

101- c/4
Magdalen College
Oxford.
Oct. 25.

Dear Mr. Sterling

I have studied Acting too closely
in France and England not to feel honored
by your inclination to open at the Haymarket
in a Piece of my handling; and under
this circumstance I shall feel a pleasure in
placing 'Ladies Battle' at Mr. Webster's disposal
for twelve Nights of performance -
that will in all probability serve his turn
and yours -

and should he wish to play it after that
it can only be because it is worth his while
to treat with me about the proposition of the
Piece.

you know how much literary occupation I have.
But now you are about to play to an audience
capable of appreciating in some degree your

Truth, grace, glow, and Pathos, I will
interrupt nothing, when I can in my way to
write or adapt a downright good thing for you:

and a

Dear Mr. Sterling

Yours faithfully

Charles Reade

Charles Beadle

Author