



The Sixth Annual
RECOGNITION DINNER

The John Wilkes Club

of

Wilkes College



Thursday, December 6, 1984
Reception: 6:00 p.m.— Sordoni Gallery
Dinner: 7:00 p.m.— Farley Lounge
Stark Learning Center

MENU

English Cheddar Bisque

☆☆☆

Salad Garni

Pecan Muffins — Pear Muffins

Honey Butter

☆☆☆

Char-Broiled (French Cut) Lamb Chops

Wild and Long Grain Rice Pilaf

Zucchini and Carrot Au Gratin

☆☆☆

Wine

☆☆☆

English Trifle

☆☆☆

Coffee — Tea

Dinner Mints

☆☆☆

Cordials

We are pleased that Wilkes College students are part of our evening's festivities:

- Cadets from Air Force ROTC greeted guests in the parking areas and at the entranceway.
- Members of the Circle K Club acted as coat check attendants.
- The waiters and waitresses before and during dinner are students at the College.
- The dinner piano entertainment was by a Music Department student.

Post-dinner musical entertainment by the Cap and Bell Singers under the direction of Richard Chapline.

PROGRAM

Welcome

— Robert S. Capin
President Emeritus, Wilkes College
Master of Ceremonies

Greetings

— Patricia S. Davies
Chairman, Board of Trustees

Music

— Cap and Bell Singers

Recognitions

— Robert S. Capin

Remarks

— Francis J. Michelini
President, Commission for Independent
Colleges & Universities

Response

— Christopher N. Breiseth
President, Wilkes College

The Sordoni Gallery

The Sordoni Gallery, established in 1973, encourages an appreciation of the visual arts in an academic setting. Representing more than the fine arts aspect of a liberal arts education, the Gallery serves as a teaching resource for campus and community. Operating support for this professionally staffed and equipped facility is largely undertaken by Wilkes College with additional funding provided by the Sordoni Foundation, Inc. and Friends of the Gallery.

The current exhibit, *Contemporary Perspectives — 1984*, highlights recent works by major artists who show in New York City.

Major Benefactors' Recognition

It is with great pride and gratitude that we bring you this Honor Roll report. The gifts reflected herein are for the period June 1, 1983 through May 31, 1984. Every effort has been made to include accurately the names of all donors. If a misspelling, omission, or other error has been made, please accept our apology and advise us so that we may correct our records.

GIFT DESCRIPTIONS:

John Wilkes Club — \$1,000 - \$2,499

*President's Associates — \$2,500 or more

(A) — indicates an individual alumna/alumnus or a corporation/foundation which has an alumni affiliation.

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- *Aeroflex Foundation (A)
- Mrs. James A. Aikman
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- *Alumo Products Co., Inc.
- American Building Maintenance Company
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*Wyoming National Bank

Mr. & Mrs. Sidney Yuskovitz

FRANCIS J. MICHELINI was the second President of Wilkes College, 1970-1975. He graduated from Seton Hall University (B.S. in Chemistry) and the University of Delaware (M.S. in Biological Science). He received his doctor of philosophy degree from the University of Pennsylvania. Currently President of the Commission for Independent Colleges and Universities in Harrisburg, Mike and Anne Marie have three daughters and live in Mechanicsburg.

ROBERT S. CAPIN, Acting President (1975-1976) and third President of Wilkes College (1976-1984), received his bachelor of science degree in Economics from the College. Bob earned a master of business administration degree from Lehigh University and is a Certified Public Accountant in Pennsylvania. A partner in the Wilkes-Barre firm of Parente, Randolph, Orlando, Carey and Associates, Bob and Libby, parents of two daughters and a son, live in Kingston.

CHRISTOPHER N. BREISETH holds a bachelor of arts degree in History from U.C.L.A., graduating with highest honors, and a bachelor of literature degree in Modern British History from Oxford University. He received his doctor of philosophy degree in Modern European Intellectual History from Cornell University. Former President of Deep Springs College in California (1980-1983), Chris is the fourth President of Wilkes College; he, Jane, and their three daughters live on campus.



*The
John Wilkes Club
Annual Dinner Meeting
Program*

Reception On Stage

Dinner Lounge

Greeting Christopher N. Breiseth

Recognition of Darte - Darling Family

Recital

Dr. Roosevelt Newson, Pianist

Post Prandial Lounge

*The Board of Trustees
of
Wilkes College
cordially invites you
to the
Annual Dinner Meeting
of
The John Wilkes Club
Wednesday Evening, October 23, 1985
at*

*The Dorothy Dickson Darte
Center for the Performing Arts*

Reception 6:30 p.m.

Dinner 7:15 p.m.

*Black Tie
R.S.V.P. by October 18*



The Trustees of Wilkes College

Office of the President

Wilkes College

170 South Franklin Street

Wilkes-Barre, Pennsylvania 18766

The John Wilkes Club Dinner
Wednesday, October 23, 1985

will attend

Name of spouse or guest

Please respond by October 18, 1985



The John Wilkes Club
Annual Dinner Meeting
1986

Wilkes College



Menu

Avocado Salad w/Celery Seed Dressing

☆ ☆ ☆

Black Current Sorbet

☆ ☆ ☆

Herbed Veal Chop, Charbroiled

Pesto New Potatoes

Snow Peas and Tiny Carrots

Bread Sticks — Butter Rosettes

☆ ☆ ☆

Wine

☆ ☆ ☆

White Chocolate Mousse in Chocolate Candy Cup

☆ ☆ ☆

Coffee — Tea

Dinner Mints

☆ ☆ ☆

Cordials

We are pleased that Wilkes College students are part of our evening's festivities, serving as: greeters and parking directors; coat check attendants; waiters and waitresses; and a Music Department pianist.

The table centerpieces are arranged in pieces from the McClintock family china and silver services.

Program

Welcome.....Christopher N. Breiseth
President, Wilkes College

Greetings.....Patricia S. Davies
Chairman, Board of Trustees

Dinner

Recognitions.....Richard F. Charles
Vice President for College Advancement

Remarks.....Andrew J. Sordoni, III
President, Sordoni Foundation, Inc.

Response.....Christopher N. Breiseth
President, Wilkes College

The piano used for pre-dinner music was a gift from Judge and Mrs. Max Rosenn. It is a handsome, antique instrument (circa 1890-1900) initially acquired by Mr. and Mrs. (nee Edith Tonkin) Wadsworth Austin for their home in Kingston. The Austins moved the piano to their Harvey's Lake summer house, purchased by the Rosenns in 1942.

The John Wilkes Club 1985 Honor Roll

Major Benefactors' Recognition

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*deceased

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 Mr. W. Benjamin Weaver '62

*deceased

Bold face type denotes alumni

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The Woodlands An Inn

Gilbert Stuart McClintock's Bequest to Wilkes College

As first chairman of the Board of Trustees, Gilbert McClintock guided the establishment and growth of Bucknell University Junior College into Wilkes College, and upon his death in 1959 the bulk of his estate was bequeathed to the College. His forebears settled in Northumberland County in 1795, but Gilbert was born (1886) in the South River Street family home and educated at Princeton and the University of Pennsylvania.

An eminent lawyer and foremost among Wilkes-Barre's civic leaders, Mr. McClintock was identified with the major commercial, financial, cultural and philanthropic organizations of the community throughout his long and productive life. Two of his numerous leadership roles were as president of the Miners National (United Penn) Bank and the Glen Alden Coal Company.

Major architectural styles of the 19th and early 20th centuries are represented on the Wilkes campus and McClintock Hall is a fine example of the earliest form.

The house was given to Wilkes in 1951 and is one of several Wilkes properties listed on the National Register of Historic Places. It joins five other campus buildings placed on the Pennsylvania Register. McClintock Hall stands on the early 19th century site of Jacob Cist's post office and store (dry goods - groceries - medicines) and serves the College as a women's dormitory.

In addition to the McClintock family home, Gilbert left to the College his valuable collection of prints, books, and manuscripts regarding the history of Northeastern Pennsylvania. Many of his exquisite antique furnishings, urns, engravings, and paintings are also an integral part of the College's art collection and some are in the display prepared for the John Wilkes Dinner - 1986. Others, including Gilbert's vast collection of autographs (Charles V. John Wilkes, Lafayette, etc.), may be seen in the McClintock Room of the Eugene S. Farley Library.

It is appropriate that Gilbert McClintock, one of our first and most generous benefactors who devoted himself to the advancement of the College, is remembered at a John Wilkes Recognition Dinner. As stated on the McClintock Room plaque: "His faith in the power of ideas and inquiring minds inspired his efforts to create in his home community . . . a college dedicated to the discovery and release of those great talents of mind and spirit that are the hope of mankind."

Weckesser Hall

... donated by Frederick J. Weckesser in 1956, this elegant residence was designed in 1914 by the major architect, Charles Gilbert. At age 10, Mr. Weckesser started part-time work in a general store in New York state; moved to Wilkes-Barre in 1899, managing the F. M. Kirby-Woolworth store; eventually became a member of the F. W. Woolworth board; and built the magnificent, chateausque house which is a monument to his industry and mercantile strengths.

... of particular interest: The *Entrance Hall* and *Library* are French Gothic, in keeping with the exterior, and of French oak finished wood. The Hall console is founded on an old Gothic chest; the armchairs and Library mantel are taken from original sources. The *Living Room* is Georgian, after England's most successful era, and of French walnut wood (which was extremely scarce because of the war). The mantel is statuary marble inlaid with Convent Sienna marbles. The *Music Room* is in the Adams period. Its oriental motifs have a Pompeiian feeling due to the Pompeii excavations occurring during the Adams brothers' vogue. The many spacious bedrooms with adjoining baths, commodious servants' quarters, elevator, echo room, magnificent open stairway, handsome carriage house and formal gardens made the Weckesser Mansion a landmark, as it still is today. The building is on the Pennsylvania Register of Historic Sites.

Portrait of Mr. and Mrs. Weckesser — CENTRAL OFFICE
Portrait of Mr. Weckesser — ENTRANCE HALL

McClintock Display — CENTRAL OFFICE

The John Wilkes Club
Wednesday, October 23, 1986

Dorothy Dickson Darte
Center for Performing Arts

check

Program

Musical Greeting. Wilkes College Brass Quintet
Tedd Leininger, Joseph Loposky, Cheryl Mundo,
Christopher Mundo, Michael Williams

Reception. On Stage
Richard Chapline, harpsichord
Nancy Sanderson, flute

Dinner Lounge

↔ Louis Menendez, piano

invited to return to the auditorium
[Guests are ~~requested to repair to the main hall~~ at *some time* *Center*
after dinner ~~the conclusion of dinner~~]

Welcome Christopher N. Breiseth
President

it's
Miss
Recognition of New Members Patricia S. Davies
Chairman of the Board

TRIBUTES to the
To the Darte Darling Family *Christopher N. Breiseth*
President Breiseth

Recital Roosevelt Newson
Pianist

spreads
P
Post Prandial Lounge

We are especially indebted to Esther B. Davidowitz, trustee, for her diligence in arranging this year's John Wilkes dinner, to Professor Jerome Campbell for the musical arrangements, and to the Wilkes College USAFROTC for assisting guests on arrival.

Center Harpichord - Call Essey - re: Dinner
remove the red & in debate trophy
case - Ned Kurney

Invite from College Family -
5 invitations to Vette Bailey Family

Temple Israel Building Lot

(do Acoustics? who -)

Get inventory of ~~Drinks~~ alcohol

Call Essey -

John Wilkes Club



THE JOHN WILKES CLUB

of

WILKES COLLEGE

RECOGNITION DINNER

Friday, September 11, 1987

6:00 p.m.



*The President
and
The Board of Trustees
cordially invite you
to the annual dinner meeting
in recognition of the members
of
THE JOHN WILKES CLUB*

*Reception - 6:00 p.m. Dinner - 7:00 p.m.
Weckesser Hall
170 South Franklin Street*

*Black Tie
Please respond no later than September 3, 1987.*

*Limited parking in lots to rear of and opposite from
Weckesser Hall, 170 South Franklin Street.*

OFFICE OF THE PRESIDENT

WILKES COLLEGE

170 SOUTH FRANKLIN STREET

WILKES-BARRE, PENNSYLVANIA 18766

WILKES COLLEGE

The John Wilkes Club Recognition Dinner

..... will attend.
(PLEASE PRINT)

Total number attending:

Please respond no later than September 3, 1987.



The John Wilkes Club
Annual Dinner Meeting
1987

Wilkes College





The John Wilkes Club
of
Wilkes College

Annual Recognition
Dinner Meeting



Friday, September 11, 1987
Reception 6:00 p.m. — Dinner 7:00 p.m.

Menu

Gazpacho Soup w/ Sour Cream Garnish

☆☆☆

Fresh Spinach Salad, Choice of Dressings

☆☆☆

Charbroiled

Filet Mignon, Maitre D'Hotel

or

Norwegian Salmon Filet, Fresh Dill Butter

☆☆☆

Tortellini Alfredo

Fresh Asparagus

☆☆☆

Wine

☆☆☆

Cassis Sorbet

Petit Fours, Pirouettes, Dinner Mints

☆☆☆

Coffee — Tea

☆☆☆

Cordials

We are pleased that Wilkes College students are part of our evening's festivities, serving as: greeters, parking directors, coat check attendants, waiters, waitresses and a Music Department pianist.

The pottery centerpieces are the work of Jean Adams, Wilkes College Art faculty, and Assistant to the Director of the Sordoni Gallery. The pieces are individually priced and may be purchased.

Program

Welcome.....Christopher N. Breiseth
President, Wilkes College

Greetings.....Frank M. Henry
Chairman, Board of Trustees

Dinner

Recognitions.....Richard F. Charles
Vice President for College Advancement

Remarks.....Frank M. Henry
Chairman, Board of Trustees

Response.....Christopher N. Breiseth
President, Wilkes College

The John Wilkes Club 1986 Honor Roll

Major Benefactors' Recognition

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Boldface type denotes alumni.

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*Deceased

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 Paul E. Huff '50
 John J. Karakash
 Bronis J. Kaslas, Ph.D.
 Dr. & Mrs. Dan F. Kopen '70
 The Honorable Edwin M. Kosik '49
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 Miriam F. Long
 *Paul R. Mehm
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 John R. Miller '68
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 Jessie L. Morgan
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 James J. Sandman, Esq.
 Mr. & Mrs. Edward Schechter
 Nathan Schiowitz
 Sarah T. Shaffer

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 Allan Slaff
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Framed Canvas Painting from the Atherton Mansion —
SECOND FLOOR HALL

This painting is a recent gift of Mary Atherton Frantz (Mrs. Charles Frantz). It was one of a series depicting the *Fables of Fontaine*, painted for the dining room in Mr. Thomas F. Atherton's house which stood on the property now occupied by the President's house, Waller and Doane Halls at 30-56 West River Street. The artist, Mademoiselle Gambaro, was a Frenchwoman who came to Wilkes-Barre in the 1870's and used local citizens as models for her compositions. Those featured in *The Fox and the Stork* are identified near this Weckesser Hall picture.

Antique piano (circa 1890-1900) — FIRST FLOOR

This handsome antique instrument was a gift from Judge and Mrs. Max Rosenn.

NOTE: You may be interested in viewing the art works from the College's Permanent Collection. They are hung throughout the building.

Weckesser Hall

170 South Franklin Street
Wilkes-Barre, Pennsylvania

The handsome, French-chateausque building of perfectly carved blue limestone was designed in 1914 by the major New York City architect, Charles H. F. Gilbert, for Mr. and Mrs. Frederick J. Weckesser who first occupied their splendid residence in 1916. (Gilbert, architect for the Frank W. Woolworth house, was especially well-known for this Beauv-Arts style, popular in the years before World War I.)

Successfully rehabilitated for adaptation from a residential mansion, to the principal administrative building on the Wilkes College campus, much of the home's original magnificence is readily apparent in a walk through the building. Its interior trim is eclectic with a harmonious combination of Gothic, Neo-Classical, Baroque, and Oriental designs.

The main entrance contains a pair of hand-wrought, Gothic iron grill doors. The Entrance Hall and Library (President's Office) are French Gothic, in keeping with the exterior, of French oak-finished wood matching the hall console, armchairs and clock. The Drawing Room (Conference Room) is Georgian, of Russian and French walnut which was extremely scarce because of the war. Other rare woods are used in various trims. The first floor Music Room (Secretaries' Office), complete with an organ and Echo Room, is of the Adams Period and has motifs with a Pompeian feeling, due to excavations there during the Adams brothers' vogue. Other highlights of this 3 1/2-story house: a grand staircase leading from the porte-cochère entrance to the third floor oriental ballroom and hung with a twenty-four foot drop chandelier; four-floor elevator; exquisite marble and beautifully manteled fireplaces throughout the house; a heated sun room; large kitchen and five pantry area; many spacious bedrooms with adjoining, ultra-modern bathrooms; commodious servants' quarters; a basement billiard room; and the garage with downstairs automobile turntable and upstairs apartments for chauffeur and gardener.

The stately Weckesser Mansion, set in the midst of lovely formal gardens, was a hallmark of gracious living in 1916. Today it presides over a different kind of life on a busy College campus, yet wears its current role with the matchless elegance it has commanded for more than seventy years. Refurbished since its 1972 flood damages of approximately \$300,000, Weckesser Hall is an architectural gem and is included in the "Pennsylvania Register of Historic Sites and Landmarks".

Frederick J. Weckesser (1862-1953)

Frederick Weckesser was born in Clayton, New York of German parents. He started to work part-time in a general store when he was ten years old and continued in the mercantile business in upstate New York, Rhode Island and Baltimore stores, demonstrating his truly remarkable ability and business foresight to the development of each company with which he was connected.

A friend of F. M. Kirby, he moved to Wilkes-Barre in 1899 and managed the Kirby-Woolworth Store, later becoming general manager and buyer for the whole company. After the 1912 Kirby-Woolworth merger, Mr. Weckesser became a member of the F. W. Woolworth Board and was closely associated with the progress of the great Woolworth Empire, as a leading figure on the executive committee and one of the foremost men in the business world. A member of the community's leading clubs as well as prestigious groups in Lake Placid, New York City and Pinehurst, he was also a trustee of the city's First Presbyterian Church for many years.

In June of 1892 he married Anna E. Hammond of Rutland, New York and the couple became parents of two daughters: Esther married to C. Harold Laycock (?) and Donald Walker (?), and Marion married to J. Henry Pool. There are seven grandchildren: Mary-Anna Laycock Linke of Honolulu; Charles Frederick Laycock of Florida and Wyoming Valley; Joseph Henry Pool of Wyoming Valley; Frederick Weckesser Pool of Littleton, Colorado; and Nancy Pool Hewson of Beverly, Massachusetts. There are twenty great-grandchildren.

Mr. Weckesser bequeathed his house to Wilkes College and following the death of Mrs. Weckesser in 1956 it became College property, housing a girls' dormitory, faculty offices, a variety of departments and, for the past many years, the College's most important administrative building. He was not only a farsighted business leader, but through his generosity and perceptive understanding for the needs of a growing College in his beloved Wyoming Valley, Mr. Weckesser provided Wilkes with the means to enlarge its campus and facilities without destroying the beauty of a cherished and, soon-to-be, historic home.

Portrait of Mr. and Mrs. Weckesser — CENTRAL OFFICE
Portrait of Mr. Weckesser — ENTRANCE HALL



THE JOHN WILKES CLUB

of

WILKES COLLEGE

RECOGNITION DINNER

Friday, September 16, 1988

6:00 p.m.



*The President
and
The Board of Trustees
cordially invite you
to the annual dinner meeting
in recognition of the members
of
THE JOHN WILKES CLUB*

*Reception - 6:00 p.m. Dinner - 7:00 p.m.
Weckesser Hall
170 South Franklin Street*

*Black Tie
Please respond no later than September 7, 1988.*

Limited parking in lots to rear of and opposite from Weckesser Hall





The John Wilkes Club
Annual Dinner Meeting
1988

Wilkes College





The John Wilkes Club
of
Wilkes College

Annual Recognition
Dinner Meeting



Friday, September 16, 1988
Reception 6:00 p.m. — Dinner 7:00 p.m.

Menu

Fresh Fruit Shrub

☆☆☆

Tossed Seasonal Greens
(With Poppy Vinaigrette)

☆☆☆

Medallions of Tenderloin Au' Champignons
Rice Pilaf

Fresh Asparagus

☆☆☆

Wine

☆☆☆

Mocha Cheesecake
Petit Fours — Dinner Mints

☆☆☆

Coffee — Tea

☆☆☆

Cordials

We are pleased that Wilkes College students are part of our evening's festivities, serving as: greeters, parking directors, coat check attendants, waiters, waitresses and a Music Department pianist.

The silver centerpieces on the dinner tables are part of an estate gift from Gertrude Rifkin, stepmother of Arnold S. Rifkin.

Program

Welcome.....Christopher N. Breiseth
President, Wilkes College

Greetings.....Frank M. Henry
Chairman, Board of Trustees

Dinner

Recognitions.....Richard F. Charles
Vice President for College Advancement

WILKES TOMORROW.....Christopher N. Breiseth
President, Wilkes College

Remarks.....George W. Waldner
Vice President for Academic Affairs

Response.....Frank M. Henry
Chairman, Board of Trustees

The John Wilkes Club 1987 Honor Roll

Major Benefactors' Recognition

It is with pride and gratitude that we bring you this Honor Roll report. The gifts reflected herein are for the period January 1, 1987 through December 31, 1987. Every effort has been made to include accurately the names of all donors. If a misspelling, omission or other error has been made, please accept our apology and inform the Annual Giving Office so that we may correct our records.
Boldface type denotes alumni.

Lifetime Honorary Associates

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Mrs. William C. Outman
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Mr. & Mrs. William L. Conyngham
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Boldface type denotes alumni.

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 Nancy Hoover
 Paul E. Huff '50
 John J. Karakash
 Mr. & Mrs. Thomas H. Kiley
 The Hon. Edwin M. Kosik '49
 David C. Kowalek '75
 Dr. Marvin Z. Kurlan '57
 Mr. & Mrs. John Lanning
 † George W. Liddicore, Jr. '52
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 Mr. & Mrs. George F. Ralston '52
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Boldface type denotes alumni.

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 Nathan Schiowitz
 Marvin Schub
 Michael S. Schwefel '63
 Sarah T. Shaffer
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 Mr. & Mrs. Walter O. Simon
 Mr. & Mrs. William Sincavage
 Elizabeth A. Slaughter, Ph.D. '68
 Dr. William A. Sorber '67
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 Gordon R. Stryker '49
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 Mr. & Mrs. Gerald F. Weber '67
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Boldface type denotes alumni.

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 Northeastern Window & Door Association
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 Parente, Randolph, Orlando, Carey & Assoc.
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 Pennsylvania Millers Mutual Insurance Co.
 Pennsylvania Power & Light Co.
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 Chuck Robbins Sporting Goods
 Schwartz-Hagerty Sales Co.
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 L. B. Smith Foundation
 Sordani Foundation, Inc.
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 The Woodlands Inn & Resort
 United Penn Bank
 Valley Distributing & Storage
 Richard & Gertrude Weiringer Foundation, Inc.
 Wilkes-Barre Pottery Club
 Wyoming Sandblasting & Painting, Inc.

Weckesser Hall

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Portrait of Mr. and Mrs. Weckesser — CENTRAL OFFICE
 Portrait of Mr. Weckesser — ENTRANCE HALL

Weckesser Hall Art Exhibit

Currently on exhibit at the Sordoni Art Gallery is "Selections from the Permanent Collection." Presented this evening in Weckesser Hall are a few of the paintings which were gifts to Wilkes College.

You are welcome to take one of the handsome Sordoni Gallery posters on display in Weckesser Hall.

Walter Elmer Schofield (American, 1867-1944)

1. **Land's End, Cornwall** — Oil on canvas, 30" x 36"

Gift of Philip and Muriel Berman, serious art collectors and generous supporters of the Sordoni Art Gallery. They have donated an eclectic compilation of paintings and prints to the Gallery.

Acknowledged as one of America's foremost landscape painters, Schofield painted near his home in the Brandywine River Valley and, for part of the year, in Cornwall, England, where his wife had a family residence. His impressionistic technique was authentic to the extent of actually painting on location out-of-doors.

Carl Sprinchorn (American b. Sweden, 1887-1971)

2. **The Blizzard**, 1941 — Oil on canvas, 21" x 29"

Gift of Dr. and Mrs. Joseph M. Klein, who are building a strong collection of American art focused upon the early 20th century. Mrs. Klein is a former member of the Gallery Advisory Commission.

Given after the Sordoni Art Gallery organized an important retrospective of Sprinchorn's work, this canvas fits in well with our collection of works by members and students of "The Eight." Sprinchorn was a student of the group's cofounder, Robert Henri.

Childe Hassam (American, 1859-1935)

3. **Hilltop: Two Figures on the Dunes** — Oil on canvas, 18" x 25 1/2"

Given in honor of Dr. Arnaud C. Marts by his wife, Anne. Dr. Marts was Vice Chairman of the College's Board of Trustees for three decades. Mrs. Marts was honored at the College's May 1988 Commencement when a posthumous degree was conferred on Dr. Marts.

This painting was recently included in *After Eden*, a landscape exhibition organized by The New Jersey State Museum, Trenton. The composition's simple elegance and muted colors caught the eye of the reviewer for *The New York Times* who singled out the canvas in his review.

Jon Carsman (American, 1944-1987)

4. **Edwardsville**, 1968 — Acrylic on canvas, 59" x 64"

Gift of Mr. and Mrs. Richard L. Pearsall. Mr. Pearsall has served on the College's Board of Trustees since 1966. He and his family are outstanding leaders for overall community enrichment.

An early work by Carsman, this highly colored, almost raucous depiction of the homes, mountains and coal slag heaps near Edwardsville presages the later, more defined color shapes of his now well-known watercolors and silk screen prints.

Alberto Pasini (Italian, 1826-1899)

5. **Courtyard of Three Dismounted Cossacks** — Oil on canvas, 18" x 14 1/2"

Gift of the Sordoni Family Collection which formed the basis of the Gallery's Permanent Collection upon its founding sixteen years ago. Andrew Sordoni III has chaired and been a member of the Gallery Advisory Commission, and Stephen Sordoni has been a member of the Board of Trustees since 1982.

Pasini's scenes of Russia and the Orient won many medals at the Paris World Expositions at a time when exotic subjects were favored by artists of the European salons.

Niccolo Cortiglia (American, 1893-1982)

6. **Portrait of Marian Schaeffer** — Pastel, 24" x 16"

Gift of Mr. and Mrs. Harold Rosenn, old friends of Miss Schaeffer who was a major donor to the College. Sallyanne Rosenn is a graduate and the Rosenns befriend Wilkes and the wide community in many diverse ways.

Cortiglia was a much-loved resident of the Wyoming Valley who, after studying art in Italy, came here from New York City to paint a portrait commission and ended by liking the area enough to marry and settle here.

Dorothy Morgan

7. **Kirby Park** — Watercolor, 20" x 26 1/2"

Gift of the artist who studied at the Pratt Institute and the Boston School of Fine Arts before entering a career of children's illustration. Her drawings and watercolors show the landscape of her native Wilkes-Barre and her adopted home in Bucks County.

Miss Morgan gave the College a collection of her work which was featured in a John Wilkes Club Dinner Exhibit at Weckesser Hall in 1983. She, her sister, Jessie, and brother, Walter, have been friends of the College over many years.

Walter Ernest Tittle (American, 1883-?)

8. **Bishopsbourrie Kent, 1924** — Etching, $7\frac{1}{4}'' \times 5\frac{7}{8}''$

Gift of the "Friends of Mary Slavin," given in her memory and following her death in 1960. Mary Garrity Slavin was married to Dr. Morton I. Slavin.

Tittle contributed to *Century Magazine* and *Scribner's*, enjoyed success during his lifetime both here and abroad, and was a member of the Society of American Etchers and the Royal Society of Artists. Additional Tittle etchings from this memorial are hung in the Eugene S. Farley Library at Wilkes.

Wallace Bassford (American)

9. **Spring Morning** — Oil on canvas, $19\frac{1}{2}'' \times 15\frac{3}{4}''$

Gift of Hildegard Finger Carr, widow of J. Blanchard Carr and native of Wyoming Valley. A painter and art collector, Mrs. Carr has had a lifelong interest in art.

This impressionistic canvas shows the influence of the French school at the turn of the century in subject matter, palette, and brush technique. Bassford was a successful artist/designer who was born and worked in St. Louis.

Louise Carpenter (American)

10. **Island Cottage** — Watercolor, $26'' \times 32''$

Gift of the artist, whose work was exhibited by the Gallery in a June 1950 "Painting Retrospective." Mrs. Carpenter is the widow of Donald Fell Carpenter, a vital member of the Board of Trustees from 1966 until his death in 1985.

Mrs. Carpenter is a watercolorist who has long been associated with The Studio Group of Wilmington, Delaware, an artist's association centered around the workshop built by American illustrator Howard Pyle.

