

May 18/83
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New York May 16/83

Dear Mr. Hooker

I have to acknowledge receipt of a season ticket to the Museum which you kindly have forwarded me; I have been copying from the Loan & Vhenacum the prices of some of the Bursley prints, lately seen at auction, which are handwritten on their backs, under the presumption that you may not have seen the number of that price (V. 1st) in which they are printed. Perhaps the light of the list and the knowledge of the constantly increasing value of our Engraving Harem made manifest may tend to stimulate your interest to secure the collection in its entirety for the Museum.

The 4 before Plate 1st Plate £11.50 is, I believe, the same impression seen in the Monthly Collection in 1851 for £44.00; the "unfinished" 1st Plate is the same sale (Collected March 1851) brought £9.15; the Spanish Jig £6.00, the 3rd Print "Probably the finest known" £33. - value not a square tower (1st Plate in Indian paper £44.00, Collage with white paper 1st Plate £13.13) (Probably the identical print in the Monthly Collection) Canal & Locks 1st Plate in Indian paper £22.00. From Haring (Plate £18.00), Opposite, Indian paper 2nd Plate £15.00. 3 Oriental head £9.00 or an average of more than 10 times ~~the value of the same~~ all then at the present time

Yours truly
J. P. Swale

Buccleugh Rembrandt Prints

Sale 21st 19-22 1887

from the London Athenaeum Report of 30th ap^l

Rembrandt leaning on a stone sill	1 st state	£125.
Rembrandt drawing	6 th "	80.
Angels appearing to the shepherds	3 rd "	85.
Flight into Egypt (Sepia's print?)	1 st "	115.
The same print	2 nd "	100.
Raising of Lazarus the larger print	3 rd "	135.
Christ healing the sick (Japan paper)	1 st "	1300.
Christ before Pilate (Japan paper)	1 st "	1150.
The same print	5 th "	75.
Ecce Homo (3 rd state of Wilson)	3 rd "	70.
Good Samaritan	1 st "	60.
St Jerome before the trunk of an old tree	1 st "	55.
St Jerome the "impression" plate	1 st "	124.
St Francis a village	1 st "	110.
The same print	2 nd "	100.
The Spanish Gipsy	---	60.
The Shell	1 st state	185.
The Lick Knave	2 nd "	58.
The Flute player	1 st "	60.

Woman preparing to drop, Japan paper	1 st state	£62.
Woman with the arrow	1 st "	50.
The Sportsman	Landscape 1 st "	65.
The Thru Trees	---	165.
Another of same	---	120.
The Milk pails	Landscape 1 st state	205.
The Coach	Landscape	75.
The Three Cottages	2 nd state	275.
Village with a Square Tower	1 st "	295.
The Canal	---	120.
Landscape with a vista	3 rd state	140.
Landscape with a round tower	1 st "	260.
Landscape with a flock of sheep	1 st "	180.
Cottage & barn with a crucifix	---	75.
Obelisk Landscape	1 st state	255.
Grotto with a boat	---	54.
Landscape with white piling	1 st state	100.
The Giliwaghu's field on Japan paper	---	210.
Canal & Lovers	1 st state	125.
Landscape with a cow drinking	1 st "	135.
Landscape with a canal	---	53.
Man with a crucifix & Chain	1 st state	55.
John Antonides Van der Linden	1 st state	80.

Dr Faustus	1 st Plate	£ 55.
Renis Anstloo	1 st "	200.
Abraham Francis	2 nd Plate	510.
Old Haaring	3 rd Plate	70.
Young Haaring	1 st Plate	105.
Hannes Dukma	2 nd Plate	176.
Aschlyn	1 st Plate	105.
Epheum Bonas	2 nd "	120.
Mytubogant	1 st "	1280.
John Cornelius Sphur		125.
The Gold weights (before the face)	1 st Plate	160.
The same - the face drawn in of Rembrandt		56.
The same	2 nd Plate	110.
The same	1 st "	320.
The lesser Oppens on Japan paper	2 nd "	1190.
The larger Oppens on Japan paper	3 rd "	130.
The same	4 th "	85.
The same	5 th "	800.
Van Solting	2 nd "	500.
Burgmaster Top		
Three Oriental Heads		Set.
The great Jewish Bride	1 st Plate	150.
The same	2 nd "	260.

total of the 64 prints given £ 13.792.

Nov 10/19.

New York May 1878

Dear Mr. Koehler

I have just seen
8 prints from the Bancelough sale
of the rare Rembrandt & in that
collection. The Van Soling or
Hollins is the only one I ever
saw of this print, and is fine, but
as a work of art inferior to several
of the other portraits by the artist.
Cost £800.

The X before Plate 1st state does not
appear to be one of those with the ad. piece
of paper pasted on at the top but has been
folded and bucked in the upper part. The
copy by Flamery is a wonderful imitation,
however it is but a poor and ugly piece of
work & I do not judge one easily to be copied.
Cost £1150.

The 5th state of the same is really the same.
T^h with the meander & the same & date.
Cost £75

The descent from the 1st is 2nd state
(before the whole inscription) and considerably damaged.
Cost ?

all of these prints were in the possession of Mr. J. H. Blandford (over)

See's Engraving is 2nd state cost ?

Landscape with white paley is not
the 1st state but for Catalogue but has the
same except not the date
(1st state in the sketch)
(2nd state in the sketch) Cost £100.

The shell is before the background
and of course extremely rare, but
the background imposed it. The print
has barely a margin. Cost £185.

The little landscape N. 204 of the same
(size 1 1/2 by 5 1/4 inches) is about as worthless
a bit as one to imagine that some of the
work of Rembrandt. Cost £11.

Cost £2400 for 8 prints

Very truly
Yours
J. H. Blandford

The Hollins has on the back

J. Blandford
Bought Feb 24th 1770 at Mr. Groses sale
for 25th Guineas

and have on the back his crest marks in Greek letters
in pencil. Hawken's seems to have been a tremendous
collector of some 40 or 50 years ago, and his Wilson
the compiler of the *Revue Catalogue Raisonné* has the pick
of the Deane's collection which Woodward bought at
of Lewis's being. The *Revue Générale* of the
Hawken's collection is mentioned by Mulsant at p 214

New York June 13/87

Dear Mr. Roebuck

Your of 10th inst, was duly
received, and after consideration I am inclined
to agree with you that it w^d be better to
keep the whole collection of the prints
together, and not sell the Rembrandt's singly.

However, the people near you
knowing that the collection is offered for
sale, should they have any disposition to
purchase, w^d be likely to want, if anything,
the Rembrandt portion, and if so disposed,
let them do so. I would make a
large discount for the whole collection
from the prices in the catalogue

Yrs. truly

J. S. Jewell

