailed narrative history of Ephesus from the 3rd century A.D. to the 19th century, covering political, economic and religious aspects.
- Geffcken, Johannes, *The Last Days of Greco-Roman Paganism*, tr. from *Der Ausgang der griechisch-römischen Heidentums* (1929), Sabine MacCormack, 343pp, *Europe in the Middle Ages: Selected Studies*, Vol. 8 (North-Holland) £30-00 0444850058 This full account reviews in detail the history of the last four to five centuries of paganism. It shows how unsteady the early progress to Christianity often was and how serious some of its setbacks were.
- Gillis, Daniel, *Collaboration with the Persians*, ca. 130pp, *Historia Einzelschriften*, Heft 34 [1/79] (F. Steiner) pb £8-75 3515027866 A study both of the complicated relationship between the Ionians and their Persian overlords, and the attitude of Herodotus himself toward his Ionian neighbours; and of the similarly complex reactions of various Greek poleis facing imminent Persian invasions.
- Hamilton, Charles D., *Sparta's Bitter Victories: Politics and Diplomacy in the Corinthian War*, 352pp, 1 map (Cornell University Pr.) £13-25 0801411580
- Harris, William V., *War and Imperialism in Republican Rome, 327-70 B.C.*, 328pp (Clarendon Pr.) £15-00 0198148275
- Havelock, Eric A., *The Greek Concept of Justice: From Its Shadow in Homer to Its Substance in Plato*, 384pp (Harvard University Pr.) £12-25 0674362209 Presents a challenging account of the development of the idea of justice in early Greece, and particularly of the way justice changed as Greek oral tradition gradually gave way to the written word in a literate society.
- Johnson, David E., *Illustrated History of Roman Roads in Britain*, 160pp, ca. 40 b & w & line illus., bibl., ind., 22×16 cm (Spartbooks) £5-00 0904978338

Classical Literature and History—continued

- Johnston, A. W., *Trademarks on Greek Vases*, 200pp, 58 photos., 14 line pl., *Classical Studies ser.* (5/79) (Aris & Phillips) £15-00 0856681237 This work embraces all those dipinti and graffiti found underneath the feet of decorated Greek vases over the period c. 630-c. 360 B.C. and is a thorough revision of Hackl's work of 1909. *A catalogue raisonné* contains approximately 2,000 entries, selectively illustrated and arranged by types of marks. Lists of non-Attic vases are also given.
- Liebeschuetz, J. H. W. G., *Continuity and Change in Roman Religion*, 246pp [5/79] (Clarendon Pr.) £10-50 0198148224 The main theme of this book is the development of Roman public religion in the period between the late Republic and the time of Constantine.
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- Spulber, Nicolas, *Organizational Alternatives in Soviet-Type Economies*, 304pp [6/79] (Cambridge Univ. Pr.) £15.00 0521223938 Discusses the way of organising socialist economies and presents translations of major articles from the East European literature.

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- Strøm, Steinar & Werin, Lars, eds., *Topics in Disequilibrium Economics*, 136pp (Macmillan) £8.95 0333240197 A collection of essays by J.-P. Benassy, J.-M. Grandmont, H. I. Grossman, F. H. Hahn, Paavo, Peisa, C.-H. Siven, Hal R. Varian.
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- Wiles, Peter John De La Fosse, *Economic Institutions Compared*, 620pp [6/79] (Basil Blackwell) pb £5.95 063111913 Hardback 1977.
- World Development Report, 1978, comp. Members of the International Bank for Reconstruction & Development, with foreword Robert S. McNamara, 132pp, charts & tabs. (World Bank: Oxford Univ. Pr., N.Y.) \$ pb £2.75 0195025008 This Report is the first of a series of annual analytical reviews of world development problems. The 1978 Report focuses on the acceleration of economic growth and the alleviation of poverty.
- Ziderman, Adrian, *Manpower Training: Theory and Policy*, 96pp, *Macmillan Studies in Economics* (Macmillan) pb £1.95 0333174356

J EDUCATION

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- Bennett, Neville & McNamara, David, *Focus on Teaching: Readings in the Observation and Conceptualisation of Teaching*, 256pp [7/79] (Longman) pb £5.50 0582485835
- Best, David, *Philosophy and Human Movement*, 176pp, *Unwin Education Bks.* (Allen & Unwin) pb £3.50 0043700896; hb £7.50 0043700888 Examines the major philosophical issues which arise in the rapidly growing field of the study of human movement, physical education, sport and dance. Issues which start with, and grow from, the central problem of the relation of body to mind.
- Chazan, Maurice, Laing, A. F., Bailey, Michael Shackleton-, & Jones, Glenys, *Some of Our Children: The Discovery, Care and Education of Under-Fives with Special Needs*, 220pp [4/79] (Open Books) pb £3.95 0729101037; hb £6.95 0729101975 This book reveals an extent of handicap among young children that is much greater than supposed.
- Cooper, Janelle, *Think and Link: An Advanced Course in Reading and Writing*, ca. 64pp, line illus. [2/79] (Edward Arnold) pb £1.50 0713103159
- Dow, Gwyneth, *Learning to Teach: Teaching to Learn*, ca. 240pp, *Routledge Education Bks.* [6/79] (Routledge) £6.50 0710000936 Based on an experimental training course for secondary teachers at the University of Melbourne, this study presents, in action, students learning to teach.
- Edwards, Viv, *The West Indian Language Issue in British Schools: Challenges and Responses*, ca. 160pp, *Routledge Education Bks.* (Routledge) pb £3.50 0710001738; hb £6.95 071000172X It is widely believed that an important factor in the relative failure of West Indian children is the language they use, West Indian Creole. The study will be of practical value to teachers and others who have seldom understood the nature of the differences between Creole and standard English, or their implications.
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- Fitzpatrick, Sheila, *Education and Social Mobility in the Soviet Union 1921-1934*, 344pp, 3 tabs., *Soviet & East European Studies* [5/79] (Cambridge U.P.) £13.00 0521223253

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- Friedman, Myles I. & Rowls, Michael D., *Teaching Reading and Thinking Skills*, 480pp, 20 line illus. [6/79] (Longman, N.Y.) \$ £7-75 0582290066
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- Leavis, F. R., *Education and the University*, rev. ed., 171pp (1948) a repr. [3/79] (Cambridge University Pr.) pb £2-50 0521295734
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- Schools Council Report 1977-78, ca. 64pp (Evans/Methuen Educational) £1-80 042350620X This report covers the work for the period 1 April 1977 to 31 March 1978. During this period, a review of the Council's constitution and structure was completed, and the resulting new constitution has been included as an appendix.
- Thompson, Denis & Tunnicliffe, Stephen, *Reading and Discrimination*, new ed., 160pp [3/79] (Chatto & Windus) pb £2-50 0701123605; hb £4-95 0701123591
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History—continued

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- Wedgwood, C. V., *The Great Rebellion*, Vols. 1 & 2 (Collins) £7.50 0002114038
- Vol. 1, *The King's Peace*, 512pp, 10 illus. (1955) a repr. £7.95 0002114046
- Vol. 2, *The King's War*, 704pp, 8 illus. (1958) a repr. £7.95 0002114046
- Wilson, Derek, *Sweet Robin: A Biography of Robert Dudley, Earl of Leicester*, 304pp, 8pp illus. [6/79] (Hamish Hamilton) £7.95 0241101492

L3 EUROPEAN

- Acton, Harold, *The Pazzi Conspiracy: The Plot against the Medici*, 40 illus. [Spr.79] (Thames & Hudson) £8.50 0500250642 The factors and events leading up to the attack and its repercussions, as they affected the fortunes of the Medici, furnish the framework of this new book.
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- Derry, T. K., *A History of Scandinavia: Norway, Sweden, Denmark, Finland, Iceland*, 448pp, end-paper map [3/79] (Allen & Unwin) £9.95 0049480049 Studies each country's history, traditions and way of life; also examines the political development of the five separate peoples in the context of the unity of the whole Nordic region.
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- Doehaerd, Renée, *The Early Middle Ages in the West—Economy and Society*, tr. from *Le haut moyen âge occidental: Économies et sociétés* (1971), W. G. Deakin, 302pp, *Europe in the Middle Ages: Selected Studies*, Vol. 13 (North-Holland) £17.50 0444850910 Gives a well-documented account of the economic behaviour in European medieval history, and presents this information from continental sources.
- Emerson, Barbara, *Leopold of the Belgians*, 300pp, 8pp b & w illus. [5/79] (Weidenfeld) £6.95 0297775693 Draws on new research material from the Belgian Royal Archives and from the Royal Archives, Windsor, to paint a portrait of the tycoon king.

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- Fedorowicz, J. K., *England's Baltic Trade in the Early Seventeenth Century: A Study in Anglo-Polish Commercial Diplomacy*, 392pp, 2 graphs, 2 maps, many tabs., *Cambridge Studies in Econ. Hist.* [6/79] (Cambridge University Pr.) £13.50 052122425X
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- Mitchell, B. R., *European Historical Statistics 1750-1970*, rev. and abr. ed., 464pp (Macmillan) pb £7.95 0333237439
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L4 MILITARY AND NAVAL

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M LAW

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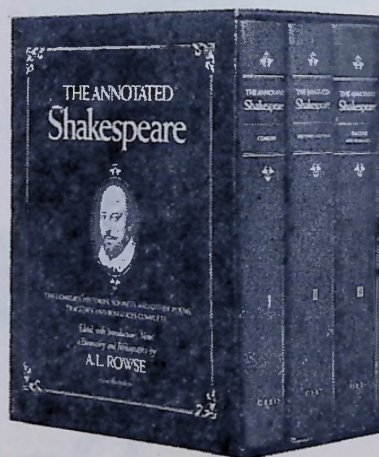
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O LITERATURE

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- Edwards, Philip, *Threshold of a Nation: A Study in English and Irish Drama*, 336pp, 4 pl. [5/79] (Cambridge Univ. Pr.) £11.50 0521224632 A subtle and original exploration of the interactions between drama and nation in the age of Shakespeare and their influence, three hundred years later, upon Yeats and successive writers in the Irish theatre.
- Ellmann, Richard, *Yeats: The Man and the Masks*, with new pref., 352pp [4/79] (Oxford Univ. Pr.) pb £2.50 0192812599 The new preface is centred on Mrs. Yeats, who played such a key role in Yeats's life—as wife, medium, muse, and critic and guardian of his writings. Original hardback 1948
- Engen, Rodney, *Kate Greenaway, a Biography*, 256pp, illus. throughout [8/79] (Macdonald & Jane's) £9.50 0354042009
- Farrow, Anthony, *George Moore*, 173pp [3/79] (Geo. Prior) £5.25 0860433048 Much of Moore's output is discussed critically in this vol., with emphasis placed on *Esther Waters*.
- Finney, Brian, *Christopher Isherwood: A Critical Biography*, ca. 352pp, 12pp b/t illus. [4/79] (Faber) £9.50 0571113451 Isherwood read the final typescript and corrected errors of fact but made no attempt to persuade the author to change his opinions or interpretations.
- Folkenflik, Robert, *Samuel Johnson, Biographer*, 224pp (Cornell University Pr.) \$ £9.25 0801409683 Treats in detail Johnson's *Life of Savage*.
- Fothergill, Brian, *Beckford of Fonthill*, ca. 392pp, 12pp b/t illus. (Faber) £13.50 057110794X
- Fraser, G. S., *A Short History of English Poetry*, 250pp [4/79] (Open Books) pb £2.50 0729100723; hb £5.95 0729100774 Provides a history of English poetry from the Anglo-Saxon foundations right up to the present time.
- Fryer, Judith, *The Faces of Eve: Women in the Nineteenth-Century American Novel*, 306pp, 4 b/t illus. (Oxford Univ. Pr. N.Y.) \$ pb £2.25 0195024311 Hardback 1976
- Furbank, P. N., E. M. Foster, *a Life*, 2 vols. (1977-78) a repr. in one vol., pb [6/79] (Oxford Univ. Pr.) £3.95 0192812637; hb (Secker & Warburg) £9.95 0436167573
- Garnett, David, *Great Friends*, 224pp, ports. of each writer and 20 other b & w illus. [4/79] (Macmillan) £8.95 0333256131 These seventeen major writers range in character from D. H. Lawrence to T. E. Lawrence and in time from Joseph Conrad to Carson McCullers and H. E. Bates. There are portraits and critiques of Virginia Woolf, Keynes, Forster and T. H. White, among others.
- Genette, Gérard, *Narrative Discourse*, tr. Jane Lewin, foreword Jonathan Culler, ca. 256pp [6/79] (Basil Blackwell) £7.95 0631109811
- Gibson, O. D. Macrae, ed., *Of Arthur and of Merlin*, Vol. 2: Introduction, Notes, and Glossary, 244pp, *Early English Text Society*, OS 279 [6/79] (Oxford Univ. Pr.) £6.00 0197222811
- Gissing, George, *Denzil Quarrier*, 410pp (1892) a repr. (Harvester Pr.) £6.95 0855277122
- Gorsky, Susan Rubinow, *Virginia Woolf*, 174pp [3/79] (Geo. Prior) £5.25 0860433056 In this study, there are sections on her life and times, her artistic theories as revealed in her essays, diaries, and letters, and her feminism as it appears in her fiction as well as her social criticism. The major themes of her novels are also examined.
- Gradon, Pamela, ed., *Dan Michel's Aeynbite of Inwytt*, with introd., notes and gloss., 336pp, *Early English Text Society*, OS 278 [6/79] (Oxford Univ. Pr.) £6.00 0197222803
- Gunn, Giles, *The Interpretation of Otherness: Essays on Literature, Religion, and Critical Method*, 250pp [Spr.79] (Oxford Univ. Pr. N.Y.) \$ £7.95 0195024532 Explores the religious dimensions, implicit or explicit, in literature and literary criticism.
- Hardy, Barbara, *A Reading of Jane Austen*, 192pp (1975) a corr. repr. [4/79] (Athlone Pr.) pb £2.95 0485120321
- Hargrove, Nancy Duvall, *Landscape as Symbol in the Poetry of T. S. Eliot*, 248pp, illus. (Mississippi Univ. Pr.) \$ £8.90
- Hawthorn, Jeremy, *Joseph Conrad: Language and Fictional Self-Consciousness*, ca. 160pp [2/79] (Edward Arnold) £5.95 0713162074
- Hepworth, Brian, *The Rise of Romanticism: Essential Texts*, introd. and annot., ca. 400pp (Carcanet Pr.) £7.90 0856351121 An anthology of the writings of some of the important proto-Romantics, including Burnet, Lowth, Hartley, Burke, Young, the Wartons, Hurd, Shaftesbury and others.
- Higgins, Brian, *Herman Melville: An Annotated Bibliography*, Vol. 1, 1846-1930, 480pp [3/79] (Geo. Prior) £21.50 0860432564 Lists and annotates all initial reviews, subsequent articles, chapters in books, shorter references to all of Melville's works. Items in the Newberry Library Melville Collection are also listed.
- Hill, Christopher, *Milton and the English Revolution*, ca. 560pp (Faber) pb £4.95 057111170X Hardback 1977
- Hirst, David L., *Comedy of Manners*, ca. 100pp, *Critical Idiom*, no. 40 (Methuen) pb £2.00 0416855709; hb £5.25 0416855903

Literature—continued

- Holdsworth, R. V., ed., *Jonson: 'Every Man in His Humour' and 'The Alchemist'*, 248pp, *Casebook ser.* (Macmillan) pb £2.95 0333192060; hb £6.25 0333192052
- Hopkins, Gerard Manley, *Gerard Manley Hopkins: The Major Poems*, ed. with introd. and annot. Walford Davies, ca. 160pp, *Everyman's Univ. Library* (Dent) pb £2.50 046011929X; hb £5.50 0460109294
- Huebert, Ronald, *John Ford: Baroque English Dramatist*, 248pp (McGill-Queen's University Pr.) \$ £15.35 0773502866 Although this book stresses those qualities that make his plays distinctive and unusual, it does not isolate his drama from its local environment.
- Humphrey, Belinda, ed., *Recollections of the Powys Brothers*, ca. 180pp, 8pp illus. [7/79] (Peter Owen) £6.95 0720605490 Recollections of John Cowper Powys, Theodore Francis Powys and Llewellyn Powys by their contemporaries.
- Hynes, Samuel, *The Auden Generation: Literature and Politics in England in the 1930's*, ca. 432pp [4/79] (Faber) pb £3.50 0571113699 Hardback 1976 (Bodley Head)
- Irwin, Michael, *Picturing: Description and Illusion in the Nineteenth Century Novel*, 184pp [4/79] (Allen & Unwin) £8.50 0048010219 A fresh and pragmatic approach to the study of fiction which relates the academic study of the novel to the writing and reading of fiction and to the teaching of creative writing.
- James, Louis, *Jean Rhys*, ca. 80pp, *Critical Studies of Caribbean Writers* (Longman) £3.50 0582785057 An extended study of both her novels and short stories, and in particular it relates them to her childhood in Dominica and her early years in Europe.
- Jones, Terry, *Chaucer's Knight: A Portrait of a Medieval Mercenary*, 256pp, 8pp b & w illus. [4/79] (Weidenfeld) £8.50 0297775669
- Jonson, Ben, *Epicoene: The Silent Woman*, ed., with introd., note and illus., R. V. Holdsworth, ca. 176pp, *The New Mermaids ser.* [2/79] (Ernest Benn) £2.20 0510341543
- Karl, Frederick R., *Joseph Conrad: The Three Lives*, ca. 1,000pp [5/79] (Faber) £12.50 0571113869 Drawing on thousands of letters and other documentation, this biography integrates the writer's Polish background, his life at sea and his career as a novelist.
- Karlinsky, Simon, ed., *The Nabokov—Wilson Letters 1940-1971*, with introd. essay & running comment., 412pp [5/79] (Weidenfeld) £12.50 0297775804 The 264 letters in this vol. represent all the extant correspondence between Vladimir Nabokov and Edmund Wilson from the summer of 1940 to the spring of 1958, plus a few additional letters exchanged between 1958 and 1971.
- Keating, Peter J., *The Working Classes in Victorian Fiction*, 310pp, 8pp pl. [4/79] (Routledge) pb £3.50 0710001967 Hardback 1971.
- Kennedy, C. W., *Beowulf: The Oldest English Epic*, ed. & tr. into alliterative verse, with crit. introd., 188pp (Oxford Univ. Pr., N.Y.) \$ pb £1.75 0195024354 Hardback 1940.
- Kinsman, Robert S., *John Skelton, Early Tudor Laureate: An Annotated Bibliography*, 210pp [3/79] (Geo. Prior) £12.95 0860432548 Provides a comprehensive list of primary materials and secondary scholarship from 1488 to 1977. It includes his works as they were printed, collected and edited, and a few existing records of his life. The secondary scholarship includes all known commentaries in English, French, German, and Italian.
- Kulshrestha, J. P., *Graham Greene: The Novelist*, 246pp (Macmillan) £7.95 0333258851 This book is a study of the word that Greene imagines and the characters that people it.
- Langland, William, *The Vision of Piers Plowman*, B-text, ed. A. V. C. Schmidt, 320pp, *Everyman's University Library* (Dent) pb £3.50 0460115715; hb £6.95 046010571X
- Leaska, Mitchell A., *The Novels of Virginia Woolf*, 264pp (Weidenfeld) £7.50 0297776134
- Levith, Murray J., *What's in Shakespeare's Names?*, 128pp, *alphabetical ind.* (Allen & Unwin) £8.50 0048220396 Illustrates how Shakespeare used names—not only those he invented in the later comedies, but those names bequeathed to him by history, myth, classical literature, or the Bible.
- Lodge, David, *Language of Fiction: Essays in Criticism and Verbal Analysis of the English Novel*, 296pp (1966) a repr. [Spr.79] (Routledge) £6.95 071001757X
- MacCabe, Colin, *James Joyce and the Revolution of the Word*, 200pp, *Language, Discourse, Society ser.* [Spr.79] (Macmillan) £7.95 0333216482 Previously listed in 'Books New & Forthcoming' Spr.77.
- McFate, Patricia, *The Writings of James Stephens: Variations on a Theme of Love*, ca. 192pp (Macmillan) £6.95 0333246993
- MacKenzie, Norman & MacKenzie, Jeanne, *Dickens: A Life*, 448pp, 16pp pl. [5/79] (Oxford Univ. Pr.) £8.95 0192117416 Takes full account of the many newly-edited letters and the considerable research undertaken by Dickens' scholars during the past quarter-century.
- Maclure, Millar, *Marlowe: The Critical Heritage 1588-1896*, ca. 300pp, *Critical Heritage ser.* [Spr.79] (Routledge) £8.95 0710002459

Literature—continued

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- McSparran, Frances & Robinson, P. R., eds., *Cambridge University Library MS Ff.2.38*, with introd., 490pp, 330x248 mm [Spr.79] (Scolar Pr.) £60-00 0859674711 Notable among the many romances in the manuscript are *Sir Eglamour*, *Octavian*, *Bevis of Hampton* and *Guy of Warwick*. Ff.2.38 is an excellent example of the sort of book favoured by the pragmatic middle-class reader in the fifteenth century.
- Marvell, Andrew, *Selected Poems*, ed. Bill Hutchings, ca. 96pp, Fyfield Bks. [Spr.79] (Carcanet Pr.) pb £1-25 0856352586
- Mercier, Vivian, Beckett/Beckett: *The Truth of Contradictions*, 272pp [4/79] (Oxford Univ. Pr.) pb £1-95 0192812696 Hardback 1977.
- Mew, Charlotte, *Collected Poems and Prose*, ed. with introd. & bibl. Val Warner, ca. 200pp [7/79] (Carcanet Pr.) £5-50 0856352608
- Miller, David M., *John Milton: Poetry*, 162pp [3/79] (Geo. Prior) £5-25 0860433072 This first vol. of a 2-vol. work traces the development of Milton's syncretic vision through a close reading of his most accomplished poetry. A future study of Milton's prose will serve as a companion to this vol.
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- *The Story of the Glittering Plain*, 174pp (1912) a repr. [3/79] (Geo. Prior) £3-95 0860432793
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- Vol. 2, 280pp £4-95 0860432858
- *The Wood Beyond the World*, 252pp (1911) a repr. (Geo. Prior) £4-95 0860432807
- Mulgan, J. & Davin, D. M., *An Introduction to English Literature*, 190pp [Spr.79] (Clarendon Pr.) pb £1-50 0198710992 This unrevised paperback replaces the boards edition, first published in 1947.
- Mulhern, Francis, *The Moment of 'Scrutiny'*, 300pp [3/79] (New Left Bks.) £8-00 0860910075 Twenty-five years after its closure, the controversial journal edited by the late F. R. Leavis is now studied systematically. Includes an analysis of *Scrutiny's* origins, a detailed account of its career and reflections on its place in modern cultural history.
- Noyes, Russell, comp., *The Indiana Wordsworth Collection: A Catalogue of Books and Manuscripts*, 325pp [3/79] (Geo. Prior) £17-95 0860433021 This catalogue describes the books and MSS in the Lily Library at Indiana University—approximately 1700 items. It includes nearly all the works by Wordsworth that were published during his lifetime and many early editions of his associates, particularly those of Samuel Taylor Coleridge.
- O'Brien, Edna, *Some Irish Loving: An Anthology*, 256pp, line illus. throughout [6/79] (Weidenfeld) £5-50 0297775812 A mixture of poetry and prose on the subject of love.
- Parker, Kenneth, ed., *The South African Novel in English*, 224pp, *Essays in Criticism & Society* (Macmillan) £12-00 0333235290 An Introduction places the South African novel in English in its historical and cultural context. The following eight chapters cover individual writers, from Olive Schreiner and Pauline Smith to present day representatives, Peter Abrahams, Nadine Gordimer and Alex la Guma.
- Pinion, F. B., A. D. H. Lawrence Companion: *Life, Thought and Works*, 352pp (Macmillan) £15-00 0333179838 Each novel is the subject of close analysis; the short stories are also examined; and the poems are surveyed with reference to important changes in the text, Lawrence's poetical development, and his attitudes to life and society.
- Pollard, A. A., *English Miracle Plays, Moralities and Interludes: Specimens of the Pre-Elizabethan Drama*, 8 ed., 344pp [Spr.79] (Clarendon Pr.) pb £4-95 0198710984 This unrevised paperback version of the eighth edition, published in 1927, will replace the hardback.
- Potts, William, ed., *Portraits of the Artist in Exile: Recollections of James Joyce by Europeans*, 320pp, 7 drngs. [6/79] (Wolfhound Pr.) £8-50 0905473418 These recollections, many published here in English for the first time, span Joyce's exile from 1904 to his death in Zurich.
- Powys, Theodore Francis, *Mark Only*, 300pp (1924) a repr. [4/79] (Trigon Pr.) £3-70 0904929051
- Prickett, S., *Victorian Fantasy*, 285pp (Harvester Pr.) £9-50 0855277432 An illuminating and imaginative appraisal of the inventive worlds of some well-known Victorian authors.
- Proudfit, Charles L., ed., *Landor as Critic*, 372pp, *Routledge Critics ser.* (Routledge) £10-50 0710089880

Literature—continued

- Punter, David, *The Literature of Terror: A History of Gothic Fictions*, 256pp [7/79] (Longman) pb £3-95 0582489210; hb £8-50 0582489202
- Raine, Kathleen, *Blake and Antiquity*, 166pp [Spr.79] (Routledge) pb £3-95 0710002386 This book consists of the A. W. Mellon Lectures in the Fine Arts given by her in 1962 at the National Gallery of Art, Washington DC. The lectures were drawn from a larger work in progress, *Blake and Tradition*.
- Rivers, Isabel, *Classical and Christian Ideas in English Renaissance Poetry*, 232pp [4/79] (Allen & Unwin) pb £3-95 0048070033; hb £8-50 0048070025 The object of the guide is to provide as much information as possible about classical and Christian ideas in a compact, readable, and easily accessible form, to illustrate ways in which Renaissance poetry draws on these ideas, and to direct the student who wishes to read further.
- Roberts, John R., *George Herbert: An Annotated Bibliography of Modern Criticism, 1905-1974*, 304pp (Missouri Univ. Pr.) \$ £16-10 0826202438 This bibliography contains about 800 entries. It also annotates extended discussions of Herbert that appear in books that are not centrally focused on him. In addition, numerous foreign-language items are cited.
- Roberts, Michael, *Selected Poems and Prose*, ed. Frederick Grubb, ca. 240pp [7/79] (Carcanet Pr.) £6-90 0856352632
- Rogers, Pat, *Henry Fielding*, 240pp, 66 b & w illus. in text [6/79] (Elek) £8-95 023640153X This life and work presents the English novelist in his political, professional and literary milieu for the general reader and student.
- Rosenberry, Edward H., *Melville*, 184pp, 4 pp pl. (Routledge) £6-25 0710089899 This cogent survey of Melville's achievement provides a balanced and accessible introduction to his complexities and values.
- Rosenthal, Michael, *Virginia Woolf*, ca. 220pp [6/79] (Routledge) pb £2-50 0710001908; hb £6-00 0710001894 This study provides an informed introduction to her non-fiction as well as her fiction.
- Rowland, Beryl, ed., *Companion to Chaucer Studies*, new ed. rev. and enl., 464pp [Spr.79] (Oxford Univ. Pr., N.Y.) \$ pb £3-75 0195024893
- Rutherford, Andrew, *The Literature of War: Five Studies in Heroic Virtues*, ca. 256pp (Macmillan) £8-95 0333060474 The Subaltern as Hero: Kipling and the Frontier War; The Intellectual as Hero: Lawrence of Arabia; The Common Man as Hero: Literature in the Western Front; The Christian as Hero: Waugh's *Sword of Honour*; The Spy as Hero: Le Carré and the Cold War.
- Scrimgeour, James R., Sean O'Casey, 182pp [3/79] (Geo. Prior) £5-25 0860433064 This study closely analyzes O'Casey's *Autobiographies*, especially the first 4 vols., and selected plays to demonstrate that O'Casey was a creative artist of the first rank.
- Shakespeare, William, *The Annotated Shakespeare: Complete Works Illustrated*, ed., with introd. essays and biog., A. L. Rowse, 3 vols., 2,432pp, over 2,380 b & w illus., 276x219 mm, slipcased (Orbis Publ.) the set £35-00 0856130737
- Sheed, Wilfrid, *The Good Word and Other Words*, 300pp (Sidgwick & Jackson) £6-95 0283985283 This collection of essays deals with authors and issues of the present and the recent past in England and America.
- Shirley, Frances A., *Swearing and Perjury in Shakespeare's Plays*, 192pp (Allen & Unwin) £8-50 004822040X Investigates such questions as: How do the elements of swearing and perjury work in Shakespeare's plays? What effect did Shakespeare intend when he wrote them? How did oaths familiar to an English Renaissance audience add to tension? And how did they contribute to the delineation of character?
- Sisson, Charles H., *The Avoidance of Literature: Collected Essays*, ed. Michael Schmidt, ca. 560pp (Carcanet Pr.) £7-90 0856352292
- Small, Ian, ed., *The Aesthetes: A Sourcebook*, ca. 240pp [4/79] (Routledge) pb £2-95 0710001460; hb £6-95 0710001452 Provides a basis for any study of the Aesthetes or the literature of the late Victorian or Edwardian age and resurrects much material that is otherwise unavailable.
- Smollett, Tobias, *Travels Through France and Italy*, crit. and annot. ed. Frank Felstenstein, 566pp, 1 line facsim. [6/79] (Clarendon Pr.) £17-50 0198126115 This critical edition incorporates Smollett's ms. additions and emendations.
- Spender, Stephen, *The Thirties and After: Poetry, Politics, People 1933-75*, ca. 288pp (Macmillan) £7-95 0333255208
- Stanton, Robert J., *Gore Vidal: A Primary and Secondary Bibliography*, 265pp [3/79] (Geo. Prior) £14-95 0860433013 The first section lists writings by Vidal. The second part chronologically lists and annotates over 1100 references to Vidal and his work.
- Steele, Peter, *Jonathan Swift: Preacher and Jester*, 272pp (Clarendon Pr.) £8-95 0198120885 Looks at the works as a whole, but principally at the prose.

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- Stern, Virginia F., *Gabriel Harvey: A Study of His Life, Marginalia, and Library*, 288pp, front., 6 line facs. [7/79] (Clarendon Pr.) £12-50 0198120915
- Stuart, Simon, *New Phoenix Wings: Literature and Reparation*, ca. 280pp, 8 pp pl. [6/79] (Routledge) £8-95 0710001797 This study considers a number of major texts and authors from a Kleinian point of view. Gives special prominence to the work of Blake and Wordsworth, in particular their writings about childhood, and also examines a selection of written and graphic productions by children, chosen from many years of teaching.
- Surette, Leon, *A Light from Eleusis: A Study of Ezra Pound's Cantos*, 320pp [3/79] (Clarendon Pr.) £12-00 0198120893 Pound's developing knowledge and changing attitudes are followed through published and unpublished correspondence, and scattered periodical contributions.
- Synge, John Millington, *In Wicklow, West Kerry and Connemara, new ed. with introd. Ann Sadlemyer*, 160pp, notes and 70 photos *George Gmelch, drawings, maps* [5/79] (O'Brien Pr.) £6-50 0905140621
- Thal, Herbert van, *Eliza Lynn Linton*, 320pp, front. [6/79] (Allen & Unwin) £11-95 0049200572 This biography uses her novel *The Autobiography of Christopher Kirkland* to throw light on her other writings.
- Thomas, Donald, *Swinburne, the Poet and His World*, 256pp, 8pp b & w illus. [3/79] (Weidenfeld) £7-50 0297776053
- Trilling, Lionel, *Matthew Arnold, new ed.*, 472pp (Allen & Unwin) £12-00 0049280406
- Wain, John, *The Living World of Shakespeare: A Playgoer's Guide*, 256pp (1964) a repr. with new introd. [4/79] (Macmillan) £5-95 0333043030
- *Professing Poetry*, 396pp [3/79] (Macmillan) pb £3-95 0333262646 Hardback 1977
- Watson, George, *The Discipline of English: A Guide to Critical Theory and Practice*, ca. 128pp (Macmillan) pb £2-25 0333233549; hb £6-50 0333233530
- Wilders, John, *The Lost Garden: A View of Shakespeare's English and Roman History Plays*, ca. 200pp (Macmillan) pb £2-95 0333244702; hb £6-50 0333244699 This book is conceived in terms of ideas rather than of individual plays, and treats both the English and Roman plays alike as evidence of the dramatist's point of view.
- Wolff, Cynthia Griffin, *A Feast of Words: The Triumph of Edith Wharton*, 464pp, 12 b & w illus. (Oxford Univ. Pr. N.Y.) \$ pb £3-50 0195024346 Hardback 1977
- Wordsworth, William & Dorothy, *The Letters of William and Dorothy Wordsworth: The Later Years, Pt. 2, 1829-1935, 2 ed. rev. and enl. Alan G. Hill*, 720pp, 3 pl. [6/79] (Clarendon Pr.) £25-00 0198124821

O3 EUROPEAN

- Akhmatova, Anna, *Way of All the Earth*, tr. from Russ. D. M. Thomas, 96pp [5/79] (Secker & Warburg) £3-50 043601100X This collection introduces poems not previously available in English.
- Arden, Heather, *Fools' Plays: A Study of Satire in the Sottie*, 272pp, 4 pl. [9/79] (Cambridge Univ. Pr.) £16-00 0521225132 The *sottie* was a short, comical play which flourished in France from about 1440 to 1560. This study examines in detail the subjects satirized in the plays, the dramatic structure underlying this satire, the attitudes expressed by the plays and their social function in late medieval France.
- Aspland, C. W., ed., *A Medieval French Reader*, 432pp [7/79] (Clarendon Pr.) pb £7-50 0198157614; hb £15-00 0198720351 Provides university students with an introduction to medieval French literature up to the beginning of the fifteenth century. The extracts illustrate the complex nature of medieval French culture and society. There are introductory commentaries, end-notes on spelling, phonology, and morphology, textual notes, glossary, and an index of proper names.
- Beyer, Edward, *Ibsen, the Man and His Work*, ca. 128pp, 67 b & w photos (Souvenir Pr.) pb £3-95 0285648705; hb £5-95 0285648691
- Cave, Terence, *The Cornucopian Text: Problems of Writing in the French Renaissance*, 436pp, front. [6/79] (Clarendon Pr.) £15-00 0198157525
- Coleman, Dorothy Gabe, *The Gallo-Roman Muse: Aspects of Roman Literary Tradition in Sixteenth-Century France*, 208pp [3/79] (Cambridge University Pr.) £12-50 0521222540
- *Rabelais: A Critical Study in Prose Fiction*, 242pp, *Major European Authors ser.* (Cambridge U.P.) pb £3-95 0521294584 Hardback 1971.
- Dante, *The Divine Comedy*, new verse tr., with introd., C. H. Sisson, ca. 400pp [Aut.79] (Carcanet Pr.) £6-90 085635273X
- Ellis, John M., *Narration in the German Novelle: Theory and Interpretation*, 224pp, *Anglica Germanica*, Ser. 2 [7/79] (Cambridge Univ. Pr.) pb £3-95 0521295920 Hardback 1974.

Literature—continued

- Feinstein, Elaine, fr., *Three Russian Poets*, an Anthology, ca. 96pp [Spr.79] (Carcanet Pr.) pb £2-80 0856352276 Presents here the work of Akhmadulina, Moritz and Aliger.
- Forster, Leonard, *The Icy Fire: Five Studies in European Petrarchism*, 204pp, 4 pl. (Cambridge University Pr.) pb £3-50 0521295211 Hardback 1969.
- Freedman, Ralph, *Hermann Hesse*, a Biography, 448pp, 24pp photos. [5/79] (Cape) £6-95 022401675X
- Gibson, Robert, comp., *Modern French Poets on Poetry*, ca. 328pp (1961) a repr. with minor corrections to text & new bibl. [4/79] (Cambridge Univ. Pr.) £9-50 0521050782
- Grass, Günter, *In the Egg and Other Poems*, bilingual ed., tr. from Ger. Michael Hamburger & Christopher Middleton, 160pp (Secker & Warburg) £4-90 0436187795
- Heredia, José-Maria de, *Les Trophées*, ed., with introd. & comment., W. N. Ince, 192pp, *Athlone French Poets* [5/79] (Athlone Pr.) pb £4-50 0485127091; hb £9-00 0485147092
- Hingley, Ronald, *Russian Writers and Soviet Society 1917-1978*, 328pp [4/79] (Weidenfeld) £7-95 0297775960 Treats the literature of the period in its social context, not chronologically but topic by topic, although the subject as a whole falls clearly into three differentiated periods: before Stalin, during Stalin and after Stalin.
- Hughes, Glyn Tegai, *Romantic German Literature*, 192pp [4/79] (Edward Arnold) £6-95 0713161922 A concise account of the Romantic period in German literature, concentrating on the major writers and major works, which are discussed in relation to their literary and intellectual context. Includes a substantial bibliographical guide.
- Ince, Walter N., *Heredia*, 160pp, *Athlone French Poets* [5/79] (Athlone Pr.) pb £3-50 0485122073; hb £8-00 048514607X A study of the 19th century poet whose work enjoyed enormous success during his life time and influenced such writers as Valéry, Baudelaire, and Mallarmé.
- Jameson, Storm, *Speaking of Stendhal*, 160pp (Gollancz) £6-95 0575025719 What is so astonishing is that his contemporaries were unconscious of his genius: even Mérimée patronised him as a failure. Posterity has set that right and this study provides new insights.
- Jiménez, Juan Ramón, *Platero and I*, tr. from Spanish Antonio T. de Nicolás, 224pp (Shambhala) \$ pb £3-25 0877731403
- Lakshin, Vladimir, *Solzhenitsyn, Tvardovsky and Novy Mir*, tr. & ed. from Russ. Michael Glenny, ca. 140pp, ca. 5 pl. [5/79] (Cambridge University Pr.) £7-50 0521225590 A polemical essay by a former member of the staff of the Russian literary journal, *Novy Mir*, which rebuts charges made by Solzhenitsyn in his recent memoirs *The Calf Butted the Oak-tree* against Alexander Tvardovsky, former editor of *Novy Mir*.
- Lottman, Herbert R., *Camus*, 624pp, 16pp b & w illus. [4/79] (Weidenfeld) £10-00 0297775782 In this biography extensive use has been made of facts about Camus' life, never before published.
- Morris, C. B., *A Generation of Spanish Poets 1920-36*, 302pp, 6 pl., *Major European Authors ser.* (Cambridge U.P.) pb £4-50 0521294819 Hardback 1969.
- *Surrealism and Spain 1920-36*, 292pp, 10 pl. (Cambridge U.P.) pb £4-50 0521294576 Hardback 1972.
- Sampson, Rodney, ed., *Early Romance Texts—an Anthology*, 368pp [7/79] (Cambridge U.P.) £15-00 0521222605 An anthology, edited in English, of the earliest known texts from all Romance-speaking areas.
- Thomas, Merlin, *Louis-Ferdinand Céline*, ca. 256pp [7/79] (Faber) £12-50 0571105025 Overcomes the problem of his difficult style and grotesque vision by quoting extensively from the works in French and by providing, immediately after each quotation, a literal translation.
- Tolstoy, Leo, *The Fruits of Enlightenment*, 96pp *Methuen's Theatre Classics* (Eyre Methuen) pb £2-25 041345830X
- Turnell, Martin, *The Rise of the French Novel* [2/79] (Hamish Hamilton) £9-50 0241101816
- Völker, Klaus, *Brecht*, a Biography, tr. from Ger. J. Nowell, 368pp, 32pp pl. (Marion Boyars) £12-00 0714526533
- Yevtushenko, Yevgeny, *Ivan the Terrible and Ivan the Fool*, tr. from Russ. Daniel Weissbort, 96pp [5/79] (Gollancz) £2-95 0575026294

P THE MODERN THEATRE

- Beaver, Patrick, *The Spice of Life: Pleasures of the Victorian Age*, 144pp, 60 illus. [2/79] (Elm Tree Bks.) £7-95 0241893666 Traces the history of Victorian popular entertainment.
- Bingham, Madeleine, *The Great Lover: The Life and Art of Herbert Beerbohm Tree*, 288pp, 16pp illus. (Hamish Hamilton) £7-95 0241100631

Natural History and Gardening—continued

- Huxley, Anthony, *An Illustrated History of Gardening*, 352pp, 75 col. & 1,000 b & w illus., 279×213 mm (Royal Horticultural Society & Paddington Pr.) £12.50 0709203225
- Jefferies, Richard, *Nature Near London*, 256pp (1893) facsim. repr. [3/79] (Gresham Bks.) £4.50 0905418476
- King, Ronald, *The Quest for Paradise: A History of the World's Gardens*, 288pp, 291 col. & 93 b & w illus., 297×210 mm [4/79] (Whittet Books) £9.95 0905483103 A complete survey of gardens of the world from Eden to the present day written for the general reader.
- Lockley, Ronald, *Myself When Young: The Making of a Naturalist*, 12 Bewick woodcuts [5/79] (André Deutsch) £5.95 0233970916
- Matthews, L. Harrison, *The Seals and the Scientists*, 208pp, 8pp illus. [4/79] (Peter Owen) £6.95 0720605245 A distinguished naturalist's account of his expeditions to study British seals in their natural habitat.
- Milne, Alville Lees- & Verey, Rosemary, eds., *The Englishwoman's Garden: foreword Roy Strong*, 160pp over 200 col. photos. Richard Robinson, 11½×8½ in [5/79]. (Chatto & Windus) £8.50 0701123958 Thirty-six of the most famous English women gardeners have contributed chapters and each is illustrated. Each ch. is headed with a drawing by Davina Verey of the property, and the endpapers are facsimiles of the Duchess of Beaufort's *Book of Plants*, painted in 1672.
- Mitchell, Alan & Wilkinson, John, *Handguide to the Trees of Britain and Northern Europe*, 96pp, illus. in col. throughout (Collins) limp £1.95 0002197391; hb £3.95 0002194007 A clear and simple guide to 125 species and varieties of tree. There are indexes to English and Latin names.
- The Mitchell Beazley Atlas of World Wildlife, rev. ed., 208pp, 176pp 4-col. 32pp 2-col., 1500 orig. pgs., photos., maps, diagrs., 29.2×22.9 cm [2/79] (Mitchell Beazley) £7.95 0855331623
- Perrins, Christopher, *British Tits, illus.*, *New Naturalist Library* (Collins) £6.50 0002195372
- Phillip, H.R.H. The Prince, *The Environmental Revolution: Speeches on Conservation*, 1962-77 168pp (Deutsch) £4.95 0233970355
- Phillips, Roger, *Trees in Britain, Europe and North America*, 192pp, full col. pl. throughout, leaf ind., 292×215 mm (Ward Lock) £7.95 0706357205 Well over 500 trees are illustrated and are identified for the reader by leaf, flower, fruit, silhouette and bark. The illustrations are accompanied by comprehensive descriptions set out according to botanical classification. There is also a Leaf Index.
- Robiller, Franz, *Birds Throughout the World*, 262pp, 44pp col. pl & numerous diagrs. and maps in text, 170×240mm [4/79] (Gresham Bks.) £7.50 0905418395
- Shrubbs, Michael, *The Birds of Sussex*, 336pp, 23 illus. [Spr.79] (Phillimore) £9.75 0850333261 This completely up-to-date account of the status of birds in the county is largely based on the mass of detailed data produced by the Sussex Ornithological Society over the past decade, covering some 343 species.
- Stuart, David C., *Georgian Gardens*, 224pp, ca. 60pp illus. (Robert Hale) £5.95 0709172214 This book explores the rise and fall of the English landscape style. Covering the years 1730 to 1830, it examines gardens of country and town, and uses contemporary material to illustrate the various changes in taste, and some of the reasons for these changes.
- Tate, Peter, *The New Forest*, 192pp, ca. 80 b & w line and b/t illus., 242×184mm [6/79] (Macdonald & Jane's) £8.75 0354043625 Timed to coincide with the 900th anniversary of the enclosure of the New Forest by William the Conqueror in 1079, this book will celebrate all aspects of the area, and will tell its history from the Bronze Age to the present day.
- Thomas, Graham Stuart, *The Gardens of the National Trust*, 292pp, 48 col. & 150 b & w illus., 50 plans, 11×8½in. [4/79] (Weidenfeld) £9.95 0297775596
- Tunnicliffe, Charles F., *A Sketchbook of Birds*, introd. Ian Niall, 144pp, 123 col. pl., 10½×9½in. [9/79] (Gollancz) £7.50 0575026405
- Walters, Michael, *The Complete Birds of the World*, 256pp [Spr.79] (David & Charles) £9.50 0715376667 This book lists every species—surviving and extinct—since the end of the Ice Age.
- White, Gilbert, *Natural History of Selborne*, 452pp, engrs. throughout (1861) a repr. with new introd. Hockley Clarke [3/79] (Gresham Bks.) £4.25 0905418220
- Willcock, Colin, *The World of Survival: The Inside Story of the Making of the TV Wildlife Programmes*, 208pp, 16pp b & w and 16pp col. illus. (Deutsch) £6.50 0233970290
- Wilson, Christopher Grey- & Blamey, M., *Alpine Flowers of Britain and Europe*, 384pp, illus. in col. throughout [5/79] (Collins) pb £4.50 0002192888; hb £5.95 0002197499 Previously listed in 'Books New & Forthcoming' Spr. '77
- Wilson, Ron, *The Back Garden Wildlife Sanctuary Book*, 192pp, 150 illus., cr. 4to [6/79] (Astragal Bks.) £5.95 0851390919

R ORIENTAL

R1 FAR EAST

- Andaya, Barbara Watson, *Perak, the Abode of Grace: A Study of an Eighteenth-Century Malay State*, 432pp, 7 maps [Spr.79] (Oxford Univ. Pr. EAs) £14.95 019580385X
- Anderson, Olov Bertil, *Bushu: A Key to the 'Radicals' of the Japanese Language*, 80pp [Spr.79] (Curzon Pr.) stiff pb £2.50 0700701273 The Japanese term for 'radical' is *bushu* and in this work the 214 radicals are given as script symbols together with pronunciation and meaning, and with examples of use.
- Auboyer, Jeanine, Beurdeley, Michel, Boisselier, Jean, Rousset, Huguette & Massonau, Chantal, *Oriental Art: A Handbook of Styles and Forms*, ed. Jean Hirschen, tr. from Fr., ca. 600pp, 2,200 line illus., 12 maps, 210×115mm [6/79] (Faber) £17.50 0571113982 This handbook concentrates on architecture, sculpture, bronzes and ceramics, the book being divided up into sub-sections on these lines within the main regional sections.
- Capon, Edmund, *Chinese Painting*, 72pp, 64 illus., 32 in col., 41.5×29 cm, *Phaidon Giant Art Paperbacks* [3/79] (Phaidon Pr.) pb £4.95 0714819506
- Chen Jo-Hsi, *The Execution of Mayor Yin: and Other Stories from the Great Proletarian Cultural Revolution*, introd. Simon Leys, 248pp [5/79] (Allen & Unwin) £5.95 0048950246
- Colegrave, Sukie, *The Spirit of the Valley*, 256pp [5/79] (Virago) pb £2.50 0860680207; hb £6.95 0860680193 Early Chinese creation myths express the belief that all life owes its existence to the interaction of the Yin and Yang. This book is an exploration of these themes in Chinese culture over the centuries.
- Das, Man Singh & Bardis, Panos D., eds., *The Family in Asia*, 460pp [2/79] (Allen & Unwin) £15.00 0043010979 Aims to provide a series of comprehensive survey chapters which describe traditional family patterns in a selection of Asian countries at different stages of economic development.
- Fairbank, John K. & Kwang-Ching Liu, eds., *Cambridge History of China*, Vol. 11: Late Ch'ing 1800-1911, Pt. 2, 700pp, 20 maps [10/79] (Cambridge Univ. Pr.) £30.00 0521220297 This vol. continues the story begun in Vol. 10, with an account of the gradual deterioration of the old order in China and the profound stirrings that initiated China's great twentieth-century revolution.
- Han Suyin, *My House Has Two Doors*, 544pp, 16pp b/t illus. [7/79] (Cape) £7.95 0224017020 This fourth vol. of her autobiography and history of China covers the years from 1949 to 1964.
- Heissig, Walter, *The Religions of Mongolia*, tr. from Ger. ed. Geoffrey Samuel, ca. 140pp [Spr.79] (Routledge) £10.00 0710002203 Starting with a short description of the spread of Buddhism in Mongolia, this book describes the beliefs and concepts which belong to the non-Buddhist folk religion of the Mongols. It is based on philological work on the Mongol texts.
- Hillier, J., *Utamaro: Colour Prints and Paintings*, ca. 160pp, ca. 125 illus., 16 in col., 27.9×21.6 cm (1961) a repr. [5/79] (Phaidon Pr.) pb £6.95 0714819751; hb £9.95 0714819743
- Ienaga, Saburo, *Japan's Last War: Japan in World War II, 1931-1945*, ca. 332pp [3/79] (Basil Blackwell) £7.95 0631110216
- Kaam, Ben van, *The South Moluccans: Aftermath of Colonialism*, tr. from Dutch M.B. Isaacs-Jonathan, 200pp, illus. [6/79] (C. Hurst) £7.00 0905838254 This book, an expanded and updated edition of one published in Dutch, studies the origins of a problem in which the Dutch-born second generation is now grown up, loyal neither to Holland nor to Indonesia but only to the unrealisable ideal of a nation state of their own.
- Kwanten, Luc, *Imperial Nomads: A History of Central Asia 500-1500 A.D.*, 384pp, 4 maps and 9 pl. [3/79] (Leicester Univ. Pr.) £13.00 0718511808
- Lethbridge, D., *The Business Environment of Hong Kong*, 320pp [Spr.79] (Oxford Univ. Pr. EAs) £10.95 0195804236
- Levine, Hal B. & Levine, Marlene Wolfzahn, *Urbanization in Papua New Guinea: A Study of Ambivalent Townsmen*, 168pp, *Urbanization in Developing Countries ser.* (Cambridge University Pr.) pb £3.95 052129410X; hb £8.95 0521222303
- Leys, Simon, *Broken Images: Essays on Chinese Culture and Politics*, tr. from Fr. S. Cox, *Motiv ser.* (Allison & Busby) £6.95 0850312728
- Mao Tse-Tung, *Mao Tse-Tung and the Political Economy of the Border Region: Mao's 'Economic and Financial Problems' ed. and tr. from Chinese Andrew Watson*, 288pp, 1 map, *Pubns. of the Contemporary China Inst. ser.* [9/79] (Cambridge University Pr.) pb £3.50 0521295475; hb £10.50 0521225515 The first translation ever of an important early work by Mao on the economic problems in the Shensi-Kansu-Ninghsia border region of China.

- Oriental—continued**
- Meerman, Jacob P., *Public Expenditure in Malaysia: Who Benefits and Why*, 352pp [Spr.79] (World Bank: Oxford Univ. Pr. N.Y.) \$ pb £3-25 0195200977; hb £7-25 0195200969
- Pearson, J. D., ed., *South Asian Bibliography: Handbook and Guide*, 480pp [Spr.79] (Harvester Pr.) £32-50 0855278919
- Ping, Lee Poh, *Chinese Society in Nineteenth-Century Singapore*, 140pp, 6 maps (Oxford Univ. Pr. EAs) £10-75 0195803841
- Pryor, Robin J., ed., *Migration and Development in South-East Asia: A Demographic Perspective*, 300pp, 101 tabs. [Spr.79] (Oxford Univ. Pr. EAs) £13-95 0195804201 This vol. brings together a series of migration studies based on data from the 1970 census round in Thailand, Malaysia, Singapore, Indonesia, and the Philippines. Census information is supplemented by sample surveys of migration in all countries.
- Rambach, Pierre, *The Art of Japanese Tantrism*, 172pp, 270 illus., 36 in col., 340 x 265 mm [7/79] (Macmillan) £30-00 0333265629
- Reid, Anthony, *The Blood of the People: Revolution and the End of Traditional Rule in Northern Sumatra*, 300pp, 8 maps [Spr.79] (Oxford Univ. Pr. EAs) £13-95 019580399X
- Sanjidorj, M., *Manchu Chinese Colonial Rule in Northern Mongolia*, tr. from Mongolian and annot. Urgunge Onon, 200pp [4/79] (C. Hurst) £9-50 0905838246
- Siu-Lun Wong, *Sociology and Socialism in Contemporary China*, 150pp, *Int. Library of Sociology* (Routledge) £6-00 0710000898
- Smith, R. B. & Watson, W., eds., *Early South East Asia: Essays in Archaeology, History and Historical Geography*, 576pp, 16pp pl., *School of Orl. & Afr. Studies* [2/79] (Oxford Univ. Pr.) £18-00 0197135870 Previously listed in 'Books New & Forthcoming' Spr.'76.
- Suffian, Tun Mohamed, *Trinidad, F. A. & Lee, H. P., eds., The Malaysian Constitution: Its Development, 1957-1977*, 400pp [Spr.79] (Oxford Univ. Pr., EAs) £15-25 0195804066
- Terill, Ross, *The Future of China after Mao* (Deutsch) £5-25 0233970622
- Terwiel, B. J., *Monks and Magic: An Analysis of Religious Ceremonies in Central Thailand*, 2 ed., rev. & enl., 310pp, illus., maps, *Scandinavian Inst. of Asian Studies Mg. ser.*, 24 [Spr.79] (Curzon Pr.) pb £4-50 0700701265
- Thomas, E. Barrington, *Papua New Guinea Education*, 272pp [Spr.79] (Oxford Univ. Pr., Aus.) pb £6-75 019550464X Replaces the hardback (1976).
- Ting Wang, *Chairman Hua, the Leader of the Chinese Communists*, tr. from Chinese, 200pp [5/79] (C. Hurst) £6-00 090583822X Official circles in Peking have not published his whole biography, and this biography is believed to be the first one of substance.
- Tucci, Giuseppe, *The Religions of Tibet*, tr. Geoffrey Samuel, ca. 320pp [Spr.79] (Routledge) £12-50 0710002041 Both authoritative and comprehensive, much of the material, such as the chapter on the teachings of the various Buddhist schools, represents the results of previously unpublished research.
- Wong, John, *ASEAN Economies in Perspective: A Comparative Study of Indonesia, Malaysia, the Philippines, Singapore and Thailand*, 232pp (Macmillan) pb £3-95 0333240642; hb £7-95 0333240634 This is a critical, comparative analysis of the development status and prospects of the economies of the five member states of the Assn. of South East Asian Nations.
- Yahuda, Michael B., *China's Role in World Affairs*, 304pp (Croom Helm) £10-95 085664269X The writings and pronouncements of China's policy makers are the main sources of this work.
- Yang, Winston & Li, Peter, *Modern Chinese Fiction: A Guide to its Study and Appreciation*, 240pp [3/79] (Geo. Prior) £17-95 0860431827 The first section consists of four essays which provide an introduction to modern Chinese fiction from 1917 to 1949, Taiwan fiction since 1949, and Chinese Communist fiction since 1949. The second part is an annotated guide to about 450 English-language translations and studies.

R2 SOUTH ASIA

- Ahluwalia, H. P. S., *Faces of Everest*, 264pp, 64pp col. illus., 52 b&w photos., demy 4to (Allen & Unwin) £12-50 0049100629 Portrays the highlights of the Everest drama beginning with an account of the Survey of India's explorations of the region from 1849 to 1855 when Everest was first discovered; it gives up-to-date information on every expedition including the little known Chinese attempts.
- Ahmed, Moudud, *Bangladesh: Constitutional Quest for Autonomy, 1950-1971*, ca. 380pp, *Beiträge zur Südasiensforschung*, Bd. 41 [3/79] (F. Steiner) pb £14-80 3515029087
- Aijazuddin, F. S., *Sikh Portraits by European Artists; foreword Mohinder Singh Randhawa*, ca. 200pp, 16 col. & 25 mono. illus., 255 x 175 mm [4/79] (Sotheby Parke Bernet) £20-00 0856670596 The main feature of this work is an analysis of a large composition by Schoefft entitled *The Court of Lahore*, in which over a hundred separate portraits are depicted.

Oriental—continued

- Baker, D. E. U., *Changing Political Leadership in the Central Provinces and Berar, 1919-1939: A Study of Politics in a Bilingual State in India*, 180pp, 12 b&t illus., 4 maps [Spr.79] (Oxford Univ. Pr., Ind.) £5-95 0195611209 This well-documented study reveals the basis for the grouping of parties on linguistic lines and traces their fluctuating fortunes, to the eventual triumph of the Hindi Congress at the provincial, as well as at the national level.
- Bryant, Kenneth E., *Poems to the Child-God: Structures and Strategies in the Poetry of Surdas*, 300pp (California University Pr.) \$ £9-15 0520035402 Combining introduction, critical study, and annotated translation, the volume introduces the general reader to a major sixteenth-century mystic poet.
- Gupta, Asgin Das, *Indian Merchants and the Decline of Surat, c. 1700-1750*, ca. 350pp, *Beiträge zur Südasiensforschung*, Bd. 40 [3/79] (F. Steiner) pb £13-60 3515027181 Reconstructs an image of Surat from contemporary information. Describes the activities of various groups of merchants, and deals with the interaction of Indian merchants with the representatives of the European companies.
- Hillary, Sir Edmund, *From the Ocean to the Sky*, 8pp col. & 24pp b&w illus. (Hodder & Stoughton) £6-50 0340224606 An account of a jet-boat expedition from the Bay of Bengal and up the Ganges, and climbing in the Himalayan mountains of its headwaters.
- Humphreys, Christmas, ed., *The Wisdom of Buddhism*, new ed. with gloss. & ind., 288pp [Spr.79] (Curzon Pr.) £4-50 0700701230
- Khuhro, Hamida, ed., *Sind Through the Centuries*, 400pp, 10 illus. [Spr.79] (Oxford Univ. Pr., Pak.) £13-25 0195772504 This work contains a selection of thirty-one papers presented by Pakistani and foreign scholars at the international seminar on Sind held in 1975.
- Leonard, Karen Isaksen, *Social History of an Indian Caste: The Kayasths of Hyderabad*, 350pp, illus. (California University Pr.) \$ £11-00 0520034317
- Lippe, Aschwin de, *Indian Medieval Sculpture about 550-1250 A.D.*, 412pp, 300 b & w & 17 col. photos. (North-Holland) £36-20 0444850866 The present survey uses as illustrations almost exclusively those sculptures still *in situ*, in and on both cave- and structural temples.
- Macdonald, A. W. & Stahl, Anne Vergati, *Newar Art: Nepalese Art during the Malla Period*, 160pp, 6 col. pl., 111 b & w pl., *Central Asian Studies* [3/79] (Aris & Phillips) £18-00 0856680567 The art and architecture of the valley of Kathmandu, considered so typically Nepalese, are often the creation of the Newar craftsmen. This book considers all aspects of the art and architecture of the valley up to the eve of the Gorkha conquest.
- Madan, Gummukh Ram, *Western Sociologists on Indian Society: Marx, Spencer, Weber, Durkheim, Pareto*, ca. 384pp, *Int. Library of Sociology* [5/79] (Routledge) £5-95 0710087829
- Oliver, Ian P., *Buddhism in Britain*, ca. 224pp, 2 line illus. [5/79] (Rider) pb £3-50 0091381614; hb £6-95 0091381606 An historical account of the emergence and growth of the various schools of Buddhist thought. The first part of the book is completed by a glossary of Pali/Sanskrit and Japanese glossary & bibliography. The second part looks at the growth of the Dharma centres and gives a list of their addresses together with notes on the activities available.
- Peissel, Michel, *Zanskar, the Hidden Kingdom*, ca. 12pp col. & 12pp b&w illus. [Spr.79] (Harvill Pr.) £7-00 0002629984 Describes the author's journey through a remote Himalayan country which is cut off from its neighbours by mountain barriers, and stands at an altitude which is the highest of any inhabited area.
- Ray, Rajat K., *Industrialization in India: Growth and Conflict in the Private Corporate Sector, 1914-1947*, 432pp [Spr.79] (Oxford Univ. Pr., Ind.) £8-75 0195610644
- Rumbold, Sir Algernon, *Watershed in India 1914-1922*, 356pp, 2 maps [2/79] (Athlone Pr.) £14-00 0485111829 Traces the effect on British policy of the First World War, Montagu's statement of August 1917, the Punjab disorders of 1919, the introduction of dyarchy and Gandhi's non-cooperation movement.
- Tripathi, Amal, *Trade and Finance in the Bengal Presidency 1793-1833*, 2 ed. rev. & updated, 300pp [Spr.79] (Oxford Univ. Pr., Ind.) £4-95 0195610946
- Yablonsky, Gabrielle, *Ladakh: Hidden Kingdom of the Himalayas*, with introd., 117 photos., 77 in col., *Rommel Varma*, 2 maps, 27.9 x 18.1 cm [Spr.79] (Thames & Hudson) £12-00 0500240957 Previously listed in 'Books New & Forthcoming' Spr.'76. & Spr.'78.

S PHILOSOPHY

- Ambrose, Alice, ed., *Wittgenstein's Lectures Cambridge 1923-35: From the Notes of Alice Ambrose & Margaret Macdonald*, ca. 232pp [3/79] (Basil Blackwell) £8-00 0631101411 The lectures cover topics about which Wittgenstein was thinking during the period in which he wrote *Philosophische Bemerkungen* and *Philosophische Grammatik*, and dictated *The Blue and Brown Books*.

WHEN ORDERING PLEASE QUOTE N.&F.B. SPRING 1979

- Philosophy—continued**
- Aronson, Ronald, *Jean-Paul Sartre*, 320pp [3/79] (New Left Bks.) £8-50 0860910016
Provides an overall understanding of the most central body of writing produced by Sartre. His psychological and philosophical studies, his aesthetics and his politics are all examined here.
- Atkinson, R. F., *Knowledge and Explanation in History: An Introduction to the Philosophy of History*, 256pp, *Modern Introds. to Philosophy ser.* (Macmillan) pb £3-50 0333112156; hb £7-50 0333112083 Previously listed in 'Books New & Forthcoming' Aut.'71 under the title 'Philosophy of History'.
- Baker, G. P. & Hacker, P. M. S., *Wittgenstein—Understanding and Meaning: An Analytical Commentary on the Philosophical Investigations*, Vol. 1, ca. 640pp [4/79] (Basil Blackwell) £20-00 0631108017 This first vol. covers 1-184, which roughly coincides with the 1937 draft version of the *Investigations*. It consists of exegesis and philosophical essays.
- Bell, D. A., *Frege's Theory of Judgement*, 192pp (Clarendon Pr.) £8-50 0198274238
Examines in detail three fundamental Fregean distinctions: those between objects and functions, between sense and reference, and between the act of assertion and the content of that act.
- Berlin, Isaiah, *Against the Current: Essays in the History of Ideas*, ed. & with bibl. Henry Hardy, introd. Roger Hausheer, 448pp [6/79] (Hogarth Pr.) £8-95 0701204397 Machiavelli, Vico, Montesquieu, Hamann, Herzen, Hess, Disraeli, Marx and Georges Sorel are the central figures.
- Bisseret, Noëlle, *Education, Class Language and Ideology*, 156pp (Routledge) £5-25 0710001185
- Bok, Sissela, *Lying: Moral Choice in Public and Private Life*, 326pp (Harvester Pr.) £9-50 0855279540
- Boyer, David L., Grimm, Patrick & Sanders, John T., eds., *The Philosopher's Annual: Outstanding Articles of 1977*, 223pp (Basil Blackwell) £10-00 0631102817 With the assistance of a distinguished international advisory panel, the editors have selected ten articles published in philosophical journals in 1977, and which appear to them to be the most worth while. It is intended that such a vol. shall be published each year.
- Brand, Gerd, *The Basic Texts of Wittgenstein*, tr. & with introd. Robert E. Innis, 224pp [6/79] (Basil Blackwell) pb £3-25 0631109315; hb £8-50 0631109218 Provides a selection and paraphrasing of central texts taken from the whole range of Wittgenstein's work.
- Brandt, Richard B., *A Theory of the Good and the Right*, 384pp [7/79] (Clarendon Pr.) £10-00 0198245998
- Brown, S., ed., *Philosophical Disputes in the Social Sciences*, 330pp [11/78] (Harvester Pr.) £12-50 0855277319
- Burrell, David B., *Aquinas: God and Action*, 208pp, 8 pp pl. (Routledge) £7-50 0710001010 This study is designed to lead the reader into an appreciation of the power of Aquinas' philosophical wit, as he directs it towards unravelling what we might say or not say about what is literally indescribable: divinity.
- Cieszkowski, August, *Selected Writings of August Cieszkowski*, ed. and tr., with introd. essay, André Liebich, 186pp, *Camb. Studies in the Hist. & Theory of Politics* [2/79] (Cambridge U.P.) £9-00 0521219876
- Collingwood, R. G., *An Autobiography*, 192pp (1939) a repr. with new introd. Stephen Toulmin (Oxford Univ. Pr.) pb £2-25 0192812475
- *An Essay on Metaphysics*, 368pp (1940) a repr. [Spr.79] (Clarendon Pr.) £9-50 0198241216
- Collini, Stefan, *Liberalism and Sociology: L. T. Hobhouse and Political Argument in England 1880-1914*, 320pp [7/79] (Cambridge Univ. Pr.) £12-50 0521223040
- De George, R. T. & Pichler, J. A., eds., *Ethics, Free Enterprise, and Public Policy: Original Essays on Moral Issues in Business*, 342pp [Spr.79] (Oxford Univ. Pr. N.Y.) \$ pb £3-75 0195024257; hb £8-25 0195024672
- Diaz, Victor M. Perez, *State, Bureaucracy and Civil Society: A Critical Discussion of the Political Thought of Karl Marx*, 128pp, *New Studies in Sociology* (Macmillan) pb £2-50 0333237897; hb £5-95 0333237889 This is the first book in a new series.
- Eccles, Sir John C., *The Human Mystery: Gifford Lectures 1977-1978*, 237pp, 89 figs. (Springer-Vlg) £9-85 3540090169 & 0387090169
- Edelman, Bernard, *Ownership of the Image: Elements for a Marxist Theory of Law*, tr. from Fr. Elizabeth Kingdom, introd. Paul Q. Hirst, 232pp (Routledge) £7-95 0710001037 Includes two additional Appendices on Kant and Hegel.
- Ehrenfeld, David, *The Arrogance of Humanism*, 296pp [Spr.79] (Oxford Univ. Pr. N.Y.) \$ £4-50 019502415X Humanism believes that man can solve any problem and overcome any obstacle. This book explains the political, philosophical, and scientific reasons why this idea that we can control our environment and engineer our destiny is a myth, and why we have accepted it nonetheless.
- Elster, John, *Ulysses and the Sirens: Studies in Rationality and Irrationality*, ca. 190pp [2/79] (Cambridge Univ. Pr.) £9-50 0521223881

- Philosophy—continued**
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- Frege, Gottlob, *Posthumous Writings*, ed. Hans Hermes, Friedrich Kambartel and Friedrich Kaulback, tr. Peter Long, Roger White and Raymond Hargreaves, ca. 320pp [4/79] (Basil Blackwell) £10-00 0631103015 This book contains all of Frege's posthumous writings on philosophy and logic, with the exception of his correspondence. It comprises in all twenty-seven pieces written at various stages of his career.
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- Hahn, Frank & Hollis, Martin, eds., *Philosophy and Economic Theory*, 200pp, *Oxford Readings in Philosophy* [7/79] (Clarendon Pr.) pb £2-75 0198750420 Contributors include Milton Friedman, Lionel Robbins, E. J. Nell, L. von Mises, Herbert Simon, Amartya Sen, Peter Hammond, Kenneth Arrow, H. R. Varian, and John Rawls.
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- Hegel, G. W. F., *Hegel's Introduction to Aesthetics: being the Introduction to the Berlin Aesthetics Lectures of the 1820s*, tr. T. M. Knox, with Interpretative Essay Charles Karelis, 160pp [4/79] (Clarendon Pr.) pb £2-25 0198246080; hb £5-50 0198243774
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Philosophy—continued

- Kamenka, Eugene & Krygler, Martin, eds., *Bureaucracy: The Career of a Concept*, ca. 160pp, *Ideas & Ideologies* ser. [6/79] (Edward Arnold) pb £2.95 0713161744; hb £7.50 0713161736.
- Kant, Immanuel, *Lectures on Philosophical Theology*, tr. from Ger. Allen W. Wood and Gertrude M. Clark, with introd. and notes Allen W. Wood, 192pp [1/79] (Cornell University Pr.) \$ £9.25 080141198X These lectures, translated from the second edition published by Pöltz in 1830, contain a large amount of material that Kant did not deal with explicitly elsewhere.
- Krishna, Daya, *Political Development—a Critical Perspective*, 250pp [Spr.79] (Oxford Univ. Pr. Ind) £6.50 0195611179 This is a detailed study of the idea of political development as expounded by contemporary thinkers in the West, and particularly in the United States.
- LaCapra, Dominick, *A Preface to Sartre: A Critical Introduction to Sartre's Literary and Philosophical Writings*, 250pp (Cornell U.P.: Methuen) \$ £9.00 0416721206
- Lamb, David, *Language and Perception in Hegel and Wittgenstein*, ca. 160pp, *Avebury Mg. ser.* [Spr.79] (Avebury Publ.) £8.00 0861270010 Argues that Hegel's descriptive approach to knowledge furnishes common ground with modern philosophers. Shows how Hegel and Wittgenstein, through similarities in philosophic technique, are led to similar answers to a range of philosophic questions.
- Laslett, Peter & Fishkin, James, eds., *Philosophy, Politics and Society*, Ser. 5, 304pp [3/79] (Basil Blackwell) £7.50 0631101111
- Leclerc, Ivor, *Whitehead's Metaphysics*, an Introductory Exposition, 234pp (1958) a repr (Harvester Pr.) £6.50 0855275537
- Levin, Michael E., *Metaphysics and the Mind-Body Problem*, 304pp, 2 line drwgs., *Clarendon Library of Logic & Philosophy* [5/79] (Clarendon Pr.) £12.00 0198244150 This book restates and defends the ancient thesis that man is a piece of matter, that all his mental states are physical states, and all his psychological properties are physical properties.
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- Macherey, Pierre, *A Theory of Literary Production*, tr. from Fr. Geoffrey Wall, ca. 250pp (Routledge) pb £4.95 0710000871 Hardback 1978.
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- Montague, William Pepperell, *The Ways of Knowing or The Methods of Philosophy*, 427pp (1925) a repr. (Harvester Pr.) £6.50 0855271671
- Mossner, Ernest Campbell, *The Life of David Hume*, rev. & enl. ed., 736pp [4/79] (Clarendon Pr.) £20.00 0198243812
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- Sainsbury, Mark, *Russell*, ca. 300pp, *Arguments of the Philosophers* ser. [5/79] (Routledge) £13.95 071000155X The main areas of thought discussed in this lucid account are the philosophy of language, of knowledge and of mathematics. The emphasis throughout is on the validity of Russell's doctrines rather than on their historical or psychological origin.
- Schaper, Eva, *Studies in Kant's Aesthetics*, 150pp [5/79] (Edinburgh Univ. Pr.) £5.00 0852243596
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- Shackle, G. L. S., *Imagination and the Nature of Choice*, 120pp [5/79] (Edinburgh Univ. Pr.) £3.00 085224357X Aims to show the essential nature of choice and the relation of thought and imagination in the calculations which the chooser makes in arriving at a decision.
- Skolimowski, Henryk, *Eco-Philosophy: New Tactics for Living*, 160pp [6/79] (Marion Boyars) pb £2.25 0714526762; hb £4.95 0714526770 Attacks the academic world of philosophy for concentrating on the 'meaning of meaning' rather than the meaning of life and dares to suggest a better way in which we might shape and conduct our lives.
- Solomon, R. C., *From Rationalism to Existentialism*, 419pp (1972) a repr. [Spr.79] (Harvester Pr.) pb £4.95 0855273771
- Steiner, George, *Heidegger*, 169pp [Spr.79] (Harvester Pr.) £6.50 0855276436 Hardback edition of *Fontana Modern Masters* series title.
- Thalberg, Irving, *Perception, Emotion & Action*, 150pp [4/79] (Basil Blackwell) pb £2.95 0631114610 Hardback 1977.
- Vesey, Godfrey, ed., *Human Values: Royal Institute of Philosophy Lectures*, Vol. 11, 256pp (Harvester Pr.) £10.95 0855279516
- Wetlesen, Jon, ed., *Spinoza's Philosophy of Man: Proceedings of the Scandinavian Spinoza Symposium 1977*, ca. 250pp (Universitetsforlaget) pb £9.50 8200052400
- Wiggins, David, *Substance and Sameness: An Inquiry into the Identity and Persistence of Continuants, Including People, Animals and Artifacts*, ca. 240pp, *Library of Philosophy & Logic* [6/79] (Basil Blackwell) £8.50 0631190902 This book replaces the author's *Identity and Spatio-Temporal Continuity* (1967). Only half of ch. 1 and one or two isolated passages and notes in ch. 2 & 3 have survived from the earlier book. *Previously listed in 'Books New & Forthcoming' Spr.78.*
- Wilkins, B. T., *Has History Any Meaning?: A Critique of Popper's Philosophy of History*, 278pp [Spr.79] (Harvester Pr.) £10.50 085527753X
- Wittgenstein, Ludwig, *Notebooks 1914-1916*, ed. with new pref. G. E. M. Anscombe, 2 rev. ed. with new app., ind. E. D. Klemke, ca. 256pp (Basil Blackwell) £8.00 0631102914 In this new and substantially revised second edition a new appendix containing photographs of Wittgenstein's original work are included. A number of corrections have been made throughout the book and some new notes added.
- *Remarks on Colour*, ed. G. E. M. Anscombe, parallel text tr. from Ger. Linda L. McAlister & Margaret Schättle, 128pp [4/79] (Basil Blackwell) pb £2.50 0631108114 Hardback 1978.
- Wood, Allen W., *Kant's Rational Theology*, 144pp [1/79] (Cornell University Pr.) \$ £7.25 0801412005 Explores Kant's views on the concept of God and the attempt to demonstrate God's existence.
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- Zeleny, Jindrich, *The Logic of Marx*, tr. Terrell Carver, 256pp [7/79] (Basil Blackwell) £9.95 0631109110 Examines the type of logic employed by Marx in *Capital* and evaluates the scientific status of his work. The reader is given a view not only of Marx's philosophical work as a whole, but in contrast to other views from classical to the present day.

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Politics—continued

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V PSYCHOLOGY

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W SOCIOLOGY

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Sociology—continued

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- Morris, Leon, *The Cross in the New Testament: A Book-by-Book Study of the Central Fact of Christianity*, 454pp, *Mt. Radford Reprints*, 19 [3/79] (Paternoster Pr.) pb £3.60 0853641765 Previously listed in 'Books New & Forthcoming' Aut. '75. Hardback 1965.
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- Vol. 2: Tutor of Oxford, January 1827 to December 1831, 528pp £20.00 0199201080
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- Preston, Ronald H., *Religion and the Persistence of Capitalism* [7/79] (S.C.M. Pr.) £5.95 In addition to these F. D. Maurice Lectures the book contains other studies in contemporary Christian social ethics and social change.
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- Stevenson, H. F., ed., *Light Upon the World: An Anthology of Evangelical Spiritual Writing*, 160pp [6/79] (A.R. Mowbray) £4.95 026466468X Among the writers selected are John Wesley, Murray McChyne, C. H. Spurgeon, Campbell Forgan and Martyn Lloyd-Jones.
- Stuhlmacher, Peter, *Historical Criticism and Theological Interpretation of Scripture*, 96pp [2/79] (S.P.C.K.) pb £2.95 0281036276
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- Sweet, John, *Revelation*, 352pp, *SCM Pelican Commentaries* [5/79] (S.C.M. Pr.) pb £5.95 0334023122; hb £12.50 0334023114
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- Betjeman, Sir John, *An Oxford University Chest*, 252pp, 69 b/t photos. *Moboly-Nagy*, line drawings. Osbert Lancaster (1938) a repr. [5/79] (Oxford Univ. Pr.) pb £2.50 0192812734
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- Cooper, Derek, *Road to the Isles: Travellers to the Hebrides 1770-1914*, ca. 240pp [4/79] (Routledge) £6.95 0710002564
- Cormack, Patrick, *The Palace of Westminster: The Story of the Houses of Parliament*, 192pp, 120 b & w photos., 2 plans, cr. 4to [Spr.79] (Seeley Service) £7.50 0854221417 Previously listed in 'Books New & Forthcoming' Summer '77.
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- Gordon, Seton, *Highways and Byways in the West Highlands*, 428pp, 100 illus. Sir D. Y. Cameron, map, gloss. of place-name elements, ind. (1935) facsim. repr. [2/79] (Macmillan) £4.95 0333259750

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- Harmon, Byron, *Great Days in the Rockies: The Photography of Byron Harmon, 1906-1934*, ed. Carole Harmon, 117pp, 86 pl., 26.5 x 21.5 cm [Spr.79] (Oxford Univ. Pr., Can.) £9.75 019540288X This collection presents a panorama of life, travel and exploration in the Rockies, the Purcells, and the Selkirks in the first quarter of this century. There is a short biography of Harmon by Bart Robinson and an appreciation of his work by John Whyte.
- Hopkins, Adam, *Crete: Its Past, Present and People*, ca. 250pp, 31 line drawings. Victor Shreeve, 3 ground plans & 2 maps (Faber) pb £2.50 0571113613 Hardback 1977.
- Johnston, Robin Knox-, *Last But Not Least: A Personal Account of the 1977-78 Round the World Yacht Race*, 16pp full col. illus., charts & diagrs. (Angus & Robertson) £5.95 0207958300
- Jones, Tristan, *Ice!* 288pp, endpaper map [6/79] (Bodley Head) £4.50 0370301994 Aiming to set a new record for taking a sailing boat as close as possible to the North Pole the author rigged an old lifeboat as a cruising ketch, and set off on his lone voyage in May 1959. This book is an account of his experiences.
- Jongh, Brian de, *The Companion Guide to Mainland Greece*, 24pp b & w illus., 29 maps & plans [4/79] (Collins) limp £4.95 0002161265; bb £7.50 0002161117
- Keates, Jonathan, *Companion Guide to the Shakespeare Country: Stratford to the Welsh Marches*, 16pp b & w illus. [5/79] (Collins) £7.95 0002161214 As well as the 'Shakespearean' corner of Warwickshire, this new guide covers all of Worcestershire, Herefordshire and north-western Gloucestershire. Includes all the practical information needed: routes, places to stay, pubs and cream teas.
- Large, Peter Somerville-, *Dublin*, 272pp, fully illus. [6/79] (Hamish Hamilton) £7.95 0241101115 His interpretation of the city—a very personal one—concentrates on the lives of its people and tries to provide an unusual view of its particularly idiosyncratic combination of poverty, elegance, and wit as exemplified by Swift, Joyce and Gogarty.
- Leek, Ron & Jones, Eric, *A Guide to the West Midland Way*, ca. 208pp, photos. & maps [Spr.79] (Constable) £4.50 0094627908 The West Midland Way completely encircles the vast urban and industrial complex of Birmingham, Wolverhampton, Walsall, Warley, West Bromwich, Dudley and Solihull, but its 162 miles pass through some of the most delightful countryside in England. The guide includes hints for walkers, and information about points of interest and places of refreshment en route.
- Links, J. G., *Venice For Pleasure*, 3 rev. ed., 256pp, numerous photos. & maps [5/79] (Bodley Head) £4.95 0370301854
- Miller, James, *Caithness*, ca. 128pp, 20 line drawings. [6/79] (Skilton & Shaw) pb £1.95 0705000699; bb £3.50 0705000680
- Morris, Jan, *Spain*, new ed., ca. 160pp, 10 line drawings. [5/79] (Faber) £6.50 0571049931 An extensively revised and up-dated version of the original—*The Presence of Spain*.
- Morris, Richard, *Cathedrals and Abbeys of England and Wales*, ca. 320pp, over 120 photos., 75 line drawings., 237 x 184 mm [6/79] (Dent) £10.00 046004334X An illustrated guide with comprehensive gazetteer.
- Palmer, Eve & Jenkins, Geoffrey, *The Companion Guide to South Africa*, 496pp, 44 b & w illus. (Collins) £6.95 0002111896
- Pause, Walter, *Extreme Alpine Rock: The 100 Greatest Alpine Rock Climbs*, tr., from Ger., 2 rev. ed., Hugh Merrick, 212pp, 100 b & w photos. Jürgen Winkler, 100 sketch maps, 246 x 206 mm [10/79] (Hart-Davis, MacGibbon) £12.00 0246110562 The climbs range from the granite of the Dauphine and Mont Blanc to the limestone of the Dachstein and Gesäuse ranges. A map is provided for each route, together with essential information.
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- Ridgway, John & Marie Christine, *Round the World with Ridgway*, 336pp, 20 full col. & 73 b & w photos., 3 maps & 2 plans of the boat (Wm. Heinemann) £6.95 0434637025 An account of their voyage during the Whitbread Round the World Yacht Race in a 57-foot ketch crewed by instructors from the John Ridgway School for Adventure at Ardmere.
- Rubinstein, Hilary, ed., *The Good Hotel Guide 1979*, 384pp, line drawings. Ken Kirkland (Cape) pb £3.95 0224016962 About 45 per cent. of the entries are in the British Isles, with the rest scattered through Western Europe and North Africa. Greece and Norway, not previously represented, are among the twenty countries included in the new edition.
- Simon, Ted, *Jupiter's Travels: A Man, a Motorcycle and a Journey That Became a Myth*, 288pp, 16pp illus. [5/79] (Hamish Hamilton) £6.95 0241101808 An account of his journey of 63,000 miles round the world—across the Sudanese desert, the Argentine Pampa, the Australian Nullarbor, the length of Africa and the Hippy Trail from Katmandu to Munich.

Wright, Christopher John, *A Guide to the Penine Way*, new ed. rev., ca. 256pp, maps & photos. [Spa.79] (Constable) £4.50 0094627606 Thoroughly updated and revised, the book now includes metric measurements alongside the familiar imperial ones. It also includes new maps, and many new photos.

ABBREVIATIONS

AAL	— Avenel Art Library
BAR	— British Archaeological Reports
BARJS	— British Archaeological Reports International ser.
BBTC	— Britain Before the Conquest ser.
CEH	— Cambridge Economic Handbooks
CGT	— Cassell's Grand Tour ser.
CLP	— Current Legal Problems
CWS	— Classics of Western Spirituality
OML	— Outlines of Modern Librarianship
PCPB	— Phaidon Colour Plate Books
PG	— Phaidon Gallery ser.
PGABI	— Phaidon Guides to Art of the British Isles
PTCC	— Phaidon Twentieth-Century Collection ser.
Questions VH	— Questions ser. — Victoria History of the Counties of England
Abbas (A. M.) A1	Ahmed (M.) R2
Abbott (C. S.) O2	Aihe (D. O.) A2
Abecassis (D. W.) M	Aijazuddin (F. S.) R2
Abrahams (P.) Ogungbesan, A2	Aikhmadulina (B.) Feinstein, O3
Abrams (P.) W	Akhmatova (A.) O3
Abrantes (L. Permon, Duchess of Guca, L3	Akinoyemi (B.) A2
Abubakar (S.) A2	Alder (V. S.) X
Abu Deeb (K.) A1	Alexander (C.) D
Ackerman (J.) O2	— (M.) O2
Action (H.) L3	al-Farabi (A. N.) A1, G
Adams (H.) PG, D	Ali (S.) Q
Adamu (M.) A2	Aliger (M. I.) Feinstein, O3
Arbutham (A.) L2	Al Juarani (A. A.) Abu Deeb, A1
Adecock (F.) T	Aliboury (T.) K
Adler (J.) Rosenfeld, P	Allan (P.) F
Admussen (R. L.) O2	— (V.) F
Aglietta (M.) H	Allsopp (B.) D
Ahlwalia (Maj. H. P. S.) R2	Alt (J. E.) U
	Altman (Jan C.) W
	— (Joel B.) O2
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	American Art Directory, D
	Amery (C.) D
	Amin (M.) A1
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	Arden (H.) O3
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	Ardizzone (E.) White, D
	Arrhin (K.) A2
	Aristotle, al-Farabi, G
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	Arnold (M.) Dawson, Trilling, O2
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	Aronson (R.) S
	— (S.) A1
	Arwas (V.) D
	Ashton (R.) L2
	Asworth (W.) OML, E

Aspland (C. W.) O3
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— (M.) *Madan*, R2
Wedgwood (C. V.) L2
Weinstein (A.) L1b
Weisser (M.) L3
Weitz (S.) V
Weldon (F.) K
Wellek (R.) O1
Wender (D.) G
Wenrick (C.) *PTCC*, D
Werin (L.) *Stram*, H
Wesley (J.) *Ayling*, X
West (M.) K
Wetleson (J.) S
Wharton (E.) *Wolff*, O2
Wheatley (D.) F
Whistler (J. A. McN.) *Spalding*,
— D
White (Gabriel) D
— (Gilbert) Q
— (J.) *Gordon*, S
— (N. P.) G
— (R. E. O.) X
— (Terence De V.) K
— (Theodore H.) L1b
Whitehead (A. N.) *Leclerc*, S
Whiting (J.) *Salmon*, P
Whitlock (A.) L1a
Whynes (D. K.) *Bowles*, H
Wiederkehr (D.) X
Wiggins (D.) S
Wilders (J.) O2
Wiles (P. J. De La F.) H
Wilken (R. L.) X
Wilkins (B. T.) S
Wilkinson (J.) *Mitchell*, Q
Willey (B.) O1
William III, *Riley*, L2
Williams (C.) *Carpenter*, O2
— (D.) F
— (G.) M
— (J. P. R.) F
— (M.) E
— (P.) *Buxton*, L2
— (R.) K, O1
— (T. D.) A2
Willmott (P.) F
Willock (C.) Q
Willmore (H.) D
Wilson (B.) W
— (C. Grey-) Q
— (Derek) L2
— (Dorothy C.) X
— (E.) *Karlinsky*, O2
— (Jason) O1
— (John) F, J
— (L.) J
— (M.) W, *PCPB*, D
— (R.) Q
— (S. G.) X
Windham (J.) X
Winter (M.) X
Winton (J.) L4
Wise (T.) L1a
Wiseman (T. P.) G
Wittgenstein (L.) S, *Anibrose*,
— *Baker*, *Brand*, *Lamb*,
— *Lackhardt*, S
Wodehouse (Sir Pelham G.)
— *Urbane*, K
Wojtyla (F.) X, *see also* John
— Paul II
Wolff (C. G.) O2
Wong (J.) R1
Wood (A. W.) S
— (C.) P
Woodcock (G.) X
Woods (P.) J
Woolf (L.) K
— (V.) *Gorsky*, *Leaska*,
— *Rosenthal*, O2
Woolley (A. R.) Y
Wootton (B.) W
Wordsworth (D.) *W'ordsworth*,
— O2
— (W.) O2, *Beer*, *Noyes*, O2
World Development Report, H
Wright (A. W.) U
— (C. J.) Y
Wrigley (C. J.) L1a
Wrong (D.) S
Wyatt (J.) D
Yablonsky (G.) R2
Yahuda (M. B.) R1
Yamey (B. S.) *Gost*, H
Yang (W.) R1
Yates (T. E.) X
Year Book of World Affairs, E
Yeats (W. B.) *Ellmann*, O2
Yevrushenko (Y.) O2
Yooll (A. Graham-) L1b
Young (P.) L4
Zavitukhina (M. P.) C
Zee (H. van der) L3
Zeldin (T.) L3
Zeleny (J.) S
Ziadeh (F.) A1
Zideman (A.) H
Zijderveld (A. C.) W
Zincs (L.) *Cowen*, M
Zulfo (L. H.) A1
Zurrik (E. T.) A1