

Subseries IV: John Wilkes manuscripts, prints, and newspapers clippings, 1763-1976, bulk 1763-1805

Subseries IV: John Wilkes manuscripts, prints, and newspaper clippings, 1763-1976, bulk 1763-1805, is arranged chronologically and contains artwork including prints and engravings, heraldry, correspondence, and newspaper clippings concerning John Wilkes, 18th century British essayist, journalist, and politician.

John Wilkes was born on the 17th of October 1725. After a youth that consisted of scholarly pursuits which included an education from the University of Leiden, Wilkes began his campaign towards political advancement. Wilkes first entered Parliament from Aylesbury on July 6th, 1757, beginning his long relationship with serving in the House of Commons. No stranger to controversy, Wilkes was in hot water for a large portion of his career with various scandals including a duel with [William Talbot](#) as well as with secretary of treasury [Samuel Martyn](#) on a separate occasion, being expelled from Parliament on several occasions, and being imprisoned in King's Bench Prison in late 1768. Wilkes is well known for his many controversial works of literature including publications from his periodical, North Briton, such as North Briton No. 45, as well as his infamous satire of Alexander Pope's Essay on Man, titled "Essay on Woman." Throughout his career, he held many different political positions including the aforementioned seats in Parliament, however he was also elected as an alderman in 1869, as well as becoming the mayor of London in 1774. Wilkes was also well known for his support of America during the Revolutionary Period, even going as far as presenting a petition to King George III in protest to the king's policy in America in 1775. After living a life of controversy and debt, Wilkes passed away insolvent on December 26, 1797 at St. Grosvenor's Square in London.

This series covers various different subjects regarding the life of John Wilkes, with Subseries I covering forms of art related to Wilkes including a coat of arms granted to him, several different types of portraits, including historical portraits and political caricatures, engravings of the figure, as well as one picture of a painting. This subseries is arranged in chronological order, spanning from the 1763 until after his death in the first few years of the nineteenth century, and also contains other figures of the time alongside Wilkes such as, [Serjeant Glynn](#), [Mr. John Horne](#), [Samuel Gillam](#), [Sir Fletcher Norton](#), the [Duke of Grafton](#), the [Lord of Holland](#), the [Duke of Bedford](#), and [Lord Mansfield](#).

Subseries II consists of various newspaper clippings that relate to Wilkes and are organized chronologically by date. This newspaper subseries is primarily centered around events that occurred around 1768, however many of the clippings are undated. Some of the events that are referenced within this subseries include the Middlesex controversy, the reversal of his outlawry by [Lord Mansfield](#), as well as his trial and imprisonment.

Subseries III consists of various manuscripts and printed materials written about and by Wilkes himself, and is organized in chronological order. The dates of this subseries range from 1763-1788, and cover areas of his life such as his infamous piece titled "Essay on Woman," his duel against [Samuel Martyn](#), parliamentary proceedings against Wilkes, as well as his imprisonment in 1768. Several historical figures are mentioned throughout this subseries including [Lord Sandwich](#), [Samuel Martyn](#), [William Hogarth](#), [Lord Vere](#), [Jean-Baptiste-Antoine Suard](#), and [Archibald Stewart](#).

The final subseries, Subseries V, is arranged chronologically and contains exhibit captions used in the June 19, 1988 Wilkes College Sordoni Art Gallery exhibition, titled, *John Wilkes and Isaac Barre: Politics and Controversy in 18th century Graphics*.

Processed and described by: Conrad Middleton, supervised and edited by Suzanna Calev, Archivist, Winter Intersession, 2021-2022.

Condition Note: The condition of materials ranges from subseries to subseries, however the vast majority should be handled with care due to their age. Subseries V is an outlier in this collection, as the majority of the materials contained within it are posted on sturdy poster board, and shows little to no evidence of wear, outside of slight browning of the paper and some minor stains. The other collections, however, show major signs of wear and age. Browning of pages, tears ranging from very minor to relatively major are common, stains and remnants of various materials such as wax or tape are present in many, the ink used is faded though still legible in many cases, and the paper of most pieces is quite delicate, once again due to their age. Several pieces should be handled with extreme care including Item 8: Pay Records Signed by John Wilkes as Mayor, as well as Items Ia and 1b: Letter to “Lord Vere” to Thomas Rothery, 1763 November 16, and Letter From Unknown Author to “Sir”, No Date.

Subseries I: Art, 1763-1944, bulk 1763-1805

Subseries I: Art, 1763-1944, bulk 1763-1805 is arranged chronologically and contains engravings, prints, portraits, and heraldry of John Wilkes and historical scenes from his life. Some notable artists include [Edward Bocquet](#), [Robert Edge “Pine”](#), [Franz Heissig](#), [William Hogarth](#), [J. Chapman](#), and [J. Miller](#); however the vast majority of this collection is from unknown artists.

Many of these artists were well known for the time, however the most relevant to the life of Wilkes is William Hogarth, whose famous depictions of Wilkes became the most predominant and heavily circulated. William Hogarth was King George II’s portrait painter and long time friend of Wilkes until 1763 when the artist decided to make his first political cartoon of Wilkes’ friends, [William Pitt](#) and [Earl Temple](#). After an argument, Hogarth retaliated by adding Wilkes into the print, beginning a feud which Hogarth took to his grave, as well as inciting the famous caricature of Wilkes that Hogarth created which was adapted by many artists of the time. Throughout the subseries there are several examples of this caricature by the artist which depicts Wilkes as extremely cross eyed, as well as examples of how this depiction was adapted later in Wilkes’ life. One notable aspect of his portraiture that can be observed within this subseries is that as he grew older, as well as how time moved further from Hogarth’s portraits of Wilkes, depictions of the figure grew more and more flattering.

Some examples of the scenes and events depicted or referenced within this subseries include the outlawry of Wilkes in 1768, the Letters of Junius, Wilkes’ charging of the King’s prime minister, [Lord Bute](#), with corruption and bribery, the Massacre of St George’s Fields, and the second expulsion of John Wilkes in Parliament in February 1769.

6.1. Item 10: Heraldry of John Wilkes, created by John Wilkes, unknown printer, no date.

Type of Material: Heraldry

Title: John Wilkes Esqr

Description: “This is the Wilkes crest, which Wilkes made use of for his bookplate.” There is a chevron and three bird heads. About the crest, there is a crossbow. Beneath the crest is a ribbon with the inscription “Arcui Meo Non Confido”.

Dates: N/A

Creator: John Wilkes

Subjects: Coat of arms

Locations: N/A

People: N/A

General Condition: Okay.

Measurements: 3 7/8 in. x 3 1/8 in.

Transcript Attempt:

Arcui Meo Non Confido

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6.2. Item : Coat of Arms granted to John Wilkes, Esq, no date.

Type of Material: Coat of Arms, Heraldry

Title: Arms granted to John Wilkes Esqr;

Description: A document that annotates the facets of the Coat of Arms granted to John Wilkes. At the top is an introduction of Wilkes, with the crest directly beneath. The crest itself is topped by an esquire’s hamlet, to its left is an English mastiff, to its right is an English game-cock, and beneath is an inscription that reads “Pro Rege Lege Et Grege”. The interior of the crest is separated into thirds, containing {top left} a General Warrant torn to rags, {top right} a bunch of broken keys, and {bottom} the Tower of London alongside the words “Habeas Corpus”. Beneath this is an explanation of every detail of the crest.

Dates: N/A

Creator: John Wilkes

Subjects: Coat of arms

Locations: N/A

People: John Wilkes

General Condition: Okay.

Measurements: 12 1/2 in x 8 3/4 in

Transcript Attempt:

ARMS granted to John Wilkes, Esq;
The ASSERTOR of BRITISH FREEDOM,
At the United Request of the PEOPLE of ENGLAND.
BY LIBERTY KING AT ARMS

EXPLANATION.

ARMS

1. A General Warrant torn to rags; and, 2, A Bunch of broken Keys, de-noting the Ruin of arbitrary Power.

3. The Tower of London, the Gates wide open, with a Flag bearing the white Horse (the Arms of the illustrious House of Hanover) and Magna Charta, denoting Freedom to all loyal Subjects and Friends to the Constitution ; the words Habeas Corpus, under the open Gates, imply, that no British Subject can be imprisoned contrary to Law.

4, 5. Two Messengers in Mourning with a Handkerchief in one Hand, lamenting their lost Places; and in the other Hand, a Staff with a Greyhound on it, denoting their Offices.

SUPPORTERS

6. An English Mastiff, expressive of Fidelity, Constancy, and Watchfulness ; the regal Crown in his Paw, denoted Loyalty.

7. An English Game-Cock, an Emblem of British Courage, never to be subdued by Death.

CREST

8. An Esquire's Helmet.

9. The Cap of Liberty, the indisputable Right of every Englishman, from the Prince to the Peasant.

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6.3.Item 11: Portrait of John Wilkes, unknown artist, no date.

Type of Material: Portrait

Title: John Wilkes, Esq.

Description: A portrait of John Wilkes looking dignified and glancing off to his left.

Dates: N/A

Creator: N/A

Subjects: Personal portrait

Locations: N/A

People: John Wilkes

General Condition: Okay.

Measurements: 4 ¾ in. x 2 ⅞ in.

Transcript Attempt:

{Annotation}

In this picture of a painting in The National Portrait Gallery in London, John Wilkes is in the center. John Glynn (left) pleaded in the King's bench against the outlawry of Wilkes in 1768.

John Tooke (right) helped Wilkes found the Society for the

Supporters of the Bill of Rights

{Back of Picture}

See page 93
this volume

1944

{Copyright stamp of the National Portrait Gallery London}

Glynn, Wilkes and Tooke
(LEFT) (CENTRE) (RIGHT)

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6.4. Item 9: Portrait of John Wilkes, unknown artist, no date.

Type of Material: Portrait

Title: John Wilkes, Esqr

Description: John Wilkes in a seemingly professional manner. There is a n English description below the image, describing him. There is a further description in German.

Dates: N/A

Creator: N/A

Subjects: Political portrait

Locations: N/A

People: John Wilkes

General Condition: Okay.

Measurements: 6 ¾ in. x 4 in.

Transcript Attempt:

JOHN WILKES Esqr:

Member of Parliament for Aylebury Bucks.

Great without Title, beyond Fortune blefs'd;

Rich ev'n when plunder'd, honour'd while oppress'd;

Lov'd without Youth, & follow'd without Power ;

At Home, tho' exil'd; free, tho in the Tower.

Pope

Grok, ohne Staat; im Elend auch beglückt ;

Reich und beraubt; geehrt, und unterdrückt;

Geliebt, nicht jung; nicht ftarf, bedient mit Freu:

Berjagr im Land: und im Gefängnis frey.

{Rough Translation}

{Big, without a state; also happy in misery; Duke of Graftonman

Rich and deprived; honored, and oppressed;

Loved, not young; not ftarf, served with pleasure:

Berjagr in the country: and in prison free.}

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6.5. Item 8: Portrait of John Wilkes, unknown artist, no date.

Type of Material: Portrait

Title: N/A

Description: “Wilkes is surrounded by symbols of civil virtue, and a quotation from Decimus Junius Juvenal, which may also be an allusion to the possibility that Wilkes was the author the letters of Junius.”

Dates: N/A

Creator: N/A

Subjects: Political portrait

Locations: N/A

People: John Wilkes

General Condition: Good.

Measurements: 4 ¼ in. x 4 in.

Transcript Attempt:

Civis erat, qui libera poiset Verba animi proferre, et vitam impendere vero. ~ Luv

-----END-----

6.6. Item 3: Portrait of John Wilkes, unknown artist, no date.

Type of Material: Portrait

Title: John Wilkes Esq.^r

Description: “This engraving was prepared as a book illustration, and the main clue here, aside from the title, is the Magna Charta propped on the writing desk, which is also a frequently used motif in both serious and satirical portraits of Wilkes.”

Dates: N/A

Creator: N/A

Subjects: Political portrait

Locations: N/A

People: John Wilkes

General Condition: Good.

Measurements: 6 in. x 3 ⅞ in. {portrait}; 15 in. x 11 in. {backing}

Transcript Attempt: N/A

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6.7. 1.2. Item 15a: Portrait of John Wilkes by unknown, titled “Wilkes.,” no date.

Type of Material: Portrait

Title: Wilkes.

Description: A portrait of John Wilkes in a more modest appearance.

Dates: N/A
Creator: N/A
Subjects: A portrait of John Wilkes.
Locations: N/A
People: John Wilkes.
General Condition: Good.
Measurements: 10 ¼ in. x 8 ¼ in.
Transcript Attempt: N/A

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6.8. Item 15b: Portrait of John Wilkes by unknown, titled “John Wilkes,” no date.

Type of Material: Portrait
Title: John Wilkes
Description: An image of John Wilkes in statesman clothing, holding a quill pen. He looks inquisitive.
Dates: N/A
Creator: N/A
Subjects: An image of John Wilkes.
Locations: N/A
People: John Wilkes.
General Condition: Good.
Measurements: 8 ¼ in. x 6 in.
Transcript Attempt: N/A

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6.9.1.1. Item 16: Portrait of John Wilkes by unknown, titled “John Wilkes Esq,” no date.

Type of Material: Portrait
Title: John Wilkes Esq
Description: John Wilkes at his desk, writing with a quill pen. The Magna Carta is at his side.
Dates: N/A
Creator: N/A
Subjects: An image of John Wilkes.
Locations: N/A
People: John Wilkes.
General Condition: Good.
Measurements: 8 ½ in. x 4 ½ in.
Transcript Attempt: N/A

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6.10. Item 7: Engraving of John Wilkes, unknown artist, no date (removed to Oversized Print Box #2)

Type of Material: Engraving

Title: Jean Wilkes, Ecuyer

Description: “Wilkes was well-known and admired abroad, particularly for his opposition writings. The French gives him an elegance that is missing from most of the domestic prints. A capsule biography on the mat mentions his sojourn in France and Italy, as well as his political offices.”

Dates: N/A

Creator: N/A

Subjects: Historical portrait

Locations: N/A

People: John Wilkes

General Condition: Good.

Measurements: 11 ¾ in. x 8 ¾ in.

Transcript Attempt:

Jean Wilkes, Ecuyer
Elu Alderman de Londres, le 2. janvier 1769

Wilkes (John)
Né n’Londres en 1727, mort en 1797

Membre des communes en 1757 et 1761; le liguala pav ler cerita dam le parti de l’opposition.
Il Jus enfernie dour la pour de Londres, puis relâché. Accusé une seconde fois il pana en France et en Italie.
Revint en angleterre es deux fois élu au parlement, il fus deux foir repoussé. Élu Lord Maire de Londres,
Il eutza en parlement en 1774; nommé ensuite chambellan de la ville de Londres , il cessa son opposition active
{Needs Work}
{Rough translation}
{Member of the communes in 1757 and 1761; the ligala pav cenita them to the opposition party.item
He was imprisoned in London, then released. Accused a second time, he went to France and Italy.
Returned to England twice elected to parliament, he was twice rejected. Elected Lord Mayor of London,
He was killed in parliament in 1774; then appointed chamberlain of the city of London, he ceased his
active opposition}

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6.11. Item 52: Engraving of John Wilkes, unknown artist, no date (removed to Oversized Print Box #3)

Type of Material: Engraving

Title: Jean Wilkes.

Description: A portrait of John Wilkes leaning against a wall, carrying a cane and a hat with a sword at his side.

Dates: N/A

Creator: N/A

Subjects: Historical portrait

Locations: N/A

People: John Wilkes

General Condition: Good.

Measurements: 7 1/8 in. x 5 1/2 in. {portrait}; 9 1/4 in. x 6 1/2 in. {backing}

Transcript Attempt:

{annotation}

Not in Cox.

Translation Attempt:

Grave pour l'histoire
D' Angleterre de
Champigny

{Rough translation}

{Engraved for the history of England of Champigny.}

Jean Wilkes,
élu Membre de Parlement pour le
Comté de Middlesex le 28 Mars 1768

{Rough translation}

{Jean Wilkes, elected Member of Parliament for the County of Middlesex on March 28, 1768.}

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6.12. 1.1. Item 4: Portrait of John Wilkes by Unknown, no date.

Type of Material: Portrait

Title: N/A

Description: An image of John Wilkes sitting and holding a pole with a cap that says liberty upon it. Copy of an original. Beneath the image the phrase “Dents loup” can be seen, most likely referring to Wilkes’ teeth as seen in the influential Hogarth portrait as it is French for “wolf teeth”.

Dates: N/A

Creator: N/A

Subjects: Personal portrait

Locations: N/A

People: John Wilkes

General Condition: Okay.

Measurements: 9 1/8 in. x 5 5/8 in.

Transcript Attempt: N/A

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6.13. 1.5. Item 12: Portrait of John Wilkes by E[dward]. Bocquet from an original painting done by Robert Edge Pine, titled “John Wilkes, esq.,” no date.

Type of Material: Portrait

Title: John Wilkes, esq.

Description: An engraving from an original picture of John Wilkes in formal clothing. He is staring somewhere to the right with his hand raised.

Dates: N/A

Creator: [E. Bocquet](#); [Pine](#)

Subjects: John Wilkes image. Similar to item 6.

Locations: Paternoster Row.

People: John Wilkes.

General Condition: Good

Measurements: 10 ⁵/₈ in. x 8 ¹/₄ in.

Transcript Attempt:

Engraved by E. Bocquet

From an Original Picture by Pine.

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6.14. Item 6: Engraving of John Wilkes by Franz Heissig, no date.(removed to Oversized Print Box #2)

Type of Material: Engraving

Title: John Wilkes.

Description: “The Magna Charta, the pen and paper of statesmanship, and the chain of office are the only recognizable links to John Wilkes here. As John Dann, {former} librarian of the University of Michigan’s William L. Clements library in charge of what is perhaps the largest collection of Wilkes materials in this country, has remarked, there is apparently no portrait of Wilkes that can be taken as a reliable likeness; an accurate portrait of him may not have been made.”

Dates: N/A

Creator: [Franz Heissig](#)

Subjects: Historical Portrait

Locations: N/A

People: John Wilkes

General Condition: Okay.

Measurements: 11 ³/₄ in. x 7 ³/₄ in.

Transcript Attempt:

John Wilkes

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6.15. 1.2. Item 1: Engraving of John Wilkes by Hogarth, no date.

Type of Material: Engraving

Title: John Wilkes Esqr.

Description: This engraving depicts John Wilkes sitting down less formally. He is cross-eyed and smiling with a mouth of crooked teeth. This is a French copy of Hogarth's print.

Dates: N/A

Creator: [William Hogarth](#)

Subjects: Portrait engraving

Locations: N/A

People: John Wilkes

General Condition: Good

Measurements: 10 7/8 in. x 7 3/4 in. (with backing); 5 1/2 in. x 3 5/8 in. (without backing)

Transcript Attempt:

John Wilkes Esq^r

gravé d'après l'original du Sieur Hogarth à Londres.

{Rough Translation}

{engraved after the original by Sieur Hogarth in London.}

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6.16. 1.4. Item 13: Portrait of John Wilkes by Hogarth, titled "John Wilkes Esq drawn from the life," no date.

Type of Material: Portrait

Title: John Wilkes Esq drawn from the life

Description: John Wilkes sitting in a wooden chair, holding a pole with a bell that says "LIBERTY" on the top. Next to him is a table with a book and quill pen on it.

Dates: N/A

Creator: [William Hogarth](#)

Subjects: John Wilkes image.

Locations: N/A

People: John Wilkes

General Condition: Good.

Measurements: 9 in. x 6 1/8 in.

Transcript Attempt: N/A

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6.17. 1.6. Item 11: Portrait of John Wilkes by J. Chapman, titled “John Wilkes Esq.,” no date.

Type of Material: Portrait

Title: John Wilkes Esq.

Description: An image of John Wilkes in a more humble appearance.

Dates: N/A

Creator: [J. Chapman](#)

Subjects: A portrait of John Wilkes.

Locations: N/A

People: John Wilkes

General Condition: Okay. {Needs tissue paper}

Measurements: 5 ¾ in. x 3 ¼ in.

Transcript Attempt: N/A

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6.18. Item 5a: Engraving of John Wilkes by John Miller, no date.(removed to Oversized Print Box #2)

Type of Material: Engraving

Title: John Wilkes, Esqr.

Description: “Another copy of the pine portrait, but by J. Miller.” It depicts John Wilkes looking off to the side.

Dates: N/A

Creator: [J. Miller](#), John Miller or Johann Sebastian Muller.

Subjects: Historical portrait

Locations: N/A

People: John Wilkes

General Condition: Okay.

Measurements: 8 ¼ in. x 5 ¼ in.

Transcript Attempt: N/A

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6.19. Item 5b: Engraving of John Wilkes by J. Miller, no date.(removed to Oversized Print Box #2)

Type of Material: Engraving

Title: John Wilkes, Esqr.

Description: “Here is another booksize version of Wilkes probably taken primarily from the longer portrait by Pine (exhibition no. 10). Aside from the cross left eye and idiosyncratic wig, this face differs markedly from other portraits of Wilkes.”

Dates: N/A

Creator: [J. Miller](#)

Subjects: Historical Portrait

Locations: N/A

People: John Wilkes

General Condition: Good.

Measurements: 5 ¼ in. x 3 ¾ in.

Transcript Attempt: N/A

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6.20. Item 3: Portrait of John Wilkes, created by Neely & Jones, no date.

Type of Material: Portrait

Title: John Wilkes Esq

Description: An engraving from an original picture of John Wilkes in formal clothing. He is staring somewhere to the right with his hand raised.

Dates: N/A

Creator: [E. Bocquet](#); [Sherwood, Neely & Jones](#)

Subjects: John Wilkes image. Same as item 12.

Locations: Paternoster Row(?)

People: John Wilkes

General Condition: Good.

Measurements: 9 ⅞ in. x 7 in.

Transcript Attempt:

John Wilkes Esq.
Engraved by E. Bocquet.
From an Original Picture by Pine.
Pub by Sherwood, Neely, and Jones, Paternoster Row.

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6.21. Item 2: Portrait of John Wilkes by R. E. Pine, no date.

Type of Material: Portrait

Title: John Wilkes, Esq.^f

Description: John Wilkes sitting and writing papers with a seal that says Hampden on the side.

Dates: N/A

Creator: [R. E. Pine](#) (Pinx); [G. Sibelius](#) (Sculps)

Subjects: Political portrait

Locations: N/A

People: John Wilkes

General Condition: Okay.

Measurements: 13 $\frac{3}{8}$ in. x 10 $\frac{7}{8}$ in. {portrait}; 14 $\frac{3}{8}$ in. x 12 $\frac{1}{2}$ in. {backing}

Transcript Attempt:

R.E. Pine Pinx:

John Wilkes, Esqr.

Late Member of Parliament for Aylesbury. Vorheen Lid in het Parltm.t van Engeland wegens Aylesbury
{Published over 20 years.}

{back}

{2611}

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6.22. Item 21: Engraving of Glyn, Wilkes, and Horne by Richard Houston and Robert Sayer, no date.(removed to Oversized Print Box#2)

Type of Material: Engraving

Title: Mr. Serjeant Glyn, John Wilkes Esqr., The Revd Mr. John Horne

Description: “John Wilkes, in the center, is shown with two political allies, Serjeant Glyn and John Horne, in a Richard Houston portrait.

Horne was a radical clergyman, the last Anglican clergyman to sit in Parliament. Wilkes failed to support a fellow-traveller, a Mr. Bigley who had formerly printed Wilkes’ attacks on the courts. Horne then fell out with Wilkes.

Glyn was a political manager for Wilkes and helped Wilkes in his battles with Parliament.”

Dates: N/A

Creator: [Richard Houston](#) (delineation), [Robert Sayer](#) (publisher)

Subjects: Political Engraving

Locations: Fleet Street

People: John Wilkes, [Serjeant Glynn](#), [Mr. John Horne](#)

General Condition: Okay.

Measurements: 15 $\frac{1}{2}$ in. x 11 $\frac{7}{8}$ in.

Transcript Attempt:

{Written on papers on the table the men are sitting at from left to right:}

{Near Glynn} Addresses to County of Middlesex Constitutional Law Legal Liberty

{Near Wilkes} General Warrants Seizure of Papers Habeas Corpus Alteration Informations ex Officio
Close Imprisonment

{Near Horne} Treatise on Inclosing Commons Freedom of Elections Trial by Jury Letters go to Sr. J.
Gibbons and Sir W.B. Proctor

Richd. Houston invt. delin et fecit

Mr. Serjeant GLYNN. -

John Wilkes Esqr.

The Revd. Mr. JOHN HORNE,

{Under Glynn's name} Member of Parliament for the County of Middlesex.

{Under Wilkes' name} Elected knight of the Shire for the County of Middlesex,

{Under Horne's name} Minister of New Brentford

Publith'd as the Act di {missing} by Robt. Sayer, at No. 53 in Fleet Street

Pr.5.

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6.23. Item 17: Political Cartoon of Wilkes and Bute by Unknown, no date.(removed to Oversized Print Box#2)

Type of Material: Political cartoon

Title: N/A

Description: "The Hogarth caricature of Wilkes was also turned against the political enemies of Wilkes.

Wilkes charged the King's prime minister, Lord Bute, with corruption and bribery, these charges were anonymous in the 1763 North Briton which Wilkes did not sign. But Wilkes made his charges public later in the year.

Subsequently, this cartoon appeared, Bute is shown on the right seeking to entreat Wilkes with bribery. The figure in the upper left is not clearly identified but may be George Grenville, who would succeed Bute, or it may represent King George III.

The item also references the poems Temora and Fingal by James MacPherson through its depiction of two characters climbing up Bute's shoulder, with Temora using Fingal as a stepping stone while pushing down the character. What this has to do with the dispute between Wilkes and Bute is currently unknown.

Dates: N/A

Creator: N/A

Subjects: Caricature

Locations: N/A

People: John Wilkes, [Lord Bute](#), [George Grenville](#)

General Condition: Good.

Measurements: 12 in. x 10 3/8 in.

Transcript Attempt:

O! Liberty O! my country.

Temora
Fingal

{From left to right}

B**t humbly entreats you will non condesend. To tell at what price he can make you is friend. He only implores you will lay down your pen, and say, on your Honour, you'll not write again.

The empire of Canada lyes at your feet. To plunder and fleece -- what a delicate treat But if a round sum in the dark you should like Not offensive, nom; that bargain I'll strike."
Asham'd of such meannefs, disdainng their gold. Wilkes answer'd thus, as I'm credibly told. "Avaunt, vile corrupter Ill take no such thing. "Ill be true to Old England, the Whigs, and the King!

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6.24. Item 10: Engraving of John Wilkes by Bickham, 1763 June. (removed to Oversized Print Box #3)

Type of Material: Engraving

Title: N/A

Description: "In June 1763 with all England taking sides over the North Briton No. 45 attack on the King's Ministers by Wilkes, Bickham published this frontispiece to a pro-Wilkes pamphlet.

In a very poor resemblance to Wilkes, he is shown in the Tower of London behind bars.

The print is captioned.

A wit's a feather, and a chief's a rod:

An honest man's the noble work of God.

The lines are from Alexander Pope's Essay on Man. Later in the year Wilkes himself was under attack for publishing an obscene parody of the same work but entitled An Essay on Woman. Wilkes was then expelled from parliament in January 1764.

Dates: June 1763

Creator: [Bickham](#)

Subjects: Engraving for a book.

Locations: N/A

People: John Wilkes

General Condition: Okay.

Measurements: 10 7/8 in. x 9 in.

Transcript Attempt:

A Wits a Feather, and a Chiefs a Rod;
An honest Man's the Noble work of God.

To front ye Title Page

Engrav'd by Bickham according to Act of Parliament June 1763. As a frontispiece to John Wilkes Esqr. Book. Who was sent to the Tower.

-----END-----

6.25. Item 16: Engraving of John Wilkes by William Hogarth, 1763 May 16. (removed to Oversized Print Box#3)

Type of Material: Engraving

Title: John Wilkes Esqr.

Description: “William Hogarth (1697-1764) was well known in Georgian England for his satirical prints. The print became a useful tool for propaganda, and Hogarth was the most famous political cartoonist of his time.

Hogarth and John Wilkes were initially friends, until Wilkes published the North Briton no. 17, which attacked Hogarth and made fun of Hogarth’s position as painter to the King. Then Wilkes published No. 45 which attacked the King’s administration and resulted in the arrest of Wilkes. Since Wilkes was a member of parliament, he was released from jail due to parliamentary privilege.

Hogarth was at the trial. His subsequent print may be the best known of Wilkes. Hogarth and Wilkes parted over politics and the unflattering prints Hogarth made of Wilkes.

Dates: May 16, 1763

Creator: [William Hogarth](#)

Subjects: Political

Locations: N/A

People: John Wilkes

General Condition: Good.

Measurements: 20 ¾ in. x 15 ¾ in.

Transcript Attempt:

{Papers in background}

North Briton

Number 45.

North Briton

Number 17.

John Wilkes Esqr.

Drawn from the Life and Etch’d in Aquafortis by Willm. Hogarth

Publish’d according to Act of Parliament May ye 16, 1765

-----END-----

6.26. Item 19: Engraving of John Wilkes by J. Miller, 1763 June 30. (removed to Oversized Print Box#3)

Type of Material: Engraving

Title: John Wilkes, Esqr. Member of Parliament for Aylesbury Bucks.

Description: “Wilkes was the son of a successful distiller. He also married money: the marriage did not last, the money lasted longer. With the help of influential friends, Wilkes secured (or purchased) a seat in parliament from Aylesbury in 1757, and won the general election in 1761.

The North Briton controversy made Wilkes a popular hero on both sides of the Atlantic. Six weeks after Hogarth’s unflattering view of Wilkes, this heroic pro-Wilkes print appeared.

The verse is from Alexander Pope.

There was even a German version of the print.”

Dates: June 30, 1763.

Creator: J. [Miller](#)

Subjects: Political portrait

Locations: N/A

People: John Wilkes

General Condition: Okay.

Measurements: 15 ½ in. x 10 ½ in.

Transcript Attempt:

John Wilkes Esqr.
Member of Parliament for Aylesbury Bucks
Great without Title, beyond Fortune bles'd;
Rich ev'n when plunder'd honour'd while oppress'd;
Lov'd without Youth, & follow'd without Power;
At Home, tho' exil'd: free, tho' in the Tower.

Pope

I, Miller del:et Sculpe, Publ: acc: to the Act June 30 1763. By J, Miller. Maiden Lane. Price: 2.s 6.d

-----END-----

6.27. 1.8. Item 1: Portrait of John Wilkes, creator unknown, 1768 March 28.

Type of Material: Portrait

Title: John Wilkes

Description: An image of John Wilkes in 1768 after being elected to Parliament. He is surrounded by Hercules holding his club and crushing a snake, what seems to be Eros, and Athena who is crowning John Wilkes with an olive wreath. Below John Wilkes is an emblem with the British flag, a book entitled “Locke’s Works” and another book entitled “Sidney on Government”.

Dates: 28 March 1768

Creator: N/A

Subjects: A portrait for government office

Locations: Shire of Middlesex

People: John Wilkes

General Condition: Good.

Measurements: 10 ¼ in. x 8 ¼ in.

Transcript Attempt:

John Wilkes
Elected Knight of the Shire for Middlesex
On the XXVIII.th of March, MDCCLXVIII
By the Free Voice of the People

-----END-----

6.28. 1.9. Item 8: An Engraving of John Wilkes by “Gentelman’s[sic] Magazine,” titled, “John Wilkes Esq; before the Court of King’s Bench,” 1768 May.

Type of Material: Engraving

Title: John Wilkes Esq; before the Court of King’s Bench

Description: John Wilkes standing before the King’s Bench in Parliament in a dignified pose.

Dates: May 1768

Creator: [Gentelman’s Magazine](#)

Subjects: John Wilkes cartoon

Locations: N/A

People: John Wilkes

General Condition: Good.

Measurements: 8 ¼ in. x 7 ¾ in.

Transcript Attempt:

John Wilkes Esq; before the court of King’s Bench

-----END-----

6.29. 1.10. Item 7: Political Cartoon by unknown, titled, “Midas: or the Surry Justice,” 1768 May 10.

Type of Material: Political Cartoon

Title: Midas: or the Surry Justice

Description: A cartoon in response to an officer being acquitted for charges for killing civilians. The civilians were pro-Wilkes citizens that were protesting John Wilkes’ arrest. The cartoon responds by giving the magistrate, Samuel Gillam donkey ears and makes him seem illiterate.

Dates: c. May 10, 1768

Creator: N/A

Subjects: A pro-Wilkes cartoon

Locations: N/A

People: John Wilkes; [Samuel Gillam](#).

General Condition: Good.

Measurements: 6 ⅜ in. x 3 ⅞ in.

Transcript Attempt:

John Wilkes: “Not satisfied with the murder of the English he must also murder the English language.”

Samuel Gillam writing: “Send me the ax Re Latin to the Gustis of Pease.”

-----END-----

6.30. Item 8: Heraldry for John Wilkes, 1768 June 8 (removed to Oversized Print Box #3)

Type of Material: Heraldry

Title: Arms Granted to the Right Honourable John Wilkes

Description: “This is an admiring but comic proposal for a coat of arms for Wilkes, which includes - and explains - the principal symbols of his public career. In addition to his own motto (Arcui Meo Non Confido) there is the sonorous pro rege lege et grege: For the crown, the law, and the people.

[This appears to be number 4206, dated June 8, 1768, in the listing of British Museum holdings, but it may be a later version, perhaps from 1774, updated to include the title “Lord-Mayor of the City of London.”]”

Dates: possibly June 8, 1768 or 1774

Creator: N/A

Subjects: Faux Coat of Arms

Locations: N/A

People: John Wilkes

General Condition: Good.

Measurements: 14 1/8 in. x 9 1/8 in.

Transcript Attempt:

ARMS granted to John Wilkes, Esq;
The ASSERTOR of BRITISH FREEDOM,
At the United Request of the PEOPLE of ENGLAND.
BY LIBERTY KING AT ARMS

EXPLANATION.

ARMS

1. A General Warrant torn to rags; and, 2, A Bunch of broken Keys, de-noting the Ruin if arbitrary Power.

3. The Tower of London, the Gates wide open, with a Flag bearing the white Horse (the Arms of the illustrious House of Hanover) and Magna Charta, denoting Freedom to all loyal Subjects and Friends to the Constitution; the words Habeas Corpus, under the open Gates, imply, that no British Subject can be imprisoned contrary to Law.

4, 5. Two Messengers in Mourning with a Handkerchief in one Hand, lamenting their lost Places; and in the other Hand, a Staff with a Greyhound on it, denoting their Offices.

SUPPORTERS

6. An English Mastiff, expressive of Fidelity, Constancy, and Watchfulness; the regal Crown in his Paw, denoted Loyalty.

7. An English Game-Cock, an Emblem of British Courage, never to be subdued by Death.

CREST

8. An Esquire's Helmet.

9. The Cap of Liberty, the indisputable Right of every Englishman, from the Prince to the Peasant.

MOTTO

Pro Grege, Lege et Grege

Vivant Rex et Regina

-----END-----

6.31. 1.11. Item 5: Political Cartoon by “Oxford Magazine,” titled “Hieroglyphics,” 1769 March.

Type of Material: Political Cartoon

Title: Hieroglyphics.

Description: A pro-John Wilkes image of Sir Fletcher Norton and the Duke of Grafton attacking John Wilkes as Bloodhounds. The government is depicted as different animals. The cartoon is supposed to depict the second expulsion of John Wilkes in Parliament in February 1769.

Dates: March 1769

Creator: Oxford Magazine

Subjects: A cartoon depicting the second expulsion of John Wilkes from Parliament in February 1769.

Locations: N/A

People: John Wilkes, [Sir Fletcher Norton](#), [Duke of Grafton](#), [Horne](#), [Glynn](#), [Lord of Holland](#), [Duke of Bedford](#), [Lord Mansfield](#)

General Condition: Good

Measurements: 7 ⁵/₈ in. x 4 ¹/₂ in.

Transcript Attempt:

Glynn: “There is not precedence for this, either in law or equity! I declare it to be illegal.”

Horne: “They know now what they do.”

John Wilkes: “You may tear me in pieces, I care not! but spare, oh spare my bleeding Country.”

Lord Mansfield: “If they don’t do it for him, we’ll all have at him.”

Duke of Bedford: “Let us kill him, or he’ll blow our secrets.”

Hieroglyphics

-----END-----

6.32. 1.12. Item 6: Political Cartoon by “The Political Register,” titled “Acted for the Benefit of the Ministry,” 1771 July 1.

Type of Material: Political cartoon

Title: Acted for the Benefit of the Ministry

Description: A fight between John Wilkes and Horne Took in which they throw books at each other that are about attacks they made against each other.

Dates: July 1, 1771

Creator: The Political Register

Subjects: A cartoon concerning the election of John Wilkes as Sheriff of London.

Locations: London

People: John Wilkes, [Horne Tooke](#)

General Condition: Good.

Measurements: 8 ¾ in. x 4 ¾ in.

Transcript Attempt:

Designed & Engraved for the Political Register

{Papers held by Tooke from Left to Right:} “Horne’s Speeches at Mile End”, “Composition of your Debts”

{Papers held by Wilkes from Left to Right:} “Subscriptions to your Pamphlets”, Wilkes’s Adresseses to the Freeholders of Middlesex”

{Both men stand on a book titled:} “Political Connections”

{Wilkes stands upon a paper titled:} “Horne’s Letter”

Acted for the Benefit of the Ministry.

-----END-----

6.33. Item 6: Cartoon titled “Patriotic Meteors,” unknown artist, 1771

November 1.

Type of Material: Cartoon

Title: Patriotic Meteors

Description: “This cartoon was published in the [London Magazine](#) on November 1, 1771. It was anti-Wilkes and predicted his downfall. Three heads, their necks decorated by chains symbolic of civil office, are being drawn into the jaws of a hippopotamus labeled “The Gulf of Oblivion.” Wilkes is followed by Brass Crosby, the outgoing Lord Mayor, and a bull, representing Frederick Bull, who had been elected sheriff with Wilkes. Resting on the gown lying on the ground are the arms of the city and two sheriff’s staves.

After his term as sheriff, Wilkes would successfully run for mayor of London.”

Dates: November 1, 1771

Creator: N/A; London Magazine (publisher)

Subjects: Political Cartoon

Locations: N/A

People: John Wilkes, Brass Crosby, Frederick Bull

General Condition: Okay.

Measurements: 7 ½ in. x 4 ¾ in.

Transcript Attempt:

{wc} {J. Wilkes}

Exilus acta probat

-----END-----

6.34. 1.13. Item 2: Portrait of John Wilkes, creator unknown, 1772.

Type of Material: Portrait

Title: John Wilkes Esq.

Description: An image of John Wilkes posing in what looks to be Parliamentary robes.

Dates: 1772

Creator: N/A

Subjects: An image of John Wilkes.

Locations: N/A

People: John Wilkes

General Condition: Okay.

Measurements: 9 in. x 5 ½ in.

Transcript Attempt:

Groom(?) the Lady's Magazine 1772

-----END-----

6.35. Item 7: Portrait of John Wilkes and John Glyn, unknown artist, 1774.

Type of Material: Portrait

Title: John Wilkes, Esqr. and John Glyn, Esqr.

Description: "This double portrait probably dates from 1774, when Wilkes and Glynn ran unopposed and Wilkes was at last seated in Parliament as a member from Middlesex. Note that it was possible to concurrently hold office as Lord Mayor of London and member of Parliament from another district."

Dates: Possibly 1774.

Creator: N/A

Subjects: Political portrait.

Locations: N/A

People: John Wilkes, [John Glynn](#).

General Condition: Okay.

Measurements: 8 ¼ in. x 5 in.

Transcript Attempt:

John Wilkes Esq.r

Lord Mayor of London & Membr for Middlefex

John Glyn. Esq.r

Member for Middlefex

-----END-----

6.36. 1.14. Item 9: Portrait of John Wilkes by unknown, 1775.

Type of Material: Portrait

Title: N/A

Description: An image of John Wilkes as mayor of London. It is not clear if this image is meant to be satirical as it depicts as a more unruly John Wilkes.

Dates: c. 1775

Creator: N/A

Subjects: An image of John Wilkes as Mayor of London.

Locations: N/A
People: John Wilkes
General Condition: Good.
Measurements: 7 ½ in. x 4 ⅝ in.
Transcript Attempt: N/A

-----END-----

6.37. Item 15b: Engraving of John Wilkes by Hopwood and John Zoffany, 1775.(removed to Oversized Print Box#3)

Type of Material: Engraving and autograph
Title: John Wilks, Esqr.
Description: “This view of Wilkes by Hopwood is actually based on a 1779 John Zoffany oil painting of Wilkes. In the original painting, Wilkes is peering upwards at his daughter Polly with whom he spent his last years.

The chin has been softened and the teeth are not as bad as in the Hogarth views.”

Dates: 1775
Creator: [Hopwood](#) (sculptor), [John Zoffany](#) (painter); John Wilkes (autographer)
Subjects: Political portrait and autograph
Locations: N/A
People: John Wilkes, [Polly Wilkes](#)
General Condition: Okay.
Measurements: 7 ⅛ in. x 4 ⅜ in.
Transcript Attempt:

Hopwood. Sculp.
John Wilks, Esqr.

{Annotation} sandwi

{John Wilkes
Mayor
1775}

-----END-----

6.38. 1.15. Item 4: Portrait of John Wilkes, created by James Sayers and C Bretherton, 1782 June 17.

Type of Material: Portrait
Title: N/A
Description: John Wilkes as an old man standing. Compared to the other pictures, John Wilkes has a square jaw. Notably bedraggled.
Dates: 17 June 1782

Creator: James Sayers, C Bretherton
Subjects: John Wilkes portrait
Locations: N/A
People: John Wilkes
General Condition: Okay.
Measurements: 8 $\frac{5}{8}$ in. x 6 in.
Transcript Attempt: N/A

-----END-----

6.39. 1.16. Item 14: Portrait by J Sewell, titled “The COTTAGE of the late JOHN WILKES Esq. in the ISLE of WIGHT,” 1798 April 1.

Type of Material: Portrait

Title: The COTTAGE of the late JOHN WILKES Esq. in the ISLE of WIGHT

Description: A portrait of John Wilkes’ cottage on the Isle of Wight. It was created after his death. There are three men in the lawn and some foliage surrounding the building. Cliffs are off in the distance and next to the cliffs, there are ships.

Dates: April 1st, 1798

Creator: European Magazine; [J Sewell](#).

Subjects: A portrait of a cottage.

Locations: Cornhill

People: John Wilkes

General Condition: Okay.

Measurements: 8 $\frac{1}{4}$ in. x 5 $\frac{1}{8}$ in.

Transcript Attempt:

European Magazine.

The Cottage of the late John Wilkes Esqr in the Isle of Wight

Published by J.Sewell, Cornhill, April 1st, 1798

-----END-----

6.40. Item 15a: Engraving of John Wilkes by Freeman and Zoffani, 1804 November 5. (removed to Oversized Print Box#2)

Type of Material: Engraving

Title: John Wilkes, Esqr.

Description: “This engraving by Freeman, printed in 1804, seven years after Wilkes’s death, is taken from a portrait painted by John Zoffany in 1779 of Wilkes and his daughter Polly, with whom he lived in his later years. Freeman’s is an unusually softened and flattering interpretation of Wilkes’ physiognomy.”

Dates: 5 November 1804

Creator: [Freeman](#) (Engraver); [Zoffani](#) (Artist)

Subjects: Political portrait

Locations: N/A

People: John Wilkes

General Condition: Okay.

Measurements: 6 1/8 in. x 3 7/8 in.

Transcript Attempt:

Engrav'd by Freeman from an Original Portrait by Loffani
John Wilkes Esq'r
Published by Longman & Co. November 5th 1804

-----END-----

6.41. 1.17. Item 18: Portrait of John Wilkes by Hopwood, titled “John Wilkes Esq.,” 1805 October 3.

Type of Material: Portrait

Title: John Wilkes Esq.

Description: John Wilkes in a circular portrait, depicted in a modest pose with modest clothing.

Dates: October 3, 1805

Creator: [Hopwood](#); [Vernor and Hood](#)

Subjects: An image of John Wilkes.

Locations: N/A

People: John Wilkes

General Condition: Good.

Measurements: 8 in. x 4 3/4 in.

Transcript Attempt: N/A

-----END-----

6.42. 1.18. Item 17: Portrait of John Wilkes by G Smeeton, titled “Wilkes.,” 1872 August 22.

Type of Material: Portrait

Title: Wilkes.

Description: Same image as item 15a. John Wilkes sitting in a more modest appearance.

Dates: Aug. 22 1872(?), however is most likely a reprint from the 1820's.

Creator: [G. Smeeton](#).

Subjects: John Wilkes Portrait

Locations: St. Martin's Lane.

People: John Wilkes.

General Condition: Good.

Measurements: 7 7/8 in. x 3 3/4 in.

Transcript Attempt: N/A

-----END-----

6.43. Item 4b: Photograph of a John Wilkes painting by unknown photographer, 1944.

Type of Material: Photograph

Title: N/A

Description: “In this picture of a painting in the National Portrait Gallery in London, John Wilkes is in the center. John Glyn (left) pleaded in the King’s bench against the outlawry of Wilkes in 1768.

John Horne Tooke (right) helped Wilkes found the Society for the Supporters of The Bill of Rights.”

Dates: 1944

Creator: N/A

Subjects: Historical painting

Locations: London

People: John Wilkes, [John Glynn](#), [John Horne Tooke](#)

General Condition: Good.

Measurements: 7 7/8 in. x 5 3/8 in.

Transcript Attempt:

See page 93

This volume

1944

Glynn, Wilkes and Tooke

(Left) (Centre) (Right)

-----END-----

Subseries II: Newspaper clippings, 1768, 1771

Subseries II: Newspaper clippings, 1768,1771, is arranged chronologically and includes newspaper clippings concerning John Wilkes, as well as several major events that occurred throughout his career. Unfortunately many of the articles contained within this subseries are undated, however it is quite easy to understand a general date of when they were written, as the majority of them describe at the time recent events which are well documented. For example, Item 22 does not directly describe the day that an election was held, however based on background information found previously within the article we know that it is describing the 1768 Middlesex Election, and the date of this election is documented.

This subseries contains references to events regarding Wilkes’ life including The Middlesex Election of 1768, the sentencing of John Wilkes for twenty two months, the subsequent Middlesex election affair, his imprisonment within King’s Bench Prison, as well as Wilkes’ election as sheriff of London in 1771. This era of Wilkes’ career is among the most controversial due to the events that the pieces contained within this subseries describe; the Middlesex election affair. This cartoonish event began in February of 1769 when Wilkes was expelled from the House of Commons over charges of libel, and yet despite this and the fact that he had been imprisoned within King’s Bench Prison for several months at this point, he was able

to win three by-elections in February, March, and April of that year, which were all very quickly voided. With the third sub-election that was voided came the election of Henry Luttrell by the House of Commons, which led to Wilkes running for and winning the position of Alderman of London later that year in retaliation to the indecency he was experiencing. This affair quickly became a massive controversy throughout the country, sparking debate on democracy within Britain.

Some figures referenced within the collection include [George Cooke](#), [Sir William Beacham Proctor](#), [Mr. Searjeant Glynn](#), [Lord Halifax](#), [James Mansfield](#), [Frederick Bull](#), [Alderman Kirkman](#), [Alderman Plumbe](#), and [Alderman Oliver](#).

6.44. Item 22: Newspaper by unknown, no date (removed to Oversized Print Box#2)

Type of Material: Newspaper

Title: Brentford in its Glory: Or, Wilkes in Triumph.

Description: “This 1768 broadside with woodcut engraving describes, in a pro-Wilkes fashion, the return of Wilkes from the continent, to Brentford in Middlesex and his election to Parliament.

Wilkes’ victory would not last. In the midst of his legal troubles with the King’s bench, Wilkes was expelled again by Parliament in February 1769 over new libel charges against him.”

The Newspaper contains an engraving of Wilkes returning to Brentford, with a figure in the center stating “Wilkes forever”. Beneath this engraving is the beginning of the article, which describes a public event which Wilkes held, as he traveled to Brentford to announce his candidacy for a Parliamentary position representing the county of Middlesex. Following this, there is a section that is in regards to the election date that describes the results of the election, and Wilkes’ ultimate election.

Oddly enough, when describing the election results this newspaper gets the name of George Cooke wrong, as in the Newspaper he is referred to as “William Cooke”.

Dates: Thursday March the 24th, 1768, Monday March the 28th, 1768

Creator: N/A

Subjects: Woodcut engraving broadside

Locations: Brentford, Middlesex

People: [John Wilkes](#), [George Cooke](#), [Sir William Beacham Proctor](#)

General Condition: Okay. Tattered edges, creases, small tears and stains, as well as general browning of the paper is present.

Measurements: 18 ¾ in. x 14 ½ in.

Transcript Attempt: N/A

-----END-----

6.45. Item 13: Newspaper clipping on John Wilkes and engraving by J. June, no date (removed to Oversized Print Box#3)

Type of Material: Newspaper clipping

Title: Part of Mr. Wilkes’s Speech to the Court of Common Pleas

Description: “This pro-Wilkes broadside describes part of Wilkes’ speech to the court when he surrendered to authorities after his middlesex election.

The outlawry of Wilkes was reversed by Lord Mansfield on June 8, 1768. Mansfield is England’s most celebrated judge. But Wilkes was found guilty of other charges, fined 1,000 pounds and sentenced to twenty-two months of imprisonment. He also had to post a 1,000 pound bond to guarantee seven years of good behavior.”

The newspaper clipping is headed by an engraving that depicts four women surrounding a portrait of Wilkes holding various weapons and shields described by the article as “Security for the Subject, against General Warrants & Seizure of Papers.”. Beneath this the article describes Wilkes’ “address of thanks to his electors”, which is in regards to the previously mentioned Middlesex election of 1768.

Dates: March 29, 1768

Creator: [J. June](#) (Sculptor)

Subjects: Broadside speech copy; engraving copy

Locations: N/A

People: [John Wilkes](#)

General Condition: Okay. Some Tattered edges, as well as creases and general browning.

Measurements: 13 1/8 in. x 8 3/4 in.

Transcript Attempt:

NB The Portrait of Mr. Wilkes, cut round the circle serves for a Watch Paper.
Security for the Subject, against General Warrants & Seizure of Papers.

Part of Mr. Wilkes.s Speech to the Court of Common Pleas.

---I pleaded not only the cause of all Peers and Gentlemen, but what touched me more sensibly, of the Lower and intermediate Clafs of the People, because they stood in most need of

Mr. Wilkes’s. Adrefs of thanks to his Electors.

To the Gentlemen, Clergy and Freeholders, of the County of
MIDDLESEX,

Gentlemen,

Most gratefully sensible of these generous and patriotic Principles, which have induced you to Elect me your Representative in Parliament. I intreat you to accept of my best Endeavors to express the Joy, which inspires me on so interesting, so affecting an Occasion. The personal regard you have shown me, indeed, confers me an Obligation, the due Sense of which I too cordially feel to find words to describe. I cannot forbear congratulating you, as the most distinguished of Englishmen , on the honourable Proof you have given, that the genuine Spirit of Independency, & the true Love of our Country foe which the County of Middlesex has for Ages been so eminently conspicuous, still glow in your Breasts with unremitting Ardour; still shine forth with undiminished Lustre. Let the Sons of l’enality bow the Knee to the Idol of sordid Inter’rest. Let them sacrifice every Virtue at the Shrine of Corruption. Let them call their Pusillanimity. Prudence, while they ignominiously kifs the Rod of Power and tamely stoop to the Yoke, weh artfull Ministers insidiously prepare, and arbitrarily impose You, Gentlemen, have shewn that you are neither to be deceived nor enslaved. In proving yourselves Enemies to ministerial Persecution, the Eyes of the whole Kingdom, of the whole World are upon you, as the first and firmest

Defenders of public Liberty. Happy shall I think myself if fired by your Example , the Efforts of my warmest Deal may be deemed an adequate return for the favors you have bestowed on me but however inefficient my Abilities, my Will to serve you is unbounded, as it is unalterable, Engaged as I have been in the glorious Cause of Freedom. I beg you to consider my past Conduct as an earnest of the future, and to look on me as a Man whose primary Views will ever regard the Rights and Privileges of his fellow Countryman in general and whose secondary Views shall be attentively fixed on the Dignity, Advantage, and Prosperity of the County of Middlesex. Let me therefore desire of you, Gentlemen, to favor me from time to time with such Instruction as may enable me to accomplish those Ends resting afsured as always finding me devoted to your Service, and that the happiest Moments of my Life will be those in which I am employed in maintaining the Civil and Religious Rights of Englishmen, and in promoting Interests of my Constituents.

I am with Truest Respect,
Gentlemen,
Your Obliged,
And faithful humble Servant,
John Wilkes

Tuesday, March 29

-----END-----

6.46. Item 51: Newspaper titled “To the Gentlemen, Clergy, and Freeholders of the County of Middlesex.,” by John Wilkes, 1768 June 18 (removed to Oversized Print Box #3)

Type of Material: Newspaper

Title: To the Gentlemen, Clergy, and Freeholders of the County of Middlesex

Description: “After his imprisonment by Lord Mansfield, Wilkes issued a broadside from King’s Bench prison on June 18, 1768.

Mansfield is depicted at the top right with the motto “Justice without Pity.” He is surrounded by a seven-headed serpent on the bottom, a conventional snake at the top, and the devil on the right side.

On the left, Wilkes appears and on the top left is a liberty cap, with a lion as counterpoint to Mansfield’s snake.”

The newspaper clipping, as previously mentioned, is headed by a print of Wilkes and James Mansfield. Wilkes then goes on to describe throughout the body of the newspaper that he has been wronged, that he will “be ready to stand forwards and to risk all for what is nearest to my heart”, and that he is “determined to remain entirely independent, uncorrupted, even unbias’d in an improper manner”.and tyranny.

Dates: June 18, 1768.

Creator: John Wilkes

Subjects: Political Article

Locations: King’s Bench Prison, Brunswick

People: [John Wilkes](#), [Mr. Searjeant Glynn](#), [Lord Halifax](#), [James Mansfield](#)

General Condition: Okay. Tattered edges and browning present.

Measurements: 14 ¾ in x 8 ⅞ in.

Transcript Attempt:

ARMS of LIBERTY and SLAVERY

Publish'd according to Act of Parliament

To the Gentlemen, Clergy, and Freeholders of the County of Middlesex
GENTLEMEN,

After every kind of opposition from the tools of ministerial power, and every hour of delay which could be gained by the chicane of law, I find myself at last happy, even under this day's severe sentence, that by the unanimous determination of all the Judges of the Court of King's Bench I am restored my birth-right, to the noble liberties and privileges of an Englishman: The *outlawry*, which is now reversed, as appeared clearly to be an act of equal injustice and cruelty, from the very beginning erroneous and illegal. In the whole progress of ministerial vengeance against me for several years, I have shewn, to the conviction of all mankind, that my enemies have trampled on the laws, and been actuated by the spirit of tyranny and arbitrary power The *General Warrant*, under which I was first apprehended, has been adjudged illegal. Under the *seizure of my papers* was condemned judicially. The *outlawry*, so long the topic of virulent abuse, is at last declared to have been contrary to law; and on the ground first taken by my learned counsel, Mr. Serjeant Glynn, is formally reversed. It still remains in this public cause that is the justice of the nation should have place against the first and great delinquent, the late secretary of State, Lord Halifax, not so much for the punishment he has merited, as for the example of terror to any present or future minister, who might otherwise be tempted to invade the sacred liberties of our country I pledge myself to you that my strongest efforts shall be exerted to carry this through with a spirit and firmness becoming an affair of national consequence, yet without the smallest degree of private rancor or malice, which neither my long and hard imprisonment, nor the past provocation, shall make me harbor against any man.

After this tedious and harsh

{annotation}

Wilkes

-----END-----

6.47. Item 14: Newspaper clipping from John Wilkes, 1768 June 18 (removed to Oversized Print Box#3).

Type of Material: Newspaper Clipping

Title: Arms of Liberty and Slavery

Description: "After his imprisonment by Lord Mansfield, Wilkes issued a broadside from King's Bench prison on June 18, 1768.

Mansfield is depicted at the top right with the motto "Justice without Pity." He is surrounded by a seven-headed serpent on the bottom, a conventional snake at the top, and the devil on the right side.

On the left, Wilkes appears and on the top left is a liberty cap, with a lion as counterpoint to Mansfield's snake."

The newspaper clipping, as previously mentioned, is headed by a print of Wilkes and James Mansfield. Wilkes then goes on to describe throughout the body of the newspaper that he has been

wronged, that he will “be ready to stand forwards and to risk all for what is nearest to my heart”, and that he is “determined to remain entirely independent, uncorrupted, even unbiass’d in an improper manner”.

This article seems to be a duplicate of Item 51: Newspaper titled “To the Gentlemen, Clergy, and Freeholders of the County of Middlesex.,” by John Wilkes, 1768 June 18.

Dates: June 18, 1768

Creator: John Wilkes

Subjects: Broadside speech

Locations: King’s Bench Prison, Brunswick

People: [John Wilkes](#), [Mr. Sarjeant Glyn](#), [Lord Halifax](#), [James Mansfield](#)

General Condition: Okay. Some creases and general browning present.

Measurements: 13 in. x 8 7/8 in.

Transcript Attempt: N/A

-----END-----

6.48. Item 11: Newspaper clipping by unknown on John Wilkes, ca 1771.

Type of Material: Newspaper clipping

Title: N/A

Description: “Included in the McClintock collection at the Farley library is a broadside to the citizens of London supporting the election of Wilkes and bull as sheriffs of London in 1771.”

This newspaper clipping describes the closing of an election for a position as the sheriff of London, as well as the results, which show Wilkes as well as Fredrick Bull Esq. as the winners.

Dates: 1771

Creator: N/A

Subjects: Election broadside

Locations: London

People: [John Wilkes](#), [Frederick Bull](#), [Alderman Kirkman](#), [Alderman Plumbe](#), [Alderman Oliver](#)

General Condition: Okay. Tattered edges and browning present. Some text is faded.

Measurements: 6 1/4 in. x 7 3/4 in.

Transcript Attempt: N/A

-----END-----

Subseries III: Manuscripts and Printed material, 1763-1976, bulk 1763-1788

Subseries III: Manuscripts, 1763-1976, bulk 1763-1788 is arranged chronologically and contains manuscripts, pay records, correspondence, and other printed materials such as John Wilkes’ 1763 [Essay on Woman](#).

[Essay on Woman](#) is one of the most controversial items written by Wilkes which led to the figure being charged with obscene libel, and a copy of the book made in 1788 is contained within the collection. The book is a parody of Alexander Pope’s [Essay on Man](#) and was considered to be extremely obscene and even pornographic for the time. The parody was originally created by [Thomas Potter](#), a friend of Wilkes, however it was never completed due to the figure’s death until Wilkes inherited and continued work on the manuscript given to him.

Some examples of the scenes and events depicted or referenced within this subseries include Wilkes' duel against Secretary of Treasury [Samuel Martin](#) which occurred on November 16, 1763 and resulted in Wilkes getting shot, the Middlesex Petition, the aforementioned controversial [Essay on Woman](#), his imprisonment in 1769, and his position as mayor of London. Also included within this subseries is a fake/inaccurate letter signed by J. Wilkes eleven years after his death, as well as a brief biography of the figure written by [John C. Dann](#) in 1976. Some figures referenced within this subseries include [Samuel Martin](#), [Lord Vere](#), [Archibald Stewart](#), [Sir Robert Herries Knight](#), George Henderson, John Murdoch, [Jean Baptiste Suard](#), and [Lord Sandwich](#).

6.49. Item 1b: Letter from unknown author to "Sir", no date.

Type of Material: Letter

Title: N/A

Description: Describes some of the parliamentary proceedings against Wilkes and a duel that Wilkes engaged in. The result of the duel was Wilkes getting shot.

Dates: Wednesday, most likely written on the day of the duel described, November 16, 1763.

Creator: N/A

Subjects: Political letter

Locations: Possibly London

People: John Wilkes, [Samuel Martin](#)

General Condition: Okay.

Measurements: 14 ³/₈ in. x 9 in.

Transcript Attempt:

Wensday.

Sir

Immediately after the Mr. left the home Lord Sandwich got up to complain of a Breach of principal against the Bishop of Gloucester a member of that House, by a scandalous Poem wherein his Lordship & kindred every thing that is sacred was wealed(?) in a most unparallel'd manner the title of it is an Essay on Woman & is so fill'd with obscenity & Blasphemy that Lord S could hardly pick out two or three sentences from the whole to foreward his complaint upon that would not so shock the ears of all present that he was sure they would call to him to stop, we unanimously voted it is an impious libel, a high breach of Principle, most scandalously reflecting upon the Holy scriptures & the Person of our Blessed savior it was incontestably prov'd to be written by Mr. Wilkes, but as the House of Commons was upon the same subject, we put of the further consideration will(?) tomorrow, the House of Commons as usual with them, coct(?) a good(?) deal of him about a point of order, so did not begin upon it hill(?) near eight a clock, I hear that say hill(?) part one and so upon it again today. They divided twice, the first way 300 to ---, which does not cook very favourable for Wilkes, indeed it is impossible to defend such conduct, the House of Commons just now bear voted the North Britton, ----- about false & --- ordered it to be burnt, & today they go upon the matter of privilege, but whether they will or no now is matter of doubt, for I am just inform'd that Mr. Wilkes this morning challeng'd Mr. Martyn for some words he said yesterday in the House, they bought(?) in Hide Park & Wilkes is shott in the body, two Balls have been enbracted(?) -- hear Mr. Hawkins says he may live both(?) does not say he will, it is the Mr. Martyn of the Treasury. over address went very smoothly, very little said about it except about the Peace & that only by one person. I am a good deal satisfied so God bless you.

Adieu

-----END-----

6.50. Item 6: Acknowledgements from John Wilkes, [no year], December 7, June 20

Type of Material: Acknowledgement

Title: Acknowledgements from John Wilkes

Description: Two documents presumably from the office of John Wilkes acknowledging the receipt of gifts.

Dates: Saturday, December 7th, and Monday June 20th. No year present.

Creator: John Wilkes

Subjects: John Wilkes

Locations: Prince's Court, Grosvenor Square

People: John Wilkes

General Condition: Good, the only issue is discoloration.

Measurements: 7 in. x 5 in., and 7 1/8 in. x 4 9/16

Transcription Attempt:

Document 1:

Mr. Wilkes presents his compliments to Mr. Nichols, and desires to acknowledge the polite attention of sending to Prince's Court "Biographical Anecdotes of William Hogarth", a work, which has afforded him the most elegant entertainment, and gives so many proofs of the author's correct taste and fair spirit of criticism.

Prince's Court
Saturday Dec. 7.

Document 2:

Grosvenor Square.
Monday June 20.

Mr Wilkes presents his compliments to Mr Thorp, and hopes for the honour of his support as Chamberlain at Guild hall next friday, and his friendly exertions as on many former occasions, which are gratefully remembered.

-----END-----

6.51. Item 7: Letter from John Wilkes to unknown, no date [Friday] [1769]

Type of Material: Letter/Correspondence

Title: Letter from John Wilkes

Description: A letter from John Wilkes to an unknown recipient. There are different sets of handwriting on this document.

Dates: Friday [1769]

Creator: John Wilkes

Subjects: John Wilkes, Middlesex Petition, Letters

Locations: N/A

People: John Wilkes

General Condition: Good, paper is slightly discolored.

Measurements: 7 ¼ in. x 7 5/16 in.

Transcription Attempt:

[Page 1:]

Friday noon.

Dear Sir,

I neither approve nor can I consent, what the Middlesex Petition should be presented to the King this day, it having been Hated to many Freeholders, that it would not be presented to his Majesty till the first Levee day in the next week.

I am, with great truth,

Dear Sir,

your most humble Servant,

John Wilkes

[In different handwriting] The above is the handmanship of the celebrated John Wilkes.

[Page 2:]

Autograph of

J. Wilkes

[Page 3:]

Dear sir

There is a talk of a disposition tomorrow, as Members for the Courts we cannot deliver it at any other Levee day, therefore feel myself bound to deliver it today. I shall wait at St. James for you, + if you do not come, cannot deliver to delay it longer, but must deliver it myself I am

your very humble sevt

[Illegible]Myay

Berkeley Square

[Illegible] ___ Moore

[Page 4:]

Blank

-----END-----

6.52. Item 1a: Letter from “Lord Vere” to Thomas Rothley, 1763 November 16

Type of Material: Letter

Title: N/A

Description: The letter introduces an attached resolution of parliament that is against John Wilkes for his Essay on Woman.

Dates: 16 November 1763

Creator: Lord Vere

Subjects: Political Letter

Locations: London

People: Thomas Rothley, [Lord Vere](#)

General Condition: Poor {Letter}; Perfect {Introductory note}

Measurements: 8 ¾ in. x 7 ⅛ in. {Letter}; 8 ⅜ in. x 5 in. {Introductory note}

Transcript Attempt:

{Introductory note}

Lord Vere’s

original letter giving a detailed account of proceedings in Parliament against Wilkes on account of his Essay on Women.

Written on the day the resolution was introduced Nov 16 1763 and enclosing copy of the resolution.

{Letter}

London

16th Nov 1763

Lord Vere

Relating to an Essay on Woman, written by Wilkes who is shot in a Duel by Mr. Martyn

To Thomas Rothley Esqr

on

College Green

Bristol.

-----END-----

6.53. Item 1c: A Handwritten copy of an Original Autographed Letter from “Lord Vere” to Thomas Rothley, 1763 November 16

Type of Material: Handwritten Letter, copy

Title: N/A

Description: The letter introduces an attached resolution of parliament that is against John Wilkes for his Essay on Woman. “Original Holograph Letter from (Lord Vere) to Thomas Rothley, Esq. giving an

account of the Proceedings in both Houses of Parliament in the matter of Wilkes' Essay on Woman, and the text of the Resolution thereon, with an account, of Wilkes' duel with Mr. Martyn."

Dates: 16 November 1763

Creator: Lord Vere

Subjects: Political Letter

Locations: London

People: John Wilkes, Thomas Rothley, [Samuel Martin](#), [Lord Sandwich](#), [Lord Vere](#)

General Condition: Poor {Letter}; Perfect {Introductory note}

Measurements: 8 $\frac{3}{4}$ in. x 7 $\frac{1}{8}$ in. {Letter}; 8 $\frac{3}{8}$ in. x 5 in. {Introductory note}

Transcript Attempt:

"Original Holograph Letter from (Lord Vere) to Thomas Rothley, Esq. giving an account of the Proceedings in both Houses of Parliament in the matter of Wilkes' Essay on Woman, and the text of the Resolution thereon, with an account, of Wilkes' duel with Mr. Martyn."

Sir,

Immediately after the K--left the house Lord Sandwich got up to complain of a Breach of Priviledge against the Bishop of Gloucester a member of that house, by a scandalous Poem wherein his Lords & indeed every thing that is sacred was weaved in a most unparalleled manner the Title of it is an Essay on Woman & is so filled with obscenity & Blasphemy that Lord S. could hardly pick out two or three sentences from the whole to found his complaint upon that would not so shock the ears of all present that he was sure they would call to him to stop, we unanimously voted it an impious libel, a high breach of Priviledge, most scandalously reflecting upon the Holy Scriptures & the Person of our Blessed Saviour it was incontestably moved to be written by Mr. Wilks, but as the House of Commons was upon the same subject, we put of the farther consideration til tomorrow, the House of Commons as usual with them last a good deal of time about a point of order, so did not begin upon it--til hear eight oclock I hear they sat til past one and go upon it again today they divided twice, the first was 300 to III.--which does not look very favourable for Wilkes, indeed it is impossible to defend such conduct, the House of Commons I just now hear voted the North Britton, scandalous false & ordered it to be burnt & today they go upon the matter of privilege, but whether they will or no now is matter of doubt, for I am first uninformed that Mr. Wilks this morning challeng'd Mr. Martyn for some words he said yesterday in the House they fought in Hide Park & Wilkes is shott in the body two Balls have been extracted & I hear Mr. Hawkins says he may live but does not say he will, it is the Mr. Martyn of the Treasury our address went very smoothly, very little said about it except about the Peace & that only by one person. I am a good deal satisfied so God Bless you. Adieu.

London 16th. Nov. 1763.

Lord Vere.

Relating to an essay on woman

By Wilkes who is shot in a duel by Mr. Martyn To Thomas Rothley Esq.

On College Green Bristol.

(2) resolved. That a printed paper entitled an Essay upon Woman with the notes, & another paper entitled beni creator paraphras'd highly reflecting upon a member of this House, is a manifest breads of the Priviledges thereof, & is a most scandalous obscene & impious libel, a gross proportion of many parts of the holy scriptures * a most wicked & blasphemous attempt to ridicule & vilify the person of our blessed Saviour.

-----END-----

6.54. Item 5: Letter to Jean Baptiste Suard from John Wilkes, 1769 September 5

Type of Material: Letter/Correspondence

Title: Letter to Monsieur Suard from John Wilkes

Description: A letter written by John Wilkes while serving a two year prison sentence. John Wilkes writes to his friend, Jean Baptiste Suard.

Dates: Sept. 5. 1769

Creator: John Wilkes

Subjects: John Wilkes, Jean Baptiste Suard, King's Bench Prison

Locations: King's Bench Prison, London

People: John Wilkes, [Jean Baptiste Suard](#)

General Condition: Good, handwriting is in excellent condition and paper is only slightly discolored.

Measurements: 7 3/16 in. x 4 9/16 in.

Transcription Attempt:

[Page 1:]

King's Bench Prison
Sept. 5. 1769.

I am extremely obliged to you my dear Sir, for the trouble you have so kindly taken about my nephew. I approve entirely, and if you like the enclosed letter, you will please to seal and send it. Some months hence I will venture to ask your opinion of my nephew, who has been much neglected, where he was. I have told him to consider you as his best friend at Paris, and I hope he will live to merit all your kind care and concern for him. He has been ill of an agne since he has been in the cold marshy ground of Calais.

I do not yet fear of any History of Persecution by the late Dr Chandler. The doctor published a translation of Limborch's History of the Inquisition. If that is the book you mean I will send it to you. The city is in alarm from the publication of Dr Musgrave's letter in the St James's Chronicle, and the other papers of saturday.

Dr Poux made me often happy, and I cannot enough celebrate his many social virtues, for altho he will not sacrifice to Bacchus, he has to all the graces.

The war against the partridges, which was declared the first of this month, still continues with great fury, but when it is a little abated, we shall begin the fox-chase. Time and I, dear Mr Suard, against any two. Adieu.

[Page 2:]

Blank

[Page 3:]

Blank

[Page 4:]

A

Monsieur

Monsieur Suard.

{Annotation}

61. A.L. 1 full page 8vo, with addressed fly-leaf, to Monsieur Suard. €6. 10. 0

King's Beach

Prion, Spet. 5, 1769

Written while serving a sentence of two years for publishing *The North Briton*, etc. He was released in April 1770, amidst general rejoicing which was shared by the Americans, who hoisted the union flag on the Liberty Tree. Jean Baptiste Suard was Wilkes' principal friend when the latter was exiled in Paris (see no. 60 in this list.) In this letter Wilkes says that he has told his nephew also to regard Suard "as his best friend in Paris." He refers to Chandler's *History of Persecution. Etc.*, and speaks of Dr. Musgrave's letter in the *St. James's Chronicle* which has alarmed the city. "Dr. Roux," he says, "made me often happy' and I cannot en-nough celebrate his many social virtues, for althou' he will not sacrifice to Bacchus, he has all the graces." The tedium of Wilkes' imprisonment, it will be remem-bered, was often relived by orgies. After a reference to partridge-shooting and the "fox-chase" he concludes his letter, "Time and I, dead Mr. Suard, against any two. Adieu"

-----END-----

6.55. Item 8: Pay Records signed by John Wilkes as Mayor, 1775 October 10

Type of Material: Letter/Correspondence

Title: Pay Records signed by John Wilkes as Mayor

Description: Two documents, one documenting an agreement between William Christie, Archibald Stewart, Sir Robert Herries Knight, George Henderson, John Murdoch and was signed by John Wilkes as Mayor of London. The second document appears to be a receipt for goods and pay.

Dates: October 10th, 1775

Creator: John Wilkes

Subjects: Receipts, Deeds, John Wilkes, London, Sale, Pay

Locations: London

People: John Wilkes, William Christie, [Archibald Stewart](#), [Sir Robert Herries Knight](#), George Henderson, John Murdoch

General Condition: Fair, documents are discolored, contain many smudges and have some pieces of paper missing however the handwriting is all legible.

Measurements: 8 5/16 in. x 12 7/16 in.

Transcription Attempt:

[Document 1:]

William Christie of London Marinor

maketh oath that he was present on the Third Day of May last and did then see Archibald Stewart of the island of Tobago in America Esquire Sign - Seal and as his Act and Deed Deliver the paper writing herein to annexed purporting to be a Letter of Attorney from the said Archibald Stewart to Sir Robert Herries Knight and George Henderson both of Jeffrey Square in the City of London Merchants and vaith that the Name Archd- Stewart to the said Letter of Attorney Subscribed as the Person executing the same and the Names W an Christie and John Murdock thereto also subscribed as the Persons altering the Execution thereof are of the proper Hands writing of the said Archibald Stewart, John Murdock and His Deponent-
W Christie

Sworn this 10th day of}
October 1775 Before}

John Wilkes
Mayor

[Document 2, Front Page:]

Sam Lowe Esq Dr
1779

Aug to Ss at to ginn - 3''3''0

Sept 7th two pounds

of green tea 1''1''0

poundage 0''11''0

Nov 4th " Birm Bank 26''6''0

31''1''0

D Cantra.
1779

July 18th interest - 9''0''0

Sept 7 H half pay - 22''1''0

31''1''0

[Document 2, Back Page:]

Free John Wilkes

Sam Lowe Esq.
Lyne Westbromwich

Staffordshire.

-END-

6.56. Item 2: Letter from John Wilkes to Dell, 1779 October 15th

Type of Material: Letter/Correspondence

Title: Letter to Dell from John Wilkes

Description: A handwritten letter from John Wilkes.

Dates: October 15th, 1779

Creator: John Wilkes

Subjects: John Wilkes, Letter, Dell

Locations: Prince's Court

People: John Wilkes

General Condition: Fair, paper is discolored and the ends are disintegrating.

Measurements: 7 13/16 in. x 9 13/16 in.

Transcription Attempt:

Prince's Court.
Oct. 15. 1779

Z
Dear Dell,

I was greatly obliged by the favour of your letter, and the entertaining account, which you gave me of the proceedings at the Shire Hall. By the advertisements since published an opposition seems determined at the general election, and I suppose the two parties will soon commence electioneering hostilities by their angry letters in the papers. If any political squibs fall into your hands, I shall be glad to peruse them.

We have nothing interesting, except the account of D'Estaing being farther reinforced, a[missing] sailed to New York.

I desire to be affectionately remembered to your family, and believe me ever,

Dear sir,
your sincere friend, and humble Servant,
John Wilkes.

Miss Wilkes desires me to add her compliments.

-----END-----

6.57. Item 2.27: An Essay on Woman by John Wilkes, Esq., 1788

Type of Material: Book/Parody

Title: An Essay on Woman

Description: In this satirical poem, John Wilkes parodies *Essay on Man*, and writes about his beliefs on the differences between men and women.

Dates: 1788

Creator: John Wilkes

Subjects: Essay, Poetry, John Wilkes, Gender

Locations: N/A

People: John Wilkes

General Condition: Good, pages are still intact and words are very legible

Measurements: 7 in. x 4 ¾ in.

Transcription Attempt: N/A

-----END-----

6.58. Item 1c: Book by unknown author, 1805 October.

Type of Material: Book with a portrait and document

Title: John Wilks, Esqr

Description: This book contains a portrait of John Wilkes and a resolution charging him with blasphemy for his Essay on Woman for its ridicule of Christ.

Dates: October 1805.

Creator: [Hopwood](#) (sculpt), [Verner and Hood](#) (publisher)

Subjects: Historical portrait and a parliamentary resolution

Locations: N/A

People: John Wilkes

General Condition: Good.

Measurements: 9 ½ in. x 7 in. (closed); 14 in. by 9 ½ in. (open)

Transcript Attempt:

Resolv'd

That a printed paper entitled an Essay upon woman, with the notes, & another paper entitled Beni Creator paraphras' highly reflecting upon a member of this House, is a manifest breach of the Privileges thereof, & is a most scandalous, obscene & impious libell, a gross profanation of many parts of the holy scriptures & a most enriched(?) & blasphemous attempt to ridicule & vilify the person of our blessed saviour.

-----END-----

6.59. Item 4: Fake/Inaccurate Letter to Mr. Rowley from J Wilkes, 1808 July 19

Type of Material: Letter/Correspondence

Title: Fake/Inaccurate Letter to Mr. Rowley from J Wilkes

Description: A letter written to Mr. Rowley from a J. Wilkes. The origins of this letter are unknown as the letter is dated in 1808, eleven years after John Wilkes' death. The handwriting is not congruent with that of John Wilkes and is possibly fake. There are, however, records of individuals with names who start with the letter J. and have the last name Wilkes, that are from Essex, and where their birth and death dates line up with the dating of the letter.

Dates: July 19th, 1808

Creator: J Wilkes, possibly [John Wikes](#) (unrelated)

Subjects: Letter, J Wilkes, Rowley, Baroneke, Saffron Walden Essex

Locations: Saffron Walden Essex, Brighton

People: Mr. Rowley, J Wilkes

General Condition: Good, paper is very discolored.

Measurements: 8 13/16 in. x 7 1/8 in.

Transcription Attempt:

Lofts July 19th, 1808

Mr Rowley,

I want a very light Baroneke for a pair of Horses to go to Brighton for about a fortnight, & if you have got one of those very light ones, with an half head, that is neat & in good order I will thank you to accommodate me with it. It must have a box + ready for me to see on Monday next. If you have not one of this description or cannot procure one I shoud in that case like a very light Phaeton, with a dickey behind for the Coachman to ride in, but that must be neat & in good order. I will thank you to do your best for me, + to return me an answer on Thursday next. I am

your humble Servt

J. Wilkes.

Loth

Saffron Walden

Essex

PJ. I shuld like the Baroueke to be about half as light as my Chariot

-----END-----

6.60. Item 19: John Wilkes: Symbol of Liberty, 1976

Type of Material: Biography

Title: John Wilkes: Symbol of Liberty

Description: A brief biography of the life of John Wilkes.

Dates: 1976

Creator: [John C. Dann](#)

Subjects: John Wilkes, Biography, Clements Library

Locations: Ann Arbor, MI

People: John Wilkes, [John C. Dann](#)

General Condition: Good, no issues.

Measurements: 7 1/2 in. x 10 1/2 in.

Transcription Attempt:

[Page 1:]

JOHN WILKES: SYMBOL OF LIBERTY

A Guide to a Bicentennial Exhibit

Concerning a

British Friend of America

By John C. Dann
Curator of Manuscripts

Bulletin 82
Ann Arbor
The Clements Library
1976

[Page 2:]

John Wilkes is one of those historical figures whose career and personality have always provoked strong feeling. To the British political establishment of the 1760's and the 1770's, he was immoral, self-seeking, hypocritical, dangerous: to the laborers and "sturdy beggars" of London, he was a friend of the common man; to the rising middle class and to the American colonists, he was a champion of constitutional liberty. In a very real sense, all three portraits were correct.

Son of a wealthy London brewer, student at University of Leyden, Wilkes was intellectually precocious, socially engaging, and a master of witty sarcasm. He integrated himself with the rising political stars of the 1750's and entered Parliament in 1757 as a staunch supporter of William Pitt.

Wilkes' talents with the acid-dipped pen, which exceeded his powers of discretion, made him a useful but somewhat dangerous and expendable political weapon in the assault on the Earl of Bute's ministry. For describing a speech from the throne as "the most abandoned instance of ministerial effrontery ever attempted to be imposed on mankind" in the *North Briton*, No. 45, Wilkes was temporarily arrested, his papers seized, and his commission in the Buckinghamshire militia summarily revoked. Among personal effects illegally taken from him was a privately printed and pornographic *Essay on Woman* which became the basis of further libel charges. In November 1763, in spite of the General Warrant by which he was arrested, he was censured by the House of Commons. In January 1764, he was expelled.

Wilkes' stormy career can be explained at least partially in terms of his own personality. Brilliant, sensitive, completely self-centered, he was immoderately conscious of childish jests about being cross-eyed, and, throughout his career, wounded deeply by real or imagined slights. His student literary style made him a foe as dangerous as he was unforgiving.

It was the apparent neglect, during his Paris exile, 1764-1767, of the political allies for whom he felt he had taken risks which, more than ministerial opposition, turned an opportunist into a dedicated radical. Wilkes was able in his own mind to equate completely his personal ambitions and controversies with liberal reforms itself. The political style of personal anecdotes, of pictures, of slogans that he developed with a personal polish worthy of Madison Avenue had immense popular appeal. Even his trips to London's bawdy houses and his perpetual indebtedness, which Wilkes made no attempt to conceal, were shrewd and effective methods of creating an image with which lower class voters could identify.

The private correspondence conclusively demonstrates that from the time of his return from France in 1767 until his seating in Parliament in 1774, Wilkes consciously and masterfully played off Lords against Commons, Parliament against the City. Outlawed, jailed, denied his seat in Commons, he turned each catastrophe to popular political advantage. He baited trap after legal trap, forcing constitutional support from Grenville, Temple, Pitt, Grafton, his onetime allies, and then publicly scorned them for it.

Wilkes' approach to public office was pragmatic, opportunistic, and selfish. His enunciations of high political principals, when viewed alongside his privately expressed cynicism, substantiate the charges of insecurity leveled by contemporaries and historians alike. And yet, neither his private immorality nor his public irresponsibility were in any way exceptional in this era. His loudest critics were equally as fond of mistresses and low life, as willing to buy votes, and far more contemptuous of their political constituents.

John Wilkes' real "crimes" were not his personal feelings, but his refusal, after 1764, to play the game of eighteenth-century politics by the accepted rules. To men who had grown up in the shadow of Walpole's and Newcastle's patronage, who saw the family influence, "connexions", and mutual favors as the lifeblood of the British constitutional system, a politically active "loner" was invariably suspect. Wilkes, after 1767, not only spurned all political alliances, but he did so consciously, vocally, and worst of all, with eminent success. He created a popular financial

[Page 3:]

base of power in London which mocked the entire system of political deference.

He appealed to the lowest impulses and prejudices of the voters. He flattered the vanities of the populace; he amused them, he manipulated them. But in a direct sense, Wilkes did represent the inhabitants of his district. He brought, for the first time, modern urban democracy into the arena of Parliamentary politics

John Wilkes was more than an innovative politician with very human attributes. As a fighter for constitutional liberty, he deserves unqualified praise. His political tenacity and success, whatever the motivation, augmented legal safeguards against arbitrary search, seizure, and arrest, promoted a substantive concept of libel, and reinforces the privileges of elected officials. He consistently supported the colonies in their constitutional struggle against the Crown and spoke out forcefully against military coercion. Whatever ironies lay behind appearances, John Wilkes was, for the Anglo-American world in the Revolutionary era, a vital symbol of English liberty.

EXHIBITION

The materials displayed here represent a small portion of the more than four hundred letters and numerous contemporary printed items by and about John Wilkes in the collections of the Clements Library. The portrait, final item in the exhibition, was graciously loaned to us by Alvan Macauley of Grosse Pointe Farms Michigan.

-----END-----

Subseries V: John Wilkes Exhibit Captions, 1988

Subseries V: John Wilkes Exhibit Captions, 1988, is arranged chronologically and contains exhibit captions used in the June 19, 1988 Sordani Art Gallery exhibition, titled, *John Wilkes and Isaac Barre: Politics and Controversy in 18th century Graphics*. The exhibition was supported in part by a grant from the Pennsylvania Council on the Arts, and organized by Judith H. O'Toole, with guest curators Annie Bohlin and F. Charles Petrillo. Essays from the exhibit were written by Harold Cox, Ph.D, and F. Charles Petrillo. The exhibition program can be located on [Omeka, our digital repository's website](#). Caution should be taken in regards to the accuracy of this subseries, however, as some details regarding Wilkes'

life are incorrect, with a major example being found within Item 2.39, where the document states that “Hogarth and Wilkes exchanged shots in a duel in October 1762”, in actuality Wilkes exchanged shots with [William Talbot](#).

7.1.1. Item 2.39: Caption Overview of the Life of John Wilkes, no date Caption 1

Type of Material: Captions

Title: John Wilkes 1727 - 1797

Description: This caption documents the life of John Wilkes in chronological order. This also contains two pieces of paper that have been photocopied with the London Times article recording the death of John Wilkes.

Dates: N/A

Creator: N/A

Subjects: John Wilkes

Locations: N/A

People: John Wilkes

General Condition: Great, Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ¾ in. x 10 15/16 in.

-----END-----

7.1.2. Item 44a: [John Wilkes](#) Caption 2

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes’ “An Essay on Woman, and Other Pieces”.

Dates: N/A.

Creator: N/A.

Subject: John Wilkes, Literature.

Locations: N/A.

People: John Wilkes.

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8.5 x 2.5 in.

-----END-----

7.1.3. Item 44b: [John Wilkes](#) Caption 3

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes' "The Speeches of Mr Wilkes to the House of Commons".

Dates: N/A.

Creator: N/A.

Subject: John Wilkes, Literature.

Locations: N/A.

People: John Wilkes.

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8.5 x 2.5 in.

-----END-----

7.1.4. Item 44c: [John Wilkes](#) Captin 4

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes' "The North Briton, Numbers 1-100".

Dates: N/A.

Creator: N/A.

Subject: John Wilkes, Literature.

Locations: N/A.

People: John Wilkes.

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8.5 x 2.5 in.

-----END-----

7.1.5. Item 44d: [John Wilkes](#) Caption 5

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes' "Letter to Samuel Johnson".

Dates: N/A.

Creator: N/A.

Subject: John Wilkes, Literature.

Locations: N/A.

People: John Wilkes.

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8.5 x 2.5 in.

-----END-----

7.1.6. Item 44e: [John Wilkes](#) Caption 6

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes' "The History of England from the Revolution to the Accension of the Brunswick Line, Vol. 1".

Dates: N/A.

Creator: N/A.

Subject: John Wilkes, Literature.

Locations: N/A.

People: John Wilkes.

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8.5 x 2.5 in.

-----END-----

7.2.1. Item 45a: [John Wilkes](#) Caption 7

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes' famous caricature done by Hogarth, as well as several variants of the image that appeared consequentially.

Dates: N/A.

Creator: N/A.

Subject: John Wilkes, Caricature

Locations: N/A.

People: John Wilkes.

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 7 in

-----END-----

7.2.2. Item 45b: [John Wilkes](#) Caption 8

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes "John Wilkes, in the center, is shown with two political allies, Serjeant Glyn and John Horne, in a Richard Houston portrait."

Dates: N/A.

Creator: N/A.

Subject: John Wilkes, Portrait

Locations: N/A.

People: John Wilkes, [Sarjeant Glyn](#), [John Horne](#), [Richard Houston](#)

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 7 ¾ in

-----END-----

7.2.3. Item 45c: [Isaac Barre](#) Caption 1

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding Isaac Barre which provides a basic overview of the most important events within his life.

Dates: N/A.

Creator: N/A.

Subject: Isaac Barre

Locations: N/A.

People: Isaac Barre

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 10 ¾ in

-----END-----

7.2.4. Item 45d: [John Wilkes](#) Caption 3

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes and Hogarth's caricature, "The Hogarth Caricature was also turned against the political enemies of Wilkes."

Dates: N/A.

Creator: N/A.

Subject: John Wilkes, Portrait

Locations: N/A.

People: John Wilkes, [William Hogarth](#), [Lord Bute](#), [King George III](#)

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 7 ¼ in

-----END-----

7.2.5. Item 45e: [Isaac Barre](#) Caption 2

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding Isaac Barre and his relation to General James Wolfe, “During the French and Indian War (1754-1763), British General James Wolfe captured Quebec, the key to wresting control of Canada from the French. But in the September 1769 battle, Wolfe, and his French counterpart, Montcalm, were both mortally injured.”

Dates: N/A.

Creator: N/A.

Subject: Isaac Barre

Locations: N/A.

People: Isaac Barre, [General James Wolfe](#), [Montcalm](#), [Benjamin West](#), [King George III](#)

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 8 ¼ in

-----END-----

7.2.6. Item 45f: [John Wilkes](#) Caption 4

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes and his relationship with William Hogarth, “William Hogarth (1697-1764) was well known in Georgian England for his satirical prints. The print became a useful tool for political propaganda, and Hogarth was the most famous political cartoonist of his time.”

Dates: N/A.

Creator: N/A.

Subject: John Wilkes, Portrait

Locations: N/A.

People: John Wilkes, [William Hogarth](#)

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 8 in

-----END-----

7.2.7. Item 45g: [John Wilkes](#) Caption 5

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes and his relationship with William Hogarth, “William Hogarth (1697-1764) was well known in Georgian England for his satirical prints. The print became a useful tool for political propaganda, and Hogarth was the most famous political cartoonist of his time.”

Dates: N/A.

Creator: N/A.

Subject: John Wilkes, Portrait

Locations: N/A.

People: John Wilkes, [William Hogarth](#)

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 8 in

-----END-----

7.2.8. Item 45h: [John Wilkes](#) Caption 6

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes and his imprisonment, “After his imprisonment by Lord Mansfield, Wilkes issued a broadside from King’s Bench Prison on June 18, 1768

Dates: N/A.

Creator: N/A.

Subject: John Wilkes, Literature

Locations: N/A.

People: John Wilkes, [Lord Mansfield](#)

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 7 ½ in

-----END-----

7.2.9. Item 45i: [John Wilkes](#) Caption 7

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes and the St. George’s Field Massacre, “The jailing of Wilkes in April 1768 attracted a pro-Wilkes mob at St. George’s field, near the jail.”

Dates: N/A.

Creator: N/A.

Subject: John Wilkes, Portrait

Locations: N/A.

People: John Wilkes

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ¼ in x 7 ½ in

-----END-----

7.2.10. Item 45j: [John Wilkes](#) Caption 8

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes and his second expulsion from Parliament, “The second expulsion from Parliament in February 1769 was the inspiration for an engraving appearing in the pro-Wilkes journal, the Oxford Magazine, in March 1769.”

Creator: N/A.

Subject: John Wilkes, Portrait

Locations: N/A.

People: John Wilkes, [Sir. Fletcher Norton](#), [Lord Holland](#), [Duke of Bedford](#), [Lord Mansfield](#), [Glynn](#)

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 7 ½ in

-----END-----

7.2.11. Item 45k: [John Wilkes](#) Caption 9

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes and his caricatures, “There are caricatures and political cartoons which deal with incidents not directly involved with the progress of Wilkes’ career.”

Creator: N/A.

Subject: John Wilkes, Portrait

Locations: N/A.

People: John Wilkes, [William Hogarth](#), [Lord Bute](#), [King George III](#)

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 in x 10 ½ in

-----END-----

7.2.12. Item 45l: [John Wilkes](#) Caption 10

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes and his position as a Sheriff of London.

Dates: N/A.

Creator: N/A.

Subject: John Wilkes, Cartoon

Locations: N/A.

People: John Wilkes, [Brass Crosby](#), [Frederick Bull](#)

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 7 in

-----END-----

7.2.13. Item 45m: [John Wilkes](#) Caption 11

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes and his relationship with John Horne, “After his separation from Wilkes in 1770, Horne opposed Wilkes’ election as Sheriff of London in 1771. Horne charged that Wilkes stole foundling hospital funds and swindled French jewelers.”

Creator: N/A.

Subject: John Wilkes, Engraving

Locations: N/A.

People: John Wilkes, [John Horne](#)

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 7 ½ in

-----END-----

7.2.14. Item 45n: [John Wilkes](#) Caption 12

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes and a painting done of the figure in his later

Dates: N/A.

Creator: N/A.

Subject: John Wilkes, Portrait

Locations: N/A.

People: John Wilkes, [Polly Wilkes](#), [John Zoffany](#)

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 6 ½ in

-----END-----

7.2.15. Item 45o: [Isaac Barre](#) Caption 3

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding Isaac Barre and his contributions to British politics.

Dates: N/A.

Creator: N/A.

Subject: Isaac Barre

Locations: N/A.

People: Isaac Barre, John Wilkes

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 8 in

-----END-----

7.2.16. Item 45p: [John Wilkes](#) Caption 13

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes and a portrait done of him printed in 1804, seven years after his death.

Dates: N/A.

Creator: N/A.

Subject: John Wilkes, Portrait

Locations: N/A.

People: John Wilkes, [Polly Wilkes](#), [Freeman](#)

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 7 in

-----END-----

7.3.1. Item 46a: [John Wilkes](#) Caption 1

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes and the crest which he used for his bookplate.

Dates: N/A.

Creator: N/A.

Subject: John Wilkes, Crest

Locations: N/A.

People: John Wilkes

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ¼ in x 6 ½ in

-----END-----

7.3.2. Item 46b: [John Wilkes](#) Caption 2

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes and a portrait of the figure done by Pine, “Aside from the crossed left eye and idiosyncratic wig, this face differs markedly from other portraits of Wilkes.”

Dates: N/A.

Creator: N/A.

Subject: John Wilkes, Portrait

Locations: N/A.

People: John Wilkes, [Robert Pine](#)

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ¼ in x 6 ½ in

-----END-----

7.3.3. Item 46c: [John Wilkes](#) Caption 3

Type of Material: Exhibit caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes and several copies of a Robert Pine portrait of the figure.

Dates: N/A.

Creator: N/A.

Subject: John Wilkes, Portrait

Locations: N/A.

People: John Wilkes, [Robert Pine](#), [E. Bocquet](#)

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ¼ in x 7 ½ in

-----END-----

7.3.4. Item 46d: [John Wilkes](#) Caption 4

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes and an engraving of the figure done by John Phillip, “... reversed the pose of the Robert Pine portrait, for a French audience.”

Dates: N/A.

Creator: N/A.

Subject: John Wilkes, Engraving

Locations: N/A.

People: John Wilkes, John Phillip, [Robert Pine](#), John Hampden, [King Charles I](#)

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 6 ½ in

-----END-----

7.3.5. Item 46e: [John Wilkes](#) Caption 5

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes and how he may have secured his seat in Parliament in 1761, “Wilkes was the son of a successful distiller. He also married money: the marriage did not last, the money lasted longer.”

Dates: N/A.

Creator: N/A.

Subject: John Wilkes, Portrait

Locations: N/A.

People: John Wilkes, [Alexander Pope](#), [William Hogarth](#)

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 8 ½ in

-----END-----

7.3.6. Item 46f: [John Wilkes](#) Caption 6

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes and a portrait of the figure done by Robert Pine, “... published in 1764, after Wilkes was bounced from Parliament, is perhaps the most widely copied of the pro-Wilkes views.”

Dates: N/A.

Creator: N/A.

Subject: John Wilkes, Portrait

Locations: N/A.

People: John Wilkes, [Robert Pine](#), Samuel Martin, [Cotes](#)

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ¼ in x 8 in

-----END-----

7.3.7. Item 46g: [John Wilkes](#) Caption 7

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes and a engraving triggered by his infamous North Briton No. 45, “In June 1763 with all England taking sides over the North Briton No. 45 attack on the King’s ministers by Wilkes, Bickham published this frontispiece to a pro-Wilkes pamphlet.”

Dates: N/A.

Creator: N/A.

Subject: John Wilkes, Engraving

Locations: N/A.

People: John Wilkes, [Bickham](#), [Alexander Pope](#)

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 7 ¾ in

-----END-----

7.3.8. Item 46h: [John Wilkes](#) Caption 8

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes referring to a letter sent by the figure, “When I found that my pardon was to be bought with the sacrifice of my honour, I had the virtue not to hesitate. I spurn’d at the proposal, and left my dear native London with a heart full of grief...”.

The item referred to within this note is currently missing from the collection, as it may be part of a separate collection from a library or museum that lent this item to the exhibit.

Dates: N/A.

Creator: N/A.

Subject: John Wilkes, Literature

Locations: N/A.

People: John Wilkes, [Duke of Grafton](#)

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 2 ¾ in

-----END-----

7.3.9. Item 46i: [Isaac Barre](#) Caption 1

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding Isaac Barre and a letter written by the figure, “This undated letter from Isaac Barre addressed to “My Lord,” recommends a relation, Lieutenant Isaac Phipps, for consideration.” The item referred to within this note is not part of the John Wilkes collection, it can be found within the Commission General collection.

Dates: N/A.

Creator: N/A.

Subject: Isaac Barre, Literature

Locations: N/A.

People: Isaac Barre, Lieutenant Phipps, [Lord Shelburne](#), Lord Bristol

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 8 ¼ in

-----END-----

7.3.10. Item 46j: [John Wilkes](#) Caption 9

Type of Material: Caption.

Title: N/A.

Description: A printed caption regarding John Wilkes and an engraving of the figure that, "... appeared in Gentleman's Magazine in May 1768."

Dates: N/A.

Creator: N/A.

Subject: John Wilkes, Engraving

Locations: N/A.

People: John Wilkes

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 6 in

-----END-----

7.3.11. Item 46k: [John Wilkes](#) Caption 10

Type of Material: Caption.

Title: N/A.

Description: A printed caption regarding John Wilkes and a broadside describing part of his speech to the Court of Common Pleas, "This pro-Wilkes broadside describes part of Wilkes' speech to the Court when he surrendered to authorities after his Middlesex Election."

Dates: N/A.

Creator: N/A.

Subject: John Wilkes, Literature, Portrait

Locations: N/A.

People: John Wilkes, [Lord Mansfield](#)

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 7 in

-----END-----

7.3.12. Item 46l: [John Wilkes](#) Caption 11

Type of Material: Caption.

Title: N/A.

Description: A printed caption regarding John Wilkes and his election to Parliament in 1768, "This 1768 broadside with woodcut engraving describes, in a pro-Wilkes fashion, the return of Wilkes from the continent, to Brentford in Middlesex and his election to Parliament."

Dates: N/A.

Creator: N/A.

Subject: John Wilkes, Broadside, Engraving

Locations: N/A.

People: John Wilkes

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 7 in

-----END-----

7.3.13. Item 46m: [John Wilkes](#) Caption 12

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed caption regarding John Wilkes, a portrait of the figure, his expulsion from Parliament, and his outlawry in November 1864. "This view of Wilkes, surrounded by Athena and Hercules, celebrates the Middlesex Victory"

Dates: N/A.

Creator: N/A.

Subject: John Wilkes, Portrait

Locations: N/A.

People: John Wilkes

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 7 ¼ in

-----END-----

7.3.14. Item 46n: [John Wilkes](#) Caption 13

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes and a public treatise which takes issue with the case of Wilkes' exclusion from Parliament. The item referenced within this caption was most likely loaned from another source for the exhibit and is no longer in our possession.

Dates: N/A.

Creator: N/A.

Subject: John Wilkes, Literature

Locations: N/A.

People: John Wilkes, [J. Dodsley](#)

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 3 in

-----END-----

7.3.15. Item 46o: [John Wilkes](#) Caption 14

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes and a, "... public letter in defense of Wilkes [which] is a response to the publication of to Grenville's speech on the motion for expelling Mr. Wilkes, Friday, February 3, 1769." The item referenced within this caption was most likely loaned from another source for the exhibit and is no longer in our possession.

Dates: N/A.

Creator: N/A.

Subject: John Wilkes, Literature

Locations: N/A.

People: John Wilkes, George Grenville

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 3 in

-----END-----

7.3.16. Item 46p: [John Wilkes](#) Caption 15

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes and a political pamphlet written by Samuel Johnson titled The False Alarm, "This pamphlet was fiercely attacked in the press and also drew an acrimonious reply from John Wilkes." The item referenced within this caption was most likely loaned from another source for the exhibit and is no longer in our possession.

Dates: N/A.

Creator: N/A.

Subject: John Wilkes, Literature

Locations: N/A.

People: John Wilkes, [Samuel Johnson](#)

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 3 in

-----END-----

7.3.17. Item 46q: [John Wilkes](#) Caption 16

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes and, "... a broadside to the citizens of London supporting the election of Wilkes and Bull as Sheriffs of London in 1771."

Dates: N/A.

Creator: N/A.

Subject: John Wilkes, Literature

Locations: N/A.

People: John Wilkes, [Frederick Bull](#)

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 7 ½ in

-----END-----

7.3.18. Item 46r: [John Wilkes](#) Caption 17

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes and a portrait of the figure and John Glyn, Esqr., "This double portrait probably dates from 1774, when Wilkes and Glynn ran unopposed and Wilkes was at last seated in Parliament as a member from Middlesex."

Dates: N/A.

Creator: N/A.

Subject: John Wilkes, Portrait

Locations: N/A.

People: John Wilkes, [John Glyn](#)

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 6 ½ in

-----END-----

7.3.19. Item 46s: [John Wilkes](#) Caption 18

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes and a coat of arms granted to the figure, "This is an admiring but comic proposal for a coat of arms for Wilkes..."

Dates: N/A.

Creator: N/A.

Subject: John Wilkes, Coat of Arms

Locations: N/A.

People: John Wilkes

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 7 ½ in

-----END-----

7.3.20. Item 46t: [John Wilkes](#) Caption 19

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes and an engraving of the figure at, "... an Easter Ball that Lord Mayor Wilkes gave at the Mansion House on April 17, 1775...". The item referenced within this caption was most likely loaned from another source for the exhibit and is no longer in our possession.

Dates: N/A.

Creator: N/A.

Subject: John Wilkes, Engraving

Locations: N/A.

People: John Wilkes

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 7 ½ in

-----END-----

7.3.21. Item 46u: [John Wilkes](#) Caption 20

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes and a caricature sketch done of the figure that is presented alongside Isaac Barre, "They are from a set of portraits of members of Parliament who spoke in debates that year, and they mark the beginning of sayers' political work."

Creator: N/A.

Subject: John Wilkes, Caricature

Locations: N/A.

People: John Wilkes, Isaac Barre, [C. Bretherton](#)

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 7 ½ in

-----END-----

7.4.1. Item 47a: [John Wilkes](#) Caption 1

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes and portrait of the figure which is described as unsigned and undated, however it is most likely that it is based on an engraving done by Freeman which can be found within this collection.

Creator: N/A.

Subject: John Wilkes, Engraving

Locations: N/A.

People: John Wilkes, [Freeman](#)

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 6 ¼ in

-----END-----

7.4.2. Item 47b: [John Wilkes](#) Caption 2

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes and a portrait done of the figure done by Franz Heissig which notes the possibility of there being "... no portrait of Wilkes that can be taken as a reliable likeness; an accurate portrait of him may not have been made."

Creator: N/A.

Subject: John Wilkes, Portrait

Locations: N/A.

People: John Wilkes, [Franz Heissig](#)

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 7 ½ in

-----END-----

7.4.3. Item 47c: [John Wilkes](#) Caption 3

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes and portrait of the figure which describes that the item this caption is about may have been "... an allusion to the possibility that Wilkes was the Author of the Letters of Junius."

Creator: N/A.

Subject: John Wilkes, Portrait, Letters of Junius

Locations: N/A.

People: John Wilkes

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 7 in

-----END-----

7.4.4. Item 47d: [Isaac Barre](#) Caption 1

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding Isaac Barre and two items regarding the figure that were on loan from the William L. Clements Library of the University of Michigan at the time of the exhibit.

Creator: N/A.

Subject: Isaac Barre

Locations: N/A.

People: John Wilkes, T. Cadell, W. Davies, Strand, H.D. Hamilton, R. Sayer, R. Houston

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 7 ½ in

-----END-----

7.4.5. Item 47e: [John Wilkes](#) Caption 4 - The Cottage of the Late John Esqr...

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes and portrait of his cottage that was done after his death and was printed in European Magazine on April 1, 1798.

Creator: N/A.

Subject: John Wilkes, Engraving

Locations: N/A.

People: John Wilkes, [J. Sewell](#)

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 7 ⅞ in

-----END-----

7.4.6. Item 47f: [Isaac Barre](#) Caption 2 - Jove In His Chair

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding Isaac Barre and the cartoon “JOVE in his chair”, which was lent by the New York Public Library during the time of this exhibit. The item describes some general background of the cartoon, including what happened that led to the cartoons’ creation as well as what happened afterwards.

Creator: N/A.

Subject: Isaac Barre, Cartoon

Locations: N/A.

People: John Wilkes, [Lord Rockingham](#), [Lord Shelburne](#), [Charles James Fox](#), [King George III](#), [James Gillray](#), [Henry Conway](#), [William Pitt](#)

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 9 ½ in

-----END-----

7.4.7. Item 47g: [Isaac Barre](#) Caption 3 - Banco to the Knave

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding Isaac Barre and the cartoon “Banco to the Knave”, which was lent by the New York Public Library during the time of this exhibit. The item describes what is happening within the cartoon as well as indicating who each figure contained within the cartoon most likely is.

Creator: N/A.

Subject: Isaac Barre, John Wilkes, Cartoon

Locations: N/A.

People: Isaac Barre, John Wilkes, [James Gillray](#), [Charles James Fox](#), [Lord Shelburne](#)

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 8 ½ in

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7.4.8. Item 47h: [Isaac Barre](#) Caption 4 - The Political Mirror

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding Isaac Barre and the cartoon “The Political Mirror”, which was lent by the American Antiquarian Society during the time of this exhibit. The item describes some general background of the cartoon as well as indicating who each figure depicted in the cartoon most likely is.

Creator: N/A.

Subject: Isaac Barre, John Wilkes, Cartoon

Locations: N/A.

People: Isaac Barre, John Wilkes, [Lord North](#), [Lord Bute](#)

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 9 in

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7.4.9. Item 47i: [Isaac Barre](#) Caption 5 - The Royal Hunt, or a Prospect of the Year 1782

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding Isaac Barre and the engraving “The Royal Hunt, or a Prospect of the Year 1782”, which was lent by the American Antiquarian Society during the time of this exhibit. The item describes some transcription as well as indicating who each figure depicted in the cartoon most likely is.

Creator: N/A.

Subject: Isaac Barre, Engraving

Locations: N/A.

People: Isaac Barre, King George III, [Lord Sandwich](#), [Lord North](#), [William Pitt](#), [Charles James Fox](#), [Burke](#)

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 8 ¾ in

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7.4.10. Item 47j: [Isaac Barre](#) Caption 6

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding Isaac Barre and a portrait done of the figure. The item provides some general information about the portrait.

Creator: N/A.

Subject: Isaac Barre, Portrait

Locations: N/A.

People: Isaac Barre, John Wilkes

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 7 ½ in

-----END-----

7.4.11. Item 47k: [John Wilkes](#) Caption 5

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes and a portrait of the figure done by titled Jean Wilkes.

Subject: John Wilkes, Portrait

Locations: N/A.

People: John Wilkes,

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 7 in

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7.4.12. Item 47l: [John Wilkes](#) Caption 6

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes and an engraving of the figure which was "... prepared as a book illustration".

Creator: N/A.

Subject: John Wilkes, Portrait

Locations: N/A.

People: John Wilkes

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 8 ½ in

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