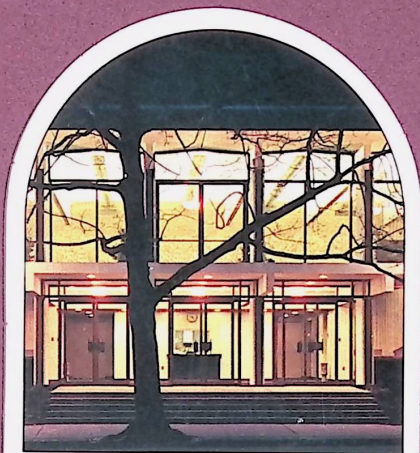




20th
ANNIVERSARY

— 1965 - 1985 —

ENCORE GALA



20th
ANNIVERSARY

Dorothy Dickson Darte
CENTER
— for the —
PERFORMING ARTS

WILKES COLLEGE • WILKES BARRE • PENNSYLVANIA

THE
CENTER
for the
PERFORMING ARTS



Dorothy Dickson Darté

PRESENTED TO WILKES COLLEGE
BY DOROTHY DICKSON DARTE
IN LOVING MEMORY OF
HER FATHER AND MOTHER
ALLAN HAMILTON DICKSON
&
KATE PETTEBONE DICKSON
1965

WHAT WAS ONCE A DREAM
BECAME A REALITY IN 1965.
NOW, TWENTY YEARS LATER,
WE CAN PROUDLY LOOK BACK
AT THE CULTURAL ACHIEVEMENTS
WHICH THE CENTER BESTOWED
UPON OUR COLLEGE.



Chase Theater, predecessor to the Dart Center



The Dorothy Dickson Dart Center for the Performing Arts

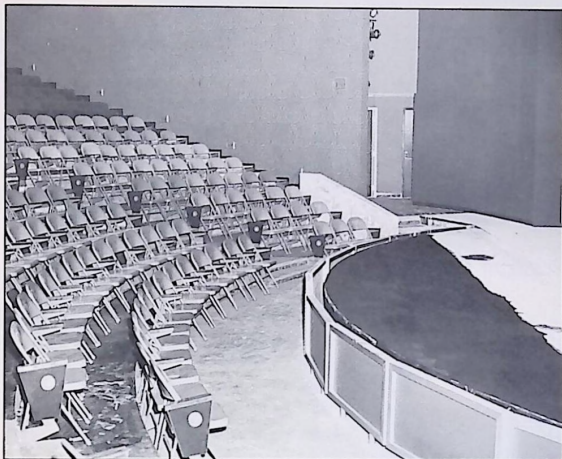
20th ANNIVERSARY



“HERE...LET
INSPIRATION
SPREAD HER
WINGS”

Principals at the ground breaking (top left) for the Dorothy Dickson Dart Center, August 1964: Dr. Francis Michelini, Walter Mohr, Annette Evans, Alfred Groh, Charles Waller, George Ralston, Dr. Eugene S. Farley, Louis Shaffer, John Whitby, William Gasbarro.

Construction of the Center (top right and above).



The Wilkes College Concert Band, one of the many college and community groups performing on stage (above).

At last! Ready for the audience (top).

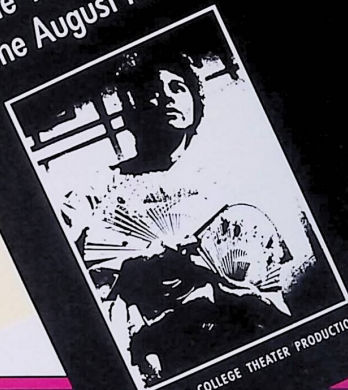
Camelot

WILKES COLLEGE MUSICAL
PRESENTED BY KIWANIS CLUB
OF WILKES-BARRE

NOVEMBER 12, 15, 16, 17, 18, 19, 1966

WILKES COLLEGE
CENTER FOR
THE PERFORMING ARTS

The Teahouse of the August Moon



WILKES COLLEGE THEATER PRODUCTION



Playbills from earlier productions. Recent student theater performance.

ENCORE GALA
20th
ANNIVERSARY

Dorothy Dickson Darte
CENTER
— for the —
PERFORMING ARTS

Tuesday, October 22, 1985, at 8:00 P.M.

Esther B. Davidowitz, Alfred S. Groh, Cochairmen

Wilkes College Concert Band

Nancy Sanderson, *Piccolo*; Bill Wren, Kathy Olivia, Katherine Ettinger, Gayle Bateman, Tina Abbott, Michelle Augustine, Richard Schwartz, *Flutes*; Diane Gusher, *Oboe*; Rose Sperrazza, Bob Olivia, Lauri Gordon, Tina Kellar, Susan Carter, Rodney Angier, *Clarinets*; Nancy Orwtt, *Bass Clarinet*; Robert Quiles, *Bassoon*; Nick Driscoll, Neil Forte, Andrew Garcia, *Alto Sax*; Sue Serafin, David Garber, *Tenor Sax*; Tom Kassay, *Baritone Sax*; Julie Waters, Joe Loposky, Tedd Leining, Paul Chmil, Ag Primatic, Gary LaRocca, Peter Bruno, *Trumpets*; Chris Mindo, Deb Bialecki, Ed Havrilla, Cliff Bialkin, Noreen Hartkem, Bob Hale, Joe Pistak, Eric Zenker, *Trombones*; Cheryl Mundo, Suzanna Bemd, Tina Schlau, Earl Orcutt, M.J. Zukoski, *Horns*; Alex Kassay, Tim Martin, *Euphonium*; Chris Fox, Francis McMullen, Phil Ioanna, *Tuba*; Jim Lopardo, Karen Dragon, Steve Primatic, Donovan Adamson, Dominick Cuccia, Karen Bradbury, Don Stone, *Percussion*.

Ensemble

Dennis English, James Eitel, Dagmar Moravec Gallagher, Vicky Moss Gallagher, Kathy Herpich, Linda Phillips Orseck, Fred Pacolitch, Bruce Phair, Karen Kmietowicz Phair, James Ruck, Debbie Schonfeld, Sandi Shotwell, Michael Smith, Adele Ann Tavella, Cindy Fisher Thomas, Lee Thomas, Larry Vojtko.

Acknowledgments

Director, Alfred S. Groh. Musical director, Richard Chapline. Concert Band conducted by Jerome Campbell. Piano accompanist, Anthony Kubasek. Set design for *An Enemy of the People*, Richard Fox; for *Three Men on a Horse*, Klaus Holm. Set construction and lighting, Bruce Phair. Stage Manager, David Frey. Costumes, Murray Popky, Mary Ellen Neiman, Nancy Leland Frey. Props, Paul Thomas, Vicki Barsiglia. Master electrician, Tom Kassay. Make-up, Jessica Holm. Follow spot, Chris Fox. Sound, Jayne Abrams. Set painting, Andrew Palencar. Crew, Cue and Curtain. Box office, Hilary Palencar. House manager, John Chwalek. Ushers, Wilkes College Colonels. Program book, Alfred S. Groh, Jane Mangarella and Guest and Associates.

PROGRAM

I

Overture, La Forza Del Destino, By Guiseppe Verdi

Wilkes College Concert Band

Verdi's opera, The Power of Destiny, is the kind of challenging music the Concert Band programs for its Dart Center and high school touring schedule during the fall and spring.

Commentary, Elizabeth Slaughter

A 1968 graduate of Wilkes, Liz earned her Ph.D. from the University of Massachusetts and is a member of the Wilkes College Board of Trustees. As an undergraduate Liz played in Camelot, The Madwoman of Chaillot, A Raisin in the Sun.

Excerpt from An Enemy of the People, by Henrik Ibsen

Stockman...David Fendrick; Catherine, his wife...Mary Russin Goulstone, Petra, his daughter...
Barbara Stevens Loftus

Presented in 1962 at Chase Theater, the performance helped launch plans to construct the Dorothy Dickson Dart Center for the Performing Arts. The Arthur Miller adaptation explores the moral dilemma of a family that has to choose between its own and the public good.

**"If I Were A Rich Man," from Fiddler on the Roof, book by Joseph Stein,
music by Jerry Bock, Lyrics by Sheldon Harnick**

Tevya...Fred Pacolitch

This song, from the 1974 Wilkes College musical sponsored by Kiwanis Club of Wilkes-Barre, reflects the difficulty of a man of faith seeking to preserve Tradition in a world of rapid change.

"Bolero," Danced by Wilkes-Barre Ballet Theater Company

Choreography: Helena Brown; Music by Maurice Ravel

Enjoying a long association with the Dart Center, the local ballet company presented this exciting piece at its critically acclaimed 1984 Gala.

Songs from Jacques Brel Is Alive and Well and Living in Paris

"Jackie"...Robert Hensley; "I Loved"...Karen Kmiotowicz Phair

These are songs from a man and a woman looking and longing for love in a peaceful world, from the 1979 Showcase Theatre production at Dart Center.

John Brown's Body, by Stephen Vincent Benet

Cast: Charlotte Lord, Joan Mitchell, Joseph Salsburg, Alfred S. Groh, Osborne Wright

As it did when first presented in 1967, the cast from the College and the community presents the voices of justice and conscience by a gifted American poet speaking to and through all of us.

Refrain, "Audacious Tar," from H.M.S. Pinafore, by Gilbert and Sullivan

Vicky Moss Gallagher, Michael Smith

"O Joy, O Rapture Unforeseen," finale from H.M.S. Pinafore

Ensemble

This exuberant G & S musical was a joyous collaboration of the music department and the theater and the audience, presented in 1976 on a double bill with Trial By Jury.

THERE WILL BE A FIFTEEN MINUTE INTERMISSION

II

Overture, *Candide*, by Leonard Bernstein

Wilkes College Concert Band

Comprised of music and non-music majors and graduates, the Concert Band has a long and distinguished record of performances at Darte Center

Acknowledgment, Christopher N. Breiseth, President of Wilkes College

"My Favorite Things," from The Sound of Music, by Richard Rodgers & Oscar Hammerstein II

Mother Superior...Helen Ralston; Maria...Rhea Simms

The Nonnberg Abbey is the setting for this 1964 musical, sponsored by Kiwanis. The song is a joyful remembrance of the gift of love outright, and was the last off-campus musical before we moved into our new home.

Excerpt from Three Men on a Horse, by John Cecil Holm and George Abbot, Directed by Joseph Salsburg

Harry...William Dzancewicz; Frankie...Basil Russin; Charlie...Joseph Gavlick;

Irwin...Michael Gallagher; Patsy...Bruce Phair

The scene is a barroom in the basement of the Lavillere Hotel in this 1975 farce comedy about a henpecked husband whose hobby is picking winning horses.

"Not A Day Goes By," from Merrily We Roll Along, music and lyrics by Stephen Sondheim, book by George Furth

Beverly Perry

Recollections of innocence by one of the musical theater's most gifted composers presented in 1983.

Excerpt from The Lion in Winter, by James Goldman

Henry II, King of England...James Ferrario; Eleanor, Henry's wife...Debbie Dunleavy

Presented in 1974, the play tells of the attempts by an aging King to preserve his throne at Chinon, France, in 1183, threatened by the queen he has imprisoned and whom he releases at Christmas and Easter.

"Before I Gaze At You Again" from Camelot, by Frederick Loewe and Alan Jay Lerner

Guinevere...Rhea Simms

The first musical performed at Darte Center in 1966.

**"The Most Lamentable Comedy and Most Cruel Death of Pyramus and Thisbe,"
from A Midsummer Night's Dream, by William Shakespeare**

Peter Quince (Prologue)...John M. Schugard; Nick Bottom (Pyramus)...John Domzalski;

Francis Flute (Thisbe)...Robert D. Carter; Tom Snout (Wall)...Doug Takacs;

Robin Starveling (Moonshine)...John David Gabriel;

Snug the Joiner (Lion)...Michael J. Williams

The hilarious scene, performed by the mechanicals, as it was presented this past summer under the direction of Michael O'Neill.

"Einstein," written and played by David Fendrick

David Fendrick repeats part of his biography of Albert Einstein performed here in 1983 and at Symphony Space, Broadway at 95th Street, New York, with Ed Asner.

"With Joy Unbounded," finale from Trial By Jury, by Gilbert & Sullivan

Ensemble

The bridesmaids, the groom, the bride, the judge and jury all regale the audience with joy unbounded.

TO DOROTHY DICKSON DARTE IN APPRECIATION

BY ALFRED S. GROH



Dorothy Dickson Darté

*Build me a house
And let it stand
A house of virtue
In the land.*

*Build me a place
And let it hold
The days of my life
As they unfold.*

*Let it keep
From this time hence
Some images
Of magnificence.*

*Let there be
When we are gone
A source of strength
To build upon.*



The preceding poem was written twenty years ago in honor of Dorothy Dickson Dart. Because of her modesty and humility, Mrs. Dart wished her gift to Wilkes College of this Center for the Performing Arts to be anonymous. After Mrs. Dart's death the building was named in her honor. Tonight we are gathered to celebrate this gift and its significance to the College and the community, and we rededicate the Center in tribute to Mrs. Dart's daughter Katharine Dart Darling and Mrs. Dart's grandson Edward Darling, Jr. [whose pictures appear below]. We publicly convey our gratitude to the Dart and Darling families for their support and encouragement of the arts and for "building us a house" wherein we may continue to serve the highest and noblest aspirations of all people. We are particularly pleased that Katharine's husband Edward Darling and their daughter Dorothy Darling Mangelsdorf and her husband Jack, Jr. have joined us this evening.



Katharine Dart Darling



Edward Darling, Jr.

DREAMS BECOME REALITY...

It is a privilege to join with friends of Wilkes College and our cultural community to mark the 20th anniversary of this magnificent building devoted to the arts. Named in memory of Dorothy Dickson Darte, the Center is rededicated now in tribute to Mrs. Darte's daughter Katharine Darte Darling and to her son Edward Darling, Jr. It was their continued association with and encouragement of our cultural activities that extended the cultural climate and added educational opportunities for young people engaged in intellectual and creative pursuits. We thank them for helping us recognize possibilities, celebrate growth, and render service to others in the fulfillment of our mission.

This ENCORE program is a testimonial to the human spirit, to what, within ourselves, we can accomplish as individuals and together.

Because the Darte family gave us this facility, the College has been able to offer outstanding programs to the community: Count Basie, Pearl Bailey, Ted Koppel, St. John Stevas, Member of Parliament, Malcolm Forbes, Jr., John Houseman, Tony Montanaro, John Barth, Wilma Rudolph, Hank Aaron, Vincent Price, Princeton's McCarter Theater, TODAY correspondent Paul Cunningham, Comelia Sadat, jazz artist Bob Wilber, N.Y. Times columnist Anthony Lewis, Yolanda King, Dick Gregory are but a sampling of the distinguished figures who have appeared here.

The Darte Center has also given undergraduate students the opportunity to develop their expertise and talents, which enabled them to enter careers as light opera singers, cabaret performers, scene designers, orchestra managers, writers' and actors' agents, TV newscasters, theatrical production directors, professional actors, concert pianists, and teachers.

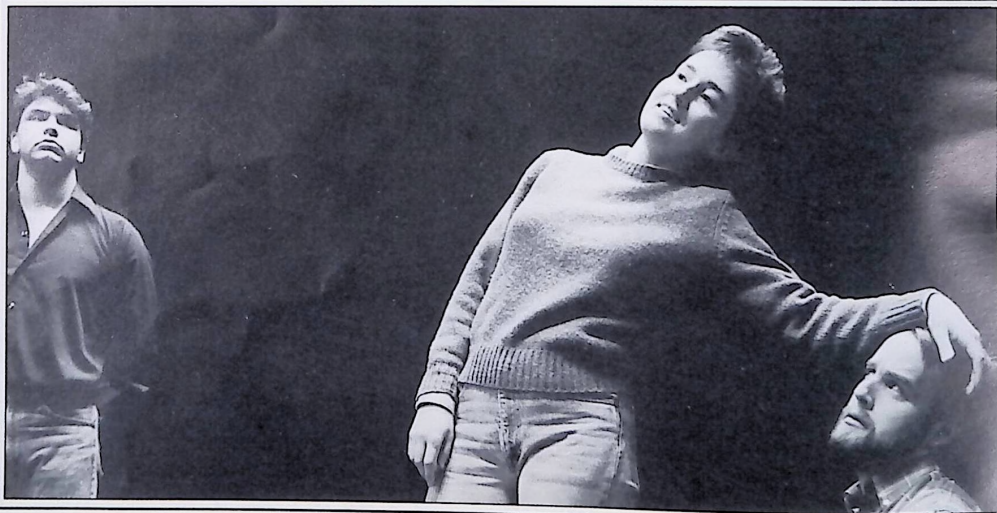
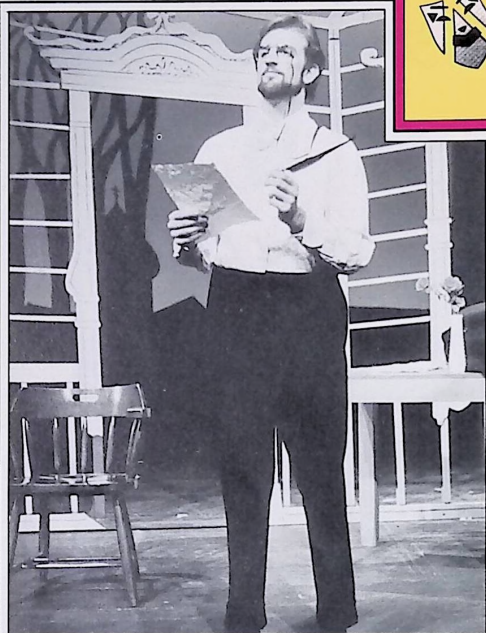
Fulfilling its promise in a broader sense, the Darte Center has inspired thousands of students participating in dance, drama, music and ethnic programs to make the arts a significant part of their education and their lives. Even beyond that, visits to the Center have enriched cultural and recreational pursuits of countless thousands in academic and community audiences who have frequented its halls.

How wonderful, indeed, for this College to receive such a unique and unusual commitment by a family, a gift that enriches an entire community and beyond. The Darte and Darling families we honor tonight have assured a heritage for us and for future generations of students, alumni, and friends of Wilkes College. We will be ever grateful for their faith and vision that unite us in true kinship and freedom in a tradition of service to Northeastern Pennsylvania.

Christopher N. Breiseth
President

Recitals sponsored by Wilkes College music department and Concert and Lecture Series are performed on the College's two concert grand pianos. Wilkes College theater department and community groups present plays and musicals at the Center.









THE ARTS
ENABLE ALL THAT IS HUMAN,
AND THUS
THEY BESTOW UPON US
A PRIDE
IN OUR HUMANITY

