



The Rosenn lecture tonight provides us with part of the continuing story of the struggle endured by the Sudanese—a story first brought to Wilkes University with the Sordani Gallery's events surrounding the Ryan Spencer Reed exhibit, "Sudan: The Cost of Silence."

On April 13, 2007, a group of students, staff, faculty, and faculty spouses met during the Mentoring Symposium to raise awareness and collect donations to support the Sudanese people affected by the genocide. With the assistance of the women's studies club, WISEUP, they hosted a "Stitch-a-Thon" from 8am to 5:45pm. During the Stitch-a-Thon, they knitted and crocheted a number of items that are on display outside of the theater to be raffled off during a Chinese auction. We ask that you take the time to look at the display and consider bidding on items that interest you after the lecture this evening. We will contact the winners of the auction items at a later date.

If you would rather make a monetary donation, you may do so at the table. Checks should be made out to WISEUP.

All the proceeds from the Stitch-a-Thon and the auction will be sent to American Care for Sudan Foundation (founded by our speaker, John Bul Dau), the Valentino Achak Deng Foundation, and the Save Darfur Coalition.

American Care for Sudan, by partnering with the Tribal chiefs in Duk Payuel, the Sudanese Peoples Liberation Movement and the Ministry of Health, other non-governmental organizations in the US and Europe, is working towards building, equipping, and staffing a medical clinic in Duk County, Sudan, the hardest hit area by the genocidal atrocities. They plan to name the clinic the Duk Lost Boys Clinic.

The Save Darfur Coalition focuses on raising awareness by educating people about the humanitarian crisis in Sudan, and in raising awareness, they hope to issue a joint response aimed at ending the genocide in Darfur through a number of 501(c)(3) tax-exempt activities. Through donations, telephone calls, letters, and petitions, the Save Darfur Coalition is trying to push the United Nations and the United States Government to become involved and help end the suffering in Sudan.

In an effort to support one of the Lost Boys of Sudan, his goal to rebuild his village in southern Sudan, and support Sudanese who have emigrated to the United States through a number of practical efforts, the Valentino Achak Deng Foundation was formed around Lost Boy Valentino Achak Deng, whose story is told in Dave Eggers's novel, *What is the What?*

Wilkes has a place in the world, so please support our efforts to help our global neighbors.

Wilkes University Presents...

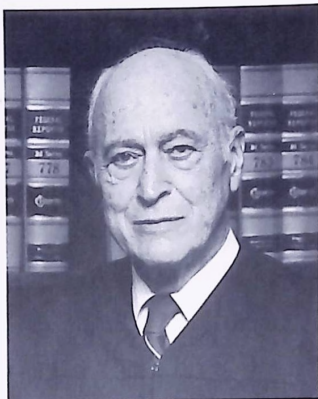
THE 26TH ANNUAL
MAX ROSENN
LECTURE SERIES IN
LAW & HUMANITIES

Sunday, April 29, 2007 — 7 p.m.

Dorothy Dickson Dart Center for the Performing Arts



The Honorable Max Rosenn



**THE HONORABLE
MAX ROSENN**
Senior Judge
United States Court of Appeals

Judge Max Rosenn's long career as a public servant spanned many fields, including law, philanthropy, public welfare, health, and religion. He made innumerable contributions to the enhancement of Northeastern Pennsylvania, to state government, and to the federal judiciary. Following the Hurricane Agnes Disaster of 1972, he played a vital role in the rehabilitation of Greater Wilkes-Barre and its many neighboring communities as Chairman of the Flood Recovery Task Force for Wyoming Valley.

After receiving an undergraduate degree from Cornell University and a law degree from the University of Pennsylvania, Judge Rosenn commenced his legal career. He interrupted that career to enter military service in World War II. After several years in the South Pacific, he returned to his wife and sons and resumed the practice of law. He entered state government in 1966 as Secretary of Public Welfare for the Commonwealth of Pennsylvania. As Secretary, Judge Rosenn also served as a member of the cabinet of Governor William W. Scranton and in the cabinet of his successor, Raymond Shafer, and as Chairman of the Governor's Council for Human Services. Following his resignation as Secretary and resumption of the practice of law, he served as Chairman of the Pennsylvania Human Relations Commission and Chairman of the Legislative Executive Task Force to Restructure Human Services for Pennsylvania. He also served as a member of the 1968 Governor's Commission to Revise the Public Employee Laws of Pennsylvania. President Nixon appointed him to the United States Court of Appeals in 1970.

He and his late wife, Tillie, lifetime residents of the Wyoming Valley, have two sons, Professor Keith, Dr. Daniel, and six grandchildren.

In recognition of his exceptional contributions and his warm relationship with them, Judge Rosenn's former law clerks and former law firm Rosenn, Jenkins & Greenwald, with the assistance of his family and friends, established in 1980 the Max Rosenn Lecture Series in Law and Humanities.

Guest Speakers

CHRISTOPHER DILLON QUINN

**Award-winning documentary
film director**

Christopher Quinn is the Sundance award-winning director of *God Grew Tired of Us*. The film is a documentary about several Lost Boys of Sudan, who were forced to flee the war-torn Darfur region as the government began attacking villages in the 1980s. Many of the 27,000 Lost Boys were invited to move to the United States, and Quinn follows the lives of three of these boys, as they struggle with culture shock and adjusting to the Western world.



Quinn studied documentary and ethnographic filmmaking at the Anthropology Film Center in Santa Fe. He is currently working on the documentary *21 Up in America* with Michael Apted. He has worked in television with A&E, ABC, the BBC, National Geographic, and the Discovery Channels. Quinn's work is filled with passion for his subjects, and that translates across the screen, creating a moving and educational experience for viewers.

JOHN BUL DAU

**Lost Boy of Sudan featured in the film
*God Grew Tired of Us***

John Bul Dau has experienced journeys in life that most people never imagine. Dau was born in war-torn Sudan, and in 1987, his village was attacked by government troops involved in the civil war involving the Muslim-controlled government in northern Sudan and the non-Muslims in southern Sudan. The violence scattered his family, and Dau was forced to travel on foot for three months until reaching the relative safety of Ethiopia.



Dau stayed in a refugee camp in Ethiopia for four years, but civil war then broke out, and he was once again forced to flee. As one of thousands of Sudanese Lost Boys, Dau wandered hundreds of miles and faced disease, starvation, and violence, until arriving in Kenya. After several years living in another refugee camp, he was sponsored by the First Presbyterian Church in Skaneateles, New York, and along with three other Lost Boys, came to the United States in 2001.

Dau's move to the United States and early experiences in the country are the subject of the film *God Grew Tired of Us*, which won the Grand Jury Prize and the Audience Award at the 2006 Sundance Film Festival. Additionally, his memoir of the same title has been released by National Geographic Press.

"It gives me pleasure to offer an encomium to the Law and Humanities Lecture Series that was established by the late Max Rosenm 25 years ago. Certainly I enjoyed speaking at Wilkes University in 2001, and it caused no pain that I was in the company of such previous lecturers as Justice John Paul Stevens, Doris Kearns Goodwin and the late Senator Paul Simon. The finest moment was, however, meeting Judge Rosenm. What an exceptional and distinguished man he was."

— Norman Mailer, Novelist, Biographer, Historian

"Judge Rosenm was a very special man who had a great passion for the truth, not only in the law. He was clearly an inspiration to those fortunate young lawyers on his staff. I was enormously touched by the affection between the judge and generations of men and women who worked with him and learned from him."

— Robin Wright, Author and Chief Diplomatic Correspondent for *The Los Angeles Times*

"Judge Rosenm was a remarkable man — a real star! I knew him through his son, Dan, who is also a star — how about that for genetics? He was intensely interested in babies and families. He joined me in his fervent desire to understand and do well by them. Our talks together over the years inspired me to try to live up to this remarkable man. He was a beacon of passionate involvement for all of us. I was surely honored to be a lecturer in his name."

— T. Berry Brazelton, M.D., Author, Educator, Renowned Pediatrician

"I remember the evening at Wilkes as if it were yesterday. The love that everyone had for Judge Rosenm made the lecture one of those unforgettable experiences. His warmth and openness was truly contagious and everyone had a wonderful time. His memory will forever grace this special lectureship."

— Doris Kearns Goodwin, Ph.D., Author, Historian, Political Analyst

A portrait of Judge Max Rosenn, an elderly man with white hair, wearing a dark suit, white shirt, and red tie. He is standing in a library, with bookshelves filled with books in the background. He is holding a book in his hands, which is visible at the bottom of the frame. The book has a label that reads "FEDERAL REPORTS" and "721".

Judge Max Rosenn
1910–2006