

RECEIVED FROM GILBERT S. McCLINTOCK
THE FOLLOWING ITALIAN MEDALS AND PLAQUETTES

(REFERENCES TO GEORGE FRANCIS HILL, A CORPUS OF ITALIAN
MEDALS OF THE RENAISSANCE BEFORE CELLINI)

1. BALDASSARE D'ESTE, MILAN AND FERRARA.
BRONZE MEDAL ON ERCOLE D'ESTE. 92MM.
HERCVLES DVX FER MVT REGII MARCHIO ESTENSIS RODIGII QVE
COMES. BUST L., WITH LONG HAIR, HIGH CAP, CUIRASS WITH JEWEL
ON BREAST. RV. BALDASSARIS ESTENSIS OPVS THE DUKE TO L.,
MOUNTED ON HEAVY CHARGER, FULL ARMOR. CORP.100.
2. MATTEO DE' PASTI, VERONA, RIMINI, CESENA.
BRONZE MEDAL ON BENEDETTO DE' PASTI.
BENEDICTVS DE PASTIS C V BUST L., WEARING HIGH CAP.
RV. MATTHEVS DE PASTIS / F. A YOUNG MALE FIGURE IN
SHORT TUNIC, SHOOTING ARROWS AGAINST A ROCK. 88MM.
CORP.160.
3. MATTEO DE' PASTI, VERONA, RIMINI, CESENA.
BRONZE MEDAL 1446 ON SIGISMONDO PANDOLFO MALATESTA.
SIGISMVNDVS PANDVLFVS MALATESTA PAN F BUST TO L., IN
PLATE ARMOR OVER MAIL. RV. CASTELLVM SISMVNDVM ARIMINENSE
MCCCCXLVI THE CASTLE OF RIMINI. CORP.184. 81MM
4. MATTEO DE' PASTI, VERONA, RIMINI, CESENA.
BRONZE MEDAL 1546 ON ISOTTA DA RIMINI.
D ISOTTAE ARIMINENSI HER BUST R., HAIR OVER HIGH FRAME,
FALLING IN TWO POINTED MASSES. RV. MCCCCXLVI AN
ELEPHANT TO R., ON FLOWERED GROUND. CORP.187. 83MM
5. SPERANDIO, MANTOVA.
BRONZE MEDAL ON GIOVANNI BENTIVOGLIO.
IOANNES BENTIVOLLVS ARMORVM DVCTOR ILLVSTRIS BUST L.,
WITH LONG HAIR, WEARING ARMOR AND SOFT CAP. RV.
OPVS SPERANDEI THE MOUNTED DUKE IN ARMOR, GALLOPING L.
CORP.380BIS. 74MM
6. FRANCESCO RAIBOLINI, CALLED "IL FRANCIAN", BOLOGNA.
BRONZE MEDAL ON ULISSE MUSOTTI.
VLEXES MVSOTVS L D ANT FILIVS. BUST L., WITH LONG HAIR,
WEARING CAP WITH FRONT AND BACK BRIMS TURNED UP, GOWN
AND FRILLED SHIRT. RV. COLLECTION OF SCIENTIFIC INSTRU-
MENTS, CELESTIAL SPHERE MOUNTED ON STAND, COMPASSES,
CANDLE, HOURGLASS, SCISSORS, INKSTAND, ETC. CORP.608.
68MM

7. NICCOLO FIORENTINO, FLORENCE.
LEAD MEDAL ON NONINA STROZZI. VXOR BERNARDVS BARBIGE
NONINA STROZA BUST R., HAIR COVERING CHEEK, WEARING SQUARE-
CUT BODICE. RV. ESPERO IN DEO AN XXIIII. HOPE STANDING,
WEARING GIRDLED TUNIC, LOOKING UP AT RADIANT SUN.
CORP. 957. 89MM
8. NICCOLO FIORENTINO, FLORENCE.
BRONZE MEDAL ON ANGELO AMBROGINI POLIZIANO AND MARIA
POLIZIANA. ANGELI POLITIANI BUST L., WITH LONG HAIR,
WEARING ROUND CAP AND ROBE. RV. MARIA POLITIAN HER
BUST L., WITH BRAIDED HAIR, LOW DRESS. CORP. 1002.
55MM
9. NICCOLO FIORENTINO, FLORENCE.
BRONZE MEDAL ON CATERINA SFORZA/-RIARIO, COUNTESS OF
FORLI AND IMOLA.
CATHARINA SF DERIARIO FORLIVII IMOLAE Q CT. BUST L., IN
WIDOW'S VEIL, QUEUE HANGING DOWN BACK, SQUARE BODICE.
RV. VICTORIAM FAMA SEQVETVR. WINGED VICTORY, IN GIRDLED
TUNIC, DRIVING R. A CAR DRAWN BY 2 PRANCING HORSES.
CORP. 1015. 73MM
10. BRONZE MEDAL ON FRANCESCO I. DE CARRARIA.
FRANCISCVS SENIOR DE CARRARIA D PAD NUDE BUST R. RV.
QVI SVM CIVI BENI REX AN XXXVII M VIIII D V LARGE
CRESTED HELMET. CORP. 1233, LATER GROUP. 72MM
11. FRANCESCO DA SANGALLO, FLORENCE.
BRONZE MEDAL WITH HIS SELF-PORTRAIT. FRANCESCO DA
SANGALLO SCVLTORE ARCHITETTO FIOREN. BEARDED BUST L.,
WITH CAP. UNIFACE. CP. LANNA 161. 97½MM
12. GIOVANNI BERNARDO DA FERRARA.
BRONZE MEDAL ON CHARLES V. 1530.
CAROLVS V IMP BONON CORONATVS M D XXX. BEARDED BUST
R., WITH FLAT BERRET, FUR COAT AND FRILLED SHIRT.
ARMAND I. 137.1. DREYFUS 364. 83MM
13. GIOVAN-ANTONIO ROSSI, MILAN AND ROME.
BRONZE MEDAL ON POPE MARCELLUS II.
MARCELLVS II PONT MAX BEARDED BUST L., WITH ORNATED
PIVIALE., PEARLCIRCLE AROUND. UNIFACE. SPECIMEN FROM
THE GUTEKUNST COLLECTION (1910), NUMBER 73. 77MM
14. BRONZE MEDAL 1538 ON ALVISO OF MONTALTO.
ALOYSIVS PRINCEPS DVX MONTIS ALTI ET ALCALA REGNI
SICILIAE PRO R. F. BEARDED, DRAPED AND ARMORED BUST R.
RV. IN OMNIBVS EGO ME XXXVIII EQUALITY SEATED HOLDING
SCALES AND SUSTAINING A COLUMN. 59MM

15. VENETIAN SCHOOL, 16TH CENTURY.
RECTANGULAR PLAQUETTE SHOWING THE LAMENTATION OF CHRIST.
IN LIGHTLY WOODED LANDSCAPE WITH BRIDGE IN BACKGROUND,
THE LAMENTATION IN THE FOREGROUND. 77/60MM. BRONZE
16. NORTHITALIAN SCHOOL, BEGINNING 17TH CENTURY.
RECTANGULAR PLAQUETTE. BETWEEN VARIOUS BUILDINGS, ON
GRASSY GROUND, ALLEGORY OF SCIENCE STANDING, ON THE
GROUND SCATTERED BOOKS. 79/57MM. BRONZE
17. NORTHITALIAN SCHOOL, BEGINNING 17TH CENTURY.
RECTANGULAR PLAQUETTE, SHOWING THE VIRGIN AND THE CHILD,
TREES TO BOTH SIDES AND ENGRAVED FLORAL ORNAMENTS.
77/52MM. BRONZE
20. LEAD MEDAL ON STEFANO TORTOLINI OF PISA. M F STEPH
TORTOLINI EMP O E S AVG EX PROV PIS FL PRI II
BUST R., IN ECCLESIASTICAL GARB AND SCULLCAP, ON THE
TRUNCATION MDCCX. RV. NYMINE PROPITIC CARBASA VENTVS
AGAT. SAILING SHIP BETWEEN THE PORT OF PISA AND THE
BLOWING WIND, ABOVE THE GLORIOUS NAME OF GOD. UNDER THE
EXERGUE MODERATIONI. 87MM
- 21-24. THE BALANCE OF THE COLLECTION:
CATERINA SFORZA OF MILAN,
PLAQUETTE WITH MADONNA,
ATTILA,
SEAL IMPRESSION

RECEIVED FROM GILBERT S. McCLINTOCK THE ABOVE LIST OF MEDALS
AND PLAQUETTES.

PRINCETON UNIVERSITY

By _____

_____, DAY OF _____
_____, 1957

Duplicate

COLLECTION GILBERT S. McCLINTOCK.

ITALIAN MEDALS AND PLAQUETTES

(references to George Francis Hill, A Corpus of Italian
Medals of the Renaissance before Cellini)

1. Baldassare d'Este, Milan and Ferrara.
Bronze medal on Ercole d'Este. 92mm.
HERCVLES DVX FER MVT REGII MARCHIO ESTENSIS RODIGII QVE
COMES. Bust l., with long hair, high cap, cuirass with jewel
on breast. Rv. BALDASSARIS ESTENSIS OPVS The duke to l.,
mounted on heavy charger, full armor. Corp.100. 150,00
2. Matteo de' Pasti, Verona, Rimini, Cesena.
Bronze medal on Benedetto de' Pasti.
BENEDICTVS DE PASTIS C V Bust l., wearing high cap.
Rv. MATTHEVS DE PASTIS / F. A young male figure in
short tunic, shooting arrows against a rock. 88mm.
Corp.160. 150,00
3. Matteo de' Pasti, Verona, Rimini, Cesena.
Bronze medal 1446 on Sigismondo Pandolfo Malatesta.
SIGISMUNDVS PANDVLFVS MALATESTA PAN F bust to l., in
plate armor over mail. Rv. CASTELLVM SISIMVNDVM ARIMINENSE
MCCCCXLVI the castle of Rimini. Corp.184. 81mm 300,00
4. Matteo de' Pasti, Verona, Rimini, Cesena.
Bronze medal 1546 on Isotta da Rimini.
D ISOTTAE ARIMINENSI her bust r., hair over high frame,
falling in two pointed masses. Rv. MCCCCXLVI an
elephant to r., on flowered ground. Corp.187. 83mm 300,00
5. Soerandio, Mantova.
Bronze medal on Giovanni Bentivoglio.
IOANNES BENTIVOLLVS ARMORVM DVCTOR ILLVSTRIS bust l.,
with long hair, wearing armor and soft cap. Rv.
OPVS SPERANDEI the mounted duke in armor, galloping l.
Corp.380bis. 74mm 30,00
6. Francesco Baibolini, called "Il Francia", Bologna.
Bronze medal on Ulisse Musotti.
VLEXES MVSOTVS L D ANTI FILIVS. Bust l., with long hair,
wearing cap with front and back brims turned up, gown
and frilled shirt. Rv. Collection of scientific instru-
ments, celestial sphere mounted on stand, compasses,
candle, hourglass, scissors, inkstand, etc. Corp.608.
68mm 100,00

15. Medallion School, 16th Century.

Rectangular plaque showing the lamentation of Christ.
with bridge in background.

7. Niccolo Fiorentino, Florence.
Lead medal on Nonina Strozzi. Vxor BERNARDVS BARBIGE
NONINA STROZA bust r., hair covering cheek, wearing square-
cut bodice. Rv. ESPERO IN DEO AN XXIIII. Hope standing,
wearing girdled tunic, looking up at radiant sun.
Corp.957. 89mm 100,00
8. Niccolo Fiorentino, Florence.
Bronze medal on Angelo Ambrogini Poliziano and Maria
Poliziana. ANGELI POLITIANI bust l., with long hair,
wearing round cap and robe. Rv. MARIA POLITIAN her
bust l., with braided hair, low dress. Corp.1002.
55mm 50,00
9. Niccolo Fiorentino, Florence.
Bronze medal on Caterina Sforza/Riario, Countess of
Forli and Imola.
CATHARINA SF DERIARIO FORLIVII IMOLAE Q CT. Bust l., in
widow's veil, queue hanging down back, square bodice.
Rv. VICTORIAM FAMA SEQVETVR. Winged Victory, in girdled
tunic, driving r. a car drawn by 2 prancing horses.
Corp.1015. 73mm 20,00
10. Bronze medal on Francesco I. de Carraria.
FRANCISCVS SENIOR DE CARRARIA D PAD nude bust r. Rv.
QVI SVM CIVI BENI REX AN XXXVII M VIIII D V large
crested helmet. Corp.1283, later group. 72mm 20,00
11. Francesco da Sangallo, Florence.
Bronze medal with his self-portrait. FRANCESCO DA
SANGALLO SCVLTORE ARCHITETTO FIOREN. Bearded bust l.,
with cap. Uniface. cp. Lanna 161. 97mm 80,00
12. Giovanni Bernardo da Castello, Ferrara.
Bronze medal on Charles V. 1530.
CAROLVS V IMP BONON CORONATVS M D XXX. Bearded bust
r., with flat berret, fur coat and frilled shirt.
Armand I.137.1. Dreyfus 364. 83mm 200,00
13. Giovan-Antonio Rossi, Milan and Rome.
Bronze medal on Pope Marcellus II.
MARCELLVS II PONT MAX bearded bust l., with ornated
piviale., pearl circle around. Uniface. Specimen from
the Gutekunst Collection (1910), number 73. 77mm 50,00
14. Bronze medal 1538 on Alviso of Montalto.
ALOYSIVS PRINCEPS DVX MONTIS ALTI ET ALCALA REGNI
SICILIAE PRO R. F. Bearded, draped and armored bust r.
Rv. IN OMNIBVS EGO MD XXX VIII Equality seated holding
scales and sustaining a column. 59mm 50,00

MARK M. SALTON
20 Nassau Place
New York 33, N.Y.

15. Venetian School, 16th Century.
Rectangular plaque showing the Lamentation of Christ.
In lightly wooded landscape with bridge in background,
the Lamentation in the foreground. 77/60mm. Bronze 100,00
16. Northitalian School, beginning 17th Century.
Rectangular plaque. Between various buildings, on
grassy ground, allegory of Science standing, on the
ground scattered books. 79/57mm. Bronze 25,00
17. Northitalian School, beginning 17th Century.
Rectangular plaque, showing the Virgin and the Child,
trees to both sides and engraved floral ornaments.
77/52mm. Bronze 25,00
18. Bronze impression of an English seal, possibly time of
Henry VIII., 1509-1547.
HENRICVS DEI GRATIA ANGLIE SCOTIE FRANCIE ET HIBERNIA
REX FIDEI DEFENSOR. The mounted king in full armor,
holding shield and sword. In the field, under crowns,
the Tudor rose, French fleur de lis, and Irish harp.
149mm 75,00
19. Bronze impression of an English seal, possibly time of
Henry VII., 1485-1509. HENRICVS DEI GRATIA REX ANGLIE
DOMINVS HYBER. The enthroned king, facing, holding
sceptre and cross. 96mm 20,00
20. Lead medal on Stefano Tortolini of Pisa. M F STEPH
TORTOLINI EMP O E S AVG EX PROV PIS FL PRI II
bust r., in ecclesiastical garb and sculicap, on the
truncation MDCCX. Rv. NVNINE PROPITIO CARBASA VENTVS
AGAT. Sailing ship between the port of Pisa and the
blowing wind, above the glorious Name of God. Under the
exergue MODERATIONI. 87mm 25,00
- 21.-30. The balance of the collection:
2. Caterina Sforza of Milan,
3. Plaque with Madonna,
4. Attila,
5. Seal impression,
6. Alexander Pope
7. Grandduke Swjatoslav,
8. Brothers de Witt,
9. Queen Victoria,
10. Checker with William III. of Orange,
11. Square plaque with female portrait tog. 30,00

Total appraised value of the above thirty pieces of the Collection
of Mr. Gilbert S. McClintock:
\$ 1,900,00 (one thousand nine hundred dollars).
New York, May 1st, 1957.

Mark M. Salton

MARK M. SALTON
20 Magaw Place
New York 33, N. Y.

31.-32. Two German 16th Century stone medals.
HIERONYMGOEWER. Uniface. Bust half r.
and
unknown person: FORMA VIRVM NEGLECTA etc.
Uniface. Bust l. together 100,00

*pay
for appearance*

31. Bronze medal on Laux and Elizabeth Kreler, 1540, by
Kels. LAVA KRELER WAS ALT LI bearded bust r. Rv.
ELISABET KRELERIN - HET ICH DIE GLETHALT VND WAS 47 IAR
ALT. Bust to l., with cap. Revue Pelge de Numismatique
1878page 399. Pl.XXI. 57mm 20,00



MINERS NATIONAL BANK OF WILKES-BARRE
8-18 West Market Street
Wilkes-Barre, Pa.

List of medals
given to Card Museum
Princeton Sept 1957
McClinton

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