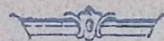




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ANTIQUE MAPS & ATLASES

Contents

	Item Numbers
WORLD MAPS	1-14
ORTELIUS WORLD & CONTINENT SET	16
GENERAL WESTERN HEMISPHERE & NORTH AMERICA	17-27
NORTHEAST U.S.	28-39
SOUTHERN U.S.	40-48
GREAT LAKES & MIDWEST	49-52
CANADA & ARCTIC	53-60
WESTERN U.S. & PACIFIC	61-65
MITCHELL STATE, COUNTY & CITY MAPS	66-91
CARIBBEAN & LATIN AMERICA	92-100
ASIA	101-111
HOLY LAND	112-118
AFRICA	119-125
EUROPE (INCLUDING MS PORTOLAN CHART)	126-133
ATLASES	134-140

Cover Illustration: Item #11

FIRST STATE OF ORTELIUS' WORLD MAP REENGRAVED

- (WORLD) MAFFEI, G./ORTELIUS, A. (1589) *Indiarvm Orientalivm Occidentalivmqve* . . . 10" x 19". Restoration and staining but fully hand colored and attractive. \$950

This is Maffei's very skillful re-engraving of the first state of Ortelius' world map with a new strapwork border. Shirley 166.



Item #9

FIRST STATE OF MERCATOR'S WORLD MAP

- (WORLD) MERCATOR, G./MERCATOR, R. (1595) *Orbis Terrae Compendiosa* . . . 11 1/4" x 20 1/2". Very good, hand colored. \$3000

This is the first state as described by Koeman, i.e. the first state to have appeared in an atlas. It is essentially Gerard Mercator's historic (and unobtainable) 1569 world map (Shirley 119) recast into a double hemisphere format by his son Rumold. While best known today for the projection named after him, Mercator never produced maps actually using it. Nevertheless, he was the best trained and most scientifically rigorous of the early Dutch cartographers. He also coined the term "atlas" as we know it. *Koeman Me 12 [74]; Shirley 157.*



Item #10

- (WORLD) MERCATOR, G./CLERC, J. Le (1602) *Orbis Terrae Novissima Descriptio* . . . 12 3/4" x 19 3/4". Lightly toned, else fine with strong impression. \$3000

The uncommon first state of a remarkable map. ("Copies with the original date of 1602 are rare."—Shirley) On the one hand it is an extremely attractive piece: "Hondius (the engraver) has exercised his considerable artistic skill to provide a novel and distinctive decorative border for the central map." (Shirley) On the other hand, the map is astonishingly prophetic, showing a nascent Tierra del Fuego 15 years before its official discovery. South America has been corrected from the potato shape found on the usual Mercator states of the map. Shirley 233.

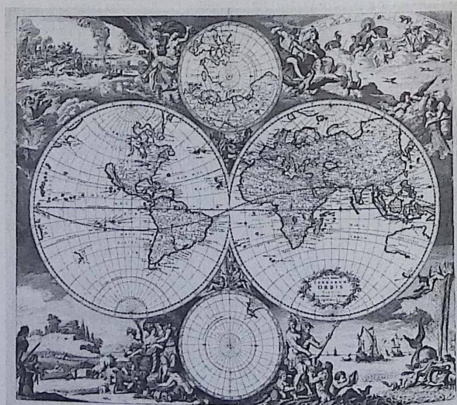


Item #11

THE CLASSIC DUTCH DOUBLE HEMISPHERE WORLD MAP

- (WORLD) SCHAGEN, G. van (1682) *Nova Totius Terrarum Orbis* . . . 19 1/8" x 22". Restoration along centerfold, no loss, else very good. Rich, original color. \$3500

Stunning example of the Dutch double-hemisphere world map with an especially lush, baroque background. In the corners of the map, the four elements are represented by panoramic scenes which are more elaborate and painterly than the vignettes usually found on maps. The original hand color is exceptionally fine. As Shirley points out, this state of the map is rare, as it is found in only the English edition of van Keulen's atlas. Shirley 514; *Koeman Keu 7.*

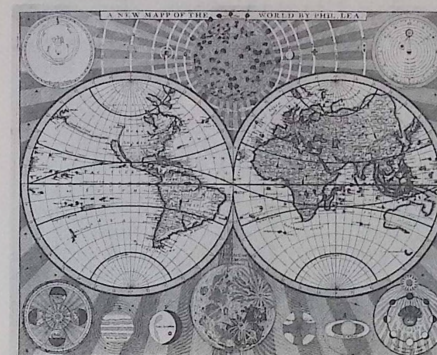


Item #12

RARE EARLY ENGLISH WORLD MAP WITH FINE ASTRONOMICAL ENGRAVINGS

- (WORLD) LEA, P. (c. 1687) *A New Mapp Of The World* . . . 16 3/4" x 20 3/8". Repairs along centerfold and top left corner with slight loss, else good. Full hand color, at least part being original. \$2000

A dramatically presented, double hemisphere world map, which also provides a remarkably full portrait of the state of astronomical knowledge at the end of the 17th century. The engraving of the sun and moon are unusually well-detailed and were based on up-to-date knowledge. Reflective of the unsettled conception of the solar system of the period, both helio and earth-centered systems are shown. The planets Jupiter, Venus, Mars and Saturn are also illustrated. Shirley 535.

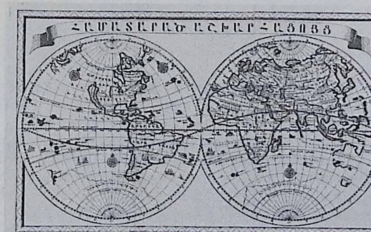


Item #13

EARLY ARMENIAN WORLD MAP

- (WORLD) Cartographer Unknown (c. 1750) Title in Armenian letters. 9 1/8" x 15 1/4". Repaired tears but clean copy. \$750

Unrecorded world map with title and place names entirely in Armenian. It is likely one of the earliest printed cartographic works in the language. California is still shown as an island. The very approximate date is based on the paper.



Item #14

- (CELESTIAL) LA HIRE, P. De/FER, N. De (1775) *Planisphere Celeste Meridionale*. (18" x 18") Double-folio; hand colored; printing faint in a few marginal spots. Very good. \$450

A beautifully hand-colored chart of the southern skies by the well-known French astronomer, Philippe de La Hire. Several non-Ptolemaic constellations are shown, including La Colombe and La Cruzero. Warner, *The Sky Explored*, pp. 147-8.



Item #15

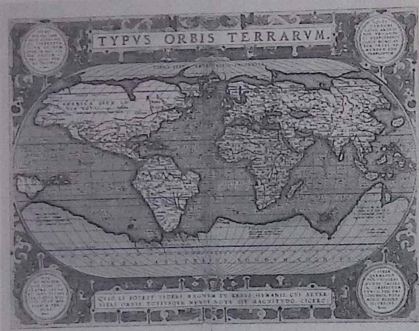
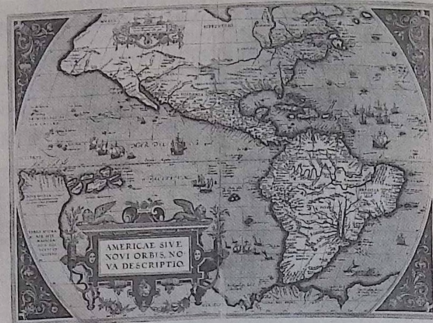
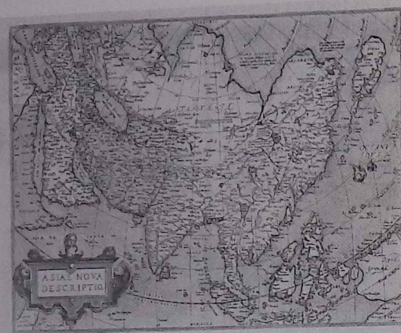
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SET OF ORTELIUS WORLD & CONTINENT MAPS IN ORIGINAL COLOR

- ORTELIUS, A. (all from 1602 edition) *Typus Orbis Terrarum*. 13 1/4" x 19 3/8" // *Americae Sive Novi Orbis, Nova Descriptio*. 13 7/8" x 19 3/8" // *Europae*. 13 1/8" x 18" // *Asiae Nova Descriptio*. 14 1/2" x 18 7/8" // *Africae Tabula Nova*. 14 5/8" x 19 1/2". A few with slight staining and centerfold repairs, but overall very good. Fine original color. \$8500 (the set of five)

These were the most influential maps of their period, and they embody the view of the world held by the most informed of their day. Abraham Ortelius is called the father of modern cartography and was the first to publish an atlas of maps of the entire world presented in a uniform format. The maps display all that is admired in Dutch cartography of the Golden Age, in particular the harmonious marriage of art and science. The 1602 edition of the *Theatrum*, one of the few with Spanish text, was the first published by Jan Baptist Vrients. *Koeman Ort 34.*

(Illustrated following page)



Item #16

WESTERN HEMISPHERE & GENERAL NORTH AMERICA

A LA FRERI MAP OF NORTH AMERICA

17. (U.S./CANADA/ATLANTIC OCEAN) BERTELLI, F. (c. 1565) Al Molto Mag:co Sig:or Marco del Sole Sig:or mio osser.mo . . . D.V. Servitore, Fernando Bertelli. 9 1/2" x 14". Mounted on contemporary folio size paper as is typical with smaller La Freri charts intended for inclusion in folio size atlases. Light centerfold staining, else excellent. \$13,500

Extremely rare mariner's chart of the Italian school. It was the basic cartographic instrument for the Atlantic crossing in the late Discovery Period. This, Bertelli's revised version of Nicolay's "Nouveau Monde," adds three Cartier place names in the area of the St. Lawrence as well as several other details. The appearance here of the place name "Canada" is one of the earliest. (Forlani's world map of 1562 was the first printed map to adopt it.) Certainly, its prominence on this map would have influenced its eventual acceptance. Also, a lake ("Lago") appears below the St. Lawrence.

Although much of the coastline follows the Gomez-Verrazano cartography, Bertelli adds cities, rivers and mountains not found

on earlier versions. The sources for many of these are not known.

The map is a loxodromic "carta marina." Nicolay's original was used to illustrate the 1554 first French edition of Pedro Medina's *L'Art de Navigar*, the earliest text on practical navigation.

The Venetian publisher and engraver, Fernando Bertelli, who often worked in association with Forlani and Camocio, produced several maps in the 1560's, including a world map in 1562 and individual maps of Cuba and Santo Domingo. S. Hough, *Italians in America*, 118B; Ganong, W. F. *Crucial Maps* pp. 349-50; Tooley, *Image Mundi* iii, 78; Muller, *Remarkable Maps*, I, p. 10; Periplus fig. 90.

(Illustrated following page)



Item #17

WITH EXTREMELY FINE ORIGINAL COLOR

18. (WESTERN HEMISPHERE) MERCATOR, M./MERCATOR, G. (1595) America siue India Nova . . . 14 3/8" x 18 1/8". Excellent. Original color.

\$3500

This map of the western hemisphere was dedicated to the memory of Gerard Mercator by his son, Michael. Tooley calls Gerard "the greatest name in geographical science after Ptolemy;" and the beauty and originality of design of this map demonstrates that the son was a worthy successor.

Gerard Mercator never published a separate map of the western hemisphere. Delineated here is the New World as seen by Europeans roughly a century after Columbus. Terre del Fuego is included as part of the enormous subcontinent of Tierra Australis where Mercator has noted in detail Magellan's voyage. The map also includes insets of Haiti, the Gulf of Mexico and Cuba.

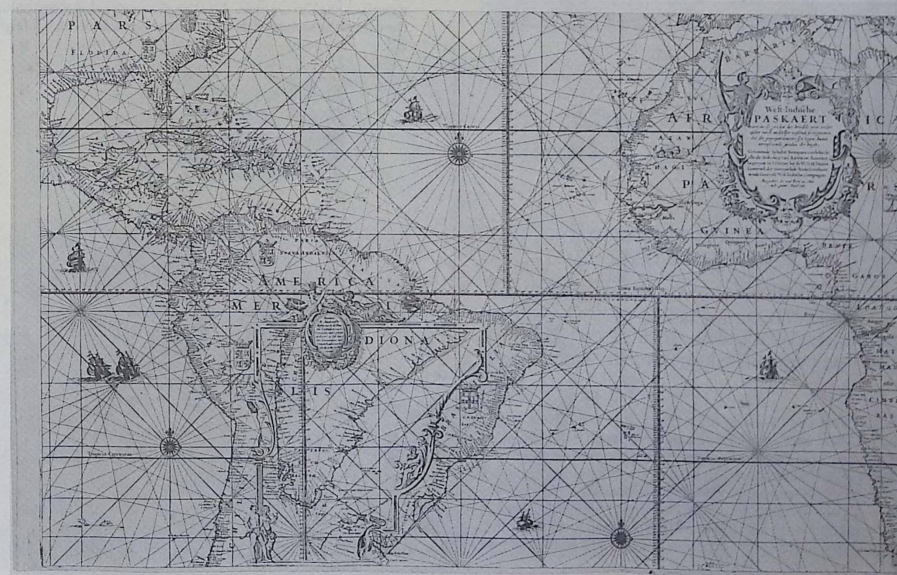
VERY RARE RE-PRINTING OF NO LONGER EXTANT BLAEU CHART

19. (AMERICAS/ATLANTIC OCEAN) BLAEU, W./KEULEN, J. Van (c. 1621/c. 1680) West-Indische Paskaert . . . 24 5/8" x 38". Cropped along upper margin with about a 6" loss of surface, else excellent with a strong impression. \$7500

Blaeu's 1621 original of this map, which is no longer extant, was the finest map of its day of the Americas. It was published the year of the incorporation of the Dutch West India Company, under whose aegis New Netherlands and all the Dutch American colonies were settled. It served as the official map of the company and was the primary cartographic tool for the Atlantic crossing used by the Dutch. The map also provides the first accurate mapping of the Straits of Magellan, which had been suppressed from Blaeu's earlier 1617 version.

The map today survives only in re-printings from the original plate by various Dutch cartographers and publishers, all of which are rare as they were published as separates. For a list of the re-printings, see Stokes, *Iconography* II, p. 138. We arrive at the date of our chart from an advertisement announcing the chart's availability in the first (1680) edition of van Keulen's atlas. Although, regrettably, a good deal of surface has been cropped from the top margin of our copy, it is clear that van Keulen nevertheless intended it for publication in this way. We have examined copies of the less rare matching Pacific chart, which had been similarly cropped. Apparently, these oversized charts were cropped to accommodate them to the smaller format of an atlas. cf. Putman, R. *Early Sea Charts* pp. 56-59.

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Item #19

**A HIGH POINT
OF THE DUTCH GOLDEN AGE**

20. (WESTERN HEMISPHERE) BLAEU, W. (1634) *Americae nova Tabula Auct Guiljelmo Blaeuw*. 16" x 21 3/4". Excellent condition. Fine original color. \$4500

One of the most sought after maps, Blaeu's America epitomizes the best of Dutch decorative cartography. The side panels display Indians in characteristic dress from Virginia, Florida, California ("Nove Albionis"), and other areas. Among the city views shown in the top border are Rio de Janeiro, Mexico City and Havana. Eight ships also decorate the map. *Tooley, Mapping of America* p. 295.



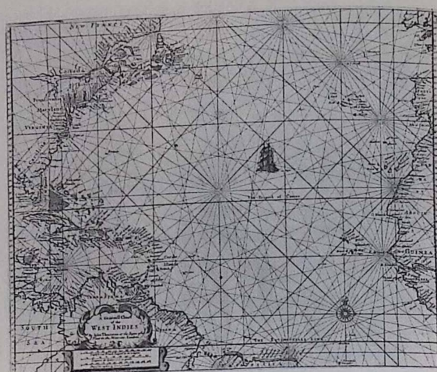
Item #20

**RARE CHART FROM FIRST
EDITION OF THE COAST PILOT**

21. (EASTERN SEABOARD/CARIBBEAN/ATLANTIC) THORNTON, J. (1689 or 1698) *A General Chart of the West Indies*. 17" x 21 1/8". Trimmed close, one edge nicked, one repair, overall good. \$1900

This chart appeared in only the first two editions of the *English Coast Pilot*, Book IV, the earliest regularly published English sea atlas. The chart encompasses the areas of most vital interest to the English at the time: her North American colonies and the sugar islands of the West Indies. Book IV of the *Pilot* was the result of the collaboration of Thornton and William Fisher and was published from 1689 to 1794 in numerous editions. *Verner, C. The English Pilot* (facsimile), chart #7, XIX (map illustrated after p. 16 of facsimile).

(Illustrated above)



Item #21

22. (WESTERN HEMISPHERE/CALIFORNIA AS ISLAND) FER, N. DE (1699/1742) *L'Amérique, Meridionale et Septentrionale*. . . (18" x 23 1/8"). Lightly browned, else excellent. Original outline color. \$1500

Unusually decorative map from the French School. An unrecorded state of a particularly long-lived plate. In addition to an oddly shaped island of California, a curious pre-De l'Isle Mississippi River empties into the Gulf in the location of the mouth of the Rio Grande. An attractive engraving surrounding the cartouche shows what appear to be Aztec Indians. *Cf. Leighly 105.*



Item #22

23. (WESTERN HEMISPHERE) SCHENK, P. (1700) *America Septentrionalis, Novissima/America Meridionalis accuratissima*. 19" x 22 1/2". Some centerfold reenforcement, else excellent. Full original color. \$1100

A dramatically engraved map, which is among the more rare works to show California as an island. It is unusually formatted with separate cartouches and titles for North and South America. *Tooley, Mapping of America*, p. 125, #56; *Leighly 102.*

**"ONE OF THE MOST
ELABORATELY ENGRAVED MAPS
EVER PUBLISHED" (SCHWARTZ)**

24. (WESTERN HEMISPHERE/PACIFIC OCEAN) CHATELAIN, H. A. (1719) *Carte Tres Curieuse de la Mer du Sud*. . . 31 3/4" x 55 1/4". Close at one margin with only minor loss of part of neat line, lightly toned; strong impression, overall excellent condition especially for map of this size. \$6500

"One of the most decorative maps of North America of the 18th century . . ." (Tooley) or of any period. The elaborate illustrations are drawn from the early literature of discovery and depict the mores, rituals and practices of indigenous peoples thought to be exotic by Europeans at the time. Some of the imagery, notably the beaver colony and cod fishery vignettes, would find their way onto subsequent maps. In North America are medallions containing portraits of the great explorers. *Schwartz pl. 85, p. 146-47; Tooley, Mapping of America*, p. 130; *Leighly, California as an Island*, pl. xx.



Item #25

25. (UNITED STATES) GUSSEFELD, F. L. (1784) *Charte über die XIII vereinigte Staaten*. . . 17 3/4" x 22 3/4". Paper toned, else excellent. Original color. \$500

Rare German map of the newly created United States published just one year after the Treaty of Paris.



Item #24

26. (UNITED STATES/TENNESSEE/WASHINGTON, DC) FADEN, W. (1796) The United States . . . according to the Treaty of 1784 . . . 10 1/2" x 24 1/4". Faint offsetting and marginal damp-staining, else very good. Original hand color. \$1200

The country as seen in its infancy. This state of the map is the first to show Washington, D.C. and the Tennessee Government and is one of the earliest general maps to do so. It also adds a new note as to the limits of Indian lands. Tooley, *Mapping of America*, p. 100, state f.



Item #26

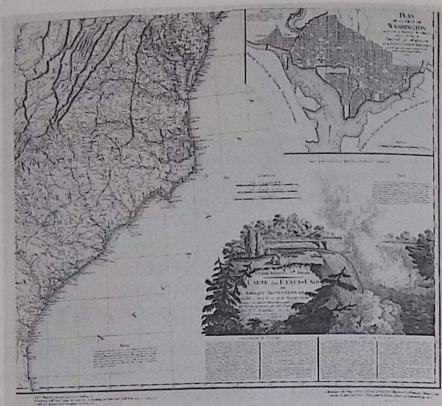
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SUPERB COPY

27. (UNITED STATES) TARDIEU, P. F. (1802/1812) . . . Carte des Etats-Unis de l'Amerique-Septentrionale Copiee et Gravee sur celle d'Arrowsmith . . . (47 1/4" x 55"). Original outline color. Printed on four sheets of blue toned paper; one small stain. A very attractive copy. \$1900

An important document of American expansion in the Mississippi Valley and Michigan territory during the early 19th century. It includes an original delineation of Michigan's southern border. Although it is sometimes mistaken as a reissue of the Arrowsmith map, Tardieu's has several important cartographic improvements as well as a large cartouche of the Niagara Falls and an inset plan of Washington, D.C. not found on its precursor. Karpinski, L.C., *Printed Maps of Michigan*, p. 207; Phillips, *Maps*, p. 876.

(Illustrated above)



Item #27 (detail)

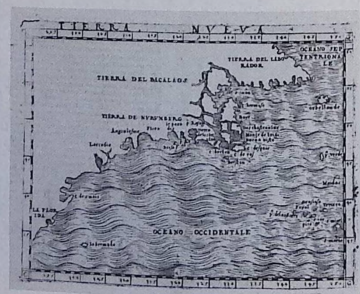
NORTHEAST U.S.

EARLIEST OBTAINABLE MAP OF NORTHEAST & EASTERN SEABOARD

28. (EASTERN SEABOARD/CANADA) GASTALDI, G. (1548) Tierra Nveva. 5" x 6 3/4". Minor centerfold repair not affecting printed surface, else excellent.

\$2200

First state; only edition in this format. The earliest printed map to focus on the eastern seaboard, it attempted to integrate into an older cartography the results of the Verrazano and Cartier voyages. It was the earliest map to use the place name L'Arcadia in Canada. W. F. Ganong in *Crucial Maps* says this map is "one of only five sixteenth century type maps for the Canadian Atlantic coast. Of these five only this 1548 Gastaldi map was ever printed; the other examples are unique, known only in manuscript." The 1548 was the first edition of Ptolemy's *Geographia* to contain regional maps of the Americas; the first printed in a small, portable format; and it also reintroduced copperplate printing to map production. W. F. Ganong, *Crucial Maps* pp. 124-28; Nordenskiöld, *Facsimile-Atlas* 26a, 29, 50a, 112b, 117a; Schwartz, *Mapping of America*, p. 47.



Item #28

HIGHLY FANCIFUL EARLY MAP OF NORTHEAST

29. (NORTHEAST/NOVA SCOTIA) GASTALDI, G./RAMUSIO, G. B. (1606) 10 1/2" x 14 1/4". Strong Impression. Excellent. \$1500

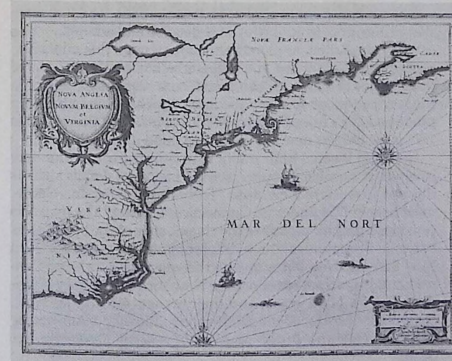
Only the second printed map of the northeast and certainly the most fanciful and picturesque. The St. Lawrence and the inland waterways of eastern Canada crudely appear for the first time on a printed map. It was published in Ramusio's *Navigazioni et Viaggi*, the first collection of travel accounts referring to the New World. Verner/Stubbs, *North Part of North America; The Italians and the Creation of America*, plate VIII.



Item #29

30. (NEW ENGLAND/GREAT LAKES) JANSSEN, J. (1636) Nova Anglia Novvm Belgium et Virginia . . . 15 1/8" x 19 3/4". Paper toned, else good. Original color heightened with gold. \$1400

First state of the most influential map of the northeast of the first half of the 17th century. Its delineation of the area was followed for the next 15 years. According to Karpinski, it is also the "first printed complete map of Lake Superior." Karpinski, pp. 36-7; Cumming, *Exploration*, pp. 46, 57.



Item #30

EARLIEST OBTAINABLE STATE OF A CARTOGRAPHIC MASTERPIECE

31. (MANHATTAN/NORTHEAST) JANSSEN, J./VISSCHER, N. (1655) 18" x 21 5/8". Some repair along centerfold and margins but extremely attractive copy in rich original color. \$4750

One of the real triumphs of Dutch cartography, this map provides a luminous portrait of the northeast and in particular, Manhattan, during the Dutch period. The Visscher view in the lower right hand corner offers a remarkably accurate visual representation of Manhattan as it was in c. 1650. It is only the second known view of the city.

This second state of the map without Philadelphia is preceded only by a proof state which, as reported in Campbell, is known in only three copies. Tooley, *Mapping of America*, p. 284 (#5).



Item #31

WITH A VIEW OF MANHATTAN AS SEEN IN 1673

32. (MANHATTAN/NORTHEAST) JANSSEN, J./SEUTTER, M. (1730) Recens Editat totius Novi Belgii . . . 19 1/2" x 22 5/8". Light foxing and staining, else very good. Hand colored. \$2000

Manhattan in the lower right hand corner of this map is shown as it appeared in 1673, the year of the Dutch re-conquest of the city. The so-called "Restitutio" view in fact depicts the very moment of the capture of the city with soldiers marching on the quay and cannon firing from the fort. It shows a Manhattan that had developed considerably in the twenty or so years after the Visscher view.

Although there are changes, the map here is still Janssen's, some 80 years after its initial appearance. Boundary lines between the colonies are introduced with this Seutter state, as is a highly ornate cartouche surmounting the view which depicts mythological figures and, curiously, blacks paying homage to a monarch, most likely George II. Tooley, *Mapping of America*, p. 291, #26.

(Illustrated following page)



Item #32

33. (NEW YORK HARBOR) TIDDEMANN, M. (c.1732-1780) A Draught of New York from the Hook to New York Town . . . 18" x 21 1/2". Outline color. Excellent condition. \$1100

Most widely used mariner's chart of its day of the difficult waters of the entrance of New York harbor through Sandy Hook and the Narrows. Shows Manhattan with a settlement.



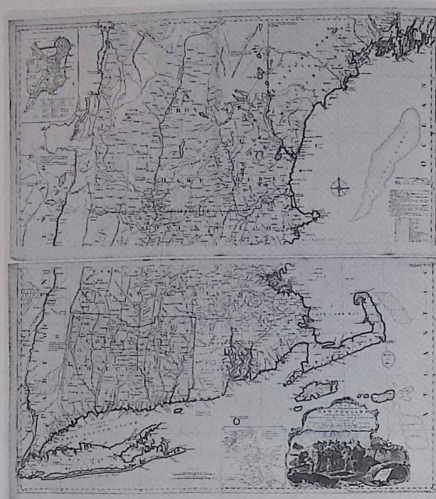
Item #33

A MONUMENT OF NEW ENGLAND CARTOGRAPHY

34. (NEW ENGLAND/LONG ISLAND/BOSTON) JEFFERYS, T. (1755/1774) A Map of the most Inhabited part of New England . . . 2 sheets, each 20 3/4" x 38 3/4". Light toning, one fold reenforcement, but generally a very strong, attractive copy. Full original color on map; cartouche possibly later color. \$2000

A most impressive large scale map which remained the chief cartographic authority for the region during the late colonial,

Revolutionary and early Federal periods. It represents the first generally accurate mapping of the northeast and is also the earliest map to show to any extent the major roads of both Long Island and New England. Other interesting features include plans of both Boston Harbor and the city itself, the delineations of land grants in northern New England, and Long Island Sound with its earlier name, "The Devil's Belt." Tooley, *Mapping of America*, p. 71 (state e).



Item #34

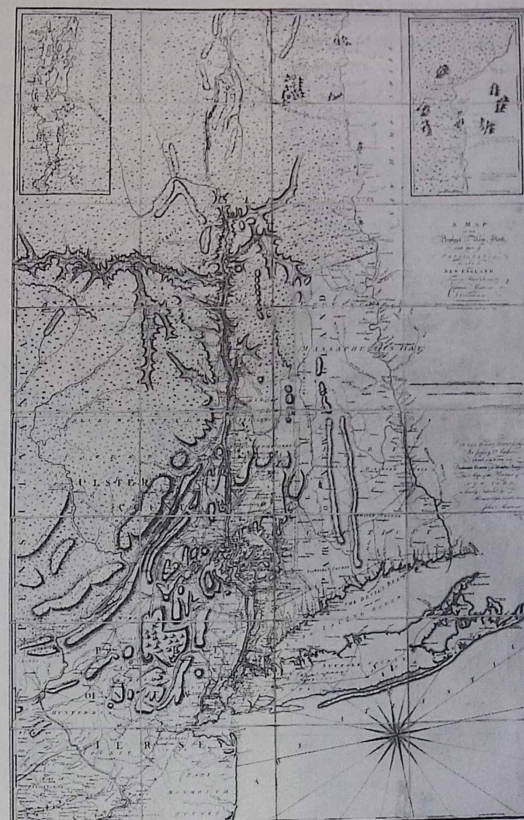
BASIS FOR BRITISH REVOLUTIONARY WAR STRATEGY

35. (NEW YORK STATE) MONTRESOR, J. (1775/1777) A Map of the Province Of New York . . . 50 5/8" x 36 1/2". Segmented and laid on linen as issued. Overall very fine for a map of this size: surface fully intact. Contemporary wash coloring. \$3500

The most important map of New York of the Revolutionary War period, and certainly the most detailed and accurate. It was used by the British to plan their campaigns in this vital area. Unlike most extant antique maps which are compilations of other maps, this one was produced from original surveys conducted just prior to the outbreak of war and was initially published just a few months after the beginning of the war. This 1777 issue reflects new information gained during the war.

The map locates both major and minor forts in the area covered. A number of notes provide historical details such as this one in western New York: "Forty Families Began a Settlement here in 1754 under ye. Connecticut Charter." The map also provides a graphic picture of the chaotic state of the boundaries between the colonies: three different lines are given between New York and New Jersey and two between New York and Connecticut. Montresor surveyed the New York-New Jersey boundary in 1769. Land grants and their owners are also laid out. Stevens and Tree 42d; Schwartz/Ehrenberg, *Mapping of America* pp. 181-82; P. Guthorn, *British Maps of the America Revolution*, pp. 34-36.

(Illustrated following page)

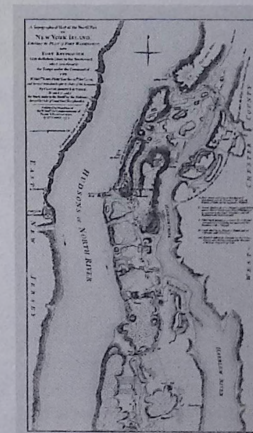


Item #35

REVOLUTIONARY WAR BATTLE PLAN

36. (MANHATTAN) FADEN, W./SAUTHIER, C. J. (March 1, 1777) A Topographical Map of the North Part of New York Island, . . . 18 1/2" x 10 3/8". Original wash coloring; excellent condition. \$1500

In addition to tracing Washington's defeat at the hands of the Hessians in the north part of Manhattan, this map provided a more detailed topographic rendering than had previously appeared for this part of New York City.



Item #36

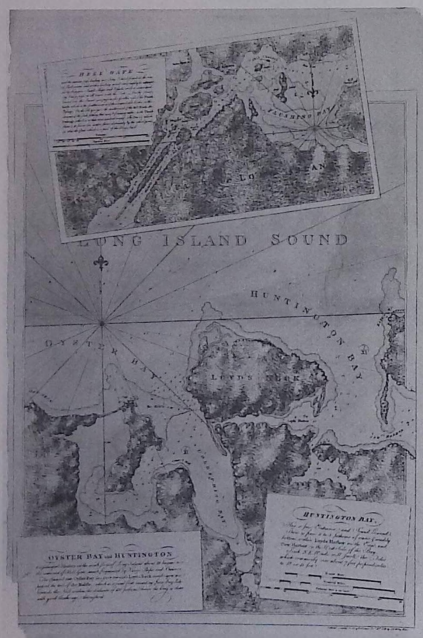
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MAGNIFICENT CHART OF LONG ISLAND AND MANHATTAN WATERS

37. (MANHATTAN/LONG ISLAND) DES BARRES, J. F. W. (1778) Hell Gate/Oyster Bay and Huntington/Huntington Bay, . . . 30 3/4" x 21". Two tears, part of right corner restored, clean copy, original color. \$3500

Des Barres' beautifully engraved sea charts provided a dramatic improvement over previous ones of the eastern seaboard of the U.S. The present charts (two on one sheet) cover Manhattan's East River and Flushing, Oyster and Huntington Bays.

So esteemed is the work of Des Barres that the British government used some of the original copperplates of his charts as repayment to the U.S. under the Lend Lease program.



Item #37

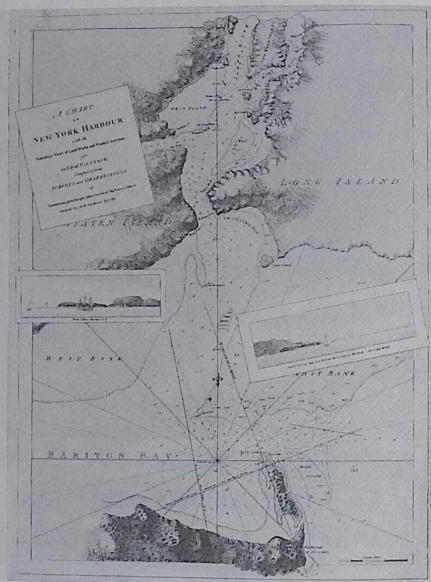
We are always interested in purchasing maps, atlases, and rare books; both individual items and collections.

BREAKTHROUGH CHART OF NEW YORK HARBOR

38. (NEW YORK HARBOR) DES BARRES, J.F.W. (1779) A Chart Of New York Harbour . . . 31 3/8" x 23 7/8". Repair to right margin, 9" of neat line re-introduced in ms., else excellent. Full original color. \$5000

This is visually the most impressive chart of the harbor ever engraved, and it also provided a significantly corrected mapping. Two hand colored views supply the navigator with visual cues for the difficult waters around Sandy Hook at the harbor's entrance.

Des Barres' atlas of charts of the eastern seaboard, *The Atlantic Neptune*, is one of the marvels in the history of cartography. The large scale, delicately engraved charts saved literally thousands of lives by correcting the antiquated ones British mariners had to use previously.



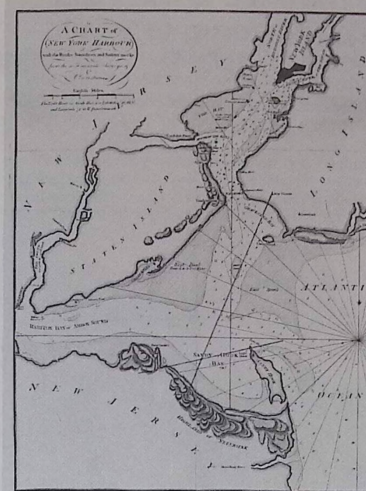
Item #38

RARE CHART OF NEW YORK HARBOR

39. MOUNT, J./PAGE, T. (1784-94) A Chart of New York Harbour with Banks Soundings and Sailing marks . . . 23 5/8" x 18". Offsetting, one small repair else very good. Hand colored. \$1900

The chart appeared in just three editions of *The English Pilot*, an English sea atlas of numerous editions which commenced publication in 1689. Although a distinct improvement over Tideman's chart which preceded it is the *Pilot*, it follows the great Des Barres chart of 1779 in general outline but provides more detail. C. Verner, *Facsimile edition of The English Coast Pilot*, p. XX, #64.

(Illustrated following page)



Item #39

SOUTHERN U.S.

FIRST SEPARATE MAP OF SOUTHEAST

40. (SOUTHEAST) ORTELIUS, A./CHIAVES, H. (1584) La Florida . . . 13 1/4" x 18 1/4". Excellent. Hand colored. \$950

" . . . one of the half-dozen most important mother maps of southeastern North America. This map probably had more influence than any other map in establishing the subsequent conception of Florida . . ." (Cumming). Also this is the first map to reflect knowledge gained from de Soto's expedition. Cumming, *Southeast*, #5.



Item #40

MOTHER MAP FOR THE SOUTHEAST

41. (SOUTHEAST) M. MERCATOR/H. HONDIUS (1606/1633) Virginia Item et Florida . . . 13 3/4" x 19 1/4". Excellent. Hand colored. \$1200

Cumming calls this "one of the most beautifully executed maps ever of the southeast," and goes on to say:

It thus became the most important type map of the region until the Ogilby-Maxon . . . and its influence, both direct and indirect, extends into the middle of the eighteenth century. (Cumming, *Southeast*, #26).



Item #41

STRIKING, LARGE SCALE CHART OF FLORIDA & CARIBBEAN

42. (FLORIDA/CARIBBEAN/CENTRAL AMERICA) KEULEN, G. VAN (1684) Nouvelle Carte Marine de toute Les Cotes De L'Amerique . . . (22 7/8" x 39"). Light browning and slight wrinkling to paper, few marginal tears, else very good. Hand colored. \$1800

Magnificent double-folio, highly detailed chart of the area by the leading Dutch nautical publisher of the period. A fine engraving in the lower left shows an enthroned Neptune with his court amid the bounty of the sea. Koeman IV, p. 394, [214].

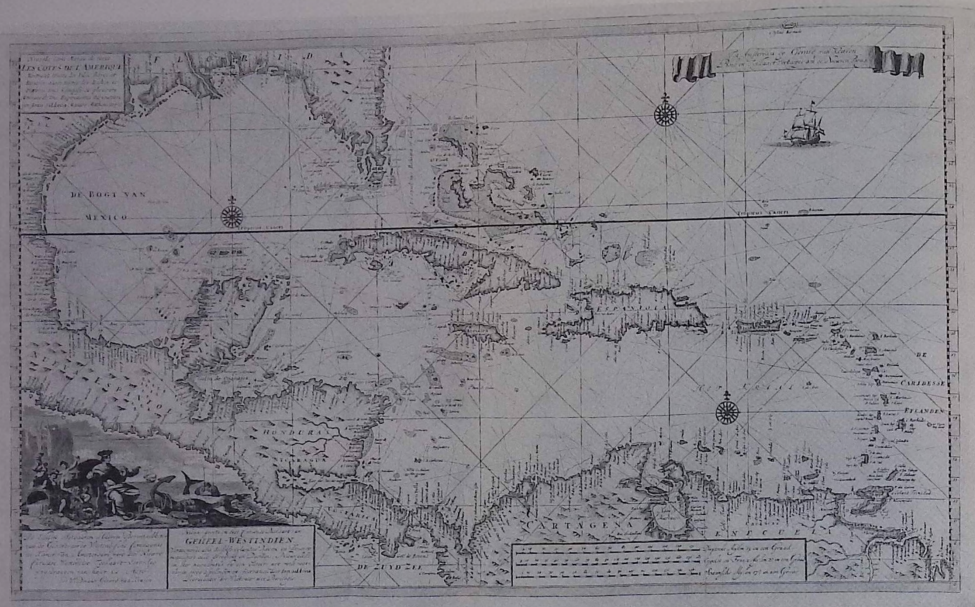
(Illustrated following page)

43. (SOUTHWEST/SOUTHEAST) DE L'ISLE, G. (1703/1708) Carte Du Mexique . . . A Paris Chez l'Auteur sur le Quai de l'Horloge . . . 18 3/4" x 25 1/4". Original outline coloring. \$1400

Increasingly rare early state. "For the first time on a printed map the mouth of the Mississippi River, with its delta, is delineated with some accuracy." (Cumming, Quinn, et al) Likewise, the map provides the best depiction of the southwest to date, showing many trails and Indian tribes. Cumming, Quinn, et al, *Exploration*, p. 155; Tooley, *Mapping of America*, p. 22; Schwartz/Ehrenberg, *The Mapping of America*, p. 139; Cumming, *Southeast*, #137.



Item #43



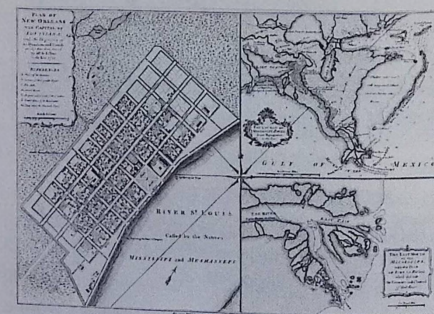
Item #42



Item #44

44. (SOUTHEAST) CATESBY, M./SELIGMAN, J. B. (1755) *Carolinae Floridae*. 16 3/4" x 22 7/8". Repaired 6" tear, light staining, else good. Hand colored. \$850

Appeared in the rare 1755 German edition of Catesby's natural history of the southeast, the earliest such illustrated work on the region. The map is a new engraving of his 1731 English edition and has a different cartouche and other changes. The map utilizes the Barnwell of c. 1722, and Cumming points out that many of the details from the Barnwell map are not found on other printed maps. Cumming 292; Schwartz/Ehrenberg *Mapping of America*, pp. 151-152.



Item #45

45. (NEW ORLEANS) JEFFERYS, T. (1759) Plan Of New Orleans The Capital Of Louisiana; . . . 13 1/8" x 19 1/4". Very good. \$450

A nicely detailed plan of the French Quarter (with a key to major locations) and two details of the mouth of the River.

RARE CHART OF CHESAPEAKE BAY

46. SARTINE, M. DE (1778) *Carte De La Baie De Chesapeake*. . . 23 1/4" x 34 5/8". Segmented and mounted on contemporary linen, worn at some folds; some waterstaining, else very good. Original color. \$1900

"The French navy and merchant marine used this chart during the American Revolution. It is a reduced, better engraved, and less hastily translated version of the four sheet Le Rouge chart 'Baye de Chesapeake.' On the Map Fig. 40.



Item #47



Item #46

48. (SOUTH CAROLINA) GASCOIGNE, J./SAYER, R. (1790) A Plan of the River and Sound of D'Awfoskee, in South Carolina. 25" x 17 3/4". Very faint foxing and offsetting, overall excellent. \$950

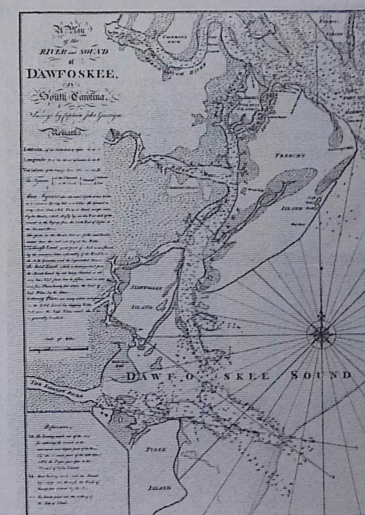
Finely engraved map of present day Hilton Head Island (formerly Trench's Island) and Daufuskie Sound (formerly D'Awfoskee Sound). This updated plan of Captain John Gascoigne's original c. 1720 surveys "show(s) graphically the improvement in cartographic method and detail" since the early part of the century. Remarks to the left of the plan provide a precise verbal record of the area prior to its development. Cumming, W. P., *British Maps of Colonial America*, pp. 47-48; cf. Kendall, *Early Maps of Carolina*, #54a.

FIRST PLAN OF WASHINGTON, DC

47. ELLICOTT, A./RUSSELL, J. (1792/1795) Plan of the City of Washington . . . 15 3/4" x 20 3/4". Mounted on early linen, toned, but solid, attractive copy. \$850

The first official plan of the capital city, based on Pierre Charles L'Enfant's original design. This edition appeared in J. Russell's *An American Atlas*. Phillips, *Maps* p. 1005; cf. Schwartz pl. 132, p. 207.

(Illustrated above)



Item #48

We are always interested in purchasing maps, atlases, and rare books; both individual items and collections.

GREAT LAKES & MIDWEST

49. (GREAT LAKES/CANADA) JAILLOT, H. (1696) *Le Canada Ou Partie De La Nouvelle France* . . . 18 1/8" x 23 7/8". Side margins close with slight loss to left side, some centerfold staining, else good. Original outline color. \$750

One of the few available maps to base its delineation of the Great Lakes on the Jesuit Relation map of 1672 and the manuscripts of Joliet, Franquelin, Thevenot and others. One result is a remarkably accurate Lake Superior. The present edition distorts Green Bay to nearly the size of Lake Michigan. There are explorers' notes throughout Canada, and the richly engraved cartouche is among the finest to be found on a map of the French school. Karpinski pp. 107, 109.



Item #49

A GREAT LAKES CORNERSTONE

50. (CANADA/GREAT LAKES) DE L'ISLE, G. (1703/1708) *Carte du Canada ou de la Nouvelle France* . . . Some worming at top, repaired; else very good. \$1800

A true landmark work, this is the most accurate map of Canada and the Great Lakes region to date. De l'Isle compiled the best information available from a variety of sources, particularly the discoveries of Franquelin, Joliet and Baron Lahontan. The settlement of Detroit is located and named for the first time. Wheat, *Mapping of the Transmississippi West*; Karpinski, p. 123; Tooley, *Mapping of America*, p. 20; Schwartz, *Mapping of America*.



Item #50

51. (CANADA/GREAT LAKES) BELLIN, N./HOMANN, H. (1755) *Partie Occidentale De La Nouvelle France* . . . (16 3/4" x 21 1/8"). Slightly creased at fold, excellent overall. \$1100

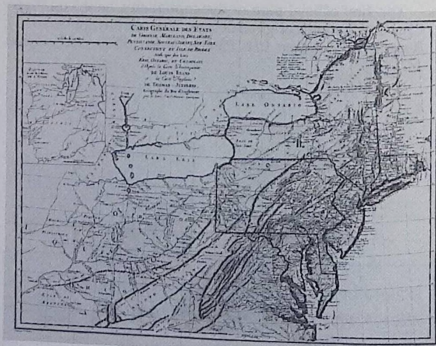
This representation of the Great Lakes by Nicolas Bellin, the French Royal Hydrographer and "the last great French map-maker to concern himself with the cartography of the French possessions in North America" (Verner) shows a notable advance over the maps then current. This 1755 edition considerably improves his prototype of 1745. Verner states that this was "his last great map of New France . . . [showing] more specifically the routes opened by La Verendrye and his sons." Philipps, *Maps* p. 191; Verner, *The North Part of America* (typescript) Map 12 & notes; cf. Karpinski, p. 138.



Item #51

52. (MIDDLE ATLANTIC STATES) EVANS, L/JEF-FERY, T. (1755/1787) *Cartes Generale des Etats* . . . (19" x 25 3/4"). Two small marginal tears repaired else very good. Hand colored. \$1250

Lewis Evans' great prototype map of 1755 was destined to become the most influential and most copied map of the latter half of the 18th century. Twenty-seven editions of the map have been identified by the Library of Congress, most of which were pirated. The history of the issues of this landmark in cartography is one of the genuinely absorbing chapters in the history of map publishing. Stevens, *Lewis Evans His Map*; Gipson, *Lewis Evans*.

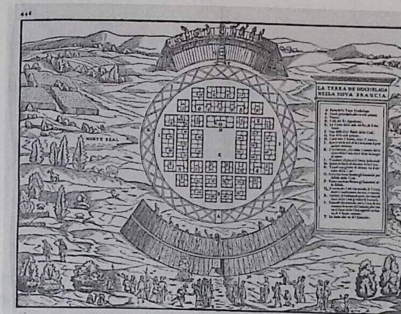


Item #52

CANADA & ARCTIC

- FIRST PLAN OF A
NORTH AMERICAN SETTLEMENT
53. (MONTREAL) RAMUSIO, G. B. (1556/1606) *La Terra De Hochelaga* . . . 10 1/2" x 14 1/2". Very good. \$1100

This charming woodcut depicts the Huron-Iroquois village of Hochelaga, which was near present-day Montreal. It is based on a description by Jacques Cartier who observed the village in 1535.



Item #53

EARLIEST MAP OF NORTH POLAR REGIONS

54. (ARCTIC/N. CANADA) MERCATOR, G. (1595/1606) *Septentrionalium Terrarum descriptio* . . . 14 3/8" x 15 1/4". Excellent. Exceptionally fine original color. SOLD

First separate map of the Arctic, and one of the most strikingly presented. It is in part based on the 14th-century notion that all the major bodies of water in the world flowed into a polar ocean fed by four rivers. As a counterpoint to that regressive presentation, the map also notes some very current discoveries for the period, those of Frobisher and Davis in particular. A superb copy. Nordenskiöld, *Facsimile Atlas*, 57, 64, 95; Cumming et al, *The Discovery of North America*; Stubbs and Verner, pp. 142-87.



Item #54

55. (EASTERN CANADA) LAET, J. DE (1630) *Nova Francia* . . . 11" x 14 1/8". Margins extended but surface present, small abraded area in neat lines, good. \$950

A valuable map for its incorporation of unusual sources which De Laet, a traveler in the New World, had access to.



Item #55

56. (NEWFOUNDLAND/NOVA SCOTIA) KEULEN, J. van (1682) *Pas-kaart . . . Terra Nova* . . . 20 1/8" x 23". Excellent. Hand colored. \$1200

Stunning sea chart of the Canadian maritime area and the Grand Banks fishing grounds. The cartouche shows cherubs holding nautical instruments.

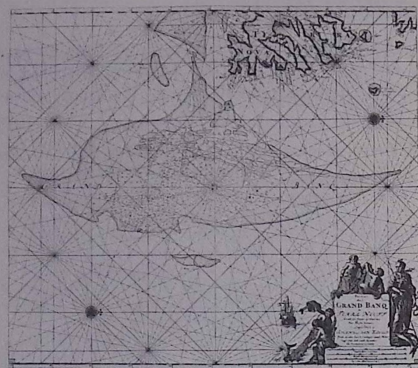


Item #56

57. (GRAND BANKS/NEWFOUNDLAND) KEULEN, J. VAN (1682) *Pas-kaart . . . Grand Banq By Terra Neuff* . . . 20 1/8" x 23". Slight foxing, else excellent. Hand colored. \$750

A most picturesque chart of the fishing grounds and southern Newfoundland with a fine fishing scene in the cartouche.

(Illustrated following page)



Item #57

58. (NOVA SCOTIA/NEWFOUNDLAND/N.E. CANADA) LOTTER, T. C. (c. 1740) *Partie Orientale de la Nouvelle France ou du Canada* . . . 19 1/2" x 22 5/8". Excellent. Original color. \$950

Very curious map with land masses compressed to the point of distortion. The map's cartography is apparently secondary to its effort to promote settlement in America, which it does with a marvelous pictorial cartouche. Here map making is illustrated along with several visual references to a lively fishing trade.

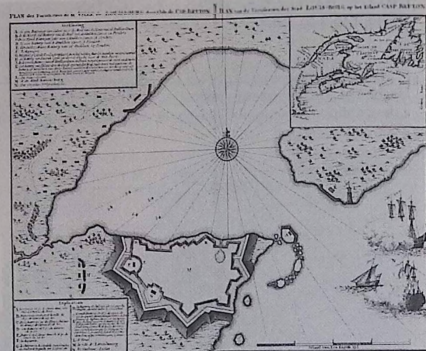


Item #58

VERY RARE, SEPARATELY-PUBLISHED PLAN OF FORT LOUISBOURG

59. (CANADA) LETH, H. *De Plan des Fortifications de la Ville de Louisbourg dans l'Isle de Cap-Breton* [c. 1750] 22 7/8" x 18 1/8". Original color. Center fold reinforced, small repair not affecting map. Overall in excellent condition. \$1900

Only one copy located in Canada. Rare map of the fort at Louisbourg showing it just after its occupation by New England forces and its return to the French in 1748. Explanatory notes give many details about the installations. *Not in Koeman.*



Item #59

60. (QUEBEC CITY) JEFFERYS, T. (1759/1776) *A Plan of Quebec*. 12 1/2" x 19". Excellent condition. \$1500

The only plan which shows in detail the layout of the city immediately before the devastating siege of Quebec in 1759 when considerable damage was sustained. This is the second state with insets of "A Draught of part of the River St. Lawrence" and "The Port and Environs of Quebec." The handsome plan was published as plate four in William Faden's famous *North American Atlas* (1777).



Item #60

FIRST CHART OF CALIFORNIA COAST

61. (CALIFORNIA COAST/MEXICO) DUDLEY, R. (1646/61) *Carta prima Generale d'America dell'India occidentale e Mare del Zur* . . . 27" x 17 3/4". One repair, no significant loss, else very good. \$3000

Earliest sea chart (and the first map of any kind by an Englishman) to focus on the California coast. From the *Arcana del Mare*, considered to be the most beautiful sea atlas ever engraved.

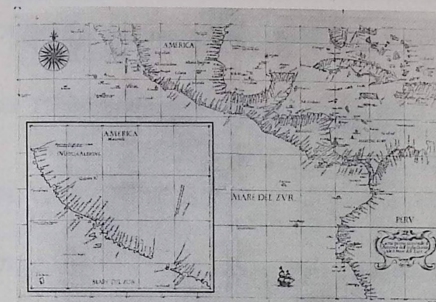
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WESTERN U.S. & PACIFIC

(Continued from previous page)

This is an important and curious map for its mixture of Spanish and Portuguese place names along the California coast. An idiosyncratic feature is an enormous bay shown by a dotted line entitled "Golfo Profondo".

The chart is ambiguous as to the insularity of California. On the one hand, the inset map shows a straight east-west coast line just above Mendocino that suggests the Briggs shape of the island. On the other hand, Leighly points out that Dudley's map follows the nomenclature of Daniell's map, which is thought to have been based on the official map of Vizcaino's voyage that did not have the island configuration. (See Wagner's account of Dudley's use of Daniell's map pp. 119-21) Wagner 350; cf. Leighly pp. 36-7.



Item #61

62. (PACIFIC/CALIFORNIA AS ISLAND) CORONELLI, V. (c. 1690) *Mare Del Sud*, altrimenti detto *Mare Pacifico* . . . 17 5/8" x 23 1/2". One repair with slight loss, repaired tear, else fine; hand colored. \$1250

A splendid chart of the Pacific which reveals the vast areas of the ocean that remained still unknown at the time. Shown are fragmentary land masses in the South Pacific, a lingering Southern Continent, and Australia just separated from New Guinea. California is shown as an island. Lively embellishment is provided by a cartouche with a nautical motif. Tooley, *Mapping of America*, p. 125, #58; Leighly 90, pl. xv; Wagner 58; Wroth 84.



Item #62

FIRST EDITION, SECOND STATE WITH NEW ORLEANS

63. (TEXAS/MISSISSIPPI) DE L'ISLE, G. (1718) *De La Louisiane* . . . 19 1/4" x 25 5/8". Paper toned, some centerfold reinforcement, else very good. \$2800

This is the earliest map to have any form of the name Texas (here, "Mission de los Teijas"). "It is for the Mississippi valley, particularly the Gulf area, that the cartography of this map is notable for employment of new information, wealth of detail, and relative accuracy. Kohl says that "this map is the mother and main source of all the later maps." (Martin, R. S. & Martin, J. C. *Contours of Discovery* p. 40; Cumming *Southeast* #170; Lowery *Collection* p. 230.



Item #63

64. (CALIFORNIA) WYLD, J. (1849) *Gold Regions of California* . . . (11" x 8 1/2"). Upper right corner with small repair; Ms. date in lower left corner. Overall very good. \$275

A detailed map showing the regions where gold had been found as well as exact locations where it was being mined. It appeared at the height of the gold rush. cf. Howes 720.

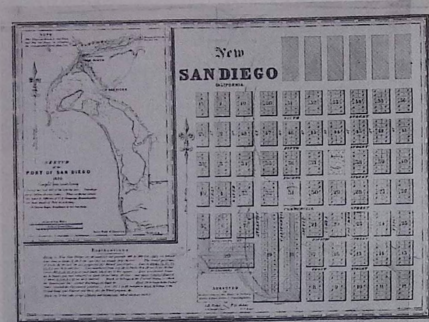


Item #64

FIRST PLAN OF SAN DIEGO

65. GRAY, A. B./JOHNS, T. D. (1850) New San Diego California. 24 7/8" x 17 7/8". Some marginal tears, else very good. \$1800

Rare variant of the first survey of downtown San Diego (with an inset of the Port of San Diego). San Diego was incorporated in 1850, and this is the plan which laid out the proposed streets and lots in the new city. However, within two years, this plan had failed and the fledgling city had lost its charter. This copy includes the word "California" in the title. According to Harlow, "the word California appears in the title only on the copy observed in the Bancroft Library." Neil Harlow, *Maps of the Pueblo Lands of San Diego, 1602-1874*, pp. 107-09.



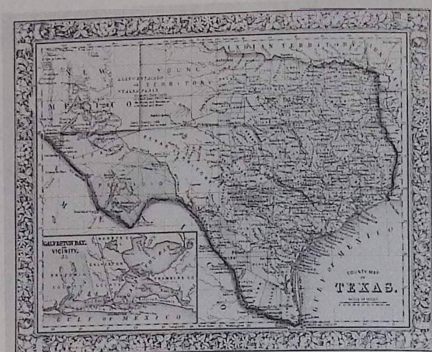
Item #65

THE STATE, COUNTY, AND CITY MAPS (1864) OF SAMUEL AUGUSTUS MITCHELL

(Items 66-91)

In the 1840's and 50's, increased prosperity and mobility created a resurgence in atlas production in the United States. During this period, Samuel Augustus Mitchell was the most important and prolific American cartographer. He took over Tanner's establishment in Philadelphia and published his *New Universal Atlas* for the first time in 1846. This atlas was periodically reprinted with updated information and revisions until 1893. Mitchell's mapping of the west and southwest was especially important; it "exerted great influence not only on the public but on other commercial cartographers." (Wheat)

The state maps listed below were published by Mitchell in 1864, although the dates on the actual maps, as indicated below, may vary. All are hand-colored and in excellent condition. Wheat, *Mapping of the Transmississippi West IV*, p. 35; Schwartz and Ehrenberg, *The Mapping of America*, pp. 255, 273.



Item #82



Item #85

66. County Map of the State of Maine [with inset]: Portland Har. and Vicinity. [1860] (13 1/4" x 10 1/2") Original hand color. \$75
67. New Hampshire and Vermont. [1862] (11 1/2" x 13 3/4") Original hand color. \$75
68. County Map of Massachusetts, Connecticut and Rhode Island. [1862] (11 1/2" x 13 3/4") Original hand color. \$100
69. County Map of the States of New York, New Hampshire, Vermont, Massachusetts, Rhode ID. And Connecticut. [with inset]: Harbor and Vicinity of Boston. [and]: Harbor and Vicinity of New York [1860] (13 1/4" x 21") Original hand color. \$100

70. Plan of New York &c. [1860] (12 3/4" x 10 1/2") Original hand color. \$125
71. Plan of Boston [with inset]: Map of the County around Boston Showing, also, its Harbor & Islands. [1860] (11" x 9 1/4") Original hand color. \$100
72. County Map of Pennsylvania, New Jersey, Maryland and Delaware [with inset]: City of Philadelphia [and] City of Baltimore. [1860] (10 1/2" x 13 1/4") Original hand color. \$100
73. Plan of Philadelphia. [1860] (10 3/4" x 12 3/4") Original hand color. \$100
74. Plan of Baltimore. [1860] (9 1/4" x 11") Original hand color. \$100
75. Plan of the City of Washington. The Capital of the United States of America. [1861] (11" x 13 1/2") Original hand color. \$100
76. County Map of Virginia and West Virginia. [1863] (11 1/2" x 13 1/2") Original hand color. \$75
77. County Map of Kentucky and Tennessee. [1860] (10 1/2" x 13 1/4") Original hand color. \$100
78. County Map of Georgia and Alabama. [1860] (10 3/4" x 13 1/4") Original hand color. \$100
79. County Map of North Carolina; Map of South Carolina [with inset]: Map of Charleston Harbor; County Map of Florida. [1860] (13 3/4" x 11 1/2") Original hand color. \$100
80. Map of Louisiana, Mississippi and Arkansas. [1860] (13 1/4" x 10 1/2") Original hand color. \$75
81. Plan of New Orleans. [1860] (9 1/4" x 10 3/4") Original hand color. \$75
82. County Map of Texas. [with inset]: Galveston Bay and Vicinity. [1860] (10 1/2" x 13 1/4") Original hand color. \$300
83. County Map of Ohio and Indiana. [1860] (10 1/2" x 13 1/4") Original hand color. \$100
84. Plan of Cincinnati and Vicinity. [1860] (10 1/2" x 11") Original hand color. \$75
85. County Map of the State of Illinois. [with inset]: Plan of Chicago. [1861] (10 1/2" x 11") Original hand color. \$125
86. County Map of the States of Iowa and Missouri. [1861] (14" x 11 1/2") Original hand color. \$100

87. County Map of Michigan and Wisconsin. [1863] (11 1/2" x 13 3/4") Original hand color. \$100
88. County Map of Minnesota. [1862] (13 3/4" x 11 1/2") Original hand color. \$100
89. Map of Kansas, Nebraska and Colorado. Showing also the Eastern Portion of Idaho. [1861] (11 1/4" x 14") Original hand color. \$125
90. Map of Oregon, Washington and part of Idaho. [1860] (10 3/4" x 13 1/2") Original hand color. \$125
91. County Map of California [with inset]: Map of the Settlements in the Great Salt Lake Country. Utah. [and]: San Francisco Bay and Vicinity. [1860] (13 1/2" x 10 1/2") Original hand color. \$150

CARIBBEAN & LATIN AMERICA

92. (CUSCO) RAMUSIO, G. B. (c. 1555) Principale Della Provincia Il Cvscho Citta Del Perv. 10 1/2" x 14 1/2". Excellent. Hand colored. \$500

An extremely early woodcut (one of the first of a New World city) of the Incan capital, the "City of the Sun."



Item #92

ONE OF THE MOST INTRICATELY ENGRAVED MAPS OF AMERICA

93. (SOUTH AMERICA/FLORIDA/CARIBBEAN) LINSCHOTEN, J./LANGREN, A. Van (1596) Delineatio omnium orarum totius . . . 15" x 21 3/8". Unusual full-margined copy. Reenforced at a few folds, small repaired hole, else very good. Rich hand color. \$2500

A particularly lush example of Dutch decorative cartography boasting two intricate strapwork cartouches. Linschoten was one of the prime movers of Dutch and British expansion. His travel writing not only promoted exploration but literally provided

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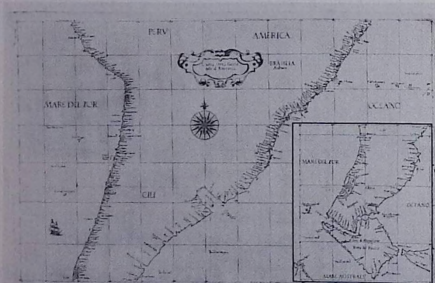
ed the explorer with sailing directions. Thus this map of South America, which goes as far north as part of Florida, is extremely well-detailed along the coast. It was based on information he gathered while laboring under the patronage of the Catholic archbishop in Goa, the Portuguese colonial capital. *Skelton, Explorers Maps; Cox, I, 263; Parker, Books to Build an Empire; Tooley, Landmarks of Mapmaking, p. 216.*



Item #93

94. (BRAZIL/ARGENTINA/CHILE/PARAGUAY) DUDLEY, R. (1646) Carta terza Generale d'America. (inset: Terra del Fuoco—Mare Australe) 18 3/8" x 29 3/4". Slight staining, else fine. \$1100

Dudley's maps of the Americas were particularly prized for the quality of their information. In addition to traveling widely and often in the New World, Dudley had a wide network of contacts with mariners and merchants who provided him with exclusive information. Today Dudley's charts are also desired for their simple grace and beauty as well as rarity. On this chart, the Straits of Magellan are particularly well-detailed.



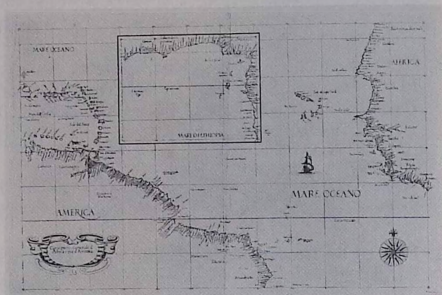
Item #94

SLAVE TRADE CHART

95. (PART OF BRAZIL/CARIBBEAN ISLANDS/AFRICA) DUDLEY, R. (1646) Carta prima Generale d'Africa e par. d'America. (With inset: Mare di Ethiopia) 17 7/8" x 28 1/8". Mended fold tear, else fine.

\$1250

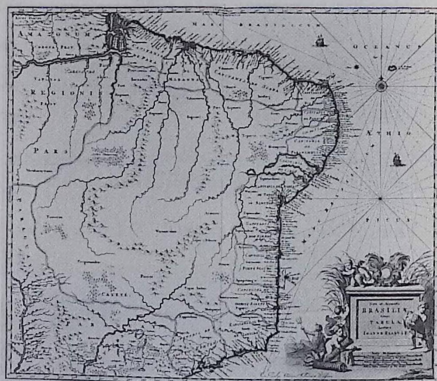
An historically significant chart which delineates in precise detail areas directly involved in the slave trade: the Caribbean Islands and a large portion of the West Africa coast. Very likely, this chart was used by vessels active in this trade.



Item #95

96. (BRAZIL) BLAEU, W./SCHENK, P. (1658/c. 1700) Nova et Accurata Brasiliae . . . 19 3/8" x 23". Excellent. Full original color. \$450

Bouyantly ornamented map showing the area of Brazil that was of primary interest to the Dutch. A superb copy.

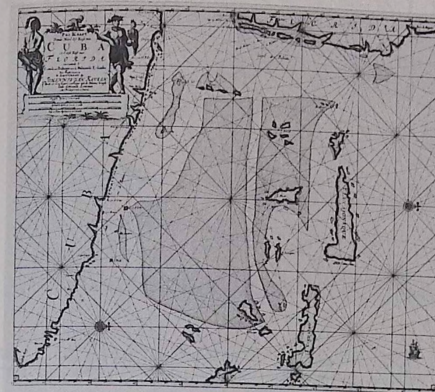


Item #96

97. (FLORIDA/BAHAMAS/CUBA) VAN KEULEN, J. (c. 1680) Pas Kaart Vande Noord Oost Kust van Cuba . . . 20 1/4" x 23 1/8". Excellent. Hand colored. \$600

Very detailed and decorative chart of the southeast coast of Florida, the Bahamas, and the northeast coast of Cuba. Locates several wrecks.

(Illustrated following page)



Item #97

98. (BRAZIL/GLOBE GORE) CORONELLI, V. (c. 1690) No title. 18 1/2" x 11 1/2" (at top). Excellent condition. \$975

The engraving at the bottom of this globe gore is a dramatic tableau representing the division of the New World between Spain and Portugal in the Treaty of Tordesillas of 1494. From Coronelli's *Libro Di Globi*, this gore was part of the set for the largest of his globes.



Item #98

99. (FLORIDA/SOUTHEAST/CARIBBEAN) SCHENK, P. (c. 1700) Tabula Mexicae Et Floridae. 19 1/4" x 23 3/4". Small repair with minor loss, else fine. Original color. \$1250

Attractive Dutch map focusing on the southeast U.S., Mexico, Central America and the Caribbean. In the lower left there is a dramatic vignette of a naval battle with a group of men on shore poring through a treasure chest.

(Illustrated above)



Item #99

100. (CARIBBEAN ISLANDS) CORONELLI, V./NOLIN, J. B. (1742) Archipelague du Mexique. ou Sont les Isles de Cuba, Espagnole, Jamaïque, etc. . . . (17 1/2" x 23 1/2"). Very fine condition. \$850

Rare. Provides an usually well-detailed treatment of the Caribbean Islands. A pristine copy.



Item #100

We are always interested in purchasing maps, atlases, and rare books; both individual items and collections.

ASIA

101. (ASIA) MUNSTER, S. (C. 1550) *Tabula orientalis regionis, Asiae* . . . 10" x 13". Two expert repairs with slight loss, else very good. Hand colored. \$500

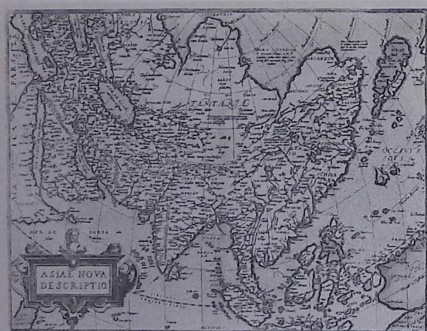
Striking woodcut map of Asia as seen prior to European exploration. Decorated by a large sea monster and mermaid. Some details are derived from Marco Polo.



Item #101

102. (ASIA) ORTELIUS, A. (1570) *Asiae Nova Descriptio*. 14 1/2" x 19". Minor repair along centerfold, else very good. Original color. \$750

This presents the accepted European view of the East at the end of the 16th century. Japan is an unusual "kite" shape.



Item #102

103. (ARABIA/RED SEA/EGYPT) JODE, C. De (1578/1593) *Secundae Partis Asiae* . . . 12 3/4" x 19 5/8". Restoration with some loss along centerfold, else good; original color. \$1200

The De Jode firm was in the unfortunate position of competing in the map and atlas market in Holland at the same time the great Ortelius was flourishing. Despite work of quality equaling Ortelius', as evidenced by this map of Arabia and vicinity, the De Jodes managed only two editions compared to a total of 42 for Ortelius. Hence, the great rarity of De Jode maps. (Illustrated above)



Item #103

104. (ASIA/HOLY LAND) HONDIUS, H. (1632) *Asia recens summa cura delineata* . . . 16 1/8" x 21 7/8". Excellent. Full hand color. \$1300

One of the most picturesque and attractive maps ever engraved of the continent. Natives of various areas in typical dress are shown in the side panels. The city views along the top include one of Jerusalem.



Item #104

105. (INDONESIA) HONDIUS, H./JANSSON, J. (1640) *Insularum Moluccarum Nova descriptio*. 14 7/8" x 19 3/8". Very good. Hand colored. \$250

Striking chart of the fabled Spice Islands decorated with an array of six nautical craft, both Asian and European.



Item #105

106. (IRAN/IRAQ) HONDIUS, H./JANSSON, J. (1640) *Persici* . . . 13 3/4" x 19 3/4". Very good condition. Hand colored. \$350

The best Dutch 17th century map of the area; includes a handsome strapwork cartouche.



Item #106

RARE PORTUGUESE CHART OF JAPAN

107. TEIXEIRA, J./THEVENOT, M. (1649/1664) *Imperii Sinarvm Nova Descriptio*. 17 3/4" x 24 5/8". Slight wear at few folds, else excellent. \$1700

The chart is especially important for the cartography of Hokkaido or Ezo, as it was called, the northernmost island of Japan and the last to be accurately mapped. A tentative island configuration for the area is suggested by a broken line along its northern shore. The map was based on reports of the Portuguese merchant, Joao de Gama, but also incorporates the discoveries of de Vries. China is mapped with considerable accuracy for the period; the Great Wall is shown. Cortazzi, *H. Isles of Gold*, pp. 57-58.



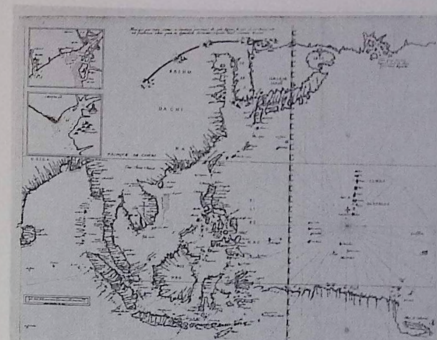
Item #107

PORTOLAN WITH EXTRAORDINARY MAPPING OF JAPAN

108. (JAPAN/PHILIPPINES/INDONESIA) THEVENOT, M. (c.1650/1664) No title. 26" x 20". Repaired tear which crosses rhumb lines but affects no other printed surface, else fine. \$1900

This is the only map we know of published prior to the nineteenth century which shows Hokkaido (here Iezo), Japan's northernmost island, as separate from the Asian mainland and part of Japan. ("It was not until the 19th century that Yezo was seen to form a part of Japan."—Campbell) The style of the chart is that of a portolan, and it is most likely of Portuguese origin. Other maps published in Thevenot's book, the greatest collection of travel accounts of the late 17th century, derive from Portuguese sources. The Philippines and Indonesia are similarly well-mapped. Not noted in the standard cartobibliographies of Japan. cf. Campbell, *T. MCCC*, No. 36, p. 4.

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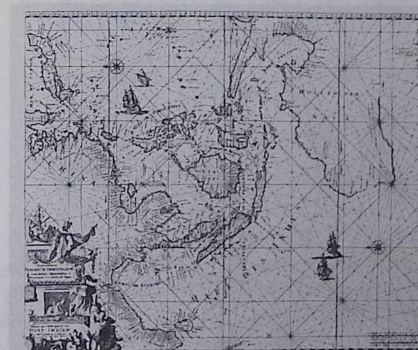


Item #108

PRISTINE COPY OF DUTCH SEA CHART

109. (AUSTRALIA/JAPAN/PHILIPPINES) WIT, F. DE/OTTENS, R. & I. (1680/1745) *Orientaliora Indiarum Orientalium* . . . 17 1/8" x 21". Fresh, excellent copy. Original color. \$2250

Stunning Dutch sea chart in superb condition. "This is a corrected version of De Wit. Tasmania is inserted bottom right, and New Britain with Dampier's route 1700, now changes the shape of New Guinea. The map is also correct in other places." Tooley, *Mapping of Australia*, p. 206, #42.



Item #109

SUPERB CONDITION

110. (AUSTRALIA/JAPAN/SE ASIA) JAILLOT, H./COVENS, J. & MORTIER, C. (c. 1720) Carte Des Costes De L'Asie Sur L'Ocean/Partie Orientale De L'Asie Sur L'Ocean . . . 22 1/2" x 33 3/4". Excellent. Full original color. \$1250

Pristine nautical chart with an inset of southern coast of Australia; discoveries are noted and dated. Numerous wrecks also cited. cf. Tooley, *Mapping of Australia*, p. 285.



Item #110



Item #111

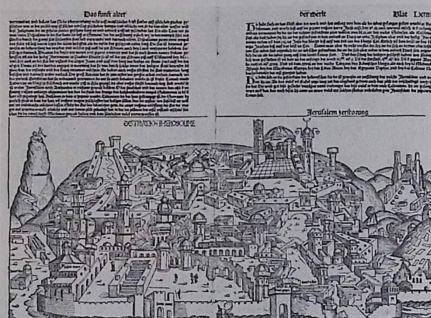
111. (PHILIPPINES) BELLIN, N. (1752) Carte Reduite Des Isles Philippines . . . 34 1/4" x 21 1/2". Very good; hand colored. \$750

An extremely well-detailed work, both a sea chart and topographic map, by the leading French mapmaker of his day. With a nicely ornate and colored cartouche.

HOLY LAND

112. (JERUSALEM) SCHEDEL, H. (1493) Destrucio Iherosoline . . . 10" x 12 1/8". Excellent. Hand colored. \$1200

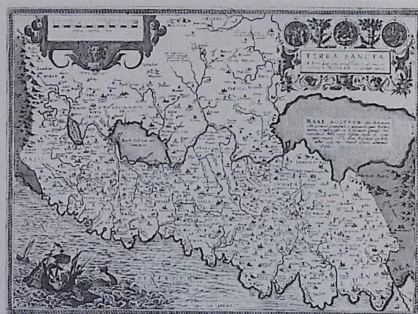
This woodcut is one of the earliest printed views of the Holy City. The dramatic rendering provides a composite of the various destructions of the city. *Laor 1125.*



Item #112

113. (HOLY LAND) ORTELIUS, A. (1584) Terra Sancta, A Petro Laicstain persus Frata, . . . 14 3/8" x 19 3/4". Small stain, else very good. Hand colored. \$850

The dominant rendering of the area of the early Dutch period. With the celebrated engraving of Jonah being hurled from the ship to the whale in the lower left. *Laor 548.*

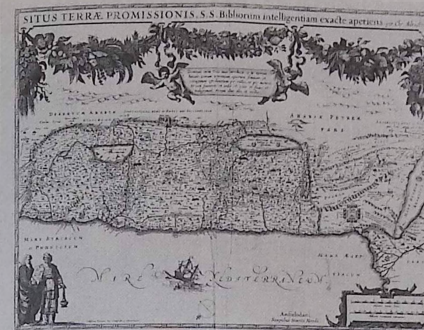


Item #113

114. (HOLY LAND) HONDIUS, H. (1633) Situs Terrae Promissionis. S. S. Bibliorum intelligitiam exacte aperiens . . . 14 1/2" x 19 1/4". Creasing in center-fold, else fine. Original color. \$500

A highly decorative presentation of Biblical history showing the track of the Wandering and engravings of Moses and Aaron. *Laor 23.*

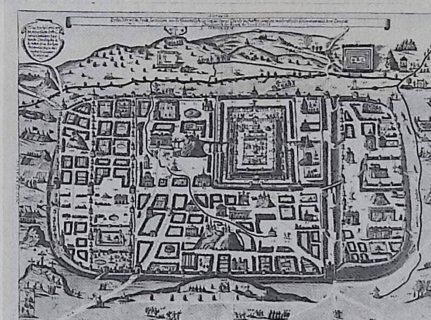
(Illustrated following page)



Item #114

115. (JERUSALEM) ADRICHOM, C. Van (c.1650) Erste Abrisz Der Stadt Jerusalem. 13 5/8" x 18 7/8". Small mend and repaired tear, else very good. Full hand color. \$500

An attractively colored, imaginary plan of the ancient city within its walls. Numerous Biblical scenes are depicted. *Not in Laor.*



Item #115

We are always interested in purchasing maps, atlases, and rare books; both individual items and collections.

116. (JERUSALEM) VILLALPANDO, J. B. (1650) Andere Abriess der Stadt Jerusalem . . . 13 3/4" x 16 1/8". One repaired tear, else excellent. \$500

"Imaginary plan of ancient Jerusalem oriented to the east, drawn after Villalpandus according to Ezekiel's prophecy." *Laor 1149.*



Item #116

117. (HOLY LAND) VISSCHER, N. (1659) Terra Sancta, Sive Promissionis, olim Palestina . . . 17 7/8" x 21 5/8". Centerfold reenforcement, else very good. Original color. \$400

Beautifully ornamented map with an inset of the encampment of the various tribes, which is decorated by illustrations of the Ark, various sacred objects, and of Moses and Aaron.



Item #117



Item #118

STUNNING WALL MAP OF HOLY LAND

118. (HOLY LAND) KOLLER, G. (c. 1700) *Judaea oder das Derlige Land in welchem* . . . 25" x 47". Some marginal tears, but excellent for its size. Full hand color. \$2500

This magnificent work is a virtual panorama of Biblical history. Two inset maps show the routes of the wandering of the tribes and of Abraham. *Not in Laor.*

AFRICA

119. (WESTERN AFRICA) WALDSEEMULLER, M./FRIES, L. (1513/1541) *Tabula noua partis Africae*. 11 3/4" x 15 3/4". Very good. Hand colored. \$450

In its earliest appearance, this map was the first printed map to show the Portuguese discoveries along the west coast of Africa. This edition added illustrations of kings and other embellishments.



Item #119

"ONE OF THE CORNERSTONES OF ANY AFRICAN MAP COLLECTION" TOOLEY

120. (AFRICA) ORTELIUS, A. (1570/1595) *Africae Tabula Nova* . . . 14 3/4" x 19 3/4". Two minor rubbed spots, else fine. Full hand color. \$1100

" . . . a handsome well balanced map, visually beautiful and finely engraved . . . it made a great impact upon its contemporaries and remained the standard map of Africa for the rest of the century." *Tooley, Guide to Maps of Africa*, p. 88; *Norwich 10.*



Item #120

We are always interested in purchasing maps, atlases, and rare books; both individual items and collections.

121. (KINGDOM OF PRESTYR JOHN/CENTRAL AFRICA) ORTELIUS, A. (1573) *Presbyteri Iohannis, Sive, Abissino Rvm Imperii Descriptio*. 14 1/2" x 17 1/8". Lightly toned, else excellent. Original color. \$750

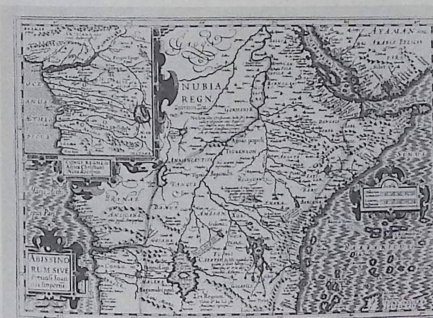
The first separate map of the kingdom of the fabled Christian king. The quest for mythological monarchs such as Prestyr John inspired much early exploration.



Item #121

122. (CENTRAL AFRICA/KINGDOM OF PRESTYR JOHN) MERCATOR, M./HONDIUS, H. (1623) *Abissino Rum Sive Pretiosi Ioannis Imperii*. 13 3/8" x 19". Excellent. Original color. \$275

Splendid copy with an inset map of the Kingdom of the mythical Christian monarch, Prestyr John.

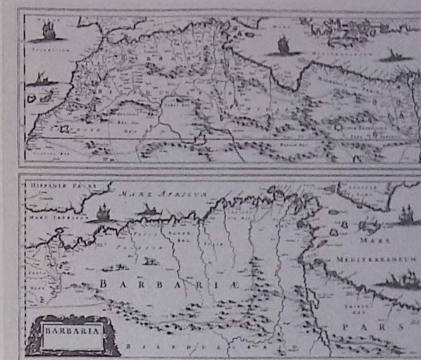


Item #122

123. (EGYPT/LIBYA/ALGERIA/MOROCCO) HONDIUS, H./JANSSON, J. (c. 1640) *Barbaria*. 19 1/4" x 22 1/2". Excellent. Original color. \$275

Two maps on one sheet with several, particularly well-detailed engravings of ships, including a most interesting vignette of a galley and masted vessel in combat.

(Illustrated above)



Item #123

124. (ARABIA/CAPE OF GOOD HOPE) WIT, F. DE (1680) *Occidentalior Toractus Indiarum Orientalium* . . . 17 1/2" x 21 1/4". Some reenforcement in colored area, else very good. Original color. \$450

Dramatic sea chart showing the coastlines of the Arabian peninsula and Africa to Cape Town, with a splendid cartouche of royal figures and animals.



Item #124

125. (AFRICA) VALK, G. & L. (c. 1720) *Africa-Mauro Percussa Oceano Niloque admota tetent* . . . 19 3/8" x 23 1/2". Excellent. Rich, original color. \$500

Exotically decorative map showing the accepted view of the early 18th century. A baroque cartouche shows a boy riding a lion, a crocodile, etc. *Not in Tooley; Norwich 75.*

(Illustrated following page)



Item #125

EUROPE

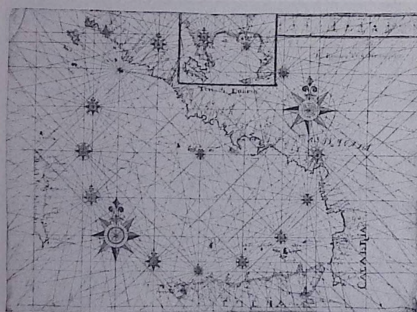
DATED 16TH CENTURY MANUSCRIPT
PORTOLAN CHART

126. (SW COAST OF ITALY/PARTS OF SICILY & SARDINIA) ROMANO, J. G. (dated: 1576) No title. Messina. Inset: harbor at Naples 21 1/4" x 29 1/2". Water color on vellum. On handmade paper. Some small smearing and staining; overall very good.

\$16,000

It is unusual for a portolan of the 16th century to have been produced in Sicily. This one was clearly a working chart produced for ships plying the trading area bounded by the southwest coast of Italy, the north coast of Sicily, and the east coast of Sardinia.

Most surviving portolans were made for diplomats and royalty. This one however was drawn with the clear purpose of navigating the waters near Naples. Notwithstanding its practical purpose, the chart is decorated with 13 wind roses and is elaborately colored. A fine example of a rare sixteenth century navigational chart.



Item #126

We are always interested in purchasing maps, atlases, and rare books; both individual items and collections.

127. (PARIS) BRAUN, G./HOGENBERG, F. (1572) Lvtetia, vulgari nomine Paris, . . . 13 1/4" x 19". Paper toned, else fine. Original color. \$1000

One of the first printed plans of Paris and perhaps the most attractive. From the first volume of *Civitates Orbis Terrarum*, the earliest atlas of city views and plans. The figures in the lower left are in characteristic dress of the day.



Item #127

CHARTS FROM THE FIRST SEA ATLAS
ONE SHOWING COLUMBUS'
EMBARKATION POINT

128. (ANDALUSIA, COAST OF SPAIN) WAGHENAER, L. J. (1584/1601) Costes Marineres de d'Andalousie . . . 13 5/8" x 20 3/8". Excellent.

\$2000



Item #128

129. (COAST OF PORTUGAL) WAGHENAER, L. J. (1584/1601) Carte Marine de de Portugal. 13 5/8" x 20 1/8". Excellent.

\$1500

Two very fine examples of the cartographic artistry found in the first published sea atlas. The first is of particular interest in that it shows a nicely detailed Cadiz harbor, the headquarters of the Spanish gold fleet, which was destroyed by Drake in 1587. Seville is shown as is Palos (here Pidos), Columbus' embarkation point. The chart of the Portuguese coast features a magnificent cartouche and a very well-detailed Lisbon harbor.

(Illustrated following page)



Item #129

130. (ICELAND) MERCATOR, M./HONDIUS, H. (1630) Tabula Islandiae Auctore Georgio Carolo Flandro . . . 14 3/4" x 19 3/8". Slight centerfold splitting repaired, else very good. Original color.

\$950

Early maps of Iceland elicited from Dutch cartographers some of their most exuberantly decorative efforts; the present example is no exception.



Item #130

A CLASSIC DECORATIVE MAP

131. (ENGLAND) BLAEU, W. (c. 1640) Britannia prout divisa fuit temporibus Anglo-Saxonvm, . . . 16 1/4" x 20 1/2". Surface inconspicuously abraded in two spots, excellent. Rich original color. \$1200

One of the most distinctive decorative maps, it displays Anglo-Saxon England with elaborately framed engravings of the monarchs of the period.

(Illustrated above)



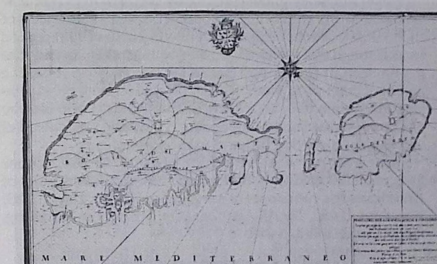
Item #131

MS MAP OF MALTA

132. Pianta dell'isola di Malta Gozzo, e cimmino. c. 1750. (36" x 21 3/4") Manuscript mostly in shades of gray; two sheets joined, a little toned and foxed, else fine.

\$3500

Intriguing sea chart which shows Malta and the various outlying islands; included are the sea depths of the area. The coat of arms is of one of the orders of The Knights of Malta. Judging from its style and paper, the chart is most likely from the mid eighteenth century.



Item #132

133. (CORSICA/JAMES BOSWELL) [JAILLOT, Bernard-Antoine] La Corsica. Corte (or possibly Paris) 1764. 31 1/4" x 19 3/4". Some marginal repairs; strong impression, very attractive copy. \$1500

James Boswell used a copy of this map during his celebrated trip to Corsica in 1765 and had it copied for use in his *Account of Corsica* (1768) where it appears in reduced size in almost all editions of the work. Extremely rare in this original state. Berthelot, *Les Cartes de la Corse*.

(Illustrated following page)

ATLASES



Item #133

THE FIRST CEROGRAPHIC ATLAS

134. MORSE, S.E. & BREESE, S. The Cerographic Atlas of the United States . . . New York, Published by Sidney E. Morse & Co., 1845. [1842-1845] Large folio: pp. [1-32] with 32 maps. Original paper wrappers with advertisements. Light browning & foxing, but very good condition for an item of this kind. \$2800

According to Schwartz and Ehrenberg in *The Mapping of America*, this is the first collection of maps produced by cerography (wax engraving). David Woodward, in his study of the process, appropriately entitled *The All-American Map*, has estimated that nearly three-fourths of all commercial atlases published in the United States from 1842 to 1950 used this technique. The Morse and Breese atlas was published in three separate parts between 1842 and 1845. Our copy contains all 32 maps, which were issued as supplements to the *New York Observer*.

Sidney Morse invented cerography between the years 1834 and 1839, while engaged in preparing maps for subscribers of the *New York Observer*. His invention was a major technological breakthrough that greatly influenced commercial map and atlas production in the United States for two reasons: one, the resulting relief-print plate could be printed on letter press printing machines; two, engraving in this medium allowed the engraver to insert metal letter-press type in the wax instead of laboriously engraving by hand each letter or figure.

Sidney Morse was the son of Jedidiah Morse, whose geographical gazetteers and atlases taught generations of Americans the rudiments of geography. Phillips 1228, cf. 1383; Woodward, David, *The All-American Map*; Schwartz and Ehrenberg, *Mapping of America*, p. 265.

VERY RARE CZECH EDITION

135. MUNSTER, Sebastian (1489-1552) Kozmograficka ceska, to gest wyspanij, o polozenij kragin neb zemij y obycejich naroduow wsseho swieta, a hystorygij podle pocu leth nanem zbehlych, prwe nikda tak pospolku w zadnem jazyku newidana . . . [Prague], 1554.

2o: (6) II-DCCCXXXIII (15) leaves; 31 woodcut illustrations, 3 full-page; map of Bohemia is missing. Original title-page missing; this copy has an early manuscript title-page (dated 1638?) not identical to printed edition; cancel glued to correct sheet in first signature, apparently inserted at time of binding. 16th or early 17th century calfskin on wooden boards; front cover detached, back missing.

Calfskin straps intact. Slight worming; loose leaves, some tipped in; numerous tears, most repaired, a few with damage to text. Some signature water-stained, some browning. Fair condition. \$2500

A translation into Czech of Munster's enormously popular *Cosmographia*. As the original title suggests, the book is a description of all the countries of the world. Munster attempted to draw a complete portrait of life in the various parts of the world, with scenes of rural and urban, civil and military life, as well as geographical description. The *Cosmographia* is notable for its detailed, scientific style of presentation.

Munster assembled the *Cosmographia* by a unique method of collaborative scholarship. He employed 120 scholars, political leaders and merchants to assist him in the preparation of his descriptions. The Czech translation is by Jan and Zikmund z Puchova. Alden, *European Americana* 554/48; Sabin 51401. One of the three copies in the United States, all in fair condition: In-L (missing part of t-p.); MH (map attached but badly damaged); RP/CB (missing leaves).

ORTELIUS ATLAS PRINTED IN VENICE

136. ORTELIUS, A. Theatro del Mondo di Abraamo Ortelio . . . Venetia, Per Scipione Banca. MDCLXVII. (1667)

24o, (4), 232, (16) pp. 108 maps. Contemporary vellum, title in ink on spine; soiled, piece missing in spine, loose at spine, internally excellent save for few stains. \$2500

This Venetian pirating of Ortelius' pocket atlas, appearing some 50 years after the last Dutch editions of his atlases, demonstrates the prestige attached to the master's name. Among the 108 maps are attractive ones of the continents and the world. The engraving is generally of quite high quality for a production of this kind. Phillips, *Atlases* 478.

16TH CENTURY ATLAS WITH FOUR WORLD MAPS

137. PTOLEMY, C./MAGINI, G.A. Geografia Cioe Descrittione Vniuersale Della Terra Partita in due Volumi, Nel Primo de' quali si contengono gli Otto Libri della Geografia di Cl. Tolomeo . . . In Venetia, M.D.XCVII. Appresso Gio. Battista & Giorgi Galignani Fratelli. [1598]

2o: 2 p.l., 62, 21, (1), (14), 212 (30) leaves with 64 maps, including one full page world map and three half page world maps. Map of Rome (ff. 81) marred due to another map being pasted over it. In full contemporary mottled calf. Small wormholes at top and bottom of spine. Paste down endpapers of 18th-century printed paper. Some staining and toning to text. Joints tender. Very good. \$3750

Of the 64 maps in this fine edition of the *Geografia*, four are of the world: a Ptolemaic, one after Mercator, another after Ortelius, and the last an interesting navigational chart that shows a Northwest Passage. A total of eight maps in the atlas show all or part of America, and the accompanying text (about 20 pp.) specifically describes the New World.

The 28 classical and 36 modern maps were engraved by Girolamo Porro for the Magini editions. The modern maps are an interesting blend of Italian and Dutch sources. The text of this edition was translated into Italian by Leonardo Cornotti. Stevens, *Ptolemy's Geography*, pp. 20-21, 55; Sabin 66506.

(See illustration following page)



Item #137

138. ROSACCIO, Giuseppe (c. 1530-1620) Il Mondo e sve Parti cioe Europa, Affrica, Asia, et America . . . In Verona, Per Francesco dalle Donne, I Scipione Vargnano suo Genero 1596.

8o: a12 (-a4,8) A-P8; pp. (20) 1-238 (2) # [260] pp. with 5 double-page and 2 full page woodcut maps; complete. Paper wrappers. Ms. notes, printers device on t-p. Upper outside corner of t-p torn; slight loss. Scattered foxing and staining. Some leaves toned. Overall very good. \$850

This work is an Italian geographical handbook and gazetteer with 7 charming but crude woodblock maps. The European and world maps, which are based on Dutch models, reflect the passing of cartographic dominance from Italy to Holland. The first edition appeared a year earlier. Alden 1, 596/93; Sabin cf. 73195.



Item #138

139. SANSON d'ABBEVILLE, N. L'Afrique, En Plvsievs Cartes Novvelles, Et Exactes, l&c. En Divers Traitez De Geographie, Et D'Histoire. La ou sont descrits succientement, & avec vne belle Methode, & facile. Ses Empires, Ses Monarchies, Ses Estgats, &c. Les Moevrs, Les Langves, Les Religions, Le Negoce Et La Richesse De Ses Peuples, . . . n.d. [1662?]

4o: Aa-Mm4 Nn2; pp. [1-2] 3-98 # [98] pp. with 18 double-page maps. Contemporary full calf, gilt spine with title, four raised bands; somewhat worn. Worming on spine and last two leaves, not

affecting text. Some foxing and browning. Good copy. \$1200

The 18 maps with text provide as well-detailed view of the continent as was available at the time. They provide numerous place names and topographical details, and exemplify the Sanson virtues of clarity and simplicity. It first appeared in 1656. Tooley, *Guide to Maps of Africa*, p. 100; Mendelssohn, *South African Bibliography*, Vol. II, 269; Phillips, *Atlases* 5510.



Item #140

COMPLETE, UNIFORM SET OF SANSON'S CONTINENT ATLASES

140. N. SANSON LE FILS (c. 1656-1666) L'Europe Dediee A Monseignor Monseignor Le Tellier Secret? d'etat . . . Paris. 2 double-page engraved plates, 30 unnumbered leaves of text (printed on one side only) with 12 maps.

SANSON D'ABBEVILLE, N. (c. 1656-1666) L'Asie En Plusieurs Cartes Nouvelles . . . Paris. 110 pp. with 17 maps.

SANSON D'ABBEVILLE, N. (c. 1656-1666) L'Afrique En Plusieurs Cartes Nouvelles . . . Paris. 98 pp. with 18 maps.

SANSON D'ABBEVILLE, N. (c. 1656-1666) L'Amerique En Plusieurs Cartes Nouvelles . . . Paris. T.p., 40 unnumbered leaves of text with 15 maps.

4o's: Each bound separately in contemporary full calf, gilt spine; corners chipped. A total of 62 double page maps all with original outline hand color. Minor staining and foxing; a few maps torn at folds, no loss; some worming in margins & gutter of the Africa volume, text not affected. Overall a very good set. \$7500

A complete set of the first published atlases by the father of French cartography. Contrary to usual practice, the first atlases produced by Sanson, a pioneer in atlas production and in making cartography a science, were these smaller format, quartos of the continents. However, most of the maps were engraved especially for these works and are not reductions of larger,

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(Continued from previous page)

previously published maps. A number of them, such as the Florida map, are the only ones ever produced by Sanson of particular regions.

All four of the volumes are undated. Only one, the atlas of America, is recorded (Sabin 76710):

This edition is sometimes put under the year 1656, and even earlier. The wording of the title and reprint, however, suggests a later date.

We know, however, that this edition certainly precedes the undated edition c.1667 because at that point new information was added to the text. The similarities between the volumes suggest they are a uniform set, therefore we assign the same dating for each.

The atlas of America represents the most advanced mapping of the New World of its period. Sanson was privy to much information about the discoveries of the explorers along the Mississippi River and those of the Jesuits in Canada and the Great Lakes region. The map of Canada was adopted from his great map of 1650 which was the first to show all five Great Lakes and their connection to the Saint Lawrence River. His map of California qualifies as the very first separate map of California as an island. Further, the map of the Southeast ("La Floride") is described by Cumming as a "new and influential interpretation of the region." The map of South America, because of the Spanish monopoly in the region and the consequent scarcity of

information, is considered the only accurate delineation of that area during the 17th century.

Since Sanson was the first French cartographer to have access to Jesuit surveys just then emerging from China, his work in the Asia atlas provided fresh information. The atlas also includes important maps of Japan and the Philippines.

The atlas of Africa gives as well detailed a view of the continent as was available at the time. The maps include numerous place names and topographical details.

Although the volumes are unnumbered, L'Europe, published by Sanson's son, is considered the first volume of the set. The beautifully engraved double-page title and dedication plates are included at the front of this volume. Although it is not mentioned on the titlepage, these plates were intended to serve for all four atlases. The European volume contains fine works of the British Isles, Scandinavia, the Netherlands and other major countries of Europe.

There are a total of 62 maps included in this set, all with original outline hand color. Each map exemplifies the Sanson virtues of clarity and readability along with a handsome cartouche design. Sabin 76710; c.f. Phillips 494, 1151-3, 4068, 5310; c.f. Leighly, *California as an Island* #28; c.f. Cumming, *Southeast* #53; c.f. Karpinski (2d ed.), p. 31, p.1. III; c.f. Tooley, *Guide to Maps of Africa*, p. 100; c.f. Mendelssohn, *South African Bibliography* vol. II, p. 269; Brown, *The Story of Maps*, pp. 241-2; Tooley, *Maps and Mapmakers*, p. 40; Tooley, *Dictionary of Mapmakers*, p. 558; *The World Encompassed*; Tooley, *Landmarks of Mapmaking*; Bagrow, *History of Cartography*.

