

Rita Walberg

Books on
Various Subjects

CATALOGUE 976

THE FINE ARTS
AGRICULTURE
COOKERY and WINE
MISCELLANEA

together with

CHILDREN'S BOOKS
ILLUSTRATED BOOKS

and a

SELECTION of AUTOGRAPH LETTERS

*Rita
Walberg*

Francis Edwards Ltd

1973

*C. J. Smith. Press Books
Mr. Watson. folios.*

*Shakespeare Head
Homer.*

FRANCIS EDWARDS LTD.

ESTABLISHED IN 1855

Directors: J. P. Love, M.C. (Chairman). A. K. Russell (Managing Director).
R. V. Tooley. C. R. Harris. R. C. Remington. J. A. P. Watson.

83, MARYLEBONE HIGH STREET,
LONDON, W1M 4AL - ENGLAND.

Hours of Business : Monday to Friday, 9 a.m. to 5 p.m.
(Closed on Saturdays).

Phone : 01-935 9221 (24 Hour Service)

Cables and Telegrams : Finality, London, W1M 4AL

Payment can be sent direct to us by cheques in Sterling, U.S. Dollars, and many other currencies. Please enquire at your bank to make sure that local regulations permit this to be done.

TELEPHONE AT ANY TIME

We have now installed a telephone answering machine to offer a 24-hour, 7 days a week, ordering service.

It is a simple piece of equipment which records your message when you phone.

You can ring us when it is convenient to you, this will overcome the time difference in calls from overseas, and will allow inland customers to take advantage of cheaper rates.

INSTRUCTIONS

Dial 01-935 9221. You will then hear an announcement introducing the recording service, then give:

1. Your name and address.
2. Catalogue number.
3. Item/s number/s plus first word of description.
4. Your name again if possible.

European Countries

Check locally for preceding dial code for London.

United States

Most areas in the United States can now dial to London direct. Please enquire locally for the code. We would point out that this method of ordering can be quicker and cheaper than a cable.

CATALOGUE No. 976

BOOKS ON THE FINE ARTS

AGRICULTURE, COOKERY AND WINE

MISCELLANEOUS SUBJECTS

Together with

CHILDREN'S BOOKS, ILLUSTRATED BOOKS

and a

SELECTION OF AUTOGRAPH LETTERS

A SELECTION OF BOOKS ON THE FINE ARTS

- 1 **Baker (C. H. Collins)** LELY AND THE STUART PORTRAIT PAINTERS, a study of English Portraiture before and after Van Dyck, 240 illustrations, some in colour, 2 vols., 4to, original buckram gilt, t.e.g., others uncut, Medici Society, 1912 £120
Unnumbered copy of an edition of 375 on pure rag paper.
- 2 **Baroncelli (Maria Adelaide)** FAUSTINO BOCCHI ED ENRICO ALBRICI, pittori di bombocciate, illustrated, roy. 8vo, wrappers, Brescia, 1965 £4
- 3 **Benson (Frank W.)** SALAMAN (M. C.) MODERN MASTERS OF ETCHING—Frank W. Benson, 12 plates, oblong sm. folio, original boards, 1925 £4
- 4 **Bewick (Thomas)** 1800 WOODCUTS BY THOMAS BEWICK AND HIS SCHOOL, Introduction by R. Hutchinson, reproductions of 1,800 woodcuts, 4to, original cloth, New York, 1962 £4
- 5 **Binyon (Laurence)** THE FOLLOWERS OF WILLIAM BLAKE: Edward Calvert, Samuel Palmer, George Richmond and Their Circle, coloured frontispiece and 79 reproductions of which 7 are in full colour, 4to, original cloth, 1925 £55
- 6 **Blake (William):** BINYON (LAURENCE) THE DRAWINGS AND ENGRAVINGS OF WILLIAM BLAKE, 104 plates, some in colour, 4to, original parchment backed boards (binding somewhat soiled), The Studio, 1922 £25
- 7 **Bonington:** DUBUISSON (A.) RICHARD PARKES BONINGTON, His Life and Work, 17 colour plates, numerous other illustrations, 4to, original cloth backed boards, slightly worn, 1924 £45
Edition limited to 1,000 numbered copies.
- 8 ——— SHIRLEY (Hon. A.) BONINGTON, FIRST EDITION, numerous reproductions, 4to, original buckram, soiled, 1941 £34
- 9 **Bosch:** LINFERT (CARL) HIERONYMUS BOSCH, 48 colour plates, numerous other illustrations, sm. folio, original buckram, 1972 £7.50
- 10 **Botticelli:** BINYON (LAURENCE) THE ART OF BOTTICELLI, an Essay in Pictorial Criticism, etched frontispiece by Muirhead Bone and 23 coloured plates, 4to, original vellum backed boards, t.e.g., others uncut, 1913 [SOLD]
Edition limited to 275 copies.
- 11 ——— BODE (W. VON) SANDRO BOTTICELLI, 11 plates in separate folder, numerous text illustrations, 2 vols., 8vo and 4to, contemporary red morocco gilt, Berlin, 1921 £12

FINE ARTS—continued

- 12 **Botticelli:** SCHAEFFER (EMIL) SANDRO BOTTICELLI, ein Profil, 8 plates and 80 illustrations, 4to, original buckram, slightly soiled, Berlin, 1921 £3
- 13 **Brangwyn:** BOYD (J. D.) THE DRAWINGS OF SIR FRANK BRANGWYN, 1867-1956, 96 photographic plates, 4to, original cloth, Leigh on Sea, 1967 £12
- 14 **Brewster (Anna R.)** A BOOK OF SKETCHES, numerous coloured and other plates, 4to, original cloth, 1954 £3
- 15 **Broughton Collection:** FLOWER PAINTINGS THROUGH FOUR CENTURIES, a Descriptive Catalogue of the Collection formed by Major the Honourable Henry Rogers Broughton, including a Dictionary of Flower Painters from the XVIth to the XIXth Century, 9 colour and 40 monochrome plates, 4to, original cloth, Leigh on Sea, 1952 £9
- 16 **Bruegel:** ARPINO (G.) L'OPERA COMPLETA DI BRUEGEL, coloured and other plates and illustrations, 4to, pictorial boards, Milan, 1967 £2.50
- 17 ——— BIANCONI (P.) THE COMPLETE PAINTINGS OF BRUEGEL, coloured and other plates and illustrations, 4to, original cloth, 1969 £2.50
- 18 ——— HAUSENSTEIN (WILHELM) DER BAUERN-BRUEGEL, numerous monochrome illustrations, sm. 4to, original printed boards, Munich, 1920 £6
- 19 ——— JEDLICKA (GOTTHARD) PIETER BRUEGEL, Der Maler in seiner Zeit, 124 plates, 4to, original cloth, Zurich, 1938 £18
- 20 ——— MUNZ (LUDWIG) BRUEGEL, DRAWINGS, Complete Edition, 240 illustrations, 4to, original buckram, 1961 £3
- 21 ——— HAY-MAKING, coloured reproductions, Introduction by Jaramir Sip, 4to, original cloth, c. 1958 £2
- 22 **Bryan (Michael)** DICTIONARY OF PAINTERS AND ENGRAVERS, New Edition revised and enlarged by George C. Williamson, numerous plates, 5 vols., 4to, publisher's half maroon morocco, spines faded, t.e.g., 1918-19 £70
A fine, clean, strongly bound set.
- 23 **Cali (François)** BRUGES, THE CRADLE OF FLEMISH PAINTING, 97 illustrations, sm. 4to, cloth, 1964 £2
- 24 **Canaletto:** WATSON (F. J. B.) MASTER PAINTERS—CANALETTO, 14 coloured plates, sm. folio, original cloth, 1949 £5
- 25 **Cézanne:** BARNES (A. C.) and V. DE MAZIA. THE ART OF CÉZANNE, 171 illustrations, 8vo, original cloth, Merion, Pa., 1967 £10
- 26 **Chagall (Marc)** DERRIÈRE LE MIROIR, No. 182, CHAGALL, 2 coloured lithographs by Chagall, one double-page, the other on upper cover, numerous reproductions, folio, unsewn in original wrappers, folder and slip-case, Paris, 1969 £50
Edition limited to 150 copies with a further impression of each lithograph on vélin de Rives.
- 27 ——— LASSAIGNE (JACQUES) CHAGALL, 15 lithographs by Chagall (including title and cover design), 13 of these in colour, numerous coloured and other illustrations, 4to, original wrappers, Paris, 1957 £70
Lithographs by Mourlot Freres, photographic reproductions by Y. Hervochon and M. Routhier.
- 28 **Chiesa (A. O. della)** BOTTICELLI AND HIS CONTEMPORARIES, numerous coloured plates, 4to, original cloth, 1960 £3
- 29 **Churchill (Sir Winston):** COOMBS (D.) CHURCHILL, HIS PAINTINGS, a Catalogue, coloured and other plates and illustrations, 4to, original cloth, 1967 £3.50

FINE ARTS—continued

- 30 **Cook (T. A.)** THE CURVES OF LIFE being an Account of Spiral Formations and their Application to Growth in Nature, to Science and to Art; with special reference to the Manuscripts of Leonardo da Vinci, 11 plates and numerous text illustrations, roy. 8vo, original cloth, 1914 £15
- 31 **Courboin (François)** LA GRAVURE EN FRANCE des origines à 1900, 8 coloured and 204 other illustrations, 4to, binder's morocco backed boards (front wrapper bound in), Paris, 1923 £16
- 32 **Crombie (Benjamin W.)** MODERN ATHENIANS, a Series of Original Sketches of memorable Citizens of Edinburgh, drawn and etched by Benjamin W. Crombie, 1837 to 1847, now reprinted from the original Plates with new illustrative Notes and biographical Sketches, by William Scott Douglas, coloured frontispiece and 48 double-page coloured plates, 4to, original half morocco, Edinburgh, 1882 £25
- 33 **Daumier (Honoré):** MAISON (K. E.) CATALOGUE RAISONNÉ of the Paintings, Watercolours and Drawings, 2 vols., numerous illustrations, 4to, original buckram gilt, slip-case, 1968 £63
Edition limited to 1,500 copies.
- 34 ——— DAUMIER DRAWINGS, 150 plates, 4to, original cloth, 1960 £3
- 35 **Degas:** LAFOND (PAUL) DEGAS, numerous coloured and other plates, and text illustrations, 4to, original pictorial wrappers, Paris, 1918 £25
Edition de Luxe. No. 29 of 60 copies on papier du Japon.
- 36 ——— LEMOISNE (P. A.) DEGAS ET SON OEUVRE, numerous portraits, reproductions and other illustrations, 4 vols., 4to, original cloth, t.e.g., Paris, 1946-49 £140
Edition limited to 1,030 copies.
An extremely comprehensive work on one of the most original and experimental artists of the nineteenth century, although emotionally and politically he was a conservative and deeply soaked in the classical tradition of painting, Degas was one of the most ardent members of the Impressionist group, yet his work and temperament were almost completely alien to the other members.
- 37 ——— POOL (PHOEBE) DEGAS, 48 coloured plates and 6 in black and white, 4to, original cloth, 1963 £2
- 38 **Dobell (W.):** GLEESON (J.) WILLIAM DOBELL, 133 illustrations, 26 in colour, sm. 4to, original cloth, 1969 £2
- 39 **Dufy (Raoul):** ZERVOS (CHRISTIAN) RAOUL DUFY, 96 plates, 5 text illustrations, 4to, original wrappers, Editions Cahiers d'Art, Paris, 1928 £21
Edition limited to 800 copies.
- 40 **Durer (Albrecht):** THE ENGRAVINGS OF ALBRECHT DURER by Lionel Cust, 4 plates and illustrations in the text, imp. 8vo, boards, canvas back, slightly worn, 1905 £3
- 41 ——— BARLOW (T. D.) ALBERT DURER, His Life and Work, plates and illustrations, roy. 8vo, cloth backed boards, [1922] £3
- 42 ——— BIERMANN (PROF. DR. G.) ALBRECHT DURER Festschrift der Internationalen Durer-Forschung, many illustrations, sm. 4to, original wrappers, Leipzig, 1928 £3
- 43 ——— COLOMBIER (P. DE) ALBERT DURER, 59 plates, 4to, original wrappers, Paris, 1927 £12
Edition limited to 1,650 copies.
- 44 ——— WOLFFELIN (H.) DIE KUNST ALBRECHT DURERS, numerous illustrations, roy. 8vo, cloth backed boards, Munich, 1920 £4

FINE ARTS—continued

- 45 **El Greco:** KEHRER (H.) *DIE KUNST DES GRECO, coloured frontispiece, and numerous monochrome plates, imp. 8vo, original boards, cloth back, slightly worn, Munich, 1914* £4
- 46 ——— RUTTER (FRANK) *EL GRECO (1541-1614), 85 plates, roy. 8vo, original cloth, library stamped, 1930* £2.50
- 47 **Engleheart (George):** WILLIAMSON (G. C.) and H. L. D. ENGLEHEART. *GEORGE ENGLEHEART, 1750-1829, Miniature Painter to George III, reproductions of approx. 155 miniatures, other plates and text illustrations, 4to, original cloth, slightly soiled, 1902* £20
Edition limited to 360 copies.
George Engleheart was one of the more important miniature painters of the eighteenth century but much of his work was confused with that of other artists.
- 48 **Fenollosa (E. F.)** *EPOCHS OF CHINESE AND JAPANESE ART, An Outline History of East Asiatic Design, numerous coloured and other plates, 2 vols., 4to, original gilt stamped buckram, 1912* £15
- 49 **Fielding (T. H.)** *ON THE THEORY AND PRACTICE OF PAINTING in Oil and Water-Colours for Landscape and Portraits . . . With a Manual of Lithography, Fourth Edition, coloured and other plates, 8vo, original cloth, Published for the Author by Ackerman & Co., 1846* £28
- 50 **Filla:** BERKA (C.) *EMIL FILLA, numerous coloured and other illustrations, oblong sm. folio, original boards, Prague, 1964* £4
- 51 **Fletcher (H.)** *BOMBED LONDON, a collection of 38 drawings by Hanslip Fletcher, coloured and other plates, folio, original decorated boards, 1947* £3
- 52 **Fogg Museum:** MONGAN (A.) and P. J. SACHS. *DRAWINGS IN THE FOGG MUSEUM OF ART, a Critical Catalogue, Second Edition, coloured frontispiece and 421 figures, 2 vols., 4to, original cloth, with slightly worn dust wrappers, Cambridge, Mass., 1946* £55
- 53 **Foskett (Daphne)** *A DICTIONARY OF BRITISH MINIATURE PAINTERS, 31 colour plates, 400 other plates, illustrating over 1,000 miniatures, 2 vols., 4to, original buckram gilt, 1972* £45
- 54 **Foster (J. J.)** *MINIATURE PAINTERS, BRITISH AND FOREIGN, with some Account of those who Practised in America in the Eighteenth Century, 123 plates, 2 vols., folio, original cloth backed boards, slightly worn, t.e.g., others uncut, 1903* £50
Author's Edition, limited to 350 copies signed by the author.
- 55 **Fra Angelico:** HAUSENSTEIN (W.) *FRA ANGELICO, 55 plates, 4to, original cloth, slightly worn, Munich, 1923* £8
- 56 **Fragonard:** *DRAWINGS FOR ARIOSTO, with essays etc., 135 plates, 4to, original cloth, 1945* £14
- 57 **Francesca:** GRABER (HANS) *PIERO DELLA FRANCESCA, 68 plates, 4to, original boards, slightly worn, Basle, 1922* £3
- 58 **Gainsborough:** ARMSTRONG (SIR W.) *THOMAS GAINSBOROUGH, 4 plates and many text illustrations, imp. 8vo, cloth backed boards, slightly soiled, 1905* £3
- 59 ——— WATERHOUSE (ELLIS) *GAINSBOROUGH, 299 illustrations, 8 in colour, 4to, original cloth, 1958* £10
Edition limited to 1,500 copies.
- 60 ——— WOODALL (M., editor) *THE LETTERS OF THOMAS GAINSBOROUGH, 27 plates, imp. 8vo, cloth backed boards, 1963* £6
- 61 **Gauguin:** MITTELSTADT (KUNO) *PAUL GAUGUIN, Self-Portraits, 4to, original cloth, 1968* £2.50

FINE ARTS—continued

- 62 **Gavarni (Sulpice):** LEMOISNE (PAUL-ANDRÉ) *GAVARNI, PEINTRE ET LITHOGRAPHE, many illustrations, some coloured, 2 vols., 4to, original canvas, Paris, 1924-28* £25
- 63 **Gill (Eric):** GILL (EVAN R.) *THE INSCRIPTIONAL WORK OF ERIC GILL, an inventory, 16 illustrations, sm. 4to, original cloth, 1964* £3
- 64 **Gillray:** HILL (D.) *FASHIONABLE CONTRASTS, CARICATURES by James Gillray, numerous plates and illustrations, 4to, original cloth, 1966* £3.25
- 65 **Giordano:** FERRARI (O.) and G. SCAVIZZI. *LUCA GIORDANO, numerous plates and illustrations, 3 vols., 4to, original cloth, Naples, 1966* £21
- 66 **Giorgione:** WIND (E.) *GIORGIONE'S TEMPESTA, with comments on Giorgione's poetic allegories, 57 plates, 4to, original cloth, Oxford, 1969* £3
- 67 **Giotto:** HAUSENSTEIN (WILHELM) *GIOTTO, numerous illustrations, roy. 8vo, original roan backed boards, Berlin, [1922]* £10
- 68 ——— QUILTER (H.) *GIOTTO, coloured frontispiece, 4 photographic illustrations, engravings in the text, 4to, original cloth, slightly worn, 1880* £3
- 69 **Goya:** FORMAGGIO (D.) *GOYA, 64 coloured and other plates, 4to, cloth backed boards, 1960* £3
- 70 ——— WYNNDHAM LEWIS (D. B.) *THE WORLD OF GOYA, numerous coloured and other plates and illustrations, imp. 8vo, original cloth, 1968* £3
- 71 **Graves (Algernon, compiler)** *A DICTIONARY OF ARTISTS who have Exhibited Works in the Principal London Exhibitions from 1760-1893, Third Edition, 4to, publisher's morocco backed cloth, very slightly rubbed, 1901* £14
Author's copy with his bookplate.
Loosely inserted are a number of A.L.s. to the author concerning corrections to this edition.
- 72 **Green (W. Curtis)** *THE DRAWINGS OF W. CURTIS GREEN, numerous plates and illustrations, 4to, original cloth, 1949* £3
- 73 **Haider:** HAIDER (E.) *KARL HAIDER, LEBEN UND WERK eines Süddeutschen Malers, 86 plates, 4to, original cloth, slightly worn, Augsburg, 1926* £4
- 74 **Hay (D. R.)** *THE LAWS OF HARMONIOUS COLOURING, adapted to Interior Decorations &c, to which is now added, an Attempt to Define Aesthetical Taste, Fifth Edition, 8 engraved plates, some coloured, 8vo, original cloth, 1844* £10
Inscribed from the author to Philip Hardwick on title page and with an A.L.s. loosely inserted.
- 75 **Hobbema:** BROULHIET (GEORGES) *MEINDERT HOBBEEMA (1638-1709), 580 illustrations, 4to, original printed wrappers, unopened, Paris, 1938* £26
Edition limited to 1,000 copies.
- 76 **Hogarth (William):** PAULSON (RONALD) *HOGARTH, HIS LIFE AND TIMES, numerous illustrations throughout, 2 vols., 4to, original buckram gilt, 1971* £17.50
- 77 ——— TRUSLER (REV. J.) *THE WORKS OF WILLIAM HOGARTH, 158 engraved plates, 2 vols., 4to, contemporary red straight grained morocco gilt, 1827* [SOLD]
- 78 **Holbein (Hans):** LODGE (EDMUND) *PORTRAITS OF ILLUSTRIOUS PERSONAGES OF THE COURT OF HENRY VIII, engraved in Imitation of the Original Drawings of Hans Holbein, in the Collection of His Majesty, with Biographical and Historical Memoirs by Edmund Lodge, 83 engraved portraits on tinted paper, sm. folio, half red morocco, gilt spine, joints slightly rubbed, John Chamberlaine, 1812* £160
A fine copy of this collection of engravings of Holbein's work, as discovered by Queen Caroline in Kensington Palace.

FINE ARTS—continued

- 79 **Holbein (Hans):** PARKER (K. T.) THE DRAWINGS OF HANS HOLBEIN in the collection of His Majesty the King at Windsor Castle, coloured frontispiece and 85 monochrome plates, 4to, original cloth, 1945 £3
- 80 **Hoppner (John):** MCKAY (WILLIAM) and W. ROBERTS. JOHN HOPPNER, R.A., coloured frontispiece, 63 other illustrations, thick roy. 4to, original buckram gilt (a little soiled), 1909 £12
- 81 **Huisman (P.)** FRENCH WATER COLOURS of the 18th century, 42 hand mounted colour plates, 4to, original cloth, 1969 £5.25
- 82 **Hutchison (H. F.)** THE POSTER, an Illustrated History from 1860, numerous coloured and other illustrations, 4to, original cloth, 1968 £5
- 83 **Jaïneau (Guillaume)** L'ART CUBISTE, Théories et Réalisations, Étude Critique, 48 plates, 12 of which are coloured, 4to, buckram, Paris, [1929] £20
Artists considered include Picasso, Braque, Leger and Laurens.
- 84 **Jou (Louis)** ANDRE SUARES, MARSIMO, 61 coloured woodcuts by Jou, 6 full page, the remainder headpieces, culs-de-lampe, and initials, 4to, light brown morocco, three vertical and three horizontal dark brown lines impressed in each cover, a circular medallion stamp bearing the title and name of author in gilt at each of the nine intersections, light brown canvases doubling and linings, g.e., original wrappers bound in, morocco-backed folder, slip-case (repaired) by CREUZEVAULT, Paris, M. P. Tremois, 1931 [SOLD]
Limited to 305 copies, of which this is one of the 20 exemplaires nominatifs on japon, printed for Monsieur René Talbottier.
- 85 **Lancret (Nicolas):** WILDENSTEIN (GEORGES) LANCRET, portrait frontispiece, other illustrations, 4to, original wrappers, uncut, unopened, Paris, 1924 £16
- 86 **Lavery:** SPARROW (W. S.) JOHN LAVERY AND HIS WORK, illustrations, folio, original parchment backed boards, some slight spotting, (c. 1920) £25
- 87 **Lawrence (Sir Thomas):** GOWER (LORD RONALD SUTHERLAND) SIR THOMAS LAWRENCE (with catalogue of exhibited and engraved works compiled by Algernon Graves), illustrations, large 4to, binder's cloth (some spotting), Goupil, Paris, 1900 £12
Edition limited to 600 copies.
- 88 **Leader (Benjamin Williams):** LEWIS (FRANK) BENJAMIN WILLIAMS LEADER, R.A., 1831-1923, coloured frontispiece, 98 other illustrations, original buckram gilt, Leigh on Sea, 1971 £12.50
Edition limited to 500 copies.
- 89 **Lear (Edward)** JOURNALS OF A LANDSCAPE PAINTER in Southern Calabria, FIRST EDITION, 2 maps and 20 lithograph plates, rather spotted, imp. 8vo, original cloth, slightly soiled, 1852 £75
- 90 — JOURNALS OF A LANDSCAPE PAINTER in Albania, Illyria, etc., Second Edition, map and 20 lithograph plates, imp. 8vo, original cloth, slightly soiled, 1852 £60
- 91 — JOURNAL OF A LANDSCAPE PAINTER in Corsica, map, 40 engraved plates and numerous text illustrations, roy. 8vo, cloth (half-title and endpapers slightly spotted, otherwise a clean copy), 1870 £75
- 92 **Lippman (Friedrich)** THE ART OF WOOD-ENGRAVING IN ITALY in the Fifteenth century, numerous illustrations (some full page), some foxing, roy. 8vo, half morocco, i.e.g., others uncut, 1888 £32
- 93 **Longhi:** PIGNATTI (T.) PIETRO LONGHI, PAINTINGS AND DRAWINGS, Complete Edition, 24 colour plates and 550 other illustrations, 4to, original cloth, 1969 £6.50

FINE ARTS—continued

- 94 **Maillol (Aristide):** REWALD (JOHN, editor) THE WOODCUTS OF ARISTIDE MAILLOL, a Complete Catalogue, 176 illustrations printed in red or black, sm. folio, calf backed decorated hessian, by Gerhard Gerlach, New York, 1943 £40
Edition limited to 550 copies on specially made paper. No. 25 of 50 copies specially bound by Gerhard Gerlach.
Without the five extra woodcuts in end pocket.
- 95 **Matajcek (A.) and J. Pesina.** LA PEINTURE GOTHIQUE TCHEQUE, 1350-1450, numerous coloured and other plates and illustrations, 4to, original cloth, Prague, 1950 £9
- 96 **Matisse (Henri)** DERNIÈRES OEUVRES DE MATISSE, 1950-1954, many coloured lithograph and plain plates (some folding), folio, original printed boards, Paris, 1958 [SOLD]
Verve, Vol. IX, Nos. 35 and 36.
This double number of Verve is entirely devoted to the later work of Henri Matisse. Matisse designed the printed covers and supervised the lithographic work.
- 97 — BARNES (A. C.) and V. DE MAZIA. THE ART OF HENRI MATISSE, 151 illustrations, 8vo, original cloth, Merion, Pa., 1963 £10
- 98 **Meiss (Millard)** FRENCH PAINTING IN THE TIME OF JEAN DE BERRY, the late XIVth century and the Patronage of the Duke, 845 illustrations, 12 in colour, 2 vols., 4to, original cloth, 1968-69 £7.50
- 99 **Michelangelo:** BRANDES (GEORG) MICHELANGELO BUONARROTI, numerous plates and illustrations, 2 vols., 4to, original cloth backed boards, Copenhagen, 1921 £12
Limited to 3,000 copies. Text in Danish.
- 100 — DUPPA (R.) THE LIFE AND LITERARY WORKS OF MICHEL ANGELO BUONARROTI, folding engraved plate of the ceiling of the Sistine Chapel and 26 engraved plates, 4to, modern half calf, 1806 £18
- 101 **Miro:** BONNEFOY (Y.) MIRO, 64 plates, many in colour, sm. folio, original cloth, 1967 £5
- 102 **Mourey (Gabriel)** LA PEINTURE ANGLAISE du XVIIIe Siecle, 56 plates, 4to, original wrappers, Paris, 1928 £6
- 103 **Mulready (William):** STEPHENS (F. G.) MEMORIALS OF WILLIAM MULREADY, 14 coloured photographs by Mulready, 4to, original cloth gilt, g.e., 1867 £18
- 104 **Munnings (A. J.)** A. J. MUNNINGS, R.A., PICTURES OF HORSES AND ENGLISH LIFE, with an Appreciation by Lionel Lindsay, 28 coloured plates and many other illustrations, 4to, original vellum gilt, uncut, 1927 £240
Edition de luxe, limited to 250 copies printed on handmade paper.
- 105 **Old Master Drawings:** A QUARTERLY MAGAZINE for Students and Collectors, COMPLETE SET, Nos. 1-56, 927 plates, bound in 14 vols., 4to, buckram, 1926-40 £350
A complete run of this distinguished magazine, edited by K. T. Parker (one-time Keeper of the British Museum Department of Prints and Drawings) until the war when it ceased publication. There is a complete typed index inserted in Vol. 14.
- 106 **Oram (William)** PRECEPTS AND OBSERVATIONS on the Art of Colouring in Landscape Painting, 6 engraved plates, rather foxed, 4to, modern half calf, 1810 £12
- 107 **Ottley (William Young)** THE ITALIAN SCHOOL OF DESIGN: being a Series of Facsimiles of Original Drawings, by the most Eminent Painters and Sculptors of Italy; with Biographical Notices of the Artists, and Observations on their Works, 84 engraved plates, folio, modern half calf, 1823 [SOLD]
- 108 **Picasso:** BRASSAI, PICASSO AND CO., photographic illustrations, 8vo, original cloth, 1967 £3.50

FINE ARTS—continued

- 109 **Picasso:** ELUARD (PAUL) A PABLO PICASSO, 168 plates, sm. 4to, original wrappers, slightly soiled, Paris, 1944 £10
- 110 ———— **RUSSOLI (F.)** PABLO PICASSO, 300 illustrations, 11 in colour, sm. 4to, original boards, Milan, 1953 £3
- 111 **Pisanello:** SINDONA (E.) PISANELLO, 173 coloured and other plates, 4to, original cloth, New York, 1963 £10
- 112 **Rembrandt:** BODE (WILHELM) and C. HOFSTEDE DE GROOT. THE COMPLETE WORK OF REMBRANDT, History, Description and Heliographic Reproduction of all the Master's Pictures, with a Study of his Life and his Art, 600 heliogravured plates, small portrait of artist within gilt frame on flyleaf to each volume, 4 plates of facsimiles, titles printed in red and black, 8 vols., folio, half pigskin, Paris, 1897-1906 £550
Edition limited to 575 copies on Holland paper.
Rembrandt van Rijn (1606-1669) is generally regarded as the master of graphic art. Although he probably never left his native Holland, he collected widely and was influenced by the Italian school in both painting and engraving.
- 113 ———— **COPPIER (A. C.)** LES EAUX-FORTES DE REMBRANDT, numerous illustrations, 4to, half blue morocco, Paris, 1917 £10
- 114 ———— **DEHMEL (R.)** REMBRANDT, RELIGIOESE LEGENDEN, 19 mounted plates, text loosely inserted, large folio, original cloth, Munich, 1920 [SOLD]
- 115 ———— **HIND (A. M.)** A CATALOGUE OF REMBRANDT'S ETCHINGS, 303 plates, 2 vols., 4to, original cloth, 1923 £38
- 116 ———— **MARX (CLAUDE R.)** REMBRANDT, 165 illustrations, some in colour, 4to, original buckram gilt, Paris, 1960 £7
- 117 ———— **MICHEL (EMILE)** REMBRANDT, HIS LIFE, HIS WORK, AND HIS TIME, translated from the French by F. Simmonds and edited by F. Wedmore, 76 full page plates and 250 text illustrations, 2 vols., 4to, half morocco, slightly stained, 1895 [SOLD]
- 118 ———— **NEUMANN (CARL)** REMBRANDT, numerous plates, 2 vols., 4to, original cloth backed boards, Munich, 1924 £18
- 119 **Renoir:** BARNES (A. C.) and V. DE MAZIA. THE ART OF RENOIR, 158 illustrations, 8vo, original cloth, Merion, Pa., 1963 £10
- 120 **Robinson (J. C.)** THE ART WEALTH OF ENGLAND, a Series of Photographs representing Fifty of the most Remarkable Works of Art contributed on Loan to the Special Exhibition, 50 LARGE PHOTOGRAPHIC PLATES, folio, original half roan, 1862 £150
The photographs are by C. Thurston Thompson, Official Photographer to the South Kensington Museum, he worked with a camera 39 inches square and 12 feet long which ran on rails.
- 121 **Smith (Thomas)** THE ART OF DRAWING IN ITS VARIOUS BRANCHES, exemplified in a Course of 28 Progressive Lessons . . . being the only work of the kind in which the Principles of Effect are explained in a Clear, Methodical and at the same time Familiar Style, 14 coloured plates (including frontispiece), 2 tinted plates, 1 engraved plate (stained), hand-coloured specimen tints and engraved illustrations in the text, 8vo, original boards, rebounded, Sherwood, Gilbert and Piper, 1827 £25
With six pages of advertisements bound at end.
- 122 **Stewart (Basil)** SUBJECTS PORTRAYED IN JAPANESE COLOUR-PRINTS, a Collector's Guide to all the subjects illustrated, including an Exhaustive Account of the Chushingura and other famous plays, 22 colour plates, 250 other illustrations, folio, original cloth backed boards, spine repaired, 1922 £55
A thoroughly revised and extended edition of Stewart's Japanese Colour prints and the Subjects they Illustrate, 1920.

FINE ARTS—continued

- 123 **Stothard (C. A.)** THE MONUMENTAL EFFIGIES OF GREAT BRITAIN; selected from our Cathedrals and Churches, for the purpose of bringing together, and preserving correct representations of the best Historical Illustrations from the Norman Conquest to the Reign of Henry the Eighth, Introduction and Description by A. J. Kempe, FIRST EDITION, 147 etched plates, a few fully coloured, many with extra details in colour, some slight foxing, folio, contemporary half red morocco, slightly rubbed, 1817-32 [SOLD]
Large Paper Copy.
- 124 **Titian:** HADELN (DETLEV VON) ZEICHNUNGEN DES TIZIAN, 44 plates, folio, original cloth, slightly worn, Berlin, 1924 £28
- 125 **Toulouse-Lautrec:** DORTU (M. G.) TOULOUSE LAUTREC, 17 colour plates, numerous other illustrations, sm. folio, half black morocco, Paris, 1952 £7
- 126 **Van Gogh (Vincent)** THE COMPLETE LETTERS OF VINCENT VAN GOGH, with reproductions of all the drawings in the correspondence, coloured frontispieces and numerous tipped in illustrations, 3 vols., roy. 8vo, cloth, 1958 £16
- 127 ———— **MEIER-GRAEFE (JULIUS)** VINCENT, 103 reproductions, 2 vols., 4to, original cloth backed boards, Munich, 1921 £15
- 128 **Velazquez:** LAFUENTE (E.) THE PAINTINGS AND DRAWINGS OF VELAZQUEZ, 154 plates, some coloured, folio, original buckram, slightly soiled, (c. 1945) £4
- 129 **Velazquez and Murillo:** CURTIS (C. B.) VELAZQUEZ AND MURILLO, A Descriptive and Historical Catalogue, numerous illustrations, sm. folio, binder's cloth (rubbed), 1883 £24
Large Paper Edition, with plates in three states, limited to 100 copies.
- 130 **Verocchio (Andrea del):** PASSAVANT (G.) VERROCCHIO, SCULPTURES, PAINTINGS AND DRAWINGS, Complete Edition, 216 illustrations, 4 in colour, 4to, cloth, 1969 £7
- 131 **Visser (H. F. E.)** ASIATIC ART IN PRIVATE COLLECTIONS OF HOLLAND AND BELGIUM, coloured frontispiece (slightly frayed), and 7 colour plates, 215 other plates, 4to, original cloth, Amsterdam, [1947] £25
- 132 **Vuillard:** MERCANTON (J.) VUILLARD ET LE GOUT DU BONHEUR, 10 colour plates, folio, original wrappers, loose in folder, Geneva, (c. 1948) £4
- 133 **Warner (Ralph)** DUTCH AND FLEMISH FLOWER AND FRUIT PAINTERS of the XVIIth and XVIIIth centuries, with an introduction by Thomas Rohan, 280 illustrations in sepia tone, representing 104 masters, large 4to, original buckram gilt, 1928 £100
- 134 **Weigelt (Curt H.)** SIENESE PAINTING OF THE TRECENTO, 120 monochrome plates, 4to, half red morocco, slightly rubbed, Florence, 1930 £18
- 135 **Whistler (J. M.):** SUTTON (D.) NOCTURNE, the Art of James McNeill Whistler, 6 colour plates, other illustrations, 4to, original cloth, 1963 £3
- 136 **Whittock (Nathaniel)** THE ART OF DRAWING AND COLOURING FROM NATURE, FLOWERS, FRUIT, AND SHELLS; to which is added, Correct Directions for Preparing the most Brilliant Colours for Painting on Velvet, with the Mode of using them; also, the New Method of Oriental Tinting, 24 lithographed plates in coloured and plain states, 4to, original blind stamped cloth, slightly faded, Isaac Taylor Hinton, 1829 £80
- 137 **Williams (I.)** EARLY ENGLISH WATERCOLOURS, and some cognate drawings by artists born not later than 1785, 412 illustrations, 4to, cloth, 1950, reprint 1970 £6
- 138 **Williamson (G. C.):** RICHARD COSWAY, R.A., and his Wife and Pupils, miniaturists of the eighteenth century, portrait frontispiece, many plates and illustrations, 4to, finely bound in full blue morocco, with the original cloth covers bound in at end, 1897 £75
One of 100 copies printed on Large Paper.

FINE ARTS—continued

- 139 **Woodiwiss (John)** BRITISH SILHOUETTES, coloured frontispiece, other plates and illustrations, roy. 8vo, cloth, 1965 £2
- 140 **Zurbaran: KEHRER (HUGO)** FRANCISCO DE ZURBARAN, 88 monochrome plates, sm. 4to, original cloth backed boards, Munich, 1918 £8

AGRICULTURE

- 141 **Adam (James, d. 1794, younger brother of Robert Adam)** PRACTICAL ESSAYS ON AGRICULTURE . . . carefully collected and digested from the most eminent authors with experimental remarks, 8 numbered plates on 6 sheets, 2 vols., 8vo, contemporary calf, rebaked, with original labels, T. Cadell, 1789 £35
Kress B.1520.
- 142 **Amos (William)** MINUTES IN AGRICULTURE AND PLANTING, 9 plates (2 coloured), 10 Specimens of plants neatly mounted in 3 sheets, half title, 4to, original boards (printed), cloth back, Boston, J. Hellaby, 1810 £68
The seven uncoloured plates show agricultural implements as described in the text below: A Sward Dresser, Thistle Cutter, Compound Roller, Tree Transplanter, Couch Grass Rake, and Dray.
The two coloured plates illustrate six specimens of grasses.
- 143 **Andrews (G. H.)** MODERN HUSBANDRY: a practical and scientific Treatise on Agriculture, illustrating the most approved practices in draining, cultivating and manuring the land; breeding, rearing and fattening stock; and the general management and economy of the Farm, frontispiece, plates and illustrations in the text, 8vo, original cloth boards, cloth back, 1853 £4
- 144 **[Anstie (John)]** A LETTER ADDRESSED TO EDWARD PHILIPS, ESQ. . . . containing General Observations on the Advantages of Manufacturing the Combing Wool of England, which is Smuggled to France; and Cursory Remarks on the Evidence given by the Manufacturers to the Committee of the House of Commons; also a Refutation of the Argument adduced by the Author of the Annals of Agriculture, from An Official Paper of Mons. Calonne; to shew the Inconsiderable Quantity of British Wool imported into France. By Chairman of the Wool Meeting, Second Edition, half title + title + 32 pages (last page blank), 4to, sewed, Debrett, 1788 £30
Kress B.1362.
- 145 **Bacon (R. N.)** THE REPORT ON THE AGRICULTURE OF NORFOLK, folding and other plates, illustrations in the text, 8vo, new half calf, 1844 £18
- 146 **[Banks (Sir Joseph)]** A SHORT ACCOUNT OF THE CAUSE OF THE DISEASE IN CORN, called by Farmers the Blight, the Mildew and the Rust, 2 folding plates, 4to, original wrappers, W. Bulmer, 1805 £28
Kress B.4885.
Presentation Copy with inscription on front wrapper "Lord Brownlow from the author".
- 147 **Bates (Cadwallader John)** THOMAS BATES AND THE KIRKLEVINGTON SHORT-HORNS, a Contribution to the History of Pure Durham Cattle, plates, vignettes, folding pedigrees and maps, 8vo, original cloth, slightly worn, Newcastle-upon-Tyne, 1897 £15
- 148 **Bath Society:** LETTERS AND PAPERS ON AGRICULTURE, PLANTING &C., Vols. 1 & 2 (of 9), 2 vols., 8vo, contemporary calf, rebaked, Bath, 1780-83 £12
- 149 **Beatson (Major-General Alexander)** A NEW SYSTEM OF CULTIVATION, without lime or dung or summer fallows, as practised at Knowle-Farm in the County of Sussex, 4 plates, 8vo, half calf, W. Bulmer, 1820 £10

AGRICULTURE—continued

- 151 **Bettoni (Carlo, 1735-1786, Founder of the Society of Agriculture at Brescia)** PENSIERI SUL GOVERNO DE' FIUMI . . . Discorso diretto all' Accademia d'Agricoltura, Commercio, ed Arti di Verona, 21 folding plates, 4to, contemporary marbled boards, Brescia, Pietro Vescovi, 1782 £40
- 152 **Billingsley (John)** GENERAL VIEW OF THE AGRICULTURE OF THE COUNTY OF SOMERSET . . . and now re-printed with considerable additions & amendments, Third Edition, 2 folding maps (one coloured), 8vo, polished calf, rebaked, morocco labels, gilt, Richard Phillips, 1798 £26
Kress B.3553.
- 153 **Blacker (William)** AN ESSAY ON THE IMPROVEMENT to be made in the Cultivation of Small Farms, 96 pages, sm. 8vo, wrappers, Dublin, c. 1840 £5
- 154 **Blith (W.)** THE ENGLISH IMPROVER IMPROVED or the Survey of Husbandry Surveyed discovering the Improveableness of all Lands, engraved title (shaved) and folding plate, sm. 4to, half morocco, inprint cut away [John Wright, 1652] £30
The Third Impression much augmented.
A variant with the two woodcut plates in the letterpress, but without the engraved folding plate of the surveyor.
- 155 **Bread:** ACCOUNT OF THE EXPERIMENTS TRIED by the Board of Agriculture in the Composition of Various Sorts of Bread, half title + 34 pages, 2 folding plates, 4to, sewed, G. Nicol, 1795 £25
- 156 **Brown (Robert)** A TREATISE ON AGRICULTURE AND RURAL AFFAIRS, 2 vols., 8vo, new half calf, Edinburgh, Oliphant, Waugh & Innes, 1811 £28
The author was for fifteen years editor of the Edinburgh Farmers Magazine.
- 157 **Caird (James)** ENGLISH AGRICULTURE IN 1850-51, map, 8vo, half calf, 1852 £12
- 158 ——— Second Edition, with introduction by G. E. Mingay, map, 8vo, cloth (1852), reprint, 1968 £6.30
- 159 **Cattle:** THEIR BREEDS, MANAGEMENT, AND DISEASES, illustrations in the text, 8vo, half calf, Library of Useful Knowledge, 1834 £6
- 160 **Columella (L. Junius Moderatus, fl. 50 A.D.)** OF HUSBANDRY. In Twelve Books and his Book concerning Trees, corner of Preface leaf torn away, not affecting text, a few gatherings browned, 4to, contemporary calf, joints slightly worn, A. Millar, 1745 £50
Perkins 372. Kress 4745.
Columella gives us the most readable and accurate account of Roman agriculture and husbandry, gathered from travels throughout the Empire.
- 161 **Complete Farmer (The):** OR, GENERAL DICTIONARY OF AGRICULTURE AND HUSBANDRY: comprehending the most Improved Methods of Cultivation; the different Modes of raising Timber, Fruit and other Trees and the Modern Management of Live-stock; with Descriptions of the most Approved Implements, Machinery and Farm Buildings, Fifth Edition, 109 folding and other engraved plates, 2 vols., thick 4to, new half morocco (some slight stains), 1807 £60
- 162 **Complete Grazier (The)** OR, GENTLEMAN AND FARMER'S DIRECTORY, Second Edition, leaf of advertisement before title, 12mo, contemporary calf, J. Almon, 1767 £32
See Kress 6421.
This work should not be confused with one of the same title first published in 1805 by T. H. Horne.
- 163 **Curtis (William)** PRACTICAL OBSERVATIONS ON THE BRITISH GRASSES, especially such as are best Adapted to the Laying Down or Improving of Meadows and Pastures, 5 coloured plates, 8vo, wrappers, 1804 £5

AGRICULTURE—continued

164 **Curwen (J. C.)** HINTS ON AGRICULTURAL SUBJECTS, and on the best means of improving the condition of the Labouring Classes, Second Edition improved and enlarged, half title, aquatint view of Schoose Farm, 4 plates and 4 folding tables, 8vo, original boards, uncut, J. Johnson, 1809 £20

165 **Davis (William)** A COMPLETE TREATISE ON LAND SURVEYING, by the Chain, Cross and Offset Staffs only, In Three Parts, 8 folding maps and plates (a few torn), 8vo, half calf, H. D. Symonds, 1805 £6

166 **Davy (Sir Humphry)** ELEMENTS OF AGRICULTURAL CHEMISTRY, FIRST EDITION, 10 plates, 4to, original cloth-backed boards, uncut, 1813 £60

167 **De Gelieu (Jonas)** THE BEE PRESERVER; or practical directions for the management and preservation of hives, 134 pages, sm. 8vo, wrappers, Edinburgh, 1829 £10

168 **[Dickson (Adam)]** A TREATISE OF AGRICULTURE, some discoloration, folding plate of plough, 8vo, contemporary calf, joints worn, Edinburgh, A. Donaldson, 1762 £12

169 **Dickson (R. W.)** PRACTICAL AGRICULTURE; or, A Complete System of Modern Husbandry: with the Methods of Planting and the Management of Livestock, FIRST EDITION, 84 engraved plates (25 in colour), errata leaf at end of Vol. 1, 2 vols., 4to, contemporary calf, rebounded, Richard Phillips, 1805 £28
Lacking three plates.

170 **Dossie (Robert, 1717-1777)** MEMOIRS OF AGRICULTURE and Other Oeconomical Arts, 2 vols., 8vo, contemporary calf, J. Nourse, 1768 £25
A third volume was issued posthumously.

Dossie, a chemist, was one of the earlier scientists to apply scientific principles to the improvement of manufacturing and agriculture. This work was published by him for the Society of Arts.
See Musson & Robinson, p. 55.

171 **Drope (Francis)** A SHORT AND SURE GUID [sic] in the Practice of Raising and Ordering of Fruit-Trees, being the many years' Recreation and Experience of F. Drope, with imprimatur leaf, 12mo, fine copy in contemporary sheep, Oxford, R. Davis, 1672 £50
Kress 1313. Wing D.2188.

172 **Drown (William)** COMPENDIUM OF AGRICULTURE, or the Farmer's Guide in the most essential parts of husbandry and gardening, some discoloration, sm. 8vo, original boards, backstrip replaced by calf, Providence [Rhode Island], Field & Maxcy, 1824 £30

173 **Duhamel du Monceau ([Henri Louis], 1700-1782)** A PRACTICAL TREATISE OF HUSBANDRY: wherein are contained, many useful and valuable experiments and observations in the New Husbandry . . . also, the most approved practice of the best English Farmers, in the Old Method of Husbandry, FIRST EDITION, 6 plates of implements (mostly folding), 4to, contemporary calf, morocco label, J. Whiston, 1759 £50
Kress 5778. Edited and translated by John Mills.

174 ——— TRAITE DE LA CONSERVATION DES GRAINS, et en particulier du Froment, 12 folding plates of mills, granaries, dry kilns, etc., sm. 8vo, contemporary calf, gilt, Paris, 1753 £25
Kress 5257.

175 **Ellis (William, d. 1758, of Little Gaddesden, Herts.)** THE PRACTICAL FARMER: or, the Hertfordshire Husbandman, Second Edition [bound with the First Edition of the Second Part], engraved frontispiece of plough to Part II, light dampstain throughout, 8vo, half calf, Weaver Bickerton, 1732 £40
Kress S.3396.

AGRICULTURE—continued

177 **Essay (An)** ON FARMS OF INDUSTRY and An Essay on Cottage Allotments, . . . also an Essay on Self-Supporting Schools of Industry, 26 pages, sm. 8vo, wrappers, Huddersfield, 1844 £4

178 **Evelyn (John, 1620-1706)** SYLVA, or a discourse of forest-trees and the propagation of timber in his Majesties dominions, Second Edition, licence leaf before title, arms of the Royal Society on title, errata leaf at end, a few engravings, some slight marginal dampstains, folio, contemporary calf, repaired, 1670 £38
Wing E.3517. With the inserted leaf Z3. This edition not in Kress.

179 ——— LA QUINTINYE (JEAN DE) THE COMPLEAT GARDNER, or Directions for Cultivating and Right Ordering of Fruit Gardens with Divers Reflections on several parts of Husbandry, made English by John Evelyn, FIRST EDITION, LARGE PAPER, engraved portrait by Elder, and 11 plates (2 folding), also 11 engravings in text, 10 leaves from ordinary paper edition, with enlarged margins, folio, contemporary calf, repaired, M. Gillyflower and J. Partridge, 1693 £75
Wing L.431. Keynes 103 makes no mention of any large paper copies. This exceptional copy measures 37 x 23 cm.

180 **Falkner (F.)** THE MUCK MANUAL: A Practical Treatise on the Nature and Value of Manures, sm. 8vo, cloth, 1843 £6

181 **Fenwick (J. R.)** TWO ESSAYS: I. Reflections on Calcareous Manures; II. Some Reflections on the Importance of Elastic Fluids in Vegetation and on the Preservation and Application of Fold-Yard Manure, 8vo, half roan, 1798 £12

182 **Finlayson (John)** THE BRITISH FARMER; or a Series of Scientific and Practical Essays on Agriculture: to which is added the Ploughman's Guide, 7 engraved plates, 8vo, new half calf, 1825 £20

183 **Flax:** OBSERVATIONS ON THE METHOD OF TREATING FLAX in the Netherlands, 11 pages, 8vo, wrappers, Edinburgh, 1823 £3
Not in Kress.

184 **Forsyth (William)** A TREATISE ON THE CULTURE AND MANAGEMENT OF FRUIT-TREES, in which a New Method of Pruning and Training is Fully Described, FIRST EDITION, 13 plates, 4to, half calf, Nichols & Son, 1802 £25

185 **Gray (Andrew)** EXPLANATION OF THE ENGRAVINGS of the Most Important Implements of Husbandry Used in Scotland, 16 engraved plates, some folding, 4to, contemporary russa, rebounded, Edinburgh, Constable, 1814 £35

The plates give representations of the plough, harrows, trenching plough, rollers, horse-hoe, carts, thrashing machine, scarifier, &c.

186 ——— THE PLOUGH-WRIGHT'S ASSISTANT: or a Practical Treatise on Various Implements employed in Agriculture, 16 folding engraved plates of ploughs, machines, wagons, etc., 8vo, original boards, uncut (repaired, some faint staining at end), Edinburgh, 1808 £50
Not in Kress.

187 **Hale (Thomas)** A COMPLEAT BODY OF HUSBANDRY, Containing, rules for performing, in the most profitable manner, the whole business of the farmer and country gentleman . . . re-printed at the request, and upon the recommendation of several members of the Farmers Societies in Ireland, engraved folding frontispiece and 5 folding plates, light dampstain at beginning of Vol. I, penultimate leaf of Vol. II strengthened and errata leaf torn affecting a few letters, 4 vols., 8vo, half russa, worn, Dublin, P. Wilson, 1757 £22

188 **Headrick (James)** VIEW OF THE MINERALOGY, AGRICULTURE, MANUFACTURES AND FISHERIES OF THE ISLAND OF ARRAN, folding map before title, 24 pages of advertisements at end, 8vo, original boards, uncut, backstrip renewed, Edinburgh, 1807 £18

AGRICULTURE—continued

- 189 **Heslop (Luke)** A COMPARATIVE STATEMENT OF THE FOOD PRODUCED from Arable and Grass Land and the Returns arising from Each: With Observations on the late Inclosures, and the Probable Effect of a General Act for Inclosing Commons or Wastes, Heaths &c., iv+18 pages, 4to, marbled paper wrappers, T. Reynolds, 1801 £32
Kress B.4390. With inscription on title page "From the Author".

- 190 **Highland and Agricultural Society for Scotland: THE NEW SERIES OF THE JOURNAL OF AGRICULTURE** and the Transactions of the Highland and Agricultural Soc. for July 1843—March 1847, half titles, some plates, folding tables, and maps (some coloured), bound in 4 volumes, 8vo, half polished calf, Edinburgh, 1843-47 £30

The Journal: contains articles by Joshua Trimmer, Donald Bain, Cuthbert Johnson, P. F. H. Fromberg, on agricultural chemistry, state of the poor, employment of women and children in agriculture, pests and disease, veterinary science, agriculture in Australia, New Zealand, and Canada, etc. *The Transactions:* deals exclusively with Scotland with details of many experiments by farmers with lime, deep ploughing and new machinery (including a description of a steam threshing machine by Robert Ritchie), livestock, especially sheep and wool. Also an article by Edward Meldrum of the Mill Wall Chemical Works on manufacture of iodine and the valuable salts of kelp (with three plates).

- 191 **Highland Society of Scotland: PRIZE-ESSAYS AND TRANSACTIONS**, New Series, Vols. 1-3 (1828-31) (i.e. Vols. 7-9), 26 engraved plates (some folding), 3 vols., 8vo, half calf, 1829-32 £16

In addition to being a record of general improvement to agriculture, the journal gives most of its space to innovation in machinery and improvements to livestock, crops, drainage etc., by farmers and land surveyors in Scotland. Vol. 3, pp. 89-131 gives an account of agriculture in Canada and the United States by Adam Ferguson.

- 192 **Hill (Thomas)** THE GARDENERS LABYRINTH containing a discourse of the Gardener's Life in the Yearly Travels to be bestowed on his plot of earth, 2 parts in 1 vol., black letter, woodcut illustrations and plans, 4 woodcut plates of design for Mazes, lacks title and 6 leaves all of which have been supplied in photographic facsimile, sm. 4to, contemporary vellum, Adam Islip, 1594 £25

- 193 **Hitt (Thomas)** A TREATISE OF FRUIT TREES, Third Edition, 7 folding plates, 8vo, contemporary calf, joint cracked, Robinson and Roberts, 1768 £16

- 194 **Home (Henry, Lord Kames)** THE GENTLEMAN FARMER, Being an Attempt to improve Agriculture by subjecting it to the Test of Rational Principles, FIRST EDITION, 8vo, contemporary calf, Edinburgh, W. Creech and T. Cadell, 1776 £28

- 195 **Houghton (John, F.R.S., 1640-1705)** A COLLECTION FOR THE IMPROVEMENT OF HUSBANDRY AND TRADE. Consisting of many valuable materials relating to Corn, Cattle, Coals, Hops, Wool, &c. . . now revised, corrected and published with a preface and useful indexes by Richard Bradley, 3 vols., 8vo, contemporary panelled calf, Woodman and Lyon, 1727 £50

Kress 3704.

The original publication commenced in 1692 and ran to 583 numbers, the last being issued September 24th, 1703. The papers contain a wealth of information on many subjects, including mining, reduction and the use of metals; descriptions of fish and the ways of catching them employed in various parts of the world; scientific and medical observations; crops, and experimental planting, including those in America, the East and West Indies; many processes for manufacturing; and descriptions of navigable rivers, their improvements and mills working on them. Also contains Houghton's opposition to Sir Robert Southwell's plan for linking the Midlands with London by canals for supplying coal. Houghton defended the sea trade from Newcastle which would have diminished had the canal been built. Houghton, a friend of Halley, was an apothecary and a dealer in tea, coffee and chocolate.

- 196 **Howard (Sir Albert)** AN AGRICULTURAL TESTAMENT, 8vo, cloth, 1950 £1.50

AGRICULTURE—continued

- 198 **Hyett (W. H.)** EXPERIMENTS ON THE GROWTH OF THE POTATOE more Particularly as to the Distance at which the Sets should be Planted, 10 pages, 8vo, wrappers, Gloucester, 1841 £3

- 199 ——— THE BENEFITS WHICH AGRICULTURE HAS DERIVED FROM SCIENCE, A Paper read to the Farmers' Club of Gloucester, 16 pages+table, 8vo, wrappers, Gloucester, 1842 £4

- 200 ——— CHEMICAL EFFECTS OF PARTICULAR MANURES ON PARTICULAR CROPS, A Lecture to the Farmers' Club at Gloucester, 8vo, wrappers, Gloucester, 1841 £4

- 201 **Kent (Nathaniel, 1737-1810)** HINTS TO GENTLEMEN OF LANDED PROPERTY, FIRST EDITION, 10 folding plates, 1775 [bound with]: **Forsyth (William)** OBSERVATIONS ON THE DISEASES, DEFECTS AND INJURIES in all kinds of Fruit and Forest Trees. With an Account of a particular method of cure, FIRST EDITION, half title, advertisement leaf at end, 1791—together 2 vols. in 1, 8vo, eighteenth century calf, rebaked preserving original back, gilt £25

- 202 ——— GENERAL VIEW OF THE AGRICULTURE OF THE COUNTY OF NORFOLK, folding map and 3 plates, 1 folding, 8vo, original boards, uncut, repaired, Norfolk Press, Norwich, 1796 £20

- 203 **Lambert (James, c. 1650-1700)** THE COUNTRYMAN'S TREASURE: shewing the Nature, Causes, and Cure of all Diseases incident to Cattle, viz. Oxen, Cows, Calves, and Sheep, Hogs, Goats, Asses, Mules and Dogs, Fourth Edition, woodcut frontispiece, sm. 8vo, contemporary calf, J. & B. Sprint [not before 1704] £80

This edition not in Kress. Term Cat. III, 540 records the Third Edition in 1704. This imprint ceased in 1707.

- 204 **Langford (T.)** PLAIN AND FULL INSTRUCTIONS TO RAISE ALL SORTS OF FRUIT-TREES that prosper in England . . . also the best Directions are given for making Liquors of several Sorts of Fruit, Second Edition revised and enlarged, 2 plates, with 6 pages of advertisements of the publisher at end, sm. 8vo, contemporary panelled calf, R. Chiswell, 1699 £40

With preface to the printer by John Evelyn.

Wing L.390, B.M. and Mass. Horticultural Soc. only.

- 205 **Layard (Daniel-Peter)** A LETTER TO JOSEPH BANKS, ESQ., . . . relative to the Distemper among the Horned Cattle, read at the Royal Society, June 15th 1780, 12 pages, 4to, original wrappers, J. Nichols, 1780 £20

- 206 **Lisle (Edward)** OBSERVATIONS IN HUSBANDRY, FIRST EDITION, portrait frontispiece, errata leaf at end, small wormhole affecting lower margin (not text), 4to, contemporary calf, Hughes, 1757 £35

Kress 5622.

- 207 **[Mackintosh (William, 1662-1743)]** AN ESSAY ON WAYS AND MEANS for Inclosing, Fallowing, Planting &c. in Scotland; and that in Sixteen Years at farthest. By a Lover of His Country, FIRST EDITION, sm. 8vo, contemporary calf, new label, Edinburgh, Printed and Sold at Mr. Freebairn's Shop, 1729 £70

Kress 3812.

Brigadier-General Mackintosh of Borlum wrote this treatise while imprisoned in Edinburgh Castle for his part in the Rebellion of 1715.

- 208 [———] A TREATISE CONCERNING THE MANNER OF FALLOWING OF GROUND, raising of grass-seeds, and training of lint and hemp, for the increase and improvement of the Linnen-Manufactories in Scotland, 7 folding plates, 8vo, fine copy in contemporary calf, Edinburgh, Robert Fleming, 1724 £50

Kress 3560.

AGRICULTURE—continued

209 **Marshall (W.)** THE RURAL ECONOMY OF GLOUCESTERSHIRE, including its Dairy: together with the Dairy Management of North Wiltshire; and the Management of Orchards and Fruit Liquor in Herefordshire, *folding engraved map*, 2 vols., 8vo, *full contemporary calf*, Gloucester, R. Raikes for G. Nicol, 1789 **£50**

210 **Martin (Alexander)** GENERAL VIEW OF THE AGRICULTURE OF THE COUNTY OF RENFREW, with Observations on the Means of its Improvement, 4to, *wrappers*, C. Clarke, 1794 **£9**

Kress B.2788. Without the folding map.

211 **Middleton (John)** VIEW OF THE AGRICULTURE OF MIDDLESEX; with observations on the means of its improvement, and several essays on agriculture in general, *half title*, 2 coloured folding maps, *folding table*, *woodcuts in text*, 8vo, *tree calf*, *rebaked with morocco labels*, gilt, G. Nicol, 1798 **£32**

Kress B.3701.

212 **[Morgan (Hugh)]** A NEW THEORY OF AGRICULTURE: By way of essay proceeding on ye three late mediums of improvement, viz. sand, marle, lime. Particularly relating to ye Isle of Anglesey, AN APPARENTLY UNPUBLISHED MANUSCRIPT, 2 parts in 1 vol., a drawing in the text (folio 141), longitudinal displayed inscription on a flyleaf, "Hugh Morgan, His Book, 1702", within double rules, sm. 8vo, *contemporary blind stamped reversed calf*, 1702 **£120**

The short second part comprises transcriptions of "The Spagyric Anatomy of Water, against which Van Helmont's notion, Dr. Woodward seems to have level'd his Discourse of Vegetation, by Dr. French", and Monsieur De Rocha's account of "a hot spring calified [*sic*] by natural saltpetre; wch may serve to unfold ye true reason of the production of Hot Baths".

213 **[Nowell (John)]** AN ESSAY ON FARMS OF INDUSTRY as a Means of Diminishing Poor's Rates, 26 pages, sm. 8vo, *wrappers*, Huddersfield, 1844 **£4**

214 **Patterson (Orlando)** SOCIOLOGY OF SLAVERY: An Analysis of the Origins, Development and Structure of Negro Slave Society in Jamaica, 1 illustration, 1 map, 8vo, *cloth*, 1967 **£3.15**

215 **Plain and Earnest Address** TO BRITONS, especially on the interesting state of Public Affairs in Great Britain and France. By a Farmer. Sixth Edition, 12 pages, 8vo, *original stitching*, Newark, Allin and Ridge, 1792 **£5**

216 **Pontey (William)** THE FOREST PRUNER: or Timber Owner's Assistant: being a treatise on the training or management of British Timber Trees, *frontispiece and 7 plates*, 8vo, *half calf*, Huddersfield, c. 1805 **£30**

With the 2 advertisement leaves at end. Pontey was at one time forest pruner to the Duke of Bedford.

217 ——— THE PROFITABLE PLANTER. A Treatise on the Theory and Practice of Planting Forest Trees, *engraved plate*, 8vo, *half calf*, *slightly worn*, 1809 **£6**

218 **Potatoes:** REPORT OF THE COMMITTEE OF THE BOARD OF AGRICULTURE, . . . concerning the Culture and Use of Potatoes, 7 plates, including 2 folding, 4to, *half calf*, W. Bulmer, 1795 **£28**

"Early in the Spring of 1795, the Board of Agriculture took into its consideration the dearthness of provisions, and, among the various ideas which were with the most patriotic views expressed on that occasion, none seemed to merit so immediate an attention, as to encourage, a more extensive cultivation of Potatoes".—Introduction.

219 **Practical Husbandman and Planter:** . . . BY A PRIVATE SOCIETY of Husbandmen and Planters, Numbers 1, 2, 4, 5, & 6 (lacks No. 3), *folding engraved plates*, bound in 2 vols., 8vo, *contemporary half calf* (dedication to whole work imperfect, lacking three ll.), 1733-34 **£10**

Written mostly by Stephen Switzer.

AGRICULTURE—continued

220 **Prothero (Rowland E.)** ENGLISH FARMING PAST AND PRESENT, 8vo, *cloth*, 1912 **£2**

221 **Rees (Abraham)** COMPLETE SERIES of the 40 Agricultural Plates from the Cyclopaedia, 1820, 4to, *half calf*, 1803-19 **£20**

Shows 14 different ploughs, farm buildings, fences, implements, carts, etc.

222 **Rennie (R.)** ESSAYS ON THE NATURAL HISTORY AND ORIGIN OF PEAT MOSS, FIRST EDITION, 4 pages of advertisements, 8vo, *original boards*, *uncut*, *rebaked*, Edinburgh, George Ramsay, 1807 **£8**

223 **Rudge (Thomas, 1754-1825)** GENERAL VIEW OF THE AGRICULTURE OF THE COUNTY OF GLOUCESTER, *coloured folding map to face title*, 2 other folding maps, 2 engraved plates, 8vo, *contemporary purple calf*, *panels in blind and gilt*, *rebaked*, *morocco labels*, gilt, 1807 **£28**

Kress B.5250.

With the long folding map of the Thames and Severn Canal (proposed) with connecting navigations.

224 **Serres (Olivier de)** THÉÂTRE D'AGRICULTURE ET MÉNAGE DES CHAMPS . . . remis en François par A. M. Gisors, 3 engraved frontispieces, 4 vols., 8vo, *contemporary calf*, *slightly worn*, Paris, 1802 **£20**

225 **Sheep:** THEIR BREEDS, MANAGEMENT, AND DISEASES. To which is added the Mountain Shepherd's Manual, illustrations in the text, 8vo, *half calf*, Library of Useful Knowledge, 1837 **£10**

226 **Sinclair (George, 1786-1834)** HORTUS GRAMINEUS WOBURNENSIS, or, an account of the results of experiments on the produce and nutritive qualities of different grasses . . . to which is (for the first time) added, the Weeds of Agriculture, Fourth Edition, 45 coloured plates, 8vo, *original cloth* [c. 1830] **£10**

George Sinclair was gardener to the Duke of Bedford.

227 **Sinclair (Sir John)** AN ACCOUNT OF THE SYSTEMS OF HUSBANDRY adopted in the more improved districts of Scotland, Third Edition, *half titles*, *frontispieces and 10 engraved plates*, 2 vols., 8vo, *half russa*, *worn*, Edinburgh, 1814 **£18**

228 ——— HINTS REGARDING THE AGRICULTURAL STATE OF THE NETHERLANDS, compared with that of Great Britain; and some observations on the means of diminishing the expence of growing corn; of preventing the mildew in wheat, the rot in sheep, and the introduction of other improvements into British Agriculture, 3 plates, G. & W. Nicol, 1815. [BOUND WITH:] **Radcliff (Thomas)** A REPORT ON THE AGRICULTURE OF EASTERN AND WESTERN FLANDERS; drawn up at the desire of the Farming Society of Ireland, *coloured folding map to face title*, 11 engraved plates of machinery etc. (some folding), John Harding, 1819—together 2 vols. in 1, *contemporary half calf* **£24**

229 ——— OBSERVATIONS ON THE MEANS of Enabling A Cottager to Keep a Cow by the Produce of a Small Portion of Arable Land, 18 pages, 4to, *sewed*, W. Bulmer, 1801 **£16**

Kress B.4446.

"I shall conclude with asking, if anyone can figure to himself a more delightful spectacle than to see an industrious cottager, his busy wife and healthy family, living in a comfortable house, rented by himself, cultivating their little territory with their own hands and enjoying the profits arising from their own labour and industry".

230 **Small (James)** A TREATISE ON PLOUGHS AND WHEEL CARRIAGES, 5 engraved plates (4 folding), *light stain affecting outer margin at end*, 8vo, *original boards*, *uncut*, *backstrip renewed*, Edinburgh, 1784 **£135**

Small was a plough- and cartwright, at one time at Blackadder Mount, and later at Rose-bank, Foord, Midlothian. He introduced an improved plough, commended by Henry Home, Lord Kames, in his *Gentleman Farmer*.

AGRICULTURE—continued

- 231 **Smith (John)** THE REPORT AND OPINION OF JOHN SMITH, Engineer, concerning the present State of the Drainage of the Low Lands on both Sides of the River Witham, from the City of Lincoln, through Boston to the Sea &c., 32 pages, 4to, sewed, edges uncut, Boston, C. Preston, 1776 £25

Pages 19-32 contain "the Estimate of the Expence of compleating the Several General Works of Drainage, from the Town of Boston to the City of Lincoln".

- 232 **Stone (Thomas)** GENERAL VIEW OF THE AGRICULTURE OF THE COUNTY OF BEDFORD: with Observations on the Means of Improvement, 70 pages including half title, 4to, unbound, uncut, E. Hodson, 1794 £15

Original issue for limited circulation. With note "To the Reader" requesting this paper be returned with observations written in the margin.

No map called for by Kress B.2840.

- 233 **Tatham (William)** NATIONAL IRRIGATION, or the Various Methods of Watering Meadows; Affording Means to Increase the Population, Wealth, and Revenue of the Kingdom, By an Agricultural, Commercial and General Economy in the Use of Water, plates, 8vo, contemporary half calf, J. & T. Carpenter, 1801 £25

Kress B.4464.

- 234 **Tatti (Giovanni)** AGRICOLTURA LIBRI CINQUE ne quali si contengono tutte le cose utile &c., device on title and last leaf, woodcuts of plants, woodcut initials and ornaments, a few stains in margins and 1 leaf (CC1) torn across without loss of text, sm. 4to, new half calf, Venice, F. Sansovino, 1561 [SOLD]

- 235 **Thomas (John J.)** FARM IMPLEMENTS and the Principles of their Construction and Use, 200 illustrations, 8vo, half calf, c. 1855 £15

- 236 **Thorley (John)** AN ENQUIRY INTO THE NATURE, ORDER AND GOVERNMENT OF BEES, Second Edition, 2 engraved plates, 8vo, half calf, J. Waugh, 1765 £16

With the bookplate of Elijah Impey on verso of title.

- 237 **Tillet (M., de Bordeaux, Directeur de la Monnoye de Troyes)** DISSERTATION SUR LA CAUSE QUI CORROMPT et noircit Les Grains de Bled dans Les Epis; et sur les moyens de prevenir ces accidens [Suite des Experiences et Reflexions relatives à la Dissertation & Precis des Experiences qui ont été faites par ordre du Roi à Trianon, sur la cause de la corruption des Bleds], 3 parts in 1, 6 folding tables and plans, half titles, 4to, contemporary mottled calf, Bordeaux, Pierre Brun, 1755 £35

- 238 **Tuke (John, Land Surveyor)** GENERAL VIEW OF THE AGRICULTURE of the North Riding of Yorkshire, coloured folding map and 14 engraved plates (several folding), advertisement leaf after title, 8vo, calf, rebaked, B. Macmillan, 1800 £18

- 239 **Tull (Jethro)** HORSE-HOEING HUSBANDRY: or an Essay on the Principles of Vegetation and Tillage, Designed to introduce A New Method of Culture; &c., Third Edition, 7 folding plates, 8vo, contemporary calf, repaired, A. Millar, 1751 £42

The first official 8vo edition and the first to include the supplement with its extra plate in the text.

- 240 **Tusser (Thomas)** FIVE HUNDRED POINTS OF GOOD HUSBANDRY as well for the Champion or Open Country as for the Woodland or Several: together with a Book of Huswifery, new edition . . . by William Mavor, sm. 4to, boards, uncut, new buckram spine, 1812 £12

- 241 **Vancouver (Charles)** GENERAL VIEW OF THE AGRICULTURE IN THE COUNTY OF CAMBRIDGE: with Observations on the means of its Improvement, FIRST EDITION, folding map, 4to, half calf, W. Smith, 1794 £22

AGRICULTURE—continued

- 242 **Varlo (Charles)** A NEW SYSTEM OF HUSBANDRY . . . without manure, on rearing, breeding, and a new discovered cheap food for cattle. Of cabbage and turnip husbandry, of the naked wheat, with many other new discovered grains and grasses suitable for the land and climate of America, FIRST AMERICAN EDITION, folding table, some discoloration, 2 vols., 8vo, contemporary calf, Philadelphia, 1785 £50

Sabin 98636.

This edition was published while Varlo (or Varley) was trying to establish rather dubious claims to the governorship of New Jersey.

- 243 **Western (Baron)** THE SPEECH OF CHAS. C. WESTERN, ESQ., M.P., on . . . the Distressed State of the Agriculture of the United Kingdom, title+40 pages, 8vo, wrappers, Budd & Calkin, (1816) £6

Kress B.6836.

- 244 **Wilson (John M., editor)** THE RURAL CYCLOPAEDIA, or a General Dictionary of Agriculture and of the Arts, Sciences, Instruments and Practice, necessary to the Farmer, Stockfarmer, Gardener, Forester, Landsteward, Farrier, &c., 67 engraved plates (7 coloured), 4 vols., 1ge. 8vo, original half calf gilt, Edinburgh, 1859 £30

From the Library of The Duke of Buccleuch, The Home Farm, Dalkeith.

- 245 **Winchelsea (Earl of)** LETTER FROM THE EARL OF WINCHELSEA to the President of the Board of Agriculture on the Advantage of Cottagers Renting Land. Drawn up for the Consideration of the Board of Agriculture and Internal Improvement, 19 pages, 4to, sewed, B. Macmillan, 1796 £16

Kress B.3311.

"The following very valuable Paper, was drawn up at the request of the President of the Board of Agriculture, in consequence of a Conversation which passed at the Farmers' Club when the Earl of Winchelsea stated that the Custom of Letting small portions of land to labourers, which prevailed in parts of Rutlandshire, was found to be of great utility."

- 246 **W[orlidge] (J[ohn])** SYSTEMA AGRICULTURAE; The Mystery of Husbandry discovered . . . To which is added Kalendarium Rusticum: or the Husbandmans Monthly Directions . . . and Dictionarium Rusticum: or, the Interpretation of Rustic Terms, Third Edition, carefully corrected and amended, with one whole section added, engraved title with explanation leaf, engraved plate, folio, contemporary calf, Tho. Dring, 1681 £65

Wing W.3600. This edition not in Kress.

- 247 **[Young (Arthur, 1741-1820)]** A COURSE OF EXPERIMENTAL AGRICULTURE: containing an exact Register of all the business transacted during five years on near three hundred acres of various soils; including a variety of Experiments on the cultivation of all sorts of grain and pulse, both in the Old and New Methods, FIRST EDITION, headpiece, 2 vols., 4to, contemporary calf, rebaked, J. Dodsley, 1770 £60

Kress 6762.

- 248 **[—]** GENERAL VIEW OF THE AGRICULTURE OF ESSEX drawn up for the Consideration of the Board of Agriculture and Internal Improvement by the Secretary of the Board, folding coloured map and plates, 2 vols., 8vo, contemporary half russa, Richard Phillips, 1807 £55

Kress B.5287.

- 249 **[—]** GENERAL VIEW OF THE AGRICULTURE OF THE COUNTY OF SUFFOLK with Observations on the Means of its Improvement, FIRST EDITION, map, 4to, half calf, C. Macrae, 1794 £22

- 250 **[—]** THE FARMER'S CALENDAR: containing the Business Necessary to be Performed on Various Kinds of Farms during Every Month of the Year, Eighth Edition, greatly enlarged and improved, 8vo, half calf, R. Phillips, 1809 £12.50

AGRICULTURE—continued

- 251 **Young (Arthur)** RURAL OECONOMY or, Essays on the Practical Parts of Husbandry. Designed to explain several of the most important methods of conducting farms of various kinds . . . to which is added, the Rural Socrates: being Memoirs of a Country Philosopher, Second Edition, corrected, 434 pages, 8vo, contemporary calf, spine fully gilt, joints repaired, T. Becket, 1773 £24
Kress 6988.
- 252 [—] THE FARMER'S GUIDE IN HIRING AND STOCKING FARMS . . . by the Author of The Farmer's Letters, FIRST EDITION, 9 engraved plates in vol. II, 2 folding, advertisement leaf at end of Vol. I, 2 vols., 8vo, original boards, rubbed, spine of Vol. II slightly defective, uncut, 1770 £52
- 253 [—] A SIX WEEKS' TOUR through the Southern Counties of England and Wales, Third Edition, corrected and enlarged, folding plate, 8vo, contemporary calf, rebaked, W. Strahan, 1772 £16
With the four-page catalogue of Young's works bound at end, but lacking the frontispiece.
- 254 — TRAVELS DURING THE YEARS 1787, 1788 & 1789, undertaken more particularly with a view to ascertaining the cultivation, wealth and resources and national prosperity of the Kingdom of France, Second Edition, 2 vols. in 1, 4to, contemporary calf, rebaked, W. Richardson, 1794 £35

COOKERY & WINE

- 255 **Accum (Frederick)** CULINARY CHEMISTRY, EXHIBITING THE SCIENTIFIC PRINCIPLES OF COOKERY, with concise instructions for preparing good and wholesome Pickles . . . and various other alimentary substances employed in Domestic Economy . . . FIRST EDITION, engraved title with coloured vignette showing range, coloured engraved frontispiece, slight spotting, sm. 8vo, cloth, Ackermann, 1821 £48
Bitting, p. 2. Vicaire 4. Oxford, p. 150.
With 24 pp. of advertisements bound in at end.
- 256 **Apicius (Caelius)** DE RE CULINARIA Libri Decem. B Platinæ de Tuenda valetudine . . . Albano Torino Interpreter, printer's device on title and last page, 8vo, half vellum, Lyons, Seb. Gryphius, 1541 £65
Vicaire 31.
- 257 — DE OPSONIIS ET CONDIMENTIS SIVE ARTE COQUINARIA, cum Annotationibus Martini Lister, engraved frontispiece of an interior of a kitchen, sm. 8vo, old calf, Amsterdam, 1709 £35
- 258 [Audiger] LA MAISON REGLÉE ET L'ART DE DIRIGER LA MAISON D'UN GRAND SEIGNEUR, et autres . . . avec la Veritable Methode de faire toutes sortes d'Essences d'Eaux et de Liqueurs, 6 folding plates (2 torn), 12mo, contemporary calf gilt, Paris, M. Brunet, 1700 £65
Vicaire 54. Bitting, p. 19. The Second Edition.
- 259 **Baker's Accounts**, ITEMIZED BILLS FOR BREAD, etc. delivered to the Comte de Lanoy (the name is variously spelt) and one or two other customers by "Frankinet boulanger", about 90 loose sheets of paper, various sizes, mss. in French, 1760-1787, in modern half morocco 4to case £25
- 260 **Bartholomæus Anglicus**. LE GRAND PROPRIETAIRE DE TOUTES CHOSES. Tresutile et profitable pour tenir le corps humain en santé. Contenant plusieurs diverses maladies et dont ilz procedent, et aussi les remedes preservatifz. Avec les proprieté du Ciel, de la Terre, des Bestes, des Oyseaux, des Pierres et des Metaux . . . Translaté de Latin en François, par maistre Jean Corbichon, 230 leaves, PRINTER'S DEVICE on title and 21 charming woodcuts of birds, animals, trees etc., folio, contemporary French panelled calf (corners and back repaired), Paris, Estienne Grouleau, 1556 £500
Vicaire 413. Simon Bib. Bacch., Vol. 2, 76-78, for other editions.

COOKERY AND WINE—continued

- 261 **Borella**: THE COURT AND COUNTRY CONFECTIONER or the House-Keeper's Guide to a more speedy, plain and familiar method of understanding the whole Art of confectionary, pastry, distilling &c. . . . New Edition to which is added a dissertation on the different species of fruits, &c., sm. 8vo, contemporary calf, G. Riley, 1772 £52
Bitting, p. 49. The first edition, published in York, 1770. The last section on Distilling in General is paged separately 1-46.
- 262 **Briggs (Richard)** THE ENGLISH ART OF COOKERY, . . . Being a Complete Guide to all Households . . . New Edition, 24 bills of fare, sm. 8vo, half roan (some leaves discoloured), Dublin, 1804 £25
Vicaire, p. 116.
- 263 [Brillat-Savarin (J. Anthelme)] PHYSIOLOGIE DU GOUT ou Méditations de Gastronomie transcendante, Fourth Edition, 2 vols. in 1, 8vo, calf, joint cracked (no half-title to Vol. 2), Paris, 1834 £12
- 264 — LA PHYSIOLOGIE DU GOUT. Edition Du Centenaire, limited to 400 copies, frontispiece, 4to, half morocco, unopened, Paris, Budry & Cie., 1926 £25
- 265 **Carnell (P. P.)** A TREATISE ON FAMILY WINE MAKING: calculated for making Excellent Wines from the Various Fruits of this United Country . . . Containing Sixty Different Sorts of Wine, 8vo, boards, uncut (slightly soiled), 1814 £45
- 266 **Cervio (Vincenzo)** IL TRINCIANTE Ampliato et a perfezione ridotto dal Cavalier Reale Fusoritto da Narni, Third Edition, device on title and last leaf, 2 folding woodcuts, and 4 full-page woodcuts in the text, sm. 4to, contemporary vellum, Venice, Gabbia for G. Burchioni, 1593 £125
Westbury 46, no. 2. This edition not in Vicaire.
- 267 **Cobbett (Anne)** THE ENGLISH HOUSEKEEPER: or Manual of Domestic Management . . . For the Use of Young Ladies Who Undertake the Superintendence of Their Own Housekeeping, Third Edition (improved by the introduction of many new receipts), frontispiece and text woodcuts, sm. 8vo, original cloth backed boards, uncut, Anne Cobbett, 1842 £38
Anne Cobbett was the eldest daughter of William Cobbett and this, her most well known work, contains a mass of sound domestic advice.
- 268 **Collingwood (Francis) and John Woollams**. THE UNIVERSAL COOK, and City and Country Housekeeper; Containing all the Various Branches of Cookery, Second Edition, frontispiece portraits of both authors, 13 plates, 8vo, cloth, roan spine, R. Noble for J. Scatcherd, 1797 £65
Bitting 95. Oxford 121.
- 269 — Third Edition, frontispiece and 13 plates of table-settings, 8vo, calf (rebaked), for J. Scatcherd, etc., 1801 £40
Bitting 95. Oxford 121.
- 270 **Cuisinière Bourgeoise (La)** SUIVIE DE L'OFFICE a l'Usage de Tous ceux se melent de dépenses de Maisons, Nouvelle Edition, augmentée de plusieurs apprêts, sm. 8vo, half roan, Neuchatel, 1785 £15
- 271 — NOUVELLE EDITION, augmentée de plusieurs ragoûts des plus nouveaux, sm. 8vo, contemporary calf, slightly worn, Paris, AN VII (1798-9) £12
- 272 **Eaton (Mrs. Mary)** THE COOK AND HOUSEKEEPER'S COMPLETE AND UNIVERSAL DICTIONARY Including A system of Modern Cookery in all its various Branches, adapted to the use of Private Families, portrait, engraved title and 4 plates (all browned), 8vo, calf (rebaked), Bungay, 1822 £21
- 273 **Emmy (M.)** L'ART DE BIEN FAIRE LES GLACES D'OFFICE; ou les vrais principes pour congeler tous les rafraichissemens—avec un traité sur les mousses, frontispiece and 2 plates, 12mo, contemporary calf, Paris, chez Le Clerc, 1768 £55
Vicaire 328. Bitting 144-5.

COOKERY AND WINE—continued

- 274 **Everardus (Aegidius)** DE HERBA PANACEA, quam alii Tabacum, alii petum, aut Nicotianam vocant, brevis Commentariolus, 12mo, vellum, Antwerp, Johannes Bellerus, 1587 £75
- 275 **Farley (John)** THE LONDON ART OF COOKERY and Housekeeper's Complete Assistant, Eighth Edition with the Addition of many new and elegant Receipts in the various Branches of Cookery, portrait and 12 plates, 8vo, contemporary calf, rebaked, J. Scatterd and J. Whitaker, 1796 £40
Bitting, p. 152.
- 276 ——— Tenth Edition, portrait and 12 text engravings of table arrangements, 8vo, contemporary calf, rebaked, J. Scatterd, 1804 £35
Bitting, pp. 152-3. Oxford, p. 114.
Portrait and title page waterstained. MS. notes on endpaper.
- 277 ——— Eleventh Edition, portrait (mounted) and 12 plates of bills of fare, 8vo, contemporary calf (rebaked, some leaves stained), Scatterd and Letterman, 1807 £28
- 278 **Frazer (Mrs.)** THE PRACTICE OF COOKERY, Pastry and Confectionary; . . . an Appendix containing Receipts for Making Wines, Vinegars, Ketchups etc., Fourth Edition, with large Additions and Improvements, 2 plates, 8vo, contemporary calf, joints cracked, Edinburgh, Peter Hill, 1804 £35
This edition not in Oxford.
- 279 **French (The) Family Cook**, BEING A COMPLETE SYSTEM OF FRENCH COOKERY, translated from the French, 8vo, contemporary calf (nearly rebaked), J. Bell, 1793 £70
Oxford 121. Vicaire 714.
- 280 **Gentil**: DISSERTATION SUR LE CAFE, et sur les moyens propres a prevenir les effets qui resultent de sa preparation communement vicieuse; et en rendre la boisson plus agreable & plus salubre, FIRST EDITION, engraved frontispiece showing coffee plant, title repaired, some waterstaining, 8vo, contemporary French calf gilt, repaired, Paris, 1787 £50
Vicaire 398. Bitting, p. 179.
- 281 **[Glasse (Mrs. Hannah)]** THE ART OF COOKERY, Made Plain and Easy; which far exceeds any Thing of the Kind ever yet Published, FIRST EDITION, sm. folio, contemporary calf, repaired (title soiled, mounted and repaired, a few other leaves repaired and stained), Printed for the author, 1747 £520
The rare first edition of this famous book became the "Mrs. Beeton" of the eighteenth and early nineteenth centuries. The last edition in fact was published only a decade before the first issue of Mrs. Beeton's work. Complete with the list of subscribers, in which appear the names of the author and her husband "Mr Glasse Attorney at Law". Unfortunately the title page is defective at the foot and it is therefore impossible to tell whether the inscription "And at Mrs. Wharton's" was ever present; the price does bear the pen alteration "6".
- 282 ——— . . . to which are Added by Way of Appendix, One Hundred and fifty New and Useful Receipts. By a Lady, New Edition, 8vo, contemporary calf, rebaked, W. Strahan, J. & F. Rivington, &c., 1770 £45
Oxford, p. 77.
- 283 ——— New Edition, with all the modern improvements . . . folding table, slightly torn, 8vo, contemporary sheep, rebaked, 1788 £35
Vicaire 414. Simon 770.
- 284 **[Graham (Thomas John)]** SURE METHODS OF IMPROVING HEALTH, and Prolonging Life; . . . exhibiting particularly the remarkable power of proper Food, Wine, Air, Exercise, Sleep etc., Third Edition, revised and enlarged, 8vo, original boards (cloth back repaired), Simpkin and Marshall, 1828 £14

COOKERY AND WINE—continued

- 285 **[Grimod de la Reyniere (Alexandre Balthazar)]** MANUEL DES AMPHITRYONS; contenant Un Traité de la Dissection des Viandes à table, la Nomenclature des Menus les plus nouveaux pour chaque saison, &c., frontispiece and 16 plates, 8vo, modern boards, Paris, Capelle et Renaud, 1808 £42
With the half title, but lower margin of title repaired.
Vicaire 427. Bitting 203.
- 286 **Henderson (William Augustus)** THE HOUSEKEEPER'S INSTRUCTOR; or Universal Family Cook . . . The Fifth Edition, frontispiece and 11 plates (2 folding), 8vo, contemporary calf, rebaked, W. and J. Stratford [c 1800] £35
Oxford cites no edition earlier than the 12th of 1804, and the earliest in the B.M. is 1823.
- 287 ——— 14th Edition corrected & improved by J. C. Schnebbelie, portrait frontispiece and plates, 8vo, half roan, 1806 £20
- 288 ——— Fourteenth Edition, revised by Jacob Christopher Schnebbelie, plates, 8vo, calf (rebaked), text browned throughout, 1807 £28
- 289 **Jarrin (G. A.)** THE ITALIAN CONFECTIONER, or Complete Economy of Desserts according to the most modern and approved practice, New Edition revised and enlarged, portrait and 2 plates, 8vo, original boards (joints cracked), 1831 £16
- 290 **[King (William)]** THE ART OF COOKERY, in imitation of Horace's Art of Poetry. With Some Letters to Dr. Lister, and others, FIRST EDITION, woodcut head and tailpieces, and initials, 8vo, contemporary panelled calf (joints slightly cracked), For Bernard Lintott, (c. 1708) £38
With the half-title.
Vicaire 475. Bitting 260.
- 291 **[Kitchiner (William)]** THE COOK'S ORACLE: containing Receipts for Plain Cookery on the Most Economical Plan for Private Families. From the Last London Edition, With an Appendix by the American Publishers, Marketing Tables &c., sm. 8vo, contemporary calf, rebaked, Boston, Munroe and Francis, 1822 £20
Some slight dampstaining throughout.
- 292 [——] THE ART OF INVIGORATING AND PROLONGING LIFE, by Food, Clothes, Air, Exercise, Wine, Sleep, etc., and Peptic Percepts pointing out Agreeable and Effectual Methods to prevent and relieve Indigestion, . . . Second Edition, sm. 8vo, contemporary pink calf, blocked foliage design with gilt and blind borders, gilt back (faded), BY J. ATKINSON OF YORK, 1821 £21
Dedicated to "the Nervous and Bilious", the work throughout refers to receipts from the third edition of Kitchiner's *The Cook's Oracle* (1821)
- 293 **Lambert (Edward)** THE ART OF CONFECTIONARY. I. Shewing the Various Methods of Preserving All Sorts of Fruits, Dry and Liquid . . . II. Flowers and Herbs; as Violets, Angelica, Orange-Flowers, &c., Second Edition, 8vo, half calf, T. Taylor, n.d. (c. 1780) £55
- 294 **La Varanne (or Varenne, François Pierre)** LE CUISINIER FRANÇOIS ENSEIGNANT la maniere de bien apprester et assaisonner toutes sortes de viandes, 12mo, contemporary vellum, Rouen, Pierre Amoit, 1670 £28
Outer margin of title page strengthened, small hole in last 16 leaves mended. This edition not in Vicaire.
One of the few issues of this book with the spelling "Varanne" for the author's name.
- 295 ——— Nouvelle Edition . . . 2 parts in 1 vol., Le Maître d'Hotel et le Grand Ecuyer-Tranchant, folding woodcut at p. 317 and woodcuts in part 2, 12mo, contemporary calf, Brussels, 1698 [SOLD]
Lacks the frontispiece and ll. 339-40. Outer margin of title page repaired affecting a few letters. Vicaire 498-99.

COOKERY AND WINE—continued

- 296 **Macdonald (Duncan)** THE NEW LONDON FAMILY COOK or Town and Country Housekeeper's Guide, *portrait and plates (slightly stained)*, 8vo, half calf (*repaired*), Albion Press, 1808 £24
- 297 **Machet (J. J.)** LE CONFISEUR MODERNE ou l'art du confiseur et du Distillateur, contenant toutes les operations, 8vo, old calf, Paris, Guilleminet, An IX, 1803 £38
Vicaire; p. 546 note.
- 298 ——— Another Edition, 8vo, half calf, spine defective (2 leaves slightly defective not affecting text, some slight browning), Paris, 1830 £15
- 299 **Mackenzie (Colin)** FIVE THOUSAND RECEIPTS in all the Useful and Domestic Arts, constituting a Complete and Universal Practical Library and Operative Cyclopaedia, title backed and repaired, sm. 4to, modern cloth, leather back, Sir Richard Phillips and Co., 1823 £20
- 300 **Manuscript Recipe Book:** GASTRONOMIA PARZIALE, e nozioni sulla Pasticceria con cenni sull' Arte di Liquorista e Diaciatore, manuscript on paper, about 250 pages, sm. folio, boards, Italy, late 18th century £35
With index of recipes. In spite of the title, as many of the recipes are for soups and meat dishes as for sweets. There are no recipes for ices or liqueurs.
- 301 **Manuscript:** RECEIPT BOOK, April 4th, 1864; written in a copper-plate hand in a notebook, c. 64 pages, sm. 4to, old vellum (*repaired*), 1864 £11
Among the receipts included are Lip Salve; Dutch Blancmange; Brandy Peaches; etc.
- 302 **[Massialot]:** NOUVELLE INSTRUCTION POUR LES CONFITURES, Les Liqueurs et les Fruits Avec la Manière de Bien Ordonner un Dessert et tout le reste qui est du Devoir des Maîtres d'Hotels, folding woodcut plate and text illustrations, sm. 8vo, contemporary calf gilt (joint cracked), Paris, Charles de Sercy, 1698 £60
- 303 [——] ——— Nouvelle Edition, revue, corrigée et beaucoup augmentée, 3 folding plates, sm. 8vo, contemporary calf, Paris, chez Claude Prudhomme, 1733 £35
Bitting 584. Vicaire 455, for other editions.
- 304 **[Menon]** LA SCIENCE DU MAÎTRE D'HOTEL Confiseur, à l'Usage des Officiers, avec des Observations sur la connoissance et les propriétés des Fruits, 5 folding plates (2 torn), 8vo, contemporary calf gilt, Paris, par la compagnie des Libraires Associés, 1788 £36
- 305 **Montino (Francisco Martinez)** ARTE DE COCINA, pasteleria, vizcocheria y conservaria, sm. 8vo, contemporary vellum, Barcelona, Piferrer, (c. 1790) £16
With the half-title and last blank leaf.
- 306 **Moxon (Elizabeth)** ENGLISH HOUSEWIFERY. Exemplified in above Four Hundred and Fifty Receipts, giving Directions in Most Parts of Cookery, Tenth Edition corrected, folding and other plates (slightly torn, text somewhat soiled), sm. 8vo, contemporary calf (joints defective), Leeds, Griffith Wright, 1769 £30
Bitting, p. 334, eleventh edition. Oxford cites the first edition 1749.
- 307 **Murray (Alexander)** THE DOMESTIC ORACLE; or a Complete System of Modern Cookery and Family Economy; . . . 8 plates (some spotting), 8vo, contemporary calf (rebaked), H. Fisher, Son and Co., [1826] £28
- 308 **Nott (John)** THE COOK'S AND CONFECTIONER'S DICTIONARY: or, the Accomplished Housewife's Companion, Fourth Edition improved, frontispiece, 8vo, contemporary calf, worn, Charles Rivington, 1733 £68
Simon 1103. Oxford 56. One leaf (Y6) soiled.

COOKERY AND WINE—continued

- 309 **Paris (J. A., M.D.)** A TREATISE ON DIET: with a view to establish, on practical grounds, A System of Rules for the Prevention and Cure of the Diseases incident to a disordered state of the Digestive Functions, Second Edition, 8vo, original boards, uncut, 1827 £15
This work ran to five editions in 10 years; Paris's most famous work was on medical jurisprudence.
- 310 **Parmentier (A. A.)** LE PARFAIT BOULANGER, ou Traité Complet sur la Fabrication et le Commerce du Pain, 8vo, contemporary boards, edges entirely uncut, Paris, L'Imprimerie Royale, 1778 £65
Vicaire 656.
- 311 ——— NOUVEL APERÇU DES RESULTATS obtenus de la Fabrication des Sirops et Conserves des Raisins dans le Cours de l'année 1812 . . . avec des Reflexions Générales concernant les Sirops et les Sucres, 4 folding plates, 8vo, contemporary boards, calf back, Paris, de l'Imprimerie Imperiale, 1813 £20
With contemporary signature "Jn. Arland" on half-title and title.
- 312 **Pastry & Confectionery:** 7 engraved plates showing bakery and shop with moulds, folio, wrappers, Diderot Encyclopedie, Paris, c. 1765 £5
- 313 **Pennell (Elizabeth Robins)** MY COOKERY BOOKS, facsimile illustrations mounted, 4to, original boards, buckram back, Boston and New York, 1903 £50
Limited to 330 copies.
- 314 **Pisanelli (Baldassare)** TRATTATO DE' CIBI, et del Bere . . . oue non solo si tratta delle virtù de' cibi; che si mangiano ordinariamente, e de' vini, che si beuono, ma insieme s'insegna il modo di corregger' i diffetti, che si trouono in essi per mantenere la sanità, sm. 4to, contemporary vellum, Genoa, 1659 £35
Not in Vicaire or Drexel.
- 315 **Raffald (Elizabeth)** THE EXPERIENCED ENGLISH HOUSEKEEPER for the Use and Ease of Ladies, Housekeepers, Cooks, &c., New Edition in which are inserted some celebrated Receipts by other modern Authors, portrait and plates, sm. 8vo, contemporary calf, rebaked, W. Osborne and T. Griffin, 1794 £25
Bitting, p. 387 for first edition (1771).
- 316 **[Rose (Louis)]** LA BONNE FERMIERE, ou Elemens Economiques, utiles aux jeunes Personnes destinées a cet état, sm. 8vo, contemporary calf gilt, Lille, de l'Imprimerie de J. B. Henry, 1765 £10
With coloured armorial bookplate of Joannes Labregue on front endpaper.
- 317 **[Rosselli (Giovanni)]** EPULARIO QUALE TRATTA DEL MODO de cucinare ogni carne, ucelli, pesci de ogni sorte & fare saporì, torte & pastelli al modo de tutte le provincie, 48 ll. (the last blank), gothic letter, title printed in red and black, FINE WOODCUT OF A KITCHEN ON TITLE, 8vo, full calf, Venice, Benedetto & Augustino di Bindoni, 22 January, 1526 £300
This edition not in Vicaire; see also Westbury, p. 191, no. 6.
- 318 **[Rundell (Mrs. Maria Eliza)]** A NEW SYSTEM OF DOMESTIC COOKERY formed upon Principles of Economy; & adapted to the use of Private Families throughout the United States, Third Edition, 8 plates, text considerably browned, much foxing, last 50 ll. stained, sm. 8vo, contemporary calf, rebaked, New York, Robt. McDermut, 1817 £20
Illustration and explanation as a guide to butcher's description of beef, veal and mutton, in two leaves before title.
- 319 [——] ——— New Edition, corrected, engraved frontispiece and 9 plates, sm. 8vo, modern morocco, 1824 £32

COOKERY AND WINE—continued

320 [Scholari (F.)] SULLE LODI DELL' ACQUAE COMUNE e de saper beverla e riparo dell' umana salute . . . riveduta et ampliata dall' autore, Second Edition, sm. 8vo, original printed wrappers, Venice, 1842 £12
With Westbury bookplate.

321 Statuts (Les), REGLEMEIS ET ORDONNANCES POUR LES MAISTRES PATISSIERS, Oublieurs et Cuisiniers de la Ville et Fauxbourgs de Lyon, sm. 8vo, contemporary calf, gilt, Lyons, 1762 £30

322 Villena (Henrique de Aragon, Marques de) ARTE CISORIA, O Tratado del Arte del Cortar del Cuchillo, FIRST EDITION, wormhole affecting inner margins of some leaves (not text), sm. 4to, contemporary vellum, Madrid, 1766 £85
Vicaire 864.

Although this is the first printing, the work is taken from a manuscript of 1423, dealing with the pleasures of the gourmet and table etiquette.

MISCELLANEOUS SUBJECTS

323 Angling: [CUSSAC (J.)] PISCCEPTOLOGIE OU L'ART DE LA PÊCHE À LA LIGNE, Third Edition, frontispiece and 28 plates, 8vo, boards, green morocco spine, Paris, 1823 £8.50
Slight tear in title and five leaves of text.

324 ——— MACKINTOSH (ALEXANDER) THE DRIFFIELD ANGLER, FIRST EDITION, engraved frontispiece and woodcut ornaments, sm. 8vo, half green morocco gilt, t.e.g., Gainsborough, [1806] £35
Westwood & Satchell, pp. 137-8. With half-title.

325 ——— [NORTH (HON. ROGER)] A DISCOURSE OF FISH AND FISH-PONDS, Second Edition, one page of advertisements before title and 4 pages at end, woodcut initials and ornaments, 12mo, contemporary calf gilt, For E. Curll, 1715 £32
Westwood & Satchell, p. 157.

326 ——— PRITT (T. E.) THE BOOK OF THE GRAYLING: being a Description of the Fish and the Art of Angling for him as practised chiefly in the Midlands and the North of England, 3 coloured plates including folding coloured frontispiece, 8vo, original cloth, Leeds, 1888 £12

327 ——— SALTER (T. F.) THE TROLLER'S GUIDE, a new and complete practical treatise on the Art of Trolling or Fishing for Jack and Pike . . . to which is added the best method of baiting and laying lines for large eels, woodcut frontispiece on verso of half-title, woodcut illustrations in text (one full page), several by Thomas Bewick, sm. 8vo, original printed boards, backstrip defective, 1820 £48
Westwood & Satchell, p. 187.

328 ——— SOLTAU (G. W.) TROUT FLIES OF DEVON AND CORNWALL, FIRST EDITION, 2 coloured lithograph plates of flies, full page diagrams, sm. 8vo, original cloth, with printed paper label on front cover, 1847 £32
Plates slightly spotted and corner stained.
Westwood & Satchell, p. 197.

329 ——— WALTON (ISAAC) and CHARLES COTTON. THE COMPLETE ANGLER, engraved portrait and plates, many head, tail and other illustrations in text, 8vo, finely bound in full blue morocco, borders and spine elegantly tooled with design of fishes, t.e.g., others uncut, John Major, 1823 £55

330 Anatomy: 33 engraved plates, folio, wrappers, Diderot Encyclopedie, Paris, c. 1765 £20

331 Architecture: 79 engraved plates, including the section on Antiquities (11 plates), remainder showing the orders of architecture with ground plans and elevations (many double-page), contemporary design, tools, masonry, tile kilns and tiling, folio, half roan, Diderot Encyclopedie, Paris, c. 1765 £35

MISCELLANEOUS SUBJECTS—continued

332 Ballet: CAROSO (FABRITIO) IL BALLARINO . . . si Dimostra la Diversità de I Nomi, che si Danno a gli atti, & movimenti . . . Nel secondo s'insegnono diversi sorti di Balli & Balletti all'uso d'Italia, come a quello di Francia et Spagna, full page engraved portrait of the author and 22 full page engravings of dancing positions, all in the text, by Giacomo Francho, many pages of printed lute tablature, closely trimmed affecting the fore-edge border of the plates, and some headlines, a short tear in one leaf slightly affecting the text, 2 parts in 1 vol., sm. 4to, 18th century calf, rebounded, Venice, Francesco Ziletti, 1581 £350

With some contemporary notes on p. 14 of Part 2 altering the instructions for a dance movement.

With armorial bookplate of Lord Halifax 171.

333 Barthélemy: L'ART DE FUMER, ou La Pipe et le Cigar, poem en trois chants, Paris, 1844; bound with: LES PLEURS DU SAULE, Rouen, 1837—2 vols. in 1, roy. 8vo, half calf (some spotting and few leaves stained in second work) £10

334 Calligraphy: GIARRE (GAETANO) NUOVO METODO PER FORMARE UN BEL CARATTERE, FIRST EDITION, engraved title with large vignette + 16 engraved plates, oblong folio, full sprinkled calf gilt, Florence si vende . . . presso Giacomo Moro (?1801) £85

Bonacini 676 (calling for 15 plates only).

Berlin Ornamentstichsammlung 5226 (imprint: si vende dall'autore—1801).

335 ——— GREENWELL (WM.) THE YOUNG CLERKS REMEMBRANCER IN COURT HAND wherein is shewed the Names of Men and Women, Days of ye Month, Date of the Year, Names of the Shires and Countyes in Great Britain, the Principal Cities, Titles of Honour, Trades and Sumes of Money . . . Also Abbreviations Bond & Judgement &. a Writ. MANUSCRIPT WRITING BOOK, fair copy, 29 leaves approximately 18 lines to the full page, written in court and chancery hands, AUTOGRAPH INSCRIPTION by WILLIAM GREENWELL on the verso of the last leaf, "Candide Lector Si quid novisti rectius istis candidius impli (sic? for imple) si non his utere mecum. Dixi Wm. Greenwell", subscribed in a different hand "Dixi J. Readshaw Nov. 20. 1734. This is a Book of great consequence he who wrote the same was a Lord and Barrister at Law", 8vo, 19th century half calf, Newcastle-upon-Tyne, 1728 £95

336 ——— JENKINS (JOHN) THE ART OF WRITING reduced to a plain and easy system on a plan entirely new, FIRST ISSUE of the Second Edition, engraved title, portrait, 10 engraved plates, woodcuts in the text, 8vo, contemporary marbled boards, calf back, Cambridge, Mass., 1813 £68

Nash, pp. 26-34. Bonacini 875. Berlin Ornamentstichsammlung 5077.

337 ——— ORTIZ (LORENZO) EL MAESTRO DE ESCRIVIR, la theorica, y la practica para aprender, y para ensenar este utilissimo arte, FIRST EDITION, title page within fleuron border, 32 engraved plates, with the 6 leaves "El examen" at end, two or three flourishes on the plates shaved, a few plates a little wormed, folio, contemporary limp vellum, half morocco case, "Venecia" [?Cadiz], 1696 £350

Cotarelo y Mori 808 (32 plates); Palau 205690 (16 plates); Berlin Ornamentstichsammlung 5244 (26 plates); Bonacini 1315 (36 plates, but almost certainly in error).

338 Card Games: THE GAME OF QUADRILLE OR OMBRE BY FOUR. With its established Laws and Rules . . . to which is added, the Game of Quintille or Ombre by Five, both after the Old and New Manner, sm. 8vo, contemporary boards, new calf back, R. Francklin, [c. 1750] £20

339 Chess: PHILIDOR (A. D.) ANALYSE DU JEU DES ECHECS, New Edition, considerably augmented, portrait frontispiece, 8vo, contemporary calf, rebounded with original label, 1777 £15

340 Cockfighting: THE REMARKABLE STORY AND SUDDEN DEATH OF A COCK FIGHTER Who Died on the Pit hill as he was about to descend into a Coal-pit, vignette on title, 8 pages, c. 1810—EXTRAORDINARY METHOD OF BREEDING GAME-COCKS: The Manner of dieting and ordering them for Battle (pages 88-99 extracted from a large work), c. 1790—FUNNY JOE: containing Fifty-Seven Stories [One on cockfighting], vignette on title, 24 pages—3 works in 1, 12mo, half green morocco, emblem of a cock on side £35

MISCELLANEOUS SUBJECTS—continued

- 341 **Cockfighting:** H[OWLETT] (R[OBERT]) THE ROYAL PASTIME OF COCK-FIGHTING. Or the Art of Breeding, Feeding, Fighting, and Curing Cocks of the Game . . . To which is affixed A Short Treatise wherein Cocking is proved not only Ancient and Honourable but also Useful and Profitable, *engraved frontispiece of a cock-fight*, sm. 8vo, boards, (frontispiece and title mounted, fore-edges shaved slightly affecting text), D. Brown and T. Ballard, 1709 £90
- 342 **Cricket:** THE SCORES OF THE CRICKET MATCHES PLAYED AT RUGBY SCHOOL from the Year 1845 [-1851], 8vo, contemporary calf, Rugby, [1851] £15
- 343 **Education:** [HOARE (LOUISA)] HINTS FOR THE IMPROVEMENT OF EARLY EDUCATION AND NURSERY DISCIPLINE, 2 pages of advertisements at end for Juveniles, Published by Hatchard, name partially erased from title, sm. 8vo, original cloth, 1841 £9
- 344 **Elocution:** SOME RULES FOR SPEAKING AND ACTION: to be observed at the Bar, in the Pulpit and the Senate, and by everyone that Speaks in Public, 8vo, wrappers, Dublin, William Brien, 1751 £5
Half title, title and pages 5-24.
- 345 **Engraving, Sculpture:** 51 engraved plates (a number folding) including the sections on the engraving of medallions, maps, music, woodcuts, copper plate, etching, etc. Also sections on the casting of equestrian statues, and tools, machinery and technique employed in sculpture with views of studios, folio, wrappers, Diderot Encyclopedie, Paris, c. 1765 £28
- 346 **Fashion:** DRESS AND ADDRESS. By the Author of The Greeks, Pigeons, Fashion, Modern Belles [etc.] dedicated to The Merveilleux of either sex, Second Edition, hand-coloured plates (one showing a variety of men's hats), sm. 8vo, contemporary half blue calf, 1819 £18
- 347 **Game Laws:** CONSIDERATIONS ON THE GAME LAWS. Second Edition with An Appendix containing some notice of the French Laws on the Subject of Game, 77 pages, 8vo, wrappers, 1825 £4
- 348 **Games:** THE PANORAMA OF EUROPE: A New Game, large folding sheet with central engraved view of London surrounded by 39 smaller views of European towns, all finely coloured by hand, size 24mm x 18mm, dissected and mounted on line, folded in original cardboard slipcase with coloured label, J. & F. Wallis, 1833 £55
- 349 **Gold & Ancillary Subjects:** 65 engraved plates including sections on casting in gold, silver & copper, silver-plating, gilding, diamond cutting, gold wire-drawing and ribbon, tools, gold beating, and a variety of goldsmith's products, folio, half roan, Diderot Encyclopedie, Paris, c. 1765 £30
- 350 **Heraldry:** ARMORIAL: A Collection of English Coats of Arms, finely executed and emblazoned in colours, arranged alphabetically, approx. 180 pages, 20 to a page, title-page with large Royal Arms of James I, following pages illustrating the various coats of arms of England, Wales, Scotland, etc., folio, eighteenth century calf, rebaked, c. 1620 £240
With the bookplates of Thomas Weld of Lulworth, and Edward Mars Elmhirst.
- 351 — BROOKE (RALPH) A DISCOVERIE OF CERTAINE ERROURS PUBLISHED IN PRINT IN THE MUCH COMMENDED BRITANNIA, 1594. Very prejudicial to the Discentes and Successions of the Auncient Nobilitie of this Realme, to which are added the learned Mr. Camdens answer to this book: and Mr. Brooke's Reply, portrait, sm. 4to, full eighteenth century russet gilt, J. Woodman and D. Lyon, 1724 £40
The Lowther copy with the bookplate of Hugh Cecil Earl of Lonsdale.
- 352 — CARTER (MATTHEW) HONOR REDIVIVUS or an analysis of honor and armory, FIRST EDITION, frontispiece and engraved title, both fore-edges shaved, plates, woodcuts of arms in text, sm. 8vo, contemporary calf, E. Coates, 1655 £25
With cancel leaves pp. 87-89 inserted, slight worming in lower margins.

MISCELLANEOUS SUBJECTS—continued

- 353 **Heraldry:** [FISHER (PAYNE)] A SYNOPSIS OF HERALDRY, or the most plain, short and easie way for the perfect attaining of that Art, *engraved frontispiece and 36 armorial plates (one folding)*, 4 mounted, sm. 8vo, contemporary calf, rebaked, L. Curtis, 1682 £50
Wing F.1039. The engraver Gribelin's copy with his signature on flyleaf.
- 354 — [MENESTRIER (CL. FR.)] DISCOURS DE L'ORIGINE DES ARMES ET DES TERMES RECEVS ET VISITES pour l'explication de la Science Heraldique, coat of arms on title, 160 engravings in text, sm. 4to, contemporary calf, slight repair to title page affecting two letters of the title, Guillaume Barbier, Lyon, 1658 £30
- 355 — NISBET (ALEXANDER) AN ESSAY ON THE ANCIENT AND MODERN USE OF ARMORIES; shewing their Origin, Definition and Division of them into their several Species. The Method of Composing them and Marshalling many Coats together in one Shield, 7 engraved plates, sm. 4to, contemporary calf, rebaked, A. Bell, 1718 £35
- 356 — PHILIPOT (THOMAS) A BRIEF HISTORICAL DISCOURSE OF THE ORIGINAL AND GROVTH OF HERALDRY Demonstrating upon what rational Foundations, that Noble and Heroick Science is established, sm. 8vo, contemporary boards, calf back, edges uncut, E. Tyler and R. Holt, 1672 £50
Wing P.1991.
- 357 — WATERHOUS (EDWARD) A DISCOURSE AND DEFENCE OF ARMS AND ARMORY—shewing the Nature and Rises of Arms and Honour in England, FIRST EDITION, first leaf with full-page engraving of the author's arms coloured by hand and mounted, 8vo, contemporary calf, back repaired, T. R. for Samuel Mearne, 1660 £15
Wing W.1044.
- 358 — WOODWARD (JOHN) and G. BURNETT. A TREATISE ON HERALDRY, BRITISH AND FOREIGN, with English and French Glossaries, 66 plates, mostly coloured, illustrations, 2 vols., 8vo, original blue cloth, rather stained, Edinburgh, 1892 £25
- 359 **Horses:** CAVENDISH (WILLIAM, Duke of Newcastle) A NEW METHOD AND EXTRAORDINARY INVENTION to Dress Horses and Work them according to Nature, folio, contemporary calf gilt, Tho. Milbourn, 1667 £140
Wing M.887.
A fine large copy possibly large paper.
- 360 — [LANGBAINE (GERARD, the Younger)] THE HUNTER. A Discourse of Horsemanship: Directing the Right Way to breed, keep and train a Horse, for ordinary Hunting and Plates, sm. 8vo, half calf, Oxford, J. Lichfield, 1685 £20
Wing L.374. Schwerdt, vol. 1, p. 255.
- 361 — SNAPE (ANDREW, Farrier to His Majesty) THE ANATOMY OF THE HORSE: . . . to which is added an Appendix containing two discourses; the one of the Generation of Animals; and the other, of the Motion of the Chyle and the Circulation of the Bloud, portrait frontispiece, 49 finely engraved plates, each with a small library stamp, folio, contemporary calf, repaired, M. Flesher, 1683 £190
Wing S.4382. Garrison-Morton 298.
The first account in English of the anatomy of the horse; it is based on the Italian work by Ruini.
- 362 **Hunting:** ARELLANO (J. M. DE) EL CAZADOR INSTRUIDO Y ARTE DE CAZAR con Escapeto y Perro, a Pie y a Caballo, Third Edition, sm. 8vo, cloth, leather back, Barcelona, c. 1790-1800 £10
Small library stamp on title-page.
- 363 — BLANE (WILLIAM) CYNEGETICA; OR ESSAYS IN SPORTING. Consisting of Observations on Hare Hunting . . . together with An Account of the Vizier's Manner of Hunting in the Mogul Empire, frontispiece and engraved title, 8vo, full morocco gilt by Zaehnsdorf, edges uncut, small library stamp on title-page, Stockdale, 1788 £38

MISCELLANEOUS SUBJECTS—continued

- 364 **Hunting:** GARDINER (JOHN SMALLMAN) THE ART AND THE PLEASURE OF HARE-HUNTING, signature on title, stain and small hole in E4, affecting text, 8vo, half morocco, bookplate of the Earl of Clanricarde, R. Griffiths, 1750 £76
Schwerdt I, 197.
- 365 ——— 23 engraved plates, including falconry, hunting of stags, wild boar, wolves with their tracks and musical notation of the huntsman's call; a variety of nooses, nets and other traps for birds and animals, folio, wrappers, Diderot Encyclopedie, Paris, c. 1765 £30
- 366 ——— RAIMONDI (E.) LE CACCIE DELLE FIERE ARMATA, E DISARMATA, e degl' Animali Quadrupedi, Volatili, ed Acquatici, full-page engravings of snares, hunting, hand ball, &c., sm. 8vo, half calf, Venice, 1785 £25
- 367 ——— DELLE CACCIE . . . LIBRI QUATTRO aggiuntovi an questu nouva impressione altre Caccie che Sperse in altri libri andavano, engraved title, 19 full-page engravings of hunting, trapping, fishing, &c., sm. 4to, vellum, edges uncut, some slight damp-staining on edges, [Venice, 1630] £65
Schwerdt, vol. 2, p. 123. Westwood & Satchell, p. 174.
- 368 ——— TWICI (GUYLLAME) LE ART DE VENERIE EX MSS. PHILLIPPS No. 8336, 4 leaves, drop head title, 4to, olive morocco by Zaehnsdorf, Printed at the Middle Hill Press Sumptibus D. Henrici Dryden, January, 1840 £48
Limited to 75 copies. With the bookplate of J. E. Harting. Small library stamp at foot of title.
- 369 **Knitting:** MEE (CORNELIA) A MANUAL OF KNITTING, NETTING AND CROCHET WORK, 18 plates, oblong 8vo, contemporary calf, Tilt and Bogue, 1842 £20
- 370 **Lathes & Turning:** 87 engraved plates with several views and full-page plates of machinery, folio, half roan, Diderot Encyclopedie, Paris, c. 1765 £50
- 371 **Lead:** 22 engraved plates, including sections on the manufacture of lead shot, tools and a fine collection showing water-powered rolling machines, folio, wrappers, Diderot Encyclopedie, Paris, c. 1765 £25
- 372 **Medals:** A CATALOGUE OF MEDALS from Julius Caesar to the Emperor Heraclius: With an Account in what Sizes and Metal they are rare or common, 8vo, wrappers, W. Mears, 1716 £5
36 pages + 4 pages of proposals.
- 373 **Memory:** SAMS (S.) A NEW SYSTEM OF MNEMONICS; OR THE ART OF ASSISTING THE MEMORY; Shewing the Application of this Useful Science to History, Chronology, Geography, &c., 8vo, binder's cloth, Dublin, 1814 £15
- 374 **Mirrors and Lenses:** 12 engraved plates showing workshop, tools and processes including tinting, folio, wrappers, Diderot Encyclopedie, Paris, c. 1765 £8
- 375 **Mountaineering:** BARRY (MARTIN) ASCENT TO THE SUMMIT OF MONT BLANC IN 1834, FIRST EDITION, folding lithographic panorama, 8vo, binder's cloth, Edinburgh, 1836 £25
- 376 **Musical Instruments and Music:** 51 engraved plates and folding table, showing interiors of workshops, tools, and manufacture of harps, keyboard instruments (including organs), violins and other string and wind instruments (including bagpipes), folio, half roan, Diderot Encyclopedie, Paris, c. 1765 £32
- 377 **Palaeography:** GREAT TOURNAMENT ROLL OF WESTMINSTER, a collotype Reproduction of the Manuscript, Historical Introduction by Sydney Anglo, Foreword by Sir Anthony Wagner, text, roy. 8vo, atlas of 23 collotype plates, 4 coloured, oblong 4to, together 2 vols., original buckram, enclosed in a matching buckram case, Oxford, 1968 £21
- 378 ——— [KAALUND (P. E. K., Editor)] PALAEOGRAFISK ATLAS, Dansk Afdeling, 38 plates containing 64 collotype facsimiles, folio, loose in the original portfolio, cloth backed boards, as issued, Copenhagen, 1903 £15

MISCELLANEOUS SUBJECTS—continued

- 379 **Paper-Making & Parchment:** 22 engraved plates showing interior and external views of paper mill with presses, cut-away views of milling machinery, and marbling process, folio, wrappers, Diderot Encyclopedie, Paris, c. 1765 £18
- 380 **Pewter:** 15 engraved plates, illustrating a variety of pewter goods with tools and dies used in their production, and a view of a pewterer's workshop, folio, wrappers, Diderot Encyclopedie, Paris, c. 1765 £15
- 381 **Pottery:** DELANGE (CARLE) RECUEIL DE TOUTES LES PIECES CONNUES JUSQU'A CE JOUR DE LA FAIENCE FRANÇAISE dite de Henri II et Diane de Poitiers, title within coloured lithographic border, 52 coloured lithographic plates, folio, half red morocco gilt, g.e. (printed title and dedication torn, covers a little stained), Paris, 1861 £60
Edition limited to 150 copies.
- 382 **Shooting:** [ACTON (JOHN)] AN ESSAY ON SHOOTING. Containing the various methods of forging, boring, and dressing gun barrels . . . also instructions for attaining the art of shooting—the methods of training pointers—and a short description of the game of this country, FIRST EDITION, half title, sm. 8vo, contemporary calf, T. Cadell, 1789 £35
Schwerdt, Vol. I, p. 2.
"In the preface it states that this work was inspired by 'La Chasse au Fusil', written by M. Magne de Marolles, but that a considerable portion of it was based on the personal experience of the author."
- 383 ——— CAUTIONS TO YOUNG SPORTSMEN [on double barrelled Guns], 24 pages, 8vo, binder's cloth, James Robson, 1800 £18
Without the half-title.
- 384 ——— EDIE (GEORGE) A TREATISE ON ENGLISH SHOOTING: under the following Heads: of the Knowledge of a good Fowling-piece . . . of Partridge Shooting . . . of Pheasant Shooting . . . with necessary Observations for the Young Sportsman when out and on returning home, 24 pages, 8vo, contemporary half calf, J. Cooke, 1773 £50
T. Gosden's copy with his bookplate.
Issued later under the title *Art of Shooting*.
- 385 ——— MARKLAND (MR.) PTERYPLEGIA: or, the Art of Shooting Flying. A Poem, Third Edition, engraved frontispiece, 8vo, binder's cloth, J. Lever, 1767 £20
- 386 ——— "MARKSMAN": THE DEAD SHOT OR SPORTSMAN'S COMPLETE GUIDE: being a Treatise on the Use of the Gun, Second Edition, 6 plates, sm. 8vo, original half red leather, 1861 £5
- 387 ——— [PAGE (T.)] THE ART OF SHOOTING FLYING: familiarly explain'd by way of Dialogue. Containing Directions for the Choice of Guns for various occasions, small library stamp on title-page and last leaf, 8vo, binder's cloth, Norwich, J. Crouse, 1766 £20
- 388 ——— ROBINSON (H.) CONSEILS AUX CHASSEURS SUR LE TIR, les Armes, Munitions, et Ustensiles du Chasseur, 5 plates, 8vo, boards, morocco back, Brussels, 1860 £22
Small library stamp on title-page.
- 389 **Shorthand:** ANGELL (JOHN) STENOGRAPHY OR SHORT-HAND IMPROVED: being the most compendious lineal and easy method hitherto extant, engraved title and 21 engraved plates, 8vo, half calf, Printed for the Author, n.d., c. 1790 £15
The Preface is signed by the Author and the copy numbered No. 33.
- 390 **Sport:** FAIRFAX (THOMAS) THE COMPLETE SPORTSMAN or Country Gentleman's Recreation, frontispiece, sm. 8vo, contemporary calf, rebounded, J. Cooke, [c. 1760] £16
Cock Fighting, Horse Racing, Fox Hunting, Coursing, Angling, Shooting, &c.

MISCELLANEOUS SUBJECTS—continued

- 391 **Sport:** H[OWLETT (R[OBERT])] THE SCHOOL OF RECREATION: or, The Gentleman's Tutor, to those most ingenious Exercises of Hunting, Racing, Hawking . . . Fishing, Shooting, Bowling, Tennis, Ringing, Billiards, FIRST EDITION, engraved title, advertisement leaf at end, engraved title frayed and mounted, 12mo, calf gilt, angling devices on sides and back, by Bayntun, For H. Rodes, 1684 £55
Westwood & Satchell, p. 110. Wing H.3194.
- 392 **Tailoring & Fashion:** 46 engraved plates comprising sections on tailoring, wig making, lace, shoes, and plume making, folio, wrappers, Diderot Encyclopedie, Paris, c. 1765 £30
- 393 **Tanning:** 17 engraved plates (most folding) with plans, views and details of machinery employed, also with the section illustrating the preparation of morocco skins, folio, wrappers, Diderot Encyclopedie, Paris, c. 1765 £12
- 394 **Temperance:** FORSTER (THOMAS) PHYSIOLOGICAL REFLECTIONS on the Destructive Operation of Spiritous and Fermented Liquors on the Animal System, 57 pages, 8vo, modern wrappers, Underwood, 1812 £6
- 395 — GUTHRIE (THOMAS) A PLEA ON BEHALF OF DRUNKARDS and Against Drunkenness, 63 pages, 8vo, modern wrappers, Edinburgh, 1850 £5
- 396 **Tennis & Billiards:** 9 engraved plates showing manufacture of rackets, and tennis balls with views of a billiard room and tennis court with accompanying plans, folio, wrappers, Diderot Encyclopedie, Paris, c. 1765 £8
- 397 **Theatre:** 80 engraved plates (almost all folding) showing plans and cut-away views of theatres with nearly 50 plates of prop machinery with vignettes of created effects, folio, half roan, Diderot Encyclopedie, Paris, c. 1765 £35
- 398 **Upholstery:** 14 engraved plates (several folding) of the covering of contemporary furniture including some elaborate four-poster beds, with details of stitching and tools employed, folio, wrappers, Diderot Encyclopedie, Paris, c. 1765 £10
- 399 **Waggon-Making:** 7 engraved plates (1 double-page) showing interiors of workshops, tools and assembly, folio, wrappers, Diderot Encyclopedie, Paris, c. 1765 £8
- 400 **Wax Modelling:** MINTORN (JOHN and HORATIO) THE HAND-BOOK FOR MODELLING WAX FLOWERS, 12mo, original red cloth gilt, 1844 £7

CHILDREN'S BOOKS

- 401 **Aesop's Fables:** EMBELLISHED WITH ONE HUNDRED AND ELEVEN ELEGANT ENGRAVINGS, engraved title and 110 illustrations in text, 12mo, contemporary half morocco, T. Davison, 1818 £12
- 402 **Alchemist (The)** By the Author of "Ornaments Discovered", "The Metamorphosis or Effects of Education", "Aunt Mary's Tales for Her Nephews and Nieces" &c., frontispiece, 12mo, contemporary boards, roan back, William Darton, Jun., 1818 £24
- 403 **American Imprint:** THE AMERICAN CHESTERFIELD or Way to Wealth, Honour and Distinction being Selections from the Letters of Lord Chesterfield to His Son . . . With Alterations and Additions suited to the Youth of the United States by a member of the Philadelphia Bar, portrait, 12mo, contemporary calf, Philadelphia, 1826 £7
Preserved in slip-case.
- 404 **American Primer (The);** OR AN EASY INTRODUCTION TO SPELLING AND READING, woodcut vignette on wrapper and title, woodcut illustrations in text, 12mo, original printed wrappers, Philadelphia, Mathew Carey, 1813 £40
- 405 **Bickham (John)** FABLES AND OTHER SHORT POEMS, the whole curiously engraved for the Practice and Amusement of Young Gentlemen and Ladies in the Art of Writing, 32 pages, including title within pictorial border, 13 illustrations and portrait, engraved throughout, stained, 8vo, marbled paper wrappers, Thomas Cobb, 1731 £30

CHILDREN'S BOOKS—continued

- 406 **Biographical Sketches** OF EMINENT BRITISH CHARACTERS, containing the Life and Character, Labors and Actions of Several British Worthies, Now Published for the Instruction and Entertainment of Youth, 18 engraved portraits, 12mo, original wrappers with printed label, W. Darton, n.d. (inscription dated 1827) £16
- 407 **Chapbooks:** THE CHILDREN IN THE WOOD RESTORED; THE TRIAL OF AN OX FOR KILLING A MAN, wood engraved frontispieces and illustrations, 2 vols., 12mo, original printed wrappers, uncut, Banbury, J. G. Rusher, [c. 1820] £20
- 408 **Child's Arithmetic (The)** A MANUAL OF INSTRUCTION for the Nursery and Infant Schools, woodcut illustrations, 8vo, original printed wrappers, William Orr, 1837 £25
- 409 **Cries of London (The)** FOR THE INSTRUCTION AND AMUSEMENT OF GOOD CHILDREN, frontispiece and woodcut illustrations, 12mo, original wrappers, York, (c. 1820) £10
- 410 **[Church (Benjamin)]** THE TRAVELS OF TOM THUMB over England and Wales, containing Descriptions of Whatever is most remarkable in the Several Counties, 12mo, contemporary sheep, worn, R. Amey and M. Cooper, 1746 £80
Without the folding map.
This work is probably the first topographical description of England and Wales specially written for children.
- 411 **[Dorset (Catherine Anne)]** THE PEACOCK "At Home", 6 engraved plates, 12mo, original printed blue paper wrappers, J. Harris, 1808 £24
- 412 **Elliott (Mary)** PLAIN THINGS FOR LITTLE FOLKS, seasoned with instruction both for the mind and the eye, 12 engraved plates, each with two illustrations and rhyming descriptions, short tear in one leaf, 12mo, original printed wrappers, William Darton [imprint on plates dated 1823] £35
- 413 **Familiar Forms of Speaking,** COMPOS'D FOR THE USE OF SCHOOLS; formerly fitted for the Exercise of a Private School only, now published for Common Use, Fourteenth Edition, corrected and amended, and somewhat enlarged, 12mo, contemporary sheep, repaired, F. M. for Tho. Helder, 1701 £65
Wing records the second edition of 1678 and the sixth edition of 1685. Slight flaw in B1 affecting text. Text in Latin and English.
- 414 **[Fenn (Lady Eleanor)]** THE RATIONAL DAME, or Hints towards supplying Prattle for Children, engraved frontispiece and 9 plates, 12mo, original sheep, rebounded, John Marshall, [c. 1785] £40
- 415 **[Franklin (Benjamin)]** FRANKLIN'S WAY TO WEALTH or Poor Richard Improved: to which is added Alphabetical Maxims, &c., corrected and enlarged by Bob Short, 12 engraved illustrations, 12mo, original printed wrappers, William Darton, Jun., 1814 £35
The imprint below some of the engraved illustrations is dated Oct. 20, 1823.
- 416 **Greenaway (Kate)** CALENDAR OF THE SEASONS 1881, 4 coloured illustrations with decorative borders, sm. 12mo, unbound as issued, Marcus Ward & Co., [1880] £35
- 417 — MARIGOLD GARDEN. Pictures and Rhymes, coloured illustrations printed by Edmund Evans, FIRST EDITION, 4to, original pictorial boards, cloth back, Routledge, (1885) £32
- 418 — UNDER THE WINDOW, Pictures and Rhymes for Children, FIRST EDITION, coloured illustrations engraved and printed by Edmund Evans, 4to, original decorated boards, cloth back, flyleaf replaced, Routledge, (1879) £25

CHILDREN'S BOOKS—continued

- 420 **Greenaway (Kate)** UNDER THE WINDOW: Pictures and Rhymes for Children, coloured illustrations by the author, 4to, original decorated boards, cloth back, c. 1890 £5
An early reprint published by Warne.
- 421 **Greenwood (James)** THE LONDON VOCABULARY, English and Latin: Put into a New Method, proper to acquaint the Learner with Things as well as pure Latin Words, for the Use of Schools, Twentieth Edition, 26 woodcut illustrations, 12mo, contemporary sheep, rebaked, J. F. & C. Rivington, T. Longman, &c., 1791 £38
- 422 **Henty (G. A.)** BY PIKE AND DYKE: A Tale of the Rise of the Dutch Republic, FIRST EDITION, maps and illustrations, cr. 8vo, original pictorial cloth, worn, 1890 £4
- 423 ——— BY RIGHT OF CONQUEST: or With Cortez in Mexico, FIRST EDITION, 2 maps and 10 illustrations, cr. 8vo, original pictorial cloth, worn, 1891 £4
- 424 ——— ON THE IRRRAWADDY: A Story of the First Burmese War, FIRST EDITION, maps and plates, 8vo, original pictorial cloth gilt, 1890 £12
With the 32-page publisher's catalogue at end.
- 425 ——— WHEN LONDON BURNED: A Story of Restoration Times and the Great Fire, FIRST EDITION, 12 illustrations by J. Finnemore, cr. 8vo, original pictorial cloth, slightly worn, 1895 £4
- 426 ——— WITH FREDERICK THE GREAT: A Story of the Seven Years' War, FIRST EDITION, 12 illustrations by Wal. Paget, cr. 8vo, original pictorial cloth, slightly worn, inner joint cracked, 1898 £4
- 427 **History of John Steady and Edward Careless**, woodcuts, 16 pages, 12mo, original printed wrapper, Alnwick, c. 1830 £8
No. 11 of this series of chap books.
- 428 **History (The) of Whittington and his Cat**, woodcut frontispiece and text illustrations, 12mo, original printed wrappers, York, c. 1820 £8
- 429 **Johnson (Samuel)** POETICAL WORKS, with Life of the Author, 12mo, contemporary calf, Philadelphia, 1805 £5
- 430 **Lamb (Charles and Mary)** TALES FROM SHAKESPEAR, Fourth Edition, 20 engraved plates, somewhat stained, 2 vols. in 1, 12mo, contemporary half calf, worn, M. J. Godwin, 1822 £25
- 431 **Little (The) Teacher**, or CHILD'S FIRST SPELLING BOOK, wood engraved frontispiece and 41 illustrations including a natural history alphabet and clock dial, 12mo, original boards, new roan back, Darton, Harvey and Darton, 1814 £40
- 432 **Lombard de Langres (V.)** THE SCHOOL FOR CHILDREN, or a Selection of Instructive and Entertaining Tales, interspersed with Poetical Pieces written by the Translator, Miss Stockdale, 12mo, contemporary sheep, rebaked, Dublin, Brett Smith, 1801 £28
Portion of the outer margin of D7 torn away, slightly affecting text.
- 433 **Looking-Glass (The)** FOR THE MIND or Intellectual Mirror, wood engravings by Anderson, 12mo, contemporary calf, rebaked, New York, Evert Duyckinck, 1829 £5
Preserved in slip-case.
- 434 **London: Views in London**, consisting of the most remarkable buildings, with an historical description of each, title, map and 26 views, letterpress on verso of map, the remainder of the volume engraved throughout, with the 12-page publisher's catalogue at end, 12mo, original roan-backed boards, R. Miller, c. 1820 £21
- 435 **Natural History (The) of Animals**: Containing An Account of Remarkable Fishes, 5 woodcut illustrations, all but one full-page, 12mo, original boards, roan back, joints weak, Dublin, R. Grace, 1818 £24

CHILDREN'S BOOKS—continued

- 436 **New Museum (The) of Natural History**, wood engraved frontispiece and illustrations by Bewick, sm. 8vo, original printed wrappers, Edinburgh, Oliver and Boyd, 1811 £25
- 437 **Peter Parley's Tales about Boys at Home and Abroad**, vignette on title, 12mo, contemporary boards, Thomas Holmes, c. 1840 £5
- 438 **Pleasing (The) Interesting and Affecting History of Prince Lee Boo**, with an Account of the Pelew Islands, 4 engraved plates, 12mo, original printed wrappers, William Darton, 1816 (plates dated 1817) £28
- 439 **Polyanthos (The) or Flowers of Literature**, being Selections from the most Approved Authors in Prose and Verse, 12mo, original roan, back defective, preserved in slip-case, New York, C. Wells, 1831 £4
- 440 **Potter (Beatrix)** THE PIE AND THE PATTY PAN, PRESENTATION COPY, coloured plates, illustrations in text, sm. 4to, original boards, n.d. £80
With inscription in the author's hand on free endpaper "For Alice Green from Mrs. Heelis, April 19."
- 441 **Prideaux (Humphrey)** THE TRUE NATURE OF IMPOSTURE fully displayed in the Life of Mahomet, sm. 8vo, contemporary calf, worn, Fairhaven, James Lyon, 1798 £5
- 442 **Robin Hood's Garland**: BEING A COMPLETE HISTORY, of all the Merry Exploits performed by Him and his Men, stained, 12mo, contemporary thick paper wrappers, uncut, Preston, E. Sergeant [c. 1780] £18
- 443 **Robin Hood**: A COLLECTION OF ALL THE ANCIENT POEMS, Songs and Ballads now extant relating to that celebrated English Outlaw, wood-engraved illustrations, 12mo, nineteenth century stamped calf gilt, C. Stocking, 1823 £28
A reprint of Ritson's Collection edited so that it can "with propriety be put in the hands of young persons".
- 444 **Rowe (Mrs. Elizabeth)** DEVOUT EXERCISES OF THE HEART in Meditation and Soliloquy, 12mo, contemporary calf, preserved in slip-case, Charlestown, 1805 £5
- 445 **Some of the Trades and Customs of France Portrayed**, 16 finely coloured plates of trades and traders, 12mo, original printed wrappers, J. Harris, 1818 £18
- 446 **Taylor (Isaac)** SCENES OF BRITISH WEALTH in Produce, Manufactures and Commerce for the Amusement and Instruction of Little Tatty At-Home Travellers, FIRST EDITION, folding engraved map and 28 plates, each with 3 illustrations, ALL COLOURED BY HAND, stitching defective, 12mo, original roan backed boards, rubbed, Harris and Son, 1823 £35
- 447 **Taylor (Jane and Ann)** CITY SCENES, OR A PEEP INTO LONDON FOR CHILDREN, engraved title and 35 plates, each with two or three illustrations, 12mo, original roan-backed boards, Darton, Harvey and Darton, 1823 £85
Osborne, p. 191.
The text was first written, the illustrations drawn and engraved by William Darton in 1801. This issue was revised and enlarged by the Taylor sisters.
- 448 ——— RURAL SCENES OR A PEEP INTO THE COUNTRY FOR CHILDREN, engraved title, with 2 illustrations, 29 engraved plates, each with 3 illustrations, 12mo, original roan-backed boards, Darton, Harvey and Darton, [1818] £65
Osborne, p. 191.
- 449 **Trimmer (Sarah)** A NEW SERIES OF PRINTS, accompanied by Easy Lessons: containing a general outline of Antient History, 40 plates, some foxing, 2 vols., sq. 12mo, original sheep, rebaked, J. Harris, 1803 £15
- 450 **Visions in Verse** FOR THE ENTERTAINMENT AND INSTRUCTION of Younger Minds, NEW EDITION, engraved frontispiece, 12mo, contemporary calf, rebaked, Vernor, Hood and Sharpe, 1808 £6.50

CHILDREN'S BOOKS—continued

451 **Watts (Isaac)** DIVINE SONGS attempted in easy language for the use of Children, woodcut frontispiece and 36 illustrations, 12mo, original boards, back defective, printed label on front cover, J. Harris, 1814 £20

452 **Wemyss (Thomas, Teacher of an Academy, near York)** POETRY FOR CHILDREN, Consisting of Selections of Eight Lines Only, compiled from Seventy of the Most Esteemed Ancient and Modern Poets, Second Edition, 12mo, contemporary wrappers, York, Thomas Wilson and Sons, 1824 £15

453 **Youngster's Diary (The)** OR YOUTH'S REMEMBRANCE OF NATURAL EVENTS, for Every Month in the Year, wood-engraved illustrations by Bewick, 12mo, original printed wrappers, Alnwick, (c. 1815) £35

ILLUSTRATED BOOKS

454 **Ackermann (R.)** THE HISTORY OF THE COLLEGES OF WINCHESTER, ETON AND WESTMINSTER: with the Charter House, the Schools of St. Paul's, Merchant Taylors, Harrow, and Rugby, and the Free School of Christ's Hospital, 48 finely coloured aquatint plates, 4to, contemporary full red straight-grained morocco gilt extra, joints repaired, 1816 £650

455 **Album: A SCRAPBOOK OF TINTED SHEETS:** on which are mounted upwards of 100 watercolour drawings and small engravings, of views, flowers, birds, costumes, etc., 4to, original album binding of dark green roan, stamped with large and elaborate plaque of leafy sprays, eagles and griffins enclosing a large ornamental sun, g.e., (c. 1845) £50

456 **Alken (Henry)** A PANORAMA OF THE PROGRESS OF HUMAN LIFE, fashionably displayed illustrating Shakespeare's Ages and giving at the same time the Manners, Costume, amusements and Field sports of the English People, with many coloured mounted plates, folio, slip-case, Falcon Press, 1948 £4

457 **Andersen (Hans Christian)** THE SNOW QUEEN, illustrated title and numerous coloured text illustrations by T. Pym, sm. 4to, pictorial boards, cloth back, c. 1890 [SOLD]

458 ——— TALES, coloured illustrations by Hester Sainsbury, 8vo, original decorated boards, buckram back, lightly soiled, Haslewood Books, 1929 £16
Limited Edition, Presentation Copy from the artist, with inscription on flyleaf.

459 **Aristophanes: THE CLOUDS**, Newly translated by Peter Rudolph, illustrations by Andre Durenceanu, sm. folio, original boards, canvas back, Mount Vernon, Pauper Press, 1941 £5

460 **Arnold (Matthew)** THE SCHOLAR GIPSY AND THYRSIS, illustrated by W. Russell Flint, 10 coloured plates, 4to, original vellum gilt, slight stain on front cover, 1910 £35
One of an Edition of 100 copies printed on Japon vellum. Signed by the artist.

461 **Atkinson (J. A.) and James Walker.** A PICTURESQUE REPRESENTATION of the Manners, Customs, and Amusements of The Russians, text in French and English, 100 finely coloured aquatints, 3 vols. in one, folio, contemporary calf, rebound, corners repaired, 1803-04 £120
Abbey, Travel, 223.

462 **Bakst (Leon)** THE DESIGNS OF LEON BAKST FOR THE SLEEPING PRINCESS, preface by Andre Levinson, 56 coloured illustrations, folio, original vellum backed cloth boards (spine a little soiled), t.e.g., others uncut, 1923 £110
With a portrait of Leon Bakst by Picasso.
Edition limited to 1,000 copies.

ILLUSTRATED BOOKS—continued

463 **Bamberger (F.)** ALBUM DE KISSINGEN. Collection des Vues les plus pittoresques de Kissingen, de Bocklet et des environs, 15 fine aquatint views, interleaved by variously coloured tissues, oblong sm. 8vo, original boards, morocco spine, Frankfurt-am-Main, c. 1840 £50

464 **Barres (M.)** COLETTE BAUDOUCHE, 48 plates and text illustrations by P. A. Bouroux, 4to, blue morocco, gilt and inlaid borders, brown morocco doublures, blue silk flyleaves, original wrappers and prospectus bound in, g.e., slip-case, by Noulhac, Paris, 1928 £110
Limited to 220 copies of which this is one of 25 printed on japon paper with an extra suite of illustrations in two states, initialled by the artist in pencil. This copy is from the library of Albert Dubosc.

465 **Beardsley (Aubrey)** THE LYSISTRATA OF ARISTOPHANES wholly translated into English and illustrated with eight full page drawings by Aubrey Beardsley, 4to, full green morocco gilt extra by Sangorski and Sutcliffe, Paris, Privately Printed, 1931 [SOLD]
Limited to 525 copies.
With a preface on Aristophanic Comedy and its reflection in the art of the illustrator by G. F. Lees.

466 ——— READE (BRIAN) BEARDSLEY, Introduction by John Rothenstein, 502 reproductions, 4to, original cloth, 1967 £6.50

467 **Beckford (William)** VATHEK, with full-page illustrations in colour, roy. 8vo, half blue morocco gilt, t.e.g., n.d. £8

468 **Beerbohm (Sir Max)** FIFTY CARICATURES, FIRST EDITION, 50 plates, 4to, original green cloth gilt, 1913 £18

469 **Betjeman (John)** VINTAGE LONDON, FIRST EDITION, 11 coloured plates and 12 illustrations in the text, 4to, original cloth, 1942 £6

470 **Bewick (Thomas): ROLPH (REV. JOSIAH) POEMS.** With the Life of the Author. Embellished with Picturesque Engravings on Wood by T. Bewick of Newcastle, vignettes on title and in text, 8vo, original boards, back worn, uncut, Carlisle, J. Mitchell, 1798 £50

471 **Blake (William)** SONGS OF INNOCENCE AND EXPERIENCE, Shewing the Two Contrary States of the Human Soul, THE FINELY REPRODUCED COLOURED FACSIMILE OF THE ROSENWALD COPY, 54 coloured plates, 8vo, original full blue morocco, Trianon Press, Paris, 1955 £250

This is No. 58 of 240 copies for distribution in the U.K.; a further 240 copies were for distribution in the U.S.A.

The illuminated pages were reproduced by Messrs. Beaufume and Duval, in Paris, by collotype and stencil on paper watermarked with Blake's monogram.

472 ——— SONGS OF INNOCENCE, Coloured Facsimile Edition, 31 collotype illustrations, 8vo, calf backed boards, Trianon Press, 1954 £35

One of 800 numbered copies for distribution in the U.K.

473 ——— BLAKE'S PENCIL DRAWINGS, Second Series, edited by Geoffrey Keynes, 56 facsimile reproductions, 4to, original cloth, Nonesuch Press, 1956 £5

474 ——— JERUSALEM, a Facsimile of the Illuminated Book [with an Introduction, a Preludium by Joseph Wicksteed, and a bibliographical Statement by Sir Geoffrey Keynes], 10 full-page and 45 half-page watercolours, and 45 pages decorated with coloured designs, folio, buckram, enclosed in the original cloth backed cardboard case (a little damaged), Trianon Press for the William Blake Trust, [1951] £450

Limited to 516 copies on pure rag paper especially manufactured to match the paper used by Blake.

ILLUSTRATED BOOKS—continued

475 **Blake (William)** ILLUSTRATIONS OF THE BOOK OF JOB, Being all the Water-Colour Designs, Pencil Drawings and Engravings, reproduced in facsimile, with an introduction by Laurence Binyon and Geoffrey Keynes, 6 parts, large 4to, original wrappers, in cloth box, Pierpont Morgan Library, New York, 1935 [SOLD]

Part I Introduction, 5 plates and 17 text illustrations.

Part II Water-Colour Drawings made for Thomas Butts, 21 colour facsimile illustrations.

Part III Water-Colour Drawings made for John Linnell, 21 colour facsimile illustrations.

Part IV Pencil Drawings made for the reduced water-colours, 25 colour facsimile illustrations.

Part V Water-Colours known as the New Zealand Set, 21 colour facsimile illustrations.

Part VI The Engravings, 21 plates reproduced in facsimile. Edition limited to 200 copies.

476 ——— **VALA, OR THE FOUR ZOAS**, a facsimile of the manuscript, edited by G. E. Bentley, plates, folio, original buckram, Oxford, 1963 [SOLD]

477 ——— **BLAIR (ROBERT)** THE GRAVE, A Poem illustrated by 12 Etchings from original designs (drawn by Blake, etched by L. Schiavonetti), engraved portrait of Blake also by Schiavonetti, some foxing, 4to, original cloth backed boards, 1813 [SOLD]
(Engraved title dated 1808), and four leaves of subscribers.

478 **Boccaccio (Giovanni)** THE DECAMERON, translated by J. M. Rigg, 15 illustrations from drawings by Louis Chalon, 2 vols., buckram, Navarre Society, c. 1920 £3

479 **Braque (Georges) and Frank Elgar.** RESURRECTION DE L'OISEAU, 7 coloured lithographs by Braque, including cover design and 3 uncoloured ornaments, folio, loose in original wrappers, uncut, folder and slip-case, Maeght Editeur, Paris, 1959 £460

Limited to 225 copies, this is one of 25 copies on Velin de Rives with an extra suite of the 4 large coloured lithographs, making 11 lithographs in all (printed by Mourlot Freres). Signed by the artist and author.
The Artist and the Book: 42.

480 **Brettonne (Restif de la)** IRRWEGE DES HERZENS, UBERSETZT VON ERWIN RIEGER, 100 illustrations by Joseph Hemard, imp. 8vo, cloth, gilt, with slip-case, Vienna, n.d. (1924) £10

Limited to 100 copies.

481 **Broinowski (C. J.)** THE BIRDS OF AUSTRALIA, comprising three hundred full-page illustrations, with a descriptive Account of the Life and Characteristic Habits of over seven hundred Species, 305 coloured lithograph plates (including two in duplicate), a few plates and leaves of text slightly foxed in the margins, 6 vols. in 3, folio, half morocco, joints a little rubbed, uncut, Melbourne, Sydney [etc.], 1890-91 £550

The duplicate plates are Nos. 1 and 2 of Vol. 5.

482 **Browning (Robert)** DRAMATIS PERSONAE and Dramatic Romances and Lyrics, 10 coloured plates by E. F. Brickdale, 8vo, half blue morocco, by Riviere, 1909 £12

483 **Bull-Fighting: COSSIO (JOSE MARIA DE)** LOS TOROS, Tratado Tecnico e Historico coloured plates, numerous text illustrations, 3 vols., 4to, original cloth, morocco backs, Madrid, 1945-47 £38

484 ——— **DE LA PENA (JOSE G.)** EL TOREO DE HOY (Le "Toreo" d'aujourd'hui), 20 coloured reproductions by Jose G. de la Pena, folio, loose in portfolio, Paris, 1928 £7.50
Limited to 1,000 copies.

485 **Burgher (G. A., 1748-1794)** LEONORA. Translated from the German . . . by W. R. Spencer, Esq. with Designs by the Right Honourable Lady Diana Beauclerc, coloured frontispiece, 4 coloured plates and 4 coloured vignettes all by F. Bartolozzi, folio, full contemporary red straight-grained morocco, spine and borders gilt, by Staggemeier & Welcher with their ticket, T. Bensley, 1796 £220

ILLUSTRATED BOOKS—continued

486 **Butler (Samuel)** HUDIBRAS, A POEM . . . with Historical, Biographical and Explanatory Notes selected from Grey and other Authors. To which are prefixed a Life of the Author, 12 fine coloured aquatint plates by J. Clark, 2 vols., 8vo, full calf gilt, 1822 £32

487 **Byrne (W.) and T. Hearne.** ANTIQUITIES OF GREAT BRITAIN: illustrated in Views of Monasteries, Castles and Churches, 83 full-page engraved plates including engraved title, 2 vols. in 1, oblong folio, contemporary full straight grained red morocco gilt, 1807 £180

488 **Carlisle (Frederick, Earl of)** THE FATHER'S REVENGE, a Tragedy with other Poems, coat of arms on title and 6 engraved plates, 4to, contemporary full green morocco, gilt extra, arms of the Earl of Carlisle on sides, by C. Hering with his ticket, W. Bulmer & Co., 1800 £40

From the library of Major J. R. Abbey with his bookplate.

489 **Cervantes (Miguel de)** THE HISTORY OF THE INGENIOUS GENTLEMAN DON QUIXOTE OF LA MANGHA, translated from the Spanish by P. A. Motteux, portrait and plates by Alphonse Lalauze and R. Smirke, 4 vols., roy. 8vo, half red morocco by Morrell (some foxing), Edinburgh, 1902 £25

490 **[Chaman (Antonio)]** COSTUMBRES ANDALUZAS, Colleccion de laminas Costumbres de la Feria de Sevilla, 20 (of 24) coloured lithographic plates (without title page), 4to, half morocco gilt, Seville, [1850] £35

491 **Champsaur (Felicien)** LE SEMEUR D'AMOUR, Ouvrage illustré par Fabius Lorenzi, 28 full-page coloured plates, vignettes and head pieces, 4to, half morocco, worn, Paris, 1924 £5

492 **Choderlos de Laclos (Pierre Ambroise François)** LES LIAISONS DANGEREUSES, 50 partly coloured etched illustrations by Sylvain Sauvage, 2 vols., 4to, pink morocco, continuous pattern on covers and spine of gilt diagonal lines, a brown curved line alternating along each, lozenges of silver lines and brown dots in resulting compartments, pale green calf doublures and linings with alternate rows of small gilt circles and columns of short lines in green, g.e., morocco backed chemise, and slip covers, BY CRETTE, Paris, 1930 £900

Limited to 175 copies, with this is an "exemplaire de collaborateur" signed by the artist. This copy contains two drawings, two plates with remarques printed on silk, and set of 50 illustrations with remarques on paper.

493 **Chaucer (Geoffrey)** TROILUS AND CRISEYDE, edited and with an Introduction by Arundel del Re, numerous wood engravings by Eric Gill, red and blue initials, sm. folio, original decorated boards, quarter niger morocco, t.e.g., edges uncut, GOLDEN COCKEREL PRESS, 1927 £300

494 **Claretie (Jules)** RECITS DE GUERRE, Paris Assiégé 1870-71, 12 double-page coloured plates, many other plates and text illustrations, 4to, original red cloth gilt decorated with shell burst, rifles, swords, bugle and drum, &c., Goupil, c. 1890 £25

495 **[Combe (William)]** JOURNAL OF SENTIMENTAL TRAVELS in the Southern Provinces of France, 18 hand-coloured engraved plates by Thomas Rowlandson, 8vo, full polished calf gilt, joints repaired, t.e.g., others uncut, original cloth binding preserved, Ackermann, 1821 £85

496 **Corelli (Marie)** THE DEVIL'S MOTOR, A Fantasy, illustrated by Arthur Severn, 4to, cloth, c. 1900 [SOLD]

497 **Cruikshank (George): BROUGH (R. B.)** THE LIFE OF SIR JOHN FALSTAFF, illustrated by Geo. Cruikshank, FIRST EDITION, 20 engraved plates, roy. 8vo, full brown morocco gilt, extra decorative corner pieces, t.e.g., others entirely uncut, by Zaehnsdorf, 1858 £50

Bound from the original parts with the 10 original wrappers bound in at end.

ILLUSTRATED BOOKS—continued

498 **Cruikshank (George)** A DISCOVERY CONCERNING GHOSTS, FIRST EDITION, illustrations, 8vo, half brown calf, original blue printed wrappers preserved, 1863 £35
Presentation copy with inscription by the artist on front wrapper "Edward Baines with the regards of Geo. Cruikshank".

499 **Cruise (A):** OR THREE MONTHS ON THE CONTINENT by a Naval Officer, 4 coloured aquatint plates, 8vo, original boards, uncut, printed label, back slightly defective, Law and Whittaker, 1818 £32
Abbey, Travel, 18.

500 **Dresser (H. E.)** A HISTORY OF THE BIRDS OF EUROPE, including all the species inhabiting the Western Palaearctic Region, 1 plain and 633 fine hand-coloured lithograph plates, 8 vols., 1871-81—SUPPLEMENT, 89 fine hand-coloured lithographs, 1895-96—
together 9 vols., roy 8vo, half morocco gilt, t.e.g., Supplement neatly rebound to match £1,850

Nissen 267. Zimmer, p. 177.

A trifle dust-marked here and there and one leaf of text remargined, but a nice set of this comprehensive and beautifully illustrated work. An inserted leaf in Vol. 1 records that this copy was presented by Henry Seebohm, whose name appears in the list of subscribers, to the Friends' Boys' School at York "as a memento of many happy hours spent in the study of ornithology whilst he was a scholar there".

501 **D'Aulnoy (Countess)** FAIRY TALES, translated by J. R. Planche, 60 illustrations by Gordon Browne and twelve coloured plates, sm. 4to, cloth, decorative cover and back, c. 1890 £4

502 **Donnay (Maurice)** LE MENAGE DE MOLIERE, 12 coloured plates after M. Leloir, 4to, blue morocco gilt, flat spine gilt, t.e.g., others uncut, slip-case, by Albinac, Paris, 1912 £35

Limited to 350 copies, of which this is one of 50 on Japon with a suite of plates printed in sepia.

503 **Doré: CERVANTES (MIGUEL DE)** THE HISTORY OF DON QUIXOTE, the text edited by J. W. Clark, biographical notice of Cervantes by T. Teignmouth Shore, 118 illustrations by Gustave Doré, 2 vols., large 4to, cloth, backs faded, 1906 £10

504 **Doucet (Jerome)** NOTRE AMI PIERROT, une Douzaine de Pantomimes, coloured illustrations throughout by Louis Morin, folio, full blue morocco gilt, t.e.g., Paris, c. 1900 £8

505 **[Douglas (Lord Alfred)]** TAILS WITH A TWIST, Verse by A Belgian Hare, drawings by E. T. Reed, presentation copy, oblong 4to, illustrated boards, rebaked, c. 1898 £12

Inscription at front, "Edward Strangman from his friend the author".

506 **[Dupin (N.)]** LES COSTUMES FRANÇOIS Representans les Differens Etats du Royaume, avec les Habillemens propres à chaque état et accompagnes de Reflexions critiques et morales, engraved title within ornamental border and 10 finely engraved plates by Dupin (the last signed), folio, full blue morocco gilt, within morocco pull-off case, by Riviere, slightly rubbed, Paris, Le Pere et Avaulez, 1776 £400

Colas 719. Lipperheide 1128. Hiler, p. 195. A fine, well bound copy.

507 **Eben (Frederic, Baron)** SWEDISH ARMY. [Specimens of Military Uniform adopted in the Royal Army of Sweden], 24 most beautifully coloured aquatint plates of uniform by N. Heideloff, 1 other plate of the distinctive marks of ranks, original grey printed wrapper to Part 1 used as title (tiny repair to margin of one plate and small original defect to corner of one text leaf), 4to, contemporary half calf, Ackermann, 1808 £1,500

A fine copy of one of the rarest and most beautiful of Ackermann's publications. No title page issued, this is the only copy traced to have the printed wrapper bound in. All copies have captions to the plates in manuscript.

ILLUSTRATED BOOKS—continued

508 **Eckert (H. A.) and C. Weiss.** SAEMMTLICHE TRUPPEN VON EUROPA, a Collection of 34 finely coloured lithograph plates of the uniform of the Russian Army from this work, all but one on original printed mounts and inserted in 4to album, half green morocco (c. 1840) £320

509 **Fellowes (William D.)** A VISIT TO THE MONASTERY OF THE LA TRAPPE, in 1817, Third Edition, 12 coloured aquatint plates, 3 engraved plates, 8vo, contemporary red straight grained morocco gilt extra, M'Lean, 1820 £28
Without the half-title.

510 **Fielding (Henry)** THE HISTORY AND ADVENTURES of Joseph Andrews and his Friend Mr. Abraham Adams, introduction by J. B. Priestley, full-page illustrations by Norman Tealby, roy. 8vo, original cloth, gilt, uncut, 1929 £3

511 **Fielding (T. H.) and J. Walton.** A PICTURESQUE TOUR OF THE ENGLISH LAKES, containing a Description of the most Romantic Scenery of Cumberland, Westmoreland and Lancashire, with Accounts of Antient and Modern Manners and Customs, and Elucidations of the History and Antiquities of that Part of the Country, etc. etc., 48 fine coloured aquatint plates, 4to, original boards, neatly rebaked, entirely uncut, Ackermann, 1821 £250

512 **Fittler (James)** SCOTIA DEPICTA: or, the Antiquities, Castles, Public Buildings, Noblemen and Gentlemen's Seats, Cities, Towns, and Picturesque Scenery of Scotland, frontispiece, tailpiece and 48 full-page engraved plates after J. C. Nattes, oblong folio, contemporary russet, rebaked and slightly worn, some slight offsets, 1804 £65

513 **Forsell (C.)** UNE ANNÉE EN SUEDE, OU TABLEAU DES COSTUMES, Moeurs et Usages des Paysans de la Suede, suivis des sites et Monumens Historiques les plus remarquables, coloured title and 47 hand-coloured plates, 4to, contemporary half morocco, repaired, Stockholm, L. J. Hjerta, 1836 £140

514 **Fouquier (M.)** PARIS AU XVIII^E SIÈCLE—SES DIVERTISSEMENTS—Ses Moeurs, Directoire et Consulat, many reproductions from contemporary prints, including some in colour, folio, half straight grained red morocco gilt, Paris, c. 1925 £15

515 **France (Anatole)** THE REVOLT OF THE ANGELS, translated by Mrs. W. Jackson, illustrations by Pierre Watrin, with an introduction by Desmond MacCarthy, roy. 8vo, cloth, in slip-case, Limited Editions Club, 1953 £8
Edition limited to 1,500 copies.

516 **Gasztold (Pierre de)** ÉPARSES, 12 original etchings by Pierre de Gasztold, 4to, loose as issued in original stiff wrappers, Paris, Carmen Bernos de Gasztold, 1946 £16
Limited to 230 copies. Inscription on verso of wrapper.

517 **Gautier (Theophile)** LE CAPITAINE FRACASSE, illustrated with coloured plates by Lucien Boucher, 4to, full morocco gilt extra, elegantly tooled on front cover, Paris, Grun, 1944 £55

Limited to 1,500 copies with duplicate set of the plates in black and white.

518 **Goldsmith (Oliver)** SHE STOOPS TO CONQUER, or, the Mistakes of a Night, numerous coloured and other illustrations by Hugh Thomson, 4to, vellum, spine and front cover gilt, t.e.g., others uncut, c. 1920 £32

519 ——— THE VICAR OF WAKEFIELD, illustrated by Arthur Rackham, 12 coloured plates, and 17 line drawings in text, 4to, original white buckram, slightly soiled, 1929 £80
Edition de luxe, limited to 575 copies signed by the artist.

520 ——— and Thomas Parnell. POEMS, 5 large wood-engraved illustrations and 8 vignettes by Thomas and John Bewick, roy. 8vo, half brown morocco, faded, W. Bulmer, 1804 £25

ILLUSTRATED BOOKS—continued

521 **Gooden (Mona)** THE POET'S CAT: an anthology, engraved title page by Stephen Gooden, FIRST EDITION, quarter calf, buckram boards, t.e.g., uncut, in slip-case, fine copy, 1946 £35

One of 110 numbered copies, signed by Mona and Stephen Gooden.

522 **Graffman (C. S.)** SKOTTSKA VUER TECKNADE EFTER NATUREN UNDER EN RESA I SKOTTLAND AR 1830, 24 engraved plates, 4to, original printed boards, calf back, Stockholm, c. 1830 £35

523 **Gray (Thomas)** DESIGNS BY MR. BENTLEY, for Six Poems by Mr. T. Gray, ? SECOND EDITION, with half-title reading "Designs &c" and the use of an inverted "p" as a "d" on p. 26, engraved vignette on title, 6 plates, 12 engraved head and tail pieces, 6 engraved initials, folio, full green morocco, panelled in gilt, floral corner ornaments, spine similarly tooled in compartments, brown morocco labels, BY F. BEDFORD, R. Dodsley, 1753 £70

Rothschild 1063.

524 **Greenaway (Kate)**: SPIELMANN (M. H.) and G. S. LAYARD. KATE GREENAWAY, One of 500 Large Paper Copies, with an Original Pencil Sketch by Kate Greenaway, coloured and plain plates, illustrations in the text, 4to, original white cloth, slightly rubbed and soiled, 1905 £100

525 **Guillaume (Albert)** MES CAMPAGNES, 19 pages of coloured illustrations, including 1 double page plate—MES 28 JOURS, preface par E. Detaille, 20 pages of coloured illustrations—MON SURSIS, 20 pages of coloured illustrations, 3 works in 1 vol., large 4to, binders cloth, original coloured printed wrappers to each work bound in, Paris, c. 1895 £55

526 **Hamilton (Count Anthony)** MEMOIRS OF COUNT GRAMMONT, translated from the French with Notes and Illustrations, Second Edition, revised, 39 coloured portraits and 1 coloured view, 3 vols., 8vo, blue morocco gilt, fully gilt back and gilt frame sides, t.e.g., 1809 £55

527 **Harding (J. D.)** SEVENTY-FIVE VIEWS OF ITALY AND FRANCE, adapted to illustrate Byron, Rogers, Eustace and all works on Italy and France, 75 steel engravings on India paper, folio, contemporary half morocco, joints cracked, 1834 £50

528 **Heath (Charles)** THE HEROINES OF SHAKESPEARE, comprising the Principal Female Characters in the Plays of the Great Poet, 31 coloured engravings by Chas. Heath, with extracts from the texts of the relevant plays, roy. 8vo, publisher's morocco gilt, neatly rebaked, 1858 £18

529 **Hedgeland (J. P.)** A DESCRIPTION ACCOMPANIED BY SIXTEEN COLOURED PLATES, of the Splendid Decorations recently made to the Church of St. Neot in Cornwall . . . to which are prefixed Some Collections and Translations respecting St. Neot and the Former State of his Church by Davies Gilbert, 16 fine coloured plates showing stained glass, 4to, original boards, paper label, uncut, 1830 £50

530 **Holland (Lord)** EVE'S LEGEND: Written in 1824, engravings on wood (coloured) by Hester Sainsbury, sm. folio, original decorated boards, Haslewood Books, 1928 £8
Limited to 300 copies.

531 **Hughes (John) and Peter de Wint.** VIEWS IN THE SOUTH OF FRANCE, chiefly on the Rhone, 24 plates engraved by W. B. Cooke, roy. 8vo, contemporary purple calf gilt, spine faded, W. B. Cooke, 1825 [SOLD]

532 **Jenkins (J.)** THE NAVAL ACHIEVEMENTS OF GREAT BRITAIN from the Year 1793 to 1817, 55 coloured aquatint plates, including title, 4to, new half red morocco, last leaf repaired, some spotting, (1816-17) £750
A few copies were issued with two portraits. These are not present in this copy.

533 **Johnson (Samuel)** RASSELAS, frontispiece and other engravings by A. Raimbach, from pictures by R. Smirke, R.A., 4to, diced calf gilt, 1819 £16

ILLUSTRATED BOOKS—continued

534 **La Fontaine (Jean de)** LA FONTAINE'S TALES: imitated in English Verse, illustrated by the insertion of a portrait and 72 engraved plates after the French originals, 2 vols., sm. 8vo, red morocco, gilt backs and frame sides, joints slightly rubbed, g.e., 1814 £45
Last leaf of Vol. 1 neatly repaired.

535 ——— THE FABLES, translated into English verse by Edward Marsh, 26 copper engravings by Stephen Gooden, 2 vols., 8vo, original vellum, uncut, 1931 £55
One of 525 numbered copies, signed by the translator and the illustrator.

536 **Lettsom (John Coakley)** THE NATURAL HISTORY OF THE TEA TREE, with Observations on the medical Qualities of Tea, and on the Effects of Tea Drinking, New Edition, 4 coloured engraved plates by J. Miller and 1 plain plate, margins of one coloured plate, the plain plate and text slightly stained, 4to, contemporary russia, neatly rebaked, 1799 £100

Nissen 1182. Hunt 756.

The best edition, the first edition of 1772 had only one coloured plate.

537 **Lewin (John William)** A NATURAL HISTORY OF THE LEPIDOPTEROUS INSECTS OF NEW SOUTH WALES, 19 hand-coloured engraved plates, including the frontispiece, 4to, contemporary half maroon straight grained morocco, original printed paper label on front cover, t.e.g., other edges uncut, 1822 £900

The second edition of Prodrum Entomology.

538 **Lindsay (Norman)**: MCCREA (HUGH) IDYLLIA, pictorial title, 15 initials and 5 etched plates by Norman Lindsay, a further large plate Hyperboria signed and numbered by the artist loosely inserted, large 4to, original white morocco backed boards, slightly soiled, Sydney, [Norman] [Lindsay] Press, [1922] £100

Edition limited to 133 copies signed by the author. Each plate signed and numbered by the artist.

539 ——— PAINTINGS IN OIL. Fourteen Reproductions in Colour from Original Oil Paintings, and Sixteen Half-Tone Plates reproduced in Black and White; with Essays by Douglas Stewart and Norman Lindsay, EDITION LIMITED TO 1,000 COPIES, signed by Lindsay, 4to, boards, Sheperd Press, Sydney, 1945 £18

540 **Loggan (David)** OXONIA ILLUSTRATA, sive Omnium Celeberrimae istius Universitatis Collegiorum, Aularum, Bibliothecae Bodleianae, Scholarum Publicarum, Theatri Sheldoniana nec non Urbis Totius Scenographia, FIRST EDITION, engraved pictorial title, 4 leaves of engraved text and 40 FINELY ENGRAVED DOUBLE-PAGE PLATES, folio, old calf gilt, rebaked (text and plates mounted on new stubs, some browning and a few repairs), Oxford, E Theatro Sheldoniano, 1675 £500

The finest series of engraved views of Oxford in the seventeenth century and certainly one of the finer examples of English engraving of this period.

541 **Longus**: DAPHNIS AND CHLOE translated out of the Greek by George Thornley 1657, coloured plates and other illustrations by John Austen, 4to, original cloth, parchment back, t.e.g., 1925 £14

Limited to 100 numbered copies signed by the artist. Preserved in slip-case.

542 **Lysons (Rev. Daniel)** THE ENVIRONS OF LONDON: being an Historical Account of the Towns, Villages and Hamlets, Within Twelve miles of that Capital, interspersed with Biographical Anecdotes, Second Edition, 48 engraved plates and maps, and extra illustrated by the addition of over 320 finely engraved views, portraits, &c., 4 parts in 2 vols., extended to 6 vols., large 4to, full olive morocco gilt extra, 1810 £350

543 **Mahony (B. E.), L. P. Latimer and B. Folmsbee.** ILLUSTRATORS OF CHILDREN'S BOOKS, 1744-1945, numerous illustrations, 4to, cloth-backed decorated boards, Boston, 1947 £30

ILLUSTRATED BOOKS—continued

- 544 **Maillol (Aristide)** LONGUS: DAPHNIS AND CHLOE. Translated by George Thornley, illustrated with 52 original woodcuts by Maillol, printed in bistre, 8vo, vellum, in slip-case, Zwemmer, 1937
One of 250 numbered copies, signed by the artist. [SOLD]
- 545 **Malory (Sir Thomas)** LE MORTE D'ARTHUR, 48 coloured illustrations by W. Russell Flint, 4 vols., 4to, original limp vellum with silk ties, t.e.g., others uncut, For the Medici Society, 1910-11 £150
Edition limited to 500 copies.
- 546 **Malton (James)** A PICTURESQUE AND DESCRIPTIVE VIEW OF THE CITY OF DUBLIN displayed in a Series of the Most Interesting Views taken in the Year 1791 by James Malton, with a brief authentic History from the earliest accounts to the Present Time, engraved title and dedication leaves, coloured frontispiece with Arms of the City of Dublin, folding map of Dublin, outline coloured (small repair), 2 sepia engraved plans, panoramic key and 25 magnificent coloured plates, engraved in stipple and aquatint, one plate mounted, and another creased, oblong folio, half vellum, 1794 [SOLD]
Abbey, Scenery, 474.
- 547 **Marat (Clement)** BALLADES, RONDEAUX, CHANSONS, illustrated by Georges Bruyer, imp. 8vo, full blue morocco gilt, upper cover inlaid with an ORIGINAL COPPER PLATE of an engraving, original vellum wrappers bound in, preserved in slip-case, by R. Kieffer, Paris, Blaizot & Kieffer, 1910 £95
Limited Edition of 280 copies with the addition of five original watercolours.
- 548 **Mason (W. H.)** PANORAMIC VIEW OF BRIGHTON, finely coloured aquatint, continuous strip view, folded into oblong 8vo, preserved in the original boards with coloured engraved title pasted on upper, with ties, Repository of Art, Brighton; W. Mason, Printer, Cambridge; Ackermann, London, 1833 £250
Abbey, Life, 527. Abbey records a copy in boxwood drum.
Size $4\frac{1}{2} \times 18\frac{1}{2}$ inches.
- 549 **Masson (F., 1792-1809)** AVENTURES DE GUERRE. Souvenirs et Recits de Soldats, 31 full-page coloured plates and many coloured illustrations in the text by F. de Myrbach, 4to, original half red morocco, Paris, Boussois Valadon, (1894) £32
- 550 **Maupassant (Guy de)** CINQ CONTES, La Ficelle, La Bete a Mait' Belhomme, Le Petit Fut' aux Champs Toine, eaux fortes de Gaston Nick, 8vo, full black morocco gilt, inlaid with the ORIGINAL COPPER PLATE of one illustration, t.e.g., original wrappers bound in, by Kieffer, Paris, René Kieffer, 1928 £80
One of fifty copies on impérial du Japon with three states of the plates.
- 551 **Milton (John)** L'ALLEGRO AND IL PENSEROSO, 30 illustrations, some foxing, 4to, half morocco, rubbed, Art-Union of London, 1848 £3
- 552 **[Mitford (John)]** MY COUSIN IN THE ARMY; or, Johnny Newcome on the Peace Establishment, a Poem, by a Staff Officer, FIRST EDITION, 15 fine coloured aquatint plates, roy. 8vo, full calf gilt, by Bayntun, (1822) £50
- 553 **Nevill (R.)** OLD ENGLISH SPORTING BOOKS, 108 plates, including 24 mounted in colour, 4to, original cloth, spine faded, 1924 £50
Limited to 1,500 copies.
- 554 **O'Bradley (Arthur, editor)** THE GREYNA GREEN BOLTA or Young Ladies' Manual, coloured frontispiece by Henry Alken, oblong 8vo, original cloth, duplicate of frontispiece attached to front cover, 1840 £25
- 555 **Orme (E.)** HISTORIC MILITARY AND NAVAL ANECDOTES of Personal Valour, Bravery and Particular Incidents which occurred to the Armies of Great Britain and her Allies in the last long contested War terminating with the Battle of Waterloo, 40 finely coloured aquatint plates, 2 portraits inserted, 4to, contemporary full purple morocco gilt, (1818) £250

ILLUSTRATED BOOKS—continued

- 556 **Ovid:** ON LOVE, being the "Ars Amatoria" and "Amores", full-page illustrations, by C. Pierce, 4to, cloth, slightly soiled, 1966 £3
Translated into English by Beram Saklatvala. Edition limited to 975 copies.]
- 557 **Ozanne (Pierre)** [ORNEMENTS DES PROUES ET POUPES DES VAISSEAUX ET FREGATES] Complete Set of 24 most finely engraved plates of the decoration of prows of men-of-war, designed by Pierre Ozanne and engraved by Y. le Gouaz and J. J. Coigny, folio, half brown morocco gilt, by Zaehnsdorf, t.e.g., others uncut, [Paris, 1798] £350
Extremely rare. The only series of plates of the period to concentrate entirely on prow decoration. Twenty-two of the plates show just one prow of large ships of war, in fine detail. The other two plates each show two prows of smaller ships. The Ozanne brothers, Nicholas and Pierre, were specialists in the engraving of marine subjects, based at Brest, their best known work is of views of French ports.
- 558 **Papworth (J. B.)** SELECT VIEWS OF LONDON with Historical and Descriptive Sketches of some of the most interesting of its Public Buildings, 76 fine coloured aquatints (five folding), large 8vo, full red morocco gilt, by Bayntun, R. Ackermann, 1816 £450
Fore-edges trimmed affecting a few plates, resulting in the loss of four titles, but not affecting the engraved surface.
Tooley 361. Abbey, Scenery 217.
- 559 **Pauquet Freres:** MODES ET COSTUMES HISTORIQUES, 96 fine coloured plates of costume—MODES ET COSTUMES HISTORIQUES ETRANGERS, 96 fine coloured plates of costume—BOTH SERIES COMPLETE, 2 vols., 4to, contemporary half red morocco, Paris (1864-75) [SOLD]
Colas 2293 and 2294.
Hiler, p. 691. Lipperheide, Fa.34 and Ca.23.
- 560 **Pervigilium Veneris:** THE VIGIL OF VENUS done into English by Lewis Gielgud, wood engravings by George Brday, 4to, original decorated boards, canvas back, c. 1930 £5
Limited to 250 copies signed by translator and artist.
- 561 **Petit (Victor)** SOUVENIRS DES PYRÉNÉES, 2 parts, lithographic general title in gold and blue, 2 lithographic vignette titles, and 46 plates (4 folding, 2 torn in margin), Pau, (c. 1860) [together with:] Dartiguenave (Alfred) COSTUME DES PYRÉNÉES, lithographic title and 11 fine coloured lithographic plates of costume, in 1 vol., folio, contemporary red cloth gilt, spine repaired, Pau (c. 1860) £35
- 562 **Rabelais (Francis)** FIVE BOOKS OF THE LIVES, Heroic Deeds and Sayings of Gargantua and his Son Pantagruel, translated by Sir Thomas Urquhart of Cromarty and P. A. Motteux, illustrations by Louis Chalon, 2 vols., 4to, original cloth, uncut, 1892 £4
- 563 ——— THE HEROIC DEEDS OF GARGANTUA AND PANTAGRUEL, illustrated by Francis J. Broadhurst, 2 coloured plates and 35 additional drawings, 2 vols., 4to, original cloth, Sydney, 1952 £30
Limited to 150 copies. This copy is not signed by the artist.
- 564 **Rackham:** MORLEY (CHRISTOPHER) WHERE THE BLUE BEGINS, illustrations by Arthur Rackham, imp. 8vo, original blue cloth, small tears in 1 cover [1925] £18
First edition with Rackham's illustrations.
- 565 **Rawstorne (Lawrence)** GAMONIA; or the Art of preserving Game; and an improved method of making Plantations and covers, 15 coloured plates, 4to, original green morocco, t.e.g., others uncut, (1837), reprint, 1929 £18
Edition limited to 125 copies.
- 566 **Raymond (George, editor)** THE ELLISTON PAPERS, FIRST EDITION, first issue, portrait and three plates by George Cruikshank, 8vo, full red morocco, three-line border, gilt back, t.e.g., "Ainsworth's Magazine", 1843 £12
- 567 **Repton (H.)** OBSERVATIONS ON THE THEORY AND PRACTICE OF LANDSCAPE GARDENING, portrait, 10 coloured aquatint plates, 9 with overslips, many other tinted and uncoloured aquatint plates and illustrations (some with overslips), coloured and uncoloured maps, 4to, old calf, rebaked (slightly worn and some slight foxing and browning), 1803 £700

ILLUSTRATED BOOKS—continued

568 **Rome:** A SERIES OF 34 FINE HANDCOLOURED LITHOGRAPHIC VIEWS OF ROME, without title, presumably as issued, oblong folio, contemporary cloth, leather back, lettered on front cover [Rome, c. 1850] £200

569 **Rowlandson:** GIBBS (A. HAMILTON) ROWLANDSON'S OXFORD, reproductions of 16 Oxford scenes by Rowlandson, 4to, cloth, uncut, c. 1911 £10

570 **St. Francis of Assisi:** THE BOOK OF THE LITTLE FLOWERS OF ST. FRANCIS OF ASSISI, as translated from the Italian by T. W. Arnold, with illustrations reproduced from a manuscript in the Laurentian Library, Florence, 29 plates, 4to, original boards, canvas back, 1909 £12.50

Limited to 500 copies.

571 **St. John:** THE REVELATION OF ST. JOHN THE DIVINE, with lithographs by Hans Feibusch, folio, original cloth, with slip-case, c. 1935 £3

572 **Saywell (Frederick B.)** THE CLEVER LITTLE TAILOR, or Seven at a Blow, 3+56 pages, 12 full-page illustrations in colour by H. J. Harvey, 4to, cloth, n.d. £3

573 **Scott (Thea)** FINGAL'S CAVE, coloured illustrations by Rigby Graham, 4to, original cloth, Pandora Press, 1961 £5

Limited to 150 copies. This copy is out of series; and presented to John Mason.

574 **Sergeant (Antoine François)** PORTRAITS des grands Hommes, Femmes illustres et Sujets mémorables de France, gravés et imprimés en couleurs, engraved title in sepia, engraved dedication and 192 FINE COLOURED AQUATINT PLATES, after Sergeant, Poussin, Bernard, Desfontaines, etc., 4 vols., large 4to, contemporary calf gilt (not quite uniform), Paris, Pierre Blin, 1786-92 £650

One of the finest examples of early French colour printing almost all plates are dated 1786-92. Each portrait is accompanied by a plate depicting an important event in the life of the subject.

575 **Shakespeare (William)** A MIDSUMMER NIGHT'S DREAM, illustrations by Arthur Rackham, 40 coloured plates and text illustrations, 4to, original parchment gilt (slightly soiled), with silk ties, 1908 [SOLD]

Edition de luxe, limited to 1,000 copies signed by the artist.

576 **Sotheby (W.)** A TOUR THROUGH PARTS OF WALES, Sonnets, Odes and other Poems, 13 FINE COLOURED AQUATINT PLATES by J. Smith, 4to, contemporary half calf, repaired, 1794 £85

577 **Spilsbury (John)** A COLLECTION OF FIFTY PRINTS FROM ANTIQUE GEMS, in the Collections of Earl Percy, C. F. Greville and T. M. Slade, 50 engraved plates, some spotting, 4to, contemporary dark blue straight grained morocco gilt, gilt and blind borders, g.e., J. Boydell, [1781-84] £35

578 **Spenser (Edmund)** THE SHEPHEARDES CALENDAR conteyning Twelve Aeglogues proportionable to the Twelve Moneths, pictorial coloured title page, and illustrations in the text by John Nash, folio, original cloth, parchment back, t.e.g., others uncut, Cresset Press, 1930 £28

Limited to 350 copies on handmade paper.

579 **Sterne (Laurence)** THE BEAUTIES OF STERNE; including many of his Letters and Sermons, all his Pathetic Tales, Humorous Descriptions and most distinguished Observations on Life, with a coloured portrait and 6 coloured engraved plates, 8vo, buff calf, gilt back, g.e., [1793] £30

ILLUSTRATED BOOKS—continued

580 **Stoddart (John)** REMARKS ON LOCAL SCENERY AND MANNERS IN SCOTLAND during the Years 1799 and 1800, 35 plates, mostly aquatint views but including map and vignettes, 2 coloured plates of costume inserted, 2 vols., 8vo, full straight grained brown morocco gilt extra (titles and contents leaves foxed), 1801 £65

581 **Stradanus (Joannes)** VENATIONES FERARUM, AVIUM, PISCUM, PUGNAE BESTIARUM: & mutuae Bestiarum, engraved title and 102 finely engraved plates of the hunting of animals including elephants, lions, leopards, deer and wild cattle, ostriches, snakes and crocodiles, dragons, boars, foxes, wolves and dogs, rabbits, hares, porcupines, monkeys, whaling and fish spearing, pearl and coral diving, angling and falconry; weapons include cross and long bows, spears, guns, nets, lures, traps, &c., together with the additional title "Vermis Sericus" and 5 other plates of the development of the silk worm &c., each plate carefully mounted probably in the 18th century on cartridge paper, mounts slightly foxed and stained, oblong folio, calf (Antwerp, c. 1580) £800

Schwerdt, Vol. II, p. 228.

582 **[Surtees (R.S.)]** THE ANALYSIS OF THE HUNTING FIELD; being A Series of Sketches of the principal Characters that compose one, the Whole forming a slight Souvenir of the Season 1845-6, New Edition, with the original illustrations by H. Alken, reproduction of the coloured title, 6 coloured plates and 43 text illustrations, roy. 8vo, red morocco gilt, with a fine hunting scene inlaid in various coloured leathers within gilt ruled and decorated borders on the front cover, gilt panelled back, emblematically tooled, g.e., by Bayntun (Rivière), 1923 £125

583 ——— JORROCKS' JAUNTS AND JOLLITIES. The Hunting, Shooting, Racing, Driving, Sailing, Eccentric and Extravagant Exploits of that Renowned Sporting Citizen, Mr. John Jorrocks, Third Edition, revised and enlarged, coloured engraved title, 16 coloured illustrations by Henry Alken, 8vo, half red morocco, gilt-tooled sporting scenes on spine, 1869 [SOLD]

584 **Swift (Jonathan)** GULLIVER'S TRAVELS into Several Remote Nations of the World, 13 coloured plates and illustrations in the text by ARTHUR RACKHAM, 4to, original white buckram, with silk ties (slightly soiled), 1909 [SOLD]

Edition de luxe, limited to 750 copies signed by the artist.

585 **Swinburne (Henry)** PICTURESQUE TOUR THROUGH SPAIN, 20 large engraved plates, including views of Barcelona, Madrid, Toledo, Malaga, Burgos, Seville, Granada, frontispiece and map, oblong folio, original grey boards, paper label, uncut, 1810 [SOLD]

586 **Thackeray (W. M.)** THE ORPHAN OF PIMLICO and other sketches, Fragments and drawings, with some notes by Anne Isabella Thackeray, portraits and illustrations, FIRST EDITION, 4to, original blue cloth gilt, 1876 £15

587 **Vieillot (Louis Jean Pierre)** and **J. B. Audebert.** OISEAUX DORÉS OU À REFLÈTS MÉTALLIQUES, 190 plates, printed in colours, including gold, by a method invented by Audebert, the captions also printed in gold, 2 vols., imp. folio, contemporary green cloth, green morocco gilt backs, with the Belgian royal monogram in gilt on sides and backs, t.e.g., Paris, 1802 £4,250

Vol. 1. Histoire naturelle et générale des Colibris, Oiseaux-Mouches, Jacamars et Promerops; Vol. 2. Histoire naturelle et générale des Grimpeurs et des Oiseaux de Paradis.

A few plates slightly spotted, but a fine copy of this rare and beautiful work. Nissen 47; Fine Bird Books, p. 56; Casey A. Wood, p. 206/07.

ILLUSTRATED BOOKS—continued

- 588 **Wilde (Oscar)** *THE HARLOT'S HOUSE*, a poem, 5 plates by *Althea Giles*, folio, blue morocco gilt, Mathurin Press, 1904 £175
Number 15 of the "strictly limited Edition". Mrs. Dulley, interested in her friend Althea Giles' drawing, bound this volume for her private collection.

- 589 **Wright (Thomas)** *HEART'S DESIRE*: quatrains of Omar Khayyam that relate to Saki, the beautiful cup-bearer; Rose in Hood: thoughts of the Persian poet Hafiz; Green Beryl: thoughts of the Persian poet Sadi, 31 illustrations by C. W. Paul Jones, 3 vols., 4to, original cloth, Thomas Wright, 1925 £25
With 27 of the original drawings by Paul Jones to illustrate the three books.

- 590 **Zadkine (Ossip)** *THE LABOURS OF HERCULES*, coloured lithograph in three states and 28 illustrations by Zadkine, full-sized reproduction folded inside lower cover, roy. 8vo, original black morocco, blind tooled with a design by Zadkine, uncut, slip-case, Paris, Czniklitzer, [1965] £25 [SOLD]
Limited to 150 copies, each lithograph signed and numbered.

- 591 **Ziegler (Richard)** *JUDITH THE WIDOW OF BETHULIA*, facsimile of illustrated manuscript, large 4to, boards, 1946 £2
Limited to 700 copies.

A SELECTION OF AUTOGRAPH LETTERS

- 592 **Albemarle (George Monck, First Duke of, 1608-1670)** LETTER SIGNED ("Albemarle"), 1 page, folio, 31 October 1662 to William Compton, Master of the Ordnance ordering him to deliver to Adjutant Bulstrode "One Barrell of powder with Bullett proportionable and a double proportion of match for the use of Col. Morley's Company of foot of his Majesty's Regiment of Guards lately come from Dunkirk", conjugate blank, library stamp £40

- 593 **Anne (Queen of England)** DOCUMENT SIGNED, ordering the Commissioners of the Treasury to pay £450 to Sir Richard Onslow, Speaker in the Parliament recently dissolved, at the rate of £5 per day for 90 days, this being the usual allowance for the Speaker, countersigned by Lord Poulett (First Lord of the Treasury), Robert Harley (Chancellor of the Exchequer), and Henry Paget (Lord of the Treasury), Hampton Court, 24 October 1710, 1 page, folio, lightly mounted at the inner margin, together with 2 engravings of Queen Anne £85

- 594 **Arnold (Matthew)** AUTOGRAPH LETTER SIGNED, 3 pages, 8vo, Athenaeum Club, 29th September 1877 to Lady Bunbury, suggesting a time when he and Mrs. Arnold might visit Sir Charles and Lady Bunbury which would fit in with his duties as a school inspector £40
"... it is not easy ... for a school inspector to pay visits outside his district during his worktime ... On Monday I must return to my work again; you know what the life is ..."
"Cobham, Surrey, is my best address."

- 595 **Babbage (Charles)** AUTOGRAPH LETTER SIGNED, 1 page, 8vo, Dorset Street, 28 March 1849, declining an invitation, formerly mounted £35

AUTOGRAPH LETTERS—continued

- 596 **Banks (Sir Joseph)** AUTOGRAPH LETTER SIGNED, 3 pages, 4to, "Castle Windsor Sat. Morn", n.d., but probably May 1788 to Mr. "De Luc", informing him that on "Thursday last" the Council of the Royal Society had awarded him a medal for his papers on hygrometry, reporting the performance of the hygrometer De Luc had presented to the Royal Society and asking him to send an account of his works in hygrometry which Banks could place before the Royal Society, explaining his own presence at Windsor Castle and stating that he thought that he would "not today be honoured with any Commands on the subject of them" as the weather was favourable for Royal Hunting, integral address inscribed with Banks's name at the head of the first page, contemporary endorsement, nineteenth century transcript of part of the letter on verso of second leaf with note "try to inquire the date" £180

"... appears as far as can be judged to keep more regularly with the proportionate dampness of the air than any other instrument that has been hitherto applied to similar purposes."

"... to examine some Spanish sheep which arrived last night for the King."

- 597 ——— AUTOGRAPH LETTER SIGNED, 1 page, 8vo, Soho Square, Monday [endorsed in pencil 23 December 1816], to Dr. Marcet, informing him of the answer he had received from Claremont and stating that he could see it when he called, integral address leaf; TOGETHER WITH THE LETTER from Claremont, an Autograph Letter signed by Baron Hardenbrook, 1½ pages, 4to, Claremont, 21 December, 1816, to Sir Joseph Banks, telling him that the Prince of Saxe Coburg had no place at that time for Dr. Marcet among his medical attendants and expressing his wishes for Banks's "prompt" recovery, conjugate leaf with contemporary endorsement £80

Banks's correspondent is Dr. Alexander John Gaspard Marcet (1770-1822) physician (see D.N.B.). No letters to Marcet are listed by W. Dawson, *The Banks Letters*, 1958 (nor in Supplements 1962 and 1965).

- 598 **Belloc (Hilaire)** TWO AUTOGRAPH MANUSCRIPTS and one typescript, all with autograph revisions and deletions, of parts of his "Tristan and Iseult", translated from the French work by John Bedier, c. 17½ pages, folio (manuscripts) and 6 pages, 4to (typescript) together with a typed letter signed by Belloc 1905 to Allen (the publisher) sending "some proofs just sent me by Piazza ..." £105

Tristan and Iseult was first published in 1913. The manuscripts in this collection cover Chapter III (second half) IV-VI (complete) VII (beginning) and XIV (complete) and there are two short autograph insertion pages. The typescript covers part of Chapter VIII.

- 599 **Blunden (Edmund)** FINE AUTOGRAPH LETTER SIGNED, 2 pages, sm. 4to, Cleave's, Yalding, Kent, 1st October, 1931 to the poet John Collier, COMMENTING ON THE POETRY IN COLLIER'S "GEMINI" COLLECTION (a copy of which had been forwarded by J. Schwartz), comparing the style in the concluding poems to that of James Joyce, telling him that he was putting his own affairs straight ("a tedious unpoetical job") before moving to Oxford and stating that "If some of the young men don't rise at you as a poet, it will only be they aren't among the 185 first comers" £50

"... For the remarkable sensations and perceptions in the poems altogether I am much your debtor. In "Three Men in One Room" you give me the sense that we have a modern writer of satire (not mere epigrams—you are prolific in minor imagery, so that the whole work is a fascination, and the mind is brought to a height of pleasure in response to each fresh sign ..."

- 600 ——— BRIEF AUTOGRAPH LETTER SIGNED, 1 page, 8vo, T.L.S., 12 June 1951, to Iolo [Williams] thanking him for his note £15
"... The kindness of friends on these rather austere occasions makes them real ..."

AUTOGRAPH LETTERS—continued

601 [Berners (John Bouchier, Lord, 1467-1533, translator of Froissart)] A CURIOUS AND REVEALING AUTOGRAPH LETTER, apparently unrecorded, from his illegitimate son Humphrey to the Duke of Norfolk, written from Calais a few days after the death of "Lord Barnes" [i.e. Berners; he died 16 March 1533], explaining the arrangements made by the deceased lord for the repayment of his very considerable debts to Henry VIII and complaining that most of his valuables were bequeathed by him to "Hastyns and his wyfe", subscribed and signed "Humphrey Bowcher", two closely written pages, 4to, this Marche 1533, a little worn along the folds, and neatly repaired without any loss of text, with a four page translation £80

"... My lord hath gyven to your grace hys moyle [mule] that he rode on hym self and masterys hastyns bade the devyll go with her, seyng that you dyd to my lord never good... They have done no thyng for the welthe of my lordys soule, but only when he was ded and leyed in his Chappell vnder the herse Hastyns wyfe what for thruste [thirst] and for very love brought his sowle good looke with a hooles glasse of wyne. I do trust it wyll please your grace to cause them to pay hys dettes that have all and were never borne to hyt but through [w]hor[e]dom..."

Lord Berners was Governor of Calais from 1520 until his death (with an intermission in 1526) and it was in Calais that most of his work as a translator seems to have been done. Two of his illegitimate sons were with him there. Humphrey, the writer of the present letter, and James, referred to in it as "my brother". The Duke of Norfolk was the brother of Lord Berners' wife; the Duke's brother, Lord Edmund Howard, mentioned in the letter as "supervisor" of Lord Berners' will, was Controller of Calais and the father of the future Queen Catherine Howard. "Hastyns" is Francis Hastings, afterwards Earl of Huntingdon, and "masterys hastyns" his wife—apparently Lord Berners' mistress—was Catherine, daughter of Henry Pole, Lord Montagu, and a niece of Cardinal Pole.

PROVENANCE. From the collection of Robert Beale, diplomatist and antiquary, Clerk to the Privy Council.

602 Browning (Robert) INTERESTING LITERARY AUTOGRAPH LETTER SIGNED, 3 pages, 8vo, 29 De Vere Gardens, 16 May 1888, to the painter [and writer on Browning, John Trivett] Nettlehip, ABOUT THE WRITING OF ONE OF HIS POEMS [RED COTTON NIGHTCAP COUNTRY OR TURF AND TOWERS]; he tells his correspondent that his friend Milsand had given him the merest sketch of the story, that he (Browning) had concluded the victim had had no intention of committing suicide and that his researches into the legal papers and on the spot had confirmed this, and also that the possibility of a libel action ("... that is, telling the exact truth...") had moved him to change all the names of the persons and places in the proofs, with an envelope inscribed in ink and pencil "Given to me by Mr. Nettlehip" and "Robert Browning Autograph letter very precious!" £400

For an account of the poem and its background see Edward Berdoe, *The Browning Encyclopaedia* (1902).

Of the connection between Browning and the Nettlehip who must be his correspondent, John Trivett Nettlehip, 1841-1902, animal painter and author, it is stated in the *D.N.B.* that "In 1868, when only twenty-seven, he [Nettlehip] published a volume of *Essays on Robert Browning's Poetry*, which was probably the first serious study of the poet... The book brought about an intimate friendship between the poet and his critic." In the first paragraph of the present letter Browning mentions his correspondent's paintings.

The former owner, Thomas Fox-Pitt, was given the letter by his aunt, Mrs. Lionel (Elspeth) Fox-Pitt, who herself had been given it by the Nettlehips when she worked in Mrs. Nettlehip's dressmaking establishment; hers is the writing in pencil on the envelope which accompanies the letter.

603 Brunel (Isambard Kingdom) AUTOGRAPH LETTER SIGNED, 1 page, 4to, Bristol, 17 Jan'y. 1834 to Mr. Hammond stating that he had written to Mr. Hennes (?), with directions about examining immediately the State of the Floods, with conjunct leaf containing address and seal £40

"... if he is and can attend to it tell him to leave word exactly where he shall be on Tuesday evening".

AUTOGRAPH LETTERS—continued

604 Butler (Samuel, 1835-1902, author) AUTOGRAPH LETTER SIGNED, 2 pages, 8vo, 15 Clifford's Inn, 11 June 1873, to Oliver Madox Brown arranging a meeting £32

"... I have been awfully badgered and have hardly had five minutes to call my own... I have had enough of my own rooms and my own company by 8 and if I spend the whole evening in a smoky room I get a headache..."
With W. M. Rossetti's pencilled annotation about writer and recipient. Integral blank removed.

605 Campbell (Roy) AUTOGRAPH LETTER SIGNED, 2 pages, 8vo, East African Command, 6 February 1944 to his wife Mary, telling her about his time in hospital, giving details of his reading, expressing his thoughts about and hopes for the future after the war and asking for friends and his family, written on an airmail letter form, integral address panel (postmarked), slightly torn at head where opened £62

"... I don't expect, as the author of the Georgiad and Flowering Rifle, that I will find London a bed of roses after the war..."

"Do you ever see Cecil Gray at the concerts or Willie Walton, or the Sitwells or Augustus John..."

606 ——— AUTOGRAPH LETTER SIGNED, 1½ pages, 8vo, Security Training School M Depot, E.A.I.C., East African Command, 17 March 1944, to his wife Mary, a touching letter of apology for his impatience at the time that his wife and family were being bombed in England, in which he tells her about the operation he was to have and his plans for their getting together and for work after the war and mentions Wyndham Lewis, written on an airmail letter form, tears at central fold repaired with sellotape £50

"My pugnacity would probably make things too hot for me in S. Africa again with all the politics etc and I don't want a repetition of the Voorslag day but I might get a non-publicist job as a librarian or on the archives and that would be O.K."

607 ——— AUTOGRAPH LETTER SIGNED, 1½ pages, 8vo, Security Training School M Depot, E.A.I.C., E.A. Command, 21 March, 1944, to his wife Mary, reporting his literary progress, telling her what inspiration he found in her, mentioning Wyndham Lewis, discussing the future and informing her that he was to have an operation the following day, written on an airmail letter form, integral address panel, postmarked, slightly torn where opened £55

"... After this war I'll take you away to Spain, or the Argentine or S. Africa or Chile or Peru and spoil you for the rest of our lives. There will never be any more need for me to volunteer in another war (actually for all the use I've been, there wasn't in this) and we'll settle down for good with a couple of nice horses—mine will have to be very manso I'm afraid... and live like Christians... I shall have enough for another book by the time I get back... I hope it is getting bottled up inside..."

608 ——— SIGNIFICANT LITERARY AUTOGRAPH LETTER SIGNED, 3½ pages, 8vo, no address or date but ? 1944 to his wife Mary, GIVING THE OCCASION OF HIS POEM "The Soldier's Reply to the Poet", regretting the passing of the time when polemics were allowed, characterising the Booktrade as "a sort of Society for the Prevention of Cruelty to Pansies" mentioning Jacob Epstein and Wyndham Lewis, reporting his progress with writing and outlining his literary plans, sending family news, paying a moving tribute to his wife, telling her of his hopes that George Duncan would visit him, describing the view from his hospital bed and designating *The Tempest* which he had just read again as "the supreme thing in the language", written on an airmail letter form, integral address panel (postmarked), about two words heavily scored out £125

"... you seem to be specially cut out for a sort of guerilla existence from the superb way in which you have carried it off without any loss to your serenity and your beauty... 'age cannot wither her nor custom stale her infinite variety'—That's you..."

AUTOGRAPH LETTERS—continued

- 609 **Campbell (Roy)** AUTOGRAPH MANUSCRIPT of the last four stanzas of his Poem "Orpheus (Gene Tunney)" comprising 32 lines beginning "In me, with dextral whorl, the Mistral . . ." with Autograph revisions, signed in full at the end, 1 page, 4to, numbered "4" by Mrs. Mary Campbell £100

THE MANUSCRIPT CONTAINS MANY SUBSTANTIAL VARIANTS from the text published in the Bodley Head *Collected Poems* (1 ii, pp. 131-2) especially in the last stanzas.

The last stanza in the present manuscript: "So gloria in excelsis . . . here/this record ends in mid career. To put an ending to the session/The State Police came in and got him."

In the *Collected Poems* the stanza begins: "Just here his voice was overheard/And he was taken at his word/Which cut short the recording session/And when the State Police had got him".

- 610 ——— ILLUSTRATED AUTOGRAPH LETTER SIGNED "Dad", 3 pages, 8vo, n.d., but during the war, to his daughter Teresa, describing the English palace and its stable (the subject of the sketch) in which he was billeted, written in pencil and endorsed "Tess" by Mrs. Mary Campbell £20

" . . . I can only compare the main building to the Escorial . . . I never dreamed there was such a palace in England. Even in this stable there is a room that seats 1,500 soldiers quite easily . . ."

- 611 ——— AUTOGRAPH LETTER, 3½ pages, 8vo, 6 Coast Security Section, E.A.I.C. East African Command, 19 September 1943, to his wife Mary, a fine letter sending local and personal news, describing his conditions, some of the animals and sights, RELATING THE DIFFICULTIES HE WAS HAVING WITH WRITING, and discussing his plans for after the war, written on an airmail letter form £52

" . . . My ration-boy goes on a bike, of which he lost the pump about a week ago. Today he mended a puncture with almost professional skill: three others were helping him. I noticed, out of the window, that they were pumping it up, and asked them where they found the pump. Laugh? Do you know what they were doing? They were solemnly trying to pump up the tyre with the 'Flit' pump."

" . . . It is very tantalising to see the sea and not able to go to it or do any fishing, which I believe is marvellous here. One sees dozens of dhows fishing. They are lateen-rigged like the bettes and tartanes of Provence, Spain and Portugal . . . and make me very homesick for the Mediterranean. But the resemblance is only in that towering triangle of sail with its long antenna. They are probably full of wogs and Arabs and stinking fish . . ."

" . . . With the amount of leisure this job gives me I should be accumulating enough stuff to keep Faber & Faber and Cape busy for years."

- 612 ——— AUTOGRAPH LETTER SIGNED, 2 pages, 4to, No. 6 C.S.S./E.A.I.C./East African Command, n.d., but ?1944, to his wife, describing his state of health and giving details of how he would spend his leave, sending an article in which he was quoted (not present), listing books he had and others he wanted, mentioning Augustus John and commenting on her situation and their daughters' careers, written on an airmail letter form, integral address panel (stamped and postmarked), small tears where opened £65

"I badly need a change of climate as I'm feeling washed out after so many attacks of malaria, which I have nearly all the time.

Did you see anything of August J. when you were in Chelsea?" &c.

Roy Campbell thought of John as "that King among men" (*Light on a Dark Horse*, p. 225).

- 613 **Cobbett (William)** AUTOGRAPH LETTER SIGNED, 1 page, 4to, London, 16th December 1829, to John Foster of Leeds, telling him that he intended to adhere to the route that would be printed in the *Political Register*, discussing matters relating to his forthcoming lecture at Leeds and stating his intention of going to Ripley—integral address leaf (postmarked and stained where formerly mounted) £40

"I am to go, and must go, and will go to Ripley . . ."

AUTOGRAPH LETTERS—continued

- 614 **Charles II:** AUTOGRAPH LETTER SIGNED "Charles R", the address written in his own hand, and sealed from his own ring, ¾ page, 4to, 7 April 1655, to Colonel Rutherford, referring to Harry Bennett's brother who is in Rutherford's regiment and has deserved well of Charles, and requesting him to appoint this brother to the command of a company, integral address leaf, intact seal, original seal tear expertly repaired, slightly faded and partly stained, slightly wormed and shaved to edge of text at the outer margin, text is virtually intact £220

Written in the Netherlands at Middleburgh where Charles was from about 13 March to about 9 April 1655.

Harry Bennett is most probably Henry Bennett, later a member of the Cabal Ministry and Earl of Arlington. He was with Charles and James Duke of York in France and Flanders in the 1650s.

Col. Rutherford is probably Andrew Rutherford, created Earl of Teviot in 1663. He was long in the French service and held this rank. "Coronell", as used by Charles in this letter, is obsolete for "Colonel".

- 615 **Cockin (William, 1736-1801, writing master, author and poet)** CHARMING AUTOGRAPH LETTER SIGNED, 3 pages, 4to, Burton in Kendal, 15 May, 1792, to Mr. Reid, attorney, desiring him to send the books he had purchased for Cockin and giving instructions for their packing and delivery, with integral address and postmarks £35

"I hear he [Mr. Greene] is lately married, and I heartily wish him that happiness he so well deserves, and has constantly wished, in one shape or other, to all his friends. In these hours of felicity I do not chuse to interrupt him with my petty teasing requests; so take the liberty of throwing them upon one who I fancy is still a bachelor, and who may have a more immediate feeling of necessity of some favourite Succedaneum to amuse the mind of a lonely and withering brother, who always loved the sex, but who alas! must probably never hug anything under his arm with pleasure but a book . . ."

- 616 **Coleridge (S. T.)** A LONG AUTOGRAPH LETTER SIGNED, *Grasmere, Oct. 1809*, 1½ pages, folio, closely written (internal tear affecting about a third of text), giving his reasons for discouraging De Quincey £350

"I am to plead *in contra*, from making an expedition to the Continent . . . are you likely to be able to stay long enough to become master of the Spanish language, without which you can learn little more than the outside of Things, here bustle, there quiescence? With two English Companions and two English Servants are you likely to acquire it *conversationally*? . . . three of you together are far too many and must—I speak with confidence, for I tried it both in Sicily and in Germany—exclude you from all particular conversations . . . Is not Spain at present too much unsettled . . . to permit you to see, hear & acquire as much as you would do should you go at the close of next summer."

He recommends waiting until the political situation is more stable and the Cortes has assembled. It has given him great pleasure to see that De Quincey's health has improved and he is sure that he will discuss his objections to the journey with their "dear friend W.W."

- 617 **Collingwood (Cuthbert, Admiral, 1st Baron)** AUTOGRAPH LETTER SIGNED, 1 page, 4to, *H.M.S. Queen*, 18 April 1806 £6

Addressed to Lieut. Bainton about his chance for an established Commission.

- 618 **Darwin (Charles)** AUTOGRAPH LETTER SIGNED to Lord Cranworth, 2½ pages, 8vo, *Down, Bromley, Kent*, Nov. 10th (no year) acknowledging a donation to the Downe Charities and refusing an invitation £175

"We are very much obliged for your kind invitation for Saturday; not to accept your and Lady Cranworth's kindness is a real loss of pleasure to me, but I find by dear-bought experience that going out at present knocks me up for too many days" &c.

AUTOGRAPH LETTERS—continued

619 **Davy (Sir Humphry)** AUTOGRAPH LETTER SIGNED to Samuel Purkis, postmarked 24 March 1806, recommending caution regarding a copper mine in Somerset, apparently unproved, but favourably reported on by Mr. Poole, 3 pages, 4to, with the integral address leaf £68

"I do not know whether you recollect the story of the Quaker who in urging a friend not to become a Mining Adventurer quoted the Proverbs as Authority 'My Son adventure not in Tin Mines' & upon being reproached that the sentence was not to be found said if it is not there it ought to be there."

620 ——— AUTOGRAPH LETTER SIGNED, 2 pages, 4to, 23 Grosvenor Street, 13 January 1816, declaring that his correspondent's scheme of lighting coal mines by gas will not be practicable but that he has passed his letter to the Editor of the *Philosophical Magazine* where it may be published £125

"... I fear the scheme of lighting the coal mines by gas will not be practicable as the miners require lights which can be easily moved & the places of which are often changed ... The idea of an airtight glove is quite original and in any lamp made upon a large scale would I should think be useful."

621 ——— AUTOGRAPH LETTER in the third person (with a section in Italian), 2 pages, 8vo, 11 February 1822 to Prince Cimtele fulfilling a commission to obtain some seeds for Count Ricciardi, integral address leaf £50

"... He has not been able to get them named: indeed he believes most of them are of new plants, Sir H. Davy is not himself a Botanist & therefore cannot do justice to a commission of this kind ... He has no doubt these seeds will vegetate well at Naples; but they will probably require a Hothouse or greenhouse."

Included is a letter from Davy written and signed for him by an unidentified writer, 1 page, 8vo, postmarked 31 Nov. 1808 to Dr. Roget at Sir Samuel Romilly's house, saying that he wished to talk to him, integral address leaf, head of first leaf cut away.

622 **De Quincey (Thomas)** AUTOGRAPH LETTER SIGNED, 4 pages, 4to, *Grasmere near Ambleside*, 3 March 1830, to William Blackwood, promising to send his manuscript of the *Canterbury Tales*, delayed by illness in his family, inquiring about terms for them [particularly should they run beyond one volume] and the possibility of their appearing anonymously, outlining the subjects on which he has papers "in a state of forwardness" for, and discussing recent issues of, the Magazine ("Maga") and giving his views about the patronage of literature by the Tories, in the course of which he mentions Coleridge, Southey and Lockhart, with integral address leaf, tears at seal and in upper corners affecting text (perhaps three words missing) £200

"... Do not suppose that I am underwriting myself: I neither ever did, nor do I think that I could, underwrite myself on any subject whatever: for, in order to write at all, I find it necessary to create for myself a real interest in my theme. Neither again have I any nervous tremors connected with appearing before the public ...

"... You unquestionably had no precedent, though you have since had so many followers And everybody must envy you the proud recollection of having not only established and reared to its present supremacy, without guide or example ... so potent an engine for acting on the national mind ..."

It is apparently unknown that De Quincey prepared an edition of, or a book on the *Canterbury Tales*, or that Blackwood was to have published it. Perhaps, as he feared, it was lost in the post.

623 **Eliot (George)** AUTOGRAPH LETTER SIGNED, M. E. Lewes, 1 page, sm. 8vo, *The Priory, 21 North Road, Regents Park, "Tuesday"*, n.d., on black-edged paper, to Alia, about the possibility of their seeing one another, with conjugate blank leaf £50

"I must take my chance of finding you when I can manage to call, I shall not neglect an opportunity. Will you take your chance of finding me also?"

AUTOGRAPH LETTERS—continued

624 **Exmouth (Sir Edward Pellew, 1st Viscount, Admiral)** AUTOGRAPH LETTER SIGNED, 3 pages, 8vo, "*Caledonia*", 26 March 1814, to "My dear Sir Sidney" [Admiral Sir Sidney Smith], approving his decision to return home, from the Mediterranean, assuring him that Captain Smith will not be moved from his command ("I am confident of his Talents to command any Ship that ever floated ...") and giving Sidney Smith permission to "land when you like" £15

Pellew was C.-in-C. Mediterranean and Smith second-in-command.

625 **Fitzgerald (Edward)** AUTOGRAPH LETTER SIGNED, 4 pages, 8vo, *Woodbridge, Tuesday* (? 1869) to his seaman friend Joseph Fletcher ("Posh") signed "E. Fg." hinged to a leaf bearing a photograph of "Posh" on one side and on the other a drawing of Fitzgerald as an undergraduate, both with autograph captions by Sydney Cockerell (the former recording that the photograph of "Posh" was "given to me by W. Aldis Wright 23 Nov. 1891") £65

"... I have not run over to Lowestoft yet partly because my right eye is not right and I have been rather afraid of the glare ... However I may tumble in upon you any day—Continue to steer clear of more than two Half Pints. I have a Nightingale singing."

626 **Galt (John)** AUTOGRAPH LETTER SIGNED, to "Jardine Esq." [William Jerdan, editor of the *Literary Gazette*], 1½ pages, 8vo, *Leith, 25th April*, 1823, writing about "Ringan Gilhaise which has already been noticed in the Gazette", asking Oliver & Boyd to send an early copy £45

"I have no doubt that you will perceive the authenticity of the chief incidents ... the great foundation stone of the Hanoverian family's establishment in this country"

627 **George IV (King of England)** AUTOGRAPH LETTER SIGNED ("George P") written when Prince of Wales, 1 page, 4to, *Brighton*, 31 March 1806, to Lady Elizabeth, enquiring after the "dear Duke" and the family and sympathising with her in her time of trial, conjugate blank £38

"... I have not the power of expressing my feelings, the loss is too great, the blow too severe ..."

628 ——— DOCUMENT SIGNED AS PRINCE REGENT, 2 pages, folio, *Carlton House*, 5 July 1819, being the warrant to John Haseldon junior for the payment of his annuity of £48 8s. granted for his services as Assistant to the Pages of the late Queen (viz. George III's consort, Charlotte Sophia, d. 1818), conjugate leaf laid down on a leaf from an album £25

At the bottom of the second page is a late example of the traditional Exchequer hand. Included with this document is a commission signed at the head by George III, 6 June 1798.

629 ——— DOCUMENT SIGNED, 2 pages, folio, *Court of St. James'*, 27 March 1828, to the Chief Baron and the rest of the Barons of the Exchequer of Scotland, ordering the payment of £1,048 10s. to James Ochanor, Lord Forbes, for his expenses and charges as High Commissioner to the General Assembly of the Church of Scotland £30

With this document is a similar one signed by King William IV, ordering the Barons of the Scottish Exchequer to pay £3,500 towards discharging a debt contracted by the Directors of the Royal Academy of Exercises in Edinburgh, 1 page, folio, 22 March 1832.

630 **Gordon (General C. G.)** AUTOGRAPH LETTER SIGNED, 1 page, 8vo, *Gravesend*, 9.8.70 addressed to "My Dear Jack" referring to trials of the "Mitrailleuse" £35

"I hope to be down at Shoeburyness if it does not rain on Thursday, they are going to try the Mitrailleuse which you have read about and if you can come over ... you could see it"

AUTOGRAPH LETTERS—continued

631 **Graves (Robert)** AN IMPORTANT AUTOGRAPH LETTER SIGNED, 2 pages, folio, Spain, 22 April 1951, to Terence Tiller, ABOUT THE MYTHIC ATTRIBUTES OF THE JUNIPER TREE, explaining (with sketches) the symbolism of the double axe and the trident, thanking him for his recommendation for the broadcast of his new poems and telling him to write to Cassell's for a copy of his new book *Occupation Writer*, slight fraying £110
 "... The whole picture I get from the juniper is that it is a life in death tree, because though the female tree produced an aphrodisiac wine, it never blossomed and seemed dead, whereas the male tree lost its blossom without (apparent) result."

632 **Greenaway (Kate)** AUTOGRAPH LETTER SIGNED, 4 pages, 8vo, Sunday Evening, to Herbert [son of Edmund Evans] in which she talks about the snow, how the young boys in London make slides on the pavement and sends her love to other members of the family £280

ILLUSTRATED WITH TWO PEN AND INK DRAWINGS of (1) top-hatted gentleman slipping on the pavement and losing his umbrella, (2) Three young boys throwing snowballs. "This Snow, so you like it, well I don't, it is so cold and then it is so slippery. I often have to walk in the road and the little boys (some of them are naughty in London), they make slides right across the Pavements..."

633 **Haggard (Sir Henry Rider)** THREE AUTOGRAPH LETTERS SIGNED, 7 pages, 8vo, Upp Hall, Braughing, Ware; Ditchingham House, Norfolk, 1907 and 1912 to William Hartcup (one) and to his godson Roderick Hartcup (two) congratulating the latter (via his father) on his success in an examination and later giving him his advice on seeking his fortune abroad, with two addressed envelopes £40

"... for so young a man I should prefer Canada (or Australia?) to the Malay States, although, with luck, there may be more money to be made in the last... Another alternative is Rhodesia, where farmers with small capital are welcomed and given land on special terms..."

With a signed photograph of Rider Haggard showing him in middle life.

634 ——— AUTOGRAPH LETTER SIGNED, 1 page, 8vo, Ditchingham House, Norfolk, 9 January 1912, to [A.P.] Graves thanking him for his congratulations on his Knighthood £20

635 **Hale (Kathleen)** SERENADE: pencil and watercolour drawing of Orlando [the Cat] playing a guitar beneath a window, Grace leaning on the sill with a fan in her hand, signed by the artist, in card mount 180mm x 165mm £120

636 **Haydon (B. R.)** AUTOGRAPH LETTER SIGNED, 4 pages, 4to, London, 2 August 1845, to his cousin the American architect John Haviland in Philadelphia, indignantly repudiating the suggestion that Edwin Landseer (Haydon's pupil) had painted the ass in Haydon's *Christ's Entry into Jerusalem* (which had been acquired in 1831 for the American Gallery of Painting in Philadelphia) and explaining in detail how he himself had in 1819 made careful studies of the animal before painting it, address panel, seal and postmarks £220

"... Edwin Landseer paint the Ass in the Jerusalem for me! Why I would have as soon allowed him to button up my breeches, blow my nose, or feed me pap with a spoon!—What can any human being with even the common knowledge of Art possessed by a Picture dealer's canvas maker see in the animal I painted in that Picture which puts in mind of Landseer's animal."

"Is the Coat macassared?—Is it combed? & curled, & polished by my Lords valet for my Lady's drawing room?—Is the execution, the execution of his Boudoir animals!—Trash!—Landseer would as soon have ventured to pull my nose as I would undoubtedly have kicked his bottom, had he dared to offer me assistance in animal or Man!..."

Together with autograph draft dated 14 Dec. 1838 (with some extensive deletions) of Haydon's letter to the son of the artist Sir Martin A. Shee (cf. Haydon's Diary entry for 18 Dec. 1838), and a contemporary copy (on paper watermarked 1819) of Haydon's letter from Edinburgh, 18 Nov. 1820.

637 **Hill (David Octavius, 1802-1870, painter and photographer)** TWO AUTOGRAPH LETTERS SIGNED, 3 pages, 4to and 8vo, Edinburgh, 8 August 1842 and n.d., to Lady Drysdale, arranging a meeting to accompany her and some Mexican friends through "our den of lions" where he will "stir them up with a long pole", one integral blank removed £40

AUTOGRAPH LETTERS—continued

638 **Ingelow (Jean, poetess, 1820-1897)** AUTOGRAPH LETTER SIGNED, 3 pages, 8vo, 6 Holland Villas Road, Addison Road, Kensington W1, June 5th, [to Bishop Charles Graves] inviting him to dine with her and her brother at their new house £10

"I was sorry to miss you last summer when you kindly called. We were away at that time and also changing our house. This one is very near the Addison Road Station", &c.

639 **James VI (King of Scotland, later James I of England)** LETTER SIGNED (in Scottish dialect) taking up about a quarter of a double folio sheet, day and month not inserted, 1599 [to the Magistrates of Linlithgow] requiring them to prevent the inhabitants of the royal burgh of Linlithgow from building dykes because they have caused the nearby loch to overflow into the famous gardens of the royal palace, one of the favourite residences of the Kings of Scotland, contemporary and later endorsements £150

Letters from King James before his accession to the English throne are rare.

640 **James (Henry)** AUTOGRAPH LETTER SIGNED, 2½ pages, 8vo, 34 De Vere Gardens, W, to Miss Thomson [Mrs. Kenneth Grahame], March 3d, no year, stating that he finds her verses charming £65

"I wish I had the gift of song that I could tell you in some less hurried and more harmonious phrase that I am, though but a poor incorruptible anchorite, none the less faithfully yours..."

641 **Kelvin (William Thomson, 1st Baron, Scientist)** FINE AUTOGRAPH LETTER SIGNED, 4 pages, 8vo, Largs, Ayrshire, 15 September 1892, to Charles Graves (mathematician and Bishop of Limerick) thanking him for two mathematical papers, stating that he himself had also been working on the relation of umbilici to foci, describing in detail the dynamical problems involved and formulating a conclusion about "every dynamical problem of two freedoms" £80

"... the region of a geodetic which cuts the ellipse of greatest and least semi-diameter between two umbilici U, U', and therefore always between the opposite pair V, V'..."

642 **[Kincaid (Sir John)]** CONTEMPORARY COPIES OF TWO LETTERS giving narratives of Wellington's Assault on Ciudad Rodrigo on 24 and 25 September 1811 and of Events on the following days together with personal news and interesting account of conditions in Spain and a map of the operations of the French and British armies and Questions by the copyist, 7 pages, folio, paper watermarked 1810 £60

Sir John Kincaid, 1787-1862, author of the two classic works on the Peninsular War, *Adventures in the Rifle Brigade* and *Random Shots of a Rifleman*, both published much later.

643 **Kingsley (Charles)** AUTOGRAPH LETTER SIGNED, 2 pages, 8vo, Eversley Rectory, Winchfield, 16 October 1866, to an unnamed American, predicting America's greatness while saying how important to him were expressions of the pleasure derived by Americans from his writings such as that he had received from his correspondent, one edge trimmed £25

"... Convinced as I am, that America, through whatsoever changes or trials she may pass is destined to become the greatest country—or group of countries in the world, and most probably the happiest and wisest, as well as the greatest!"

644 **Kitchener (Lord)** TYPED LETTER SIGNED, 1 page, 4to, Pretoria, 22 June 1901, to Lady Meux, thanking her on behalf of the men who would benefit from the large consignment of warm clothing she had sent out for the use of the troops in South Africa, on black-edged paper, conjugate blank £25

645 **Lamartine (Alphonse de)** AUTOGRAPH VERSES SIGNED AND DATED 7 Octobre 1817, inscribed at foot "a Madame Falmecq", and evidently written for her album, 5 lines beginning "Signez là dites vous le nom dont on Vous nomme!", 1 page, oblong 8vo, mounted on an album leaf, also AUTOGRAPH VERSES SIGNED by Jacques Jasmin, the Gascon "barber poet", 1 page, sm. folio, inscribed "fragment de ma piece a Nimes offert a Madelle Roux", and AUTOGRAPH LETTER SIGNED with autograph quatrain by Jean Reboul, the "baker poet", of Nimes, both lightly attached to an album leaf £45

AUTOGRAPH LETTERS—continued

646 **Landor (Walter Savage)** AUTOGRAPH LETTER SIGNED, 3 pages, 8vo [1845], to Miss Kinglake, containing a poignant account of his own attitude to poetry in his seventieth year, *affixed to an album leaf* £120

"... really I know nothing at all of the verses you mention, and I am of so perverse a nature that I never could write any on a given subject. I had resolved long ago to desist from poetry, and indeed from all writing when I arrived at seventy. I am now seated at that cold station and willingly see the train go by, without any vociferation for a first class ticket..."

Two other letters are affixed to the other side of the album leaf containing this letter, one of these is from Mrs. Anne B. Proctor, 2 pages, 8vo, 28 Sept., 1846, containing an interesting reference to the marriage of the Brownings "... I am astonished at what you tell me about Miss Barrett. Six weeks since Mrs. Jameson was to introduce them to each other. Women have a 'little artifice and ingenuity'."

647 ——— AUTOGRAPH MANUSCRIPT of a 3-line Epigram in blank verse beginning "Tell me (if ever Eros! Are reveal'd/Thy Secrets to the Earth)", signed in full "Walter Savage Landor", 1 page, oblong slip £28

Although these three lines appear here as an independent epigram, they occur also as the opening lines of a 9-line poem "To Eros", published in Landor's *Pericles and Aspasia* (1836).

648 **Livingstone (David)** AUTOGRAPH LETTER SIGNED, 4 pages, 8vo, at G.M. Stewart's Esq., Kambala Hill, Bombay, 11.9.1865, to Captain White, thanking him for his polite attention to him on the Voyage from Suez £45

"... You must kindly excuse my troubling you with a note, for after all your polite attentions to me in the voyage from Suez, my conscience won't let me sleep unless I tender my thanks for your kindness and I assure you they are hearty and sincere..."

649 **Lovat (Simon Fraser, 12th Baron, Jacobite, 1667-1747)** AUTOGRAPH LETTER SIGNED, 2 pages, 8vo, 29 November, 1731, to Andrew Fletcher, Lord Milton, assuring him that he will be his "Faithfull Friend & slave all the days of my Life, after what yr Ldship has already done for me", referring to his own marriage plans; imploring him to overcome the opposition of "the peer of Ilay (Archibald Campbell) as that he will not be angry at me, for I had rather never marry than loos his Friendship in the least so for Gods sake manage that for me right", suggesting that Milton should stress the good character of the young bride: and sending his respects to Lady Milton "& to the Lovly children", *integral blank leaf, endorsed by recipient* £110

650 **Lowe (Sir Hudson, Governor of St. Helena)** FINE LETTER SIGNED, 4 pages, folio, *Plantation House, 21 May 1819*, to Count Balmain, the Russian Commissioner at St. Helena, AN OUTSPOKEN DEFENCE OF HIS CONDUCT IN STRICTLY LIMITING COMMUNICATIONS WITH NAPOLEON AND HIS SUITE, and an indignant refusal to relax the regulations at his correspondent's suggestion £210

"... I wish no Person to be treated with impoliteness (to be 'rebute')—it is perverting the sense of my representations, to ascribe such an idea to them;—there is a material difference between a passing salutation, and private conferences on every occasion of meeting, of an hour, an hour and a half, or two hours' length..."

... It is with real pain I have observed my suggestions in every case so much slighted—the strongest proof however I have yet obtained, is in your letter of this day—it's direct tendency is to provoke some public measure of interference on my part—than which, I cannot conceive anything more favourable to the views of Napoleon Bonaparte and his Followers here, and his adherents every where...

... You know me, Sir, but little, to suppose I can feel any personal alarm at your communications—I can despise the calumnies that are levelled against me, as well as the authors of them, and look down with contempt upon those, whose credulity, whose spirit of party or intrigue, or whose admiration of an extraordinary but fallen character may dispose to receive them, but there is a duty owing to the public as well as to myself..."

In a visit to Rio de Janeiro in the autumn before this letter was written, Count Balmain had publicly expressed his approval of the policy at Longwood.

AUTOGRAPH LETTERS—continued

651 **Lutyens (Captain Engelbert, English Orderly at Longwood)**, 3 pages, 8vo, *Longwood, 16 July 1820*, to Major Gorrequer (Aide-de-Camp and Acting Military Secretary to the Governor, Sir Hudson Lowe), reporting an interview with Count de Montholon about Napoleon's health, *integral second leaf with endorsement, small tear in the central fold* £80

"... Count M. said he was much obliged to the Governor but in the indisposition of Genl. Bonaparte there was no danger... he was rather feverish... he had persuaded him to walk up and down the room two or three times which tired him..."

652 **MacDonald (George, poet and novelist)** TWO AUTOGRAPH LETTERS SIGNED, 6 pages, 8vo, 12 *Earles Terrace, Kensington*, and 45 *Penywerne Road, 11 November 1864*—22 May 1880 to his friend C. E. Mathews, proposing (1864) to lecture on *Hamlet* and *Macbeth*, although he could on any play, and agreeing to five or six guineas a lecture... the later letter asks for his help over a photographer who has overcharged him, *the second letter rather stained* £35

653 ——— TWO AUTOGRAPH LETTERS SIGNED, 3 pages, 8vo, 12 *Earles Terrace, Kensington, undated*, and *Hastings, 7 March 1874*, to J. B. Atkinson, regretting that he hardly knows anyone in Scotland and cannot suggest any place which would wish for a lecture, but mentioning lectures given by himself in Scotland; and to his nephew James, requesting him to destroy a letter which George MacDonald has written to his father £21

654 **Mason (A. E. W.)** AUTOGRAPH MANUSCRIPT SIGNED of a short story by A. E. W. Mason, entitled *A Verified Conjecture*, 11 pages, folio, *undated* £35

655 **Marryat (Frederick, Captain, 1792-1848)** AUTOGRAPH LETTER SIGNED, 1 page, 4to, *Bellows Falls, Vermont, 24 November, 1837*, to Miss Ellen Tree, the actress in Boston, chiding her for spelling his name incorrectly, *with integral address leaf* £55

"You say 'May I say that it is done by you for me'. Eleven monosyllables in one sentence which is very clever. I can only say that I shall always be proud to see you & me so very near to each other and the banns may be published on a play Bill..."

656 **Maugham (W. Somerset)** THE AUTOGRAPH MANUSCRIPT, with revisions and deletions, of his short story *Victory*, 6 leaves, 4to, *unbound, not dated* £185

657 **Merriman (H. S., 1862-1903, author)** AUTOGRAPH LETTER SIGNED, 2 pages, 8vo, *Garrison, near Belleek, Ireland, 2 July 1888*, altering an appointment he had made with a lady and thanking her for "your confidence in the matter of your pseudonym" £21

658 **Montgomery (Field Marshal Lord [Bernard Law])** A SERIES OF FOUR AUTOGRAPH LETTERS SIGNED, 7 pages, 4to and 8vo, *Headquarters, 21st Army Group and British Army of the Rhine; 7 Westminster Gardens (London) and Islington Mill, 1st June 1944*—14 December 1948, to his friend Mrs. Schuyler Smively of Ontario, condoling with her in the loss of her son in Italy, commending Trumbull (another son?) who is serving with him... "I hope one day to be able to send him back to you safe and sound"—hoping to visit Canada (1946), mentioning a holiday in Switzerland, referring to his forthcoming visit to Stalin in Moscow (1947) and thanking his correspondent for books and a food parcel: together with a Christmas card signed by Montgomery 1952: three autograph envelopes by him to Mrs. Smively (not related to the above letters): and an official photograph of Montgomery and his staff with King George VI £80

659 **Moore (Sir John)** AUTOGRAPH LETTER SIGNED, 2 pages, 4to, *Boston, 27th July 1795*, to Major Drinkwater [SOLD]

"... I directed the officer who is to command the Escort to Corte, to wait upon Captain Hadden and settle with him about receiving the money tomorrow morning early. It is by the General's directions I write to you—he begs you will arrange the business with Capt. Hadden & let him or me know as soon as you have done so". With engraved portrait of Sir John Moore.

AUTOGRAPH LETTERS—continued

SIR JOHN MOORE AND RED TAPE.

- 660 **Moore (Lt.-Gen. Sir John)** AUTOGRAPH LETTER SIGNED, 3½ pages, folio, to Sir Hudson Lowe, *Private, Messina, 8th Sept., 1806* £55

Complains bitterly about Lowe's dispatches, "check this mania you have for making business. If I had nothing else to do, it would be employment sufficient to read and answer your multiplied dispatches", also mentions General Fox, refugees and the Neopolitans "confusion and embarrassment would result from their co-operation".

- 661 **Murray (Admiral Sir George)** AUTOGRAPH LETTER SIGNED, 3 pages, folio, [*H.M.S.*] *Victory, 7 April, 1805, off Cagliari* £8

Addressed to Capt. Sotheran containing operational information and requesting "If you have time to send me a box of Plumbs to treat the French Admiral with. Parker will pay for them."

- 662 **Nightingale (Florence)** AUTOGRAPH LETTER SIGNED IN PENCIL, 1 page, 8vo, 35 *South St. Park Lane, W., 28 February 1874*, to Dr. [Charles] Ryalls, asking for a printed copy of the paper she had read at Norwich entitled "How some have lived and not died in India", on black-edged paper with conjugate blank, the title of the paper is underlined in red crayon £55

The paper (given the title *Life or Death in India* in Cecil Woodham Smith's biography) was read at the meeting of the National Association for the promotion of Social Science, Norwich in 1873. It was published with an appendix on life or death by irrigation in 1874.

- 663 **North (Roger, 1530-1600, Second Baron North)** FINE AUTOGRAPH LETTER SIGNED, 1 page, folio, *Kirtling [Cambridgeshire], 7 December, no year*, to Nathaniel Bacon [of Stiffkey, Norfolk, d. 1622, Archetypal justice of the peace], giving his reasons for wishing to appoint Austen Rainowe to the Stewardship which his officer Spratt has held, throwing light on his financial position and mentioning his son, Sir Henry North, integral address leaf with an autograph endorsement by Nathaniel, Baron of Stiffkey, small original tear at seal, formerly mounted down one edge, [*c. 1586-1600*] £90

Roger North, diplomatist, soldier and privy councillor, is especially well known for his entertainment of Queen Elizabeth at Kirtling in 1578. He acquitted himself with courage at the Battle of Zutphen (20 Oct. 1586) and rode in the procession at Sir Philip Sidney's funeral. He was appointed Treasurer of the Queen's Household in 1596. For Lloyd's character of him see *D.N.B.* The only Henry North listed by Shaw, *Knights*, is the son of Roger North, who, like his father, was knighted after the Battle of Zutphen.

- 664 **Peninsular War: A COLLECTION OF 30 LETTERS AND 3 DOCUMENTS** concerning the British Army 1810-14, mainly written in Spain, a few in England, including Autograph Letters signed by Lt.-Generals Sir John Hope (4) and Sir Rowland Hill, James Bathurst (4) and Lord Fitzroy Somerset (both Military Secretaries in Spain) and by staff and regimental officers; together with SCALE DRAWINGS for a "Pattern to be drawn by Oxen" for use in the Peninsular War, with explanatory text by the inventor Henry Sturgeon, 2 pages, double folio, *Almeida, 1811*, also a Letter signed by the Spanish Statesman Miguel de Alva to Wellington, in *Spanish, 1817* £75

Lt.-Col. Henry Sturgeon (1781?-1814) distinguished himself at the battle of Ciudad Rodrigo and designed the great bridge over the Adour in 1814.

- 665 **Porter (Anna Maria)** LONG AND AFFECTIONATE AUTOGRAPH LETTER SIGNED, 4 full pages, large folio, *Esher, 30 August [no year]*, to her brother Sir Robert Ker Porter at Caracas, containing an interesting eulogy on the novels of Jane Austen £150

"No tidings yet of Capt. Austen . . . that he is brother to the lamented Miss Austin [*sic*] of course heightens our wish of making his acquaintance—since of all our Novelists not even excepting Walter Scott, I think none has transcended her fidelity and exquisiteness in painting Character. It is true, Miss Austin's Characters are neither of the romantic nor prodigious cast, therefore excite no surprise in her Readers;—but so ably does she put on the Lights and Shadows of her Pictures, that they bring into effect the commonest objects and the most insipid faces.—I have always read her novels with increased pleasure . . ."

From the Philipps Collection relating to the Ker Porter family.

AUTOGRAPH LETTERS—continued

- 666 **Ramee (Marie Louise de la, "Ouida")** AUTOGRAPH LETTER SIGNED, 6 pages, undated, to an unnamed correspondent, attacking with great zeal the scandal mongers £65

" . . . The life of such a man as Burton or Wellington contains history but that of a man or woman of the world has nothing in it which is not essentially private and personal, and with which the public and the press have nothing to do . . . My works are there for all to read . . . With me individually they have nothing to do . . .", but offering to help her correspondent with any other matter apart from details of her own life, " . . . I should be pleased to do so. Dogs are being shamefully persecuted in England . . . the opening of a great building for animal torture in the Centre of Chelsea is a great infamy &c."

- 667 **Ruskin (John)** AUTOGRAPH LETTER SIGNED, black edged, *Friday evening, 3½ pages*, to Mrs. Cowper, undated, but with original envelope postmarked *March, 1870*, discussing among many other things his visit to the Bertolaccis, and mentioning Turner, Rossetti and Burne Jones £65

" . . . I went last Sunday afternoon, after a considerable interval, to see the Bertolaccis . . . the room was all dirty and in disorder . . . a general air of squalor and discomfort, which the poorest wayside cottage would have been Paradise-like in comparison of . . . anything less like a Baptism with any sort of water or Spirit or Fire I never saw in outward aspect than that household . . ."

- 668 ——— TWO AUTOGRAPH LETTERS SIGNED, 4 pages, 8vo, *Brantwood, 22 June 1886*, and undated, to the painter Frank Dillon advising him with great kindness about his way of drawing; and expressing indignation at the way one of Dillon's drawings has been exhibited, "a shame to the Academy—& the public—and the Government—and the Epoch and the Universe", tear in one central fold £55

" . . . you do not study in sober colour enough to get sober form. I think you want ten years more of grey & brown . . . When you use oil colour you use it as a Plaster . . . you neither look at Titian's work, nor at Van Eyck . . ."

- 669 **Russell (Lord John, 1st Earl, statesman)** AUTOGRAPH LETTER SIGNED, 2 pages, 4to [to Lady Ossory], describing his dejection following the premature deaths of "the two best friends I had upon Earth" and referring to Lord Ossory's friendship and his correspondent's invitation to Amptill, &c., integral blank leaf endorsed by recipient £35

- 670 **Sassoon (Siegfried)** A DELIGHTFUL AUTOGRAPH LETTER SIGNED, 1 page, 8vo, *Heytesbury House, Wiltshire, [c. 1935-6]*, to Mr. [G. C.] Parsons, commenting on the poetry Parsons had sent him, giving general advice about writing, and asking him to "accept the encouragement of foggydom" £205

" . . . try and continue to be a poet and don't worry too much about getting into print. The main thing is to live one's poetry . . . Verse is the best training for prose, and one cannot be forever writing poetry . . . Delicate precision is the thing to aim at (not Drinkwater's sort of precision). Try & keep your poem inside its frame, so to speak . . ."

- 671 **Scott (Sir Walter)** AUTOGRAPH LETTER SIGNED, 1 page, 8vo, *Regent's Park, Friday, n.d.*, to an unnamed correspondent returning tickets for the opera, conjugate leaf blank £40

" . . . being engaged at home for the evening Amid the melancholy cloud which has overhung the family . . ."

- 672 **Southey (Robert)** AUTOGRAPH LETTER SIGNED, 1 page, 8vo, *Keswick, 27 August, no year*, to an unnamed correspondent, sending a selection of poems (no longer present) recommending that the poems be arranged chronologically in the volume and mentioning his epic *Joan of Arc*, formerly mounted, slightly browned £40

" . . . fairest for the author & best for a critical reader, as showing the improvement in style . . ."

AUTOGRAPH LETTERS—continued

673 **Smith (William, 1769-1839, "the Father of English Geology")** AUTOGRAPH LETTER SIGNED, 2 pages, 4to, *Huntress' Row, Scarborough, 23 July 1835*, to the Council of the Natural History Society of Manchester: an unusual testimonial for William [Crawford] Williamson, 1816-1895, naturalist, integral address leaf, traces of former mounting tapes

"... I am too well aware of the many requisite qualifications to do this to my own satisfaction, or perhaps to the satisfaction of the parties with whom he may have to act.—I have been long enough in the field to see what retards the progress of Science. Those difficulties (which mistified the dawn of my discoveries and hung over me as a cloud) ... [and after stating Williamson's qualifications Smith says that they are] improvable of course, as your Museum may be expected to improve ..."
With this letter is an autograph list of places where old red conglomerates might be found, 1 page, 8vo, *Scarboro, 1827*.

Williamson was curator for the Manchester Natural History Society for three years.

674 **Stanhope (Lady Hester, 1776-1839)** EARLY AUTOGRAPH LETTER SIGNED, initials H.S., 2 pages, folio, 13th February, 1801, to Mrs. Stapleton of Burton Pynsent, commenting ironically on her own recent appearance in society: "... Great pleasure to go into the ton world & every body saying, God how you are altered, how ill you look, & what is become of your charming Spirits", describing her present looks as "disgusting", referring to her agitation about her missing eldest brother Lord Mahon, about whom her father, Lord Stanhope, has sent "expresses" to Pitt and others, adding "I have written today until I am blind", mentioning things she is sending her correspondent, making witty reference to her correspondent's daughter, and mentioning friends, endorsed by recipient, integral address leaf, original seal tear (in address leaf only)

675 **Swinburne (Algernon Charles)** AUTOGRAPH LETTER SIGNED, 2 pages, 8vo, *The Pines, Putney Hill, [to George Gissing]*, thanking him for his letter which he had read with "interest and sympathy", stressing the fact that he had not time enough to read the manuscript sent to him for criticism but agreeing in Gissing's case "[I] will endeavour to give at least a candid if a rapid word of opinion on such verses as you may wish to forward to me"

676 **Thackeray (W. M.)** TWO AUTOGRAPH LETTERS SIGNED (one in his sloping, the other in his upright script), 24 pages, 8vo, 1 without address the other from Kensington "Monday" (envelope postmarked Kensington, 19 April 1840), to Mr. and Mrs. Fawcett, answering their invitations, with an original envelope together with a photograph of Thackeray, lightly mounted on album leaves with other items on verso
"... BUT Saturday is always a closed day with me. We are engaged on that day to Mr. Punch ... I was writing all day and then went out to dinner in a distant region at the end of wh' time I was so beaten and sleepy, that I was forced to go to bed".

677 **Waugh (Evelyn)** AUTOGRAPH LETTER SIGNED, 1 page, 4to, *Combe Florey House, near Taunton, 18 September [1957]*, to H. P. R. Finberg, thanking him for information about Ronald Knox and telling him that Knox, though entirely without ambition, was a little hurt by the ingratitude of "official England"
"... I need all the help I can get if I am to make a book about Ronnie which will not rile his multitude of friends".

678 ——— AUTOGRAPH LETTER SIGNED, 1 page, sm. 4to, *Combe Florey House, Combe Florey, near Taunton, 22nd October 1962*, to H. P. R. Finberg, thanking him for the gift of the *Manual* and commenting on it
"... So far I have had time only to glance at & enjoy its admirable argument and production. I know that it will be a lasting and increasing treasure. I thank you with all my heart."

He recalls a dinner at Finberg's club and states, in reference to Ronald Knox, that "The name *Manual* calls up sad memories of Ronnie's troubles with the hierarchy."

679 **Wells (H. G.)** AUTOGRAPH LETTER SIGNED, 1 page, 4to, 52 St. James's Court, Buckingham Gate, to Lincoln Springfield, Editor of *London Opinion*, persuading the latter against publishing a story in the magazine about himself. "There is I think something intimate (here I jest) and sacred about all these things", and giving his opinion of Macmillans as "good honest publishers all round"

AUTOGRAPH LETTERS—continued

680 **Wellington (Arthur Wellesley, Duke of)** AUTOGRAPH LETTER, in the third person, 2 pages, 4to, *London, 19 June 1829*, to William Agar, expressing his inability to decide between the Chancellor and the Master of the Rolls upon the question of the legality of the Court of the Master of the Rolls sitting at Westminster in the morning, split at folds

With this letter is an Autograph Letter signed of Edward, Duke of Kent, 4 pages, 4to, *Kensington Palace, 22 February 1814*, to William Agar, in answer to Agar's request for help in obtaining the Office of Solicitor-General, "I would privately hint that the influence of Lady Radnor with the Princess Elizabeth might be of important Service to your cause as the Confidante of the Queen in points of this nature ...".

681 **Walpole (Horace)** FINE AUTOGRAPH LETTER SIGNED, 2 pages, 4to, *Berkeley Square, 1 January 1787*, [to Hannah More], sending a copy of his recently printed book [*Postscript to the Royal and Noble Authors*], not to repay her for "charming poetry with insipid prose", not to "acquit a debt of gratitude for flattering praise & compliments by a meager tale that does not even aim at celebrating" her, but rather to prove that she is among the earliest in his thoughts when he has completed anything and also that coming from his own press it may be added to her "Strawberry Editions"; he points out that it is a limited edition ("... It is so far from being designed for the Public, that I have printed but 40 copies, which I do not mention to raise its value, tho it will with meager collectors, but lest you should lend it & lose it, when I may not be able to supply its place ..."); draws what he sees are similarities between Mrs. More and one of the subjects of his book, Christina de Pisa; and, with an allusion to the frontispiece of the book, refers to his correspondent's quarrel with Ann Yearsley, recipient's autograph footnote "Christine de Pise", contemporary "editing" of text (five words heavily erased and four different words inserted in ink), twentieth-century notes in pencil (giving an edition number, identifying the correspondent and Ann Yearsley and "restoring" three of the erased words), conjugate leaf (formerly laid down) with contemporary endorsement "Composed"

* * Although the contemporary alterations to the manuscript might provoke the notion that this letter is a retained draft—since they give it something of the appearance of one—the presence of an autograph footnote by the recipient makes it certain that the manuscript is the letter Walpole actually dispatched.

The letter is printed in *The Yale Edition of Horace Walpole's Correspondence*, ed. W. S. Lewis, vol. 31, pp. 243-244 from Toynbee, *Supplement to the Letters*, ii, 1918, pp. 13-15. It is stated in *The Yale Edition* that the letter was first printed (inaccurately) by Toynbee, *Works*, 1903-1905, v.p. 585. In neither *The Yale Edition* nor Toynbee, *Supplement* ii, is the text of the manuscript reproduced faithfully in every detail: particularly noticeable are changes in capitalisation and spelling (*The Yale Edition* has e.g. "meagre" for "meager", "mere" for "meer" and "eleve" for "Eleve").

It is not indicated in *The Yale Edition* that the manuscript "has been garbled by an unscrupulous editor" although Toynbee (*Supplement* ii—Lewis's source) catalogued the alterations minutely. They comprise: (i) the substitution of the words "kindness & friendship" for "praise and compliments" in the fourth line of the letter—the original words being re-inserted in pencil in a twentieth-century hand; (ii) the heavy erasure of one word, said to be "Lactilla" by Toynbee (an inspired reading, if right) in line five of the second page, at which point the twentieth-century hand gives the footnote "Ann Yearsley"; and (iii) the substitution of "flatterer" for "milkman" (an ingenious and right reading) in line thirteen of page two and the ringing (presumably for omission) of "as I am no milkman [flatterer], but".

The contemporary "editing" of the text suggests that it was prepared for publication soon after the letter was written, long before the first date of publication noted in *The Yale Edition*, viz. Toynbee, *Works*, 1903-5—and the endorsement "Composed", if taken to mean that the text was set up in type, would indicate that the early editor was successful in his or her purpose.

The Yale Edition records that no further trace has been found of the manuscript after it was sold to Rosenbach in the early 1930s.

AUTOGRAPH LETTERS—continued

682 **Walpole (Horace)** FINE AUTOGRAPH LETTER SIGNED, 4to, *Strawberry Hill*, 16 July 1793, [to the Countess of Upper Ossory]: commenting amusingly on the extraordinary weather ("... summer in summer ... as St. Swithin's urn was perfectly dry yesterday, I shall be content to be roasted for forty days more ..."), with a jest about "Presbyterian heat"; complaining that there is as little news of the war with France "as if we were in the middle of the Siege of Troy", and pitying the non-combatants ("... What deluges of blood & what tortures of mind have been occasioned by the Parisian Monsters!") commenting satirically on the paradoxical behaviour of the French during the Revolution; expressing contempt for developments in France in which he sees only futility and butchery ("... nor ... do I discern the object of any Fraction, nor what the Liberty is of which they rave, but the satisfaction of worrying one another ..."); regretting the reverse to the Royalists under Gaston Burdic, but remarking that he himself is not disinterested, since Gaston's success would rid England of the French emigres, whom he finds boring, vain and unable to conceive of their own odiousness ("... They swarm so at Richmond, that I avoid going thither as much as I can. The French never did condescend to acquaint themselves with anything that interests us ..."); quoting with relish an epigram on General Santerre [who commanded the troops at Louis XVI's execution]; deploring the threatened demolition of his correspondent's former house ("Poor Houghton-Amphill! —but what is permanent? ..."), and recalling two busts which should be saved since they are of plaster and cannot be melted for cannon; referring movingly to his own long career as a connoisseur and to his inveterate love of the arts; and referring scathingly to Lord Stanhope who has suggested that Walpole could derive profit from a new canal: he is not interested at his age in "navigation and improvements", and he will not play the philosopher to "One who does act the Modern Philosopher with Salvos" [a reference to Stanhope's Republicanism], *three small marginal tears in the folds, gilt-edged* £200

* * * Published in *The Yale edition of Horace Walpole's Correspondence*, XXXIV, 1965, pp. 182-4.

683 **Wingate (Edmund, 1596-1656, Mathematician and legal writer)** AUTOGRAPH LETTER SIGNED, 1 page, folio, *London*, 21 March 1641-2, to Sir Robert Napier at "Luton-How", in this interesting political letter, written at the outbreak of the civil war, Wingate reports that a parliamentary commission has been appointed to go to the King: that Charles I has "cheerfully" signed the Act of Adventure for Ireland: that this has encouraged a "world of adventurers" [he gives some details of amounts some were prepared to risk]; that the news of Ireland is favourable for such an enterprise; that the King intends to make the Prince lieutenant of York; that "There is a letter in print, certifying the Queenes intertainment in Holland, and that two of the fugitives (not named) were admitted secretly to kiss her hand in the Prince of Orange's bedchamber"; that the "Londoners are all come in, save the Contrivers of the Petition, who are likely to be made examples"; that [Henry] Whitfield [d. ? 1660, founder of Guildford, Connecticut divine] "is still in New England and there intends to stay"; and indicating that it took about four and a half months for a letter to get to America, *soiled and worn, some minor loss of text, part of address leaf (? blank) missing* £160

Although the sentence: "I have not as yet had leasure to performe the Ladies Commands" follows that concerning Henrietta Maria, it is unlikely that she is the lady referred to since Wingate sided with Parliament, even though he had been her tutor in about 1624.

684 **Wordsworth (Mary, wife of William Wordsworth)** AUTOGRAPH LETTER SIGNED, 2 pages, 4to, [October 1836], to the Reverend Robert Perceval Graves, describing Wordsworth's trouble with his eyes ["... he is still obliged to be very chary in the use of them ..."], referring to their guests the Merewethers of Coleorton and to disturbing Papist innovations, and introducing to her correspondent Mr. Thatcher of Boston, who is a friend of "Hemmings" also of Boston, *slightly stained, integral address leaf postmarked "Kendal", intact seal, endorsed by recipient with the name "Claude Hemans" (presumably the true name of "Hemmings")* £60

Mrs. Hemans' son Claude Lewis went to America in 1834.

AUTOGRAPH LETTERS—continued

685 **Wordsworth (William)** LONG AUTOGRAPH LETTER SIGNED, to Thomas de Quincey, [7 April 1809], *postmarked* 10.4 1809, 3 pages, *closely written with address panel, Grasmere, Friday*, about the pamphlet on the Convention of Cintra and explaining, at great length, his four reasons for cancelling De Quincey's note on Saragossa about which De Quincey had been greatly annoyed £350

"I have seen a hint in one of the Papers about some letters of David Baird to the same tune as Moore's ... not having the whole of this correspondence, I cannot write the note on Moore's representation myself, to rid you of a responsibility which must be unpleasant to you. You will therefore act exactly as you think proper, either make a comment on these papers or not.—They are certainly a libel on the Spanish Nation and ought by somebody or other to be exposed as such ...".
Letters, ed. Selincourt, 2nd edition, Vol. 2, No. 150.

686 **Wodehouse (P. G.)** AUTOGRAPH LETTER SIGNED, 1 page, 8vo, *Emsworth, Hampshire*, 10 February 1913, to Lincoln Springfield, Editor of *London Opinion*, enclosing "a pathetic little poem" written to commemorate the fact that the England left wing "never gets a pass from his centre-three quarters" although "they have tried a different one in each match, & none of them have given him the ball yet" £20

687 **Yeats (W. B.)** A SERIES OF 5 AUTOGRAPH LETTERS SIGNED and 3 TYPED LETTERS SIGNED (2 with autograph postscript), 10 pages, 4to and 8vo, *Broad St. Oxford, Merriam Square, Dublin and The Savile Club, Piccadilly*, 1921-24 (where dated), to H. P. R. Finberg MOSTLY CONCERNING YEATS' PREFACE TO THE TRANSLATION BY FINBERG OF VILLIERS DE L'ISLE ADAM'S "AXEL", and illustrating Yeats' method of writing the article, also commenting on some of Finberg's other work and recommending books to him, *with four original envelopes* [SOLD]

"... I think however that I wrote to you to say how full of thought I found your essays. They are just the kind of deep meditation out of which comes sooner or later a vivid life of expression. I think your thought is still too abstract but as one grows older one finds at any rate more and more concrete illustrations. I am greatly interested in your study of Villiers de l'Isle Adam and look forward very much to seeing it; when I was young he had an enormous influence in Paris and his thought still haunts me."
Not in Wade's edition of *The Letters*.

688 ——— AUTOGRAPH LETTER SIGNED, 1 page, 8vo, 6 *Castlewood Avenue, Rathmine, Dublin*, 17 December, to Edward Clodd, referring to some books Yeats had left with his doctor in Gower Street, *integral blank removed* £32

689 **Yonge (Charlotte M., novelist)** TWO AUTOGRAPH LETTERS SIGNED, 4½ pages, 8vo, *Elderfield*, 19 October 1886 and Nov. 28th, no year, to her publisher John H. Ingram agreeing to shorten or lengthen her *Life of Hannah More*, mentioning that she has and is using Patty More's Journal and will finish the book by November, and referring to other projects [SOLD]

"I think I could undertake Duchess Sarah, and I should be glad of the loan of your documents but I must not think about her till Prince Albert is off my hands ...".

690 **Young (Arthur, Agriculturalist)** AUTOGRAPH LETTER SIGNED, 2 pages, 4to, *Bradfield*, 7 September, [17]98, to the writer Samuel Jackson Pratt ("Courtney Melmoth"—his name is misspelt "S. E. Pratt" in the address), welcoming the news that "the world is likely to be favoured with more of your gleanings" from "a pen sure to pleas", assuring Pratt that anything Young has written "you are perfectly welcome to make whatever use you please of," though he has forgotten the paper on Lord Orford "wch you allude to" he supposes it was from the *Annals* (i.e. *Young's Annals of Agriculture*), etc., *with integral address leaf* £70

Pratt's *Gleanings* were published in four volumes from 1795 to 1799, the fourth volume being called *Gleanings in England* and devoted to Norfolk.

Carta Press in conjunction with Francis Edwards Ltd

will publish this Autumn
Essays to commemorate the
75th Birthday of R. V. Tooley

It will be entitled 'My Head is a Map' and
include the following Essays:

**The Draper's Company and its School of
17th Century Chart Makers** by Tony Campbell

Some Lesser Men by Richard A. Gardner

John Dee et sa place dans l'histoire de Cartographie
by Dr Antoine de Smet

Map Sellers and the Map Trade (1650-ca 1710)
by Sarah Tyacke

**Engraved title plates for the Folio Atlases of
John Seller** by Coolie Verner

Edited by Dr Helen Wallis *Superintendent of the Map Room,
British Museum*, assisted by Sarah Tyacke, *Assistant
Keeper of Maps, British Museum*

To which is added
**Memoirs of a Map Collector with Particular Regard
to the Middle East** by Eran Laor

and **An Appreciation of R. V. Tooley**
by R. F. Stockwell, his printer

The volume will be sm.4to in size and contain a
number of illustrations. Price will be announced
later. A full Prospectus will be issued.