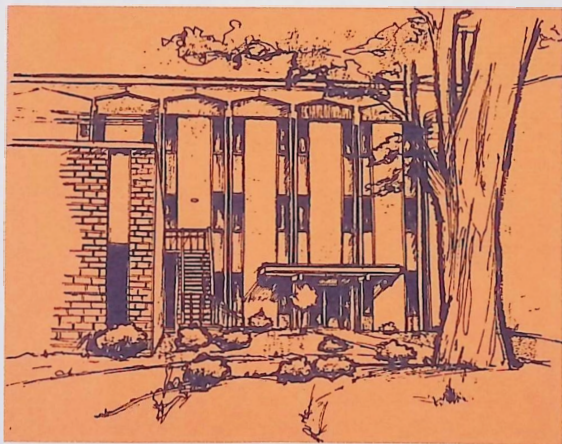


DEDICATION

Music Building
Wilkes College
Friday, April 10, 1970
Wilkes-Barre, Pennsylvania

WILKES COLLEGE ARCHIVES
Eugene Sheldon Farley Library



PROGRAM

DEDICATION

Center for the Performing Arts

Invocation THE REVEREND BURKE RIVERS
Welcome LOUIS SHAFFER
Wilkes College Chorus RICHARD PROBERT
Song of Democracy Conductor
Music by Howard Hanson — Poem by Walt Whitman
Address THEODORE L. HAZLETT, JR.
Chairman, Pennsylvania Council on the Arts
"A Celebration of the Creative Spirit"

Awarding of Degrees

Wilkes College Concert Band RAYMOND NUTAITIS
Festive Overture, Opus 96 — Dimitri Shostakovich Conductor
Transcribed by Donald Hunsberger

Acknowledgment

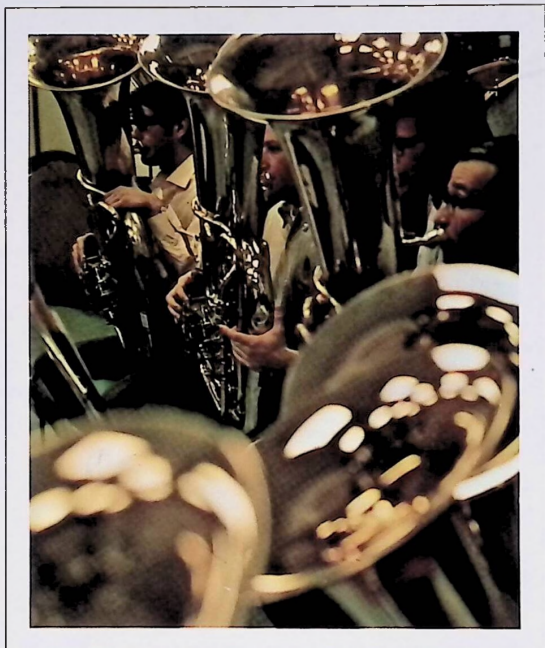
A Moment of Silence



BOARD OF TRUSTEES DINNER

New Dining Hall

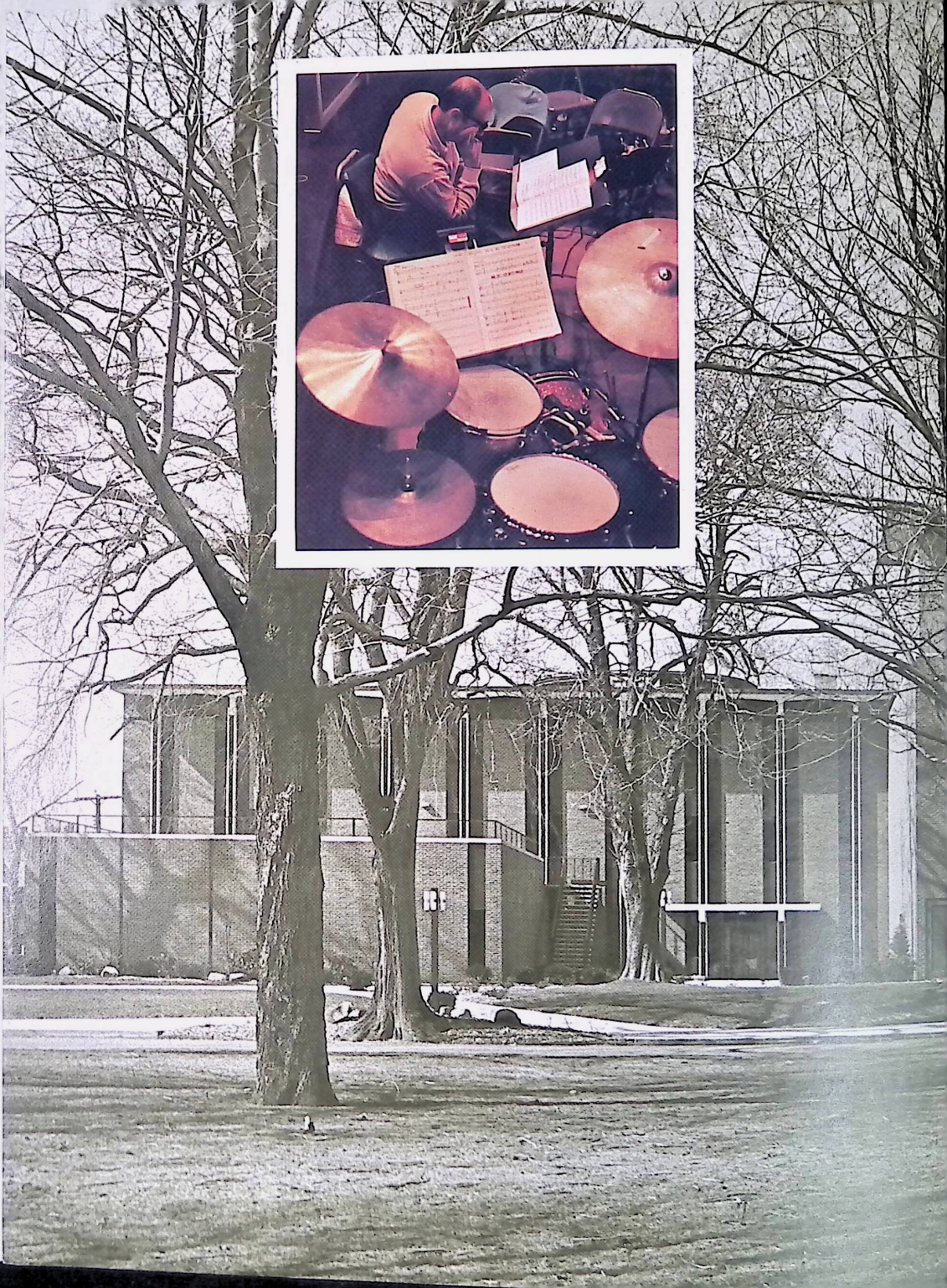
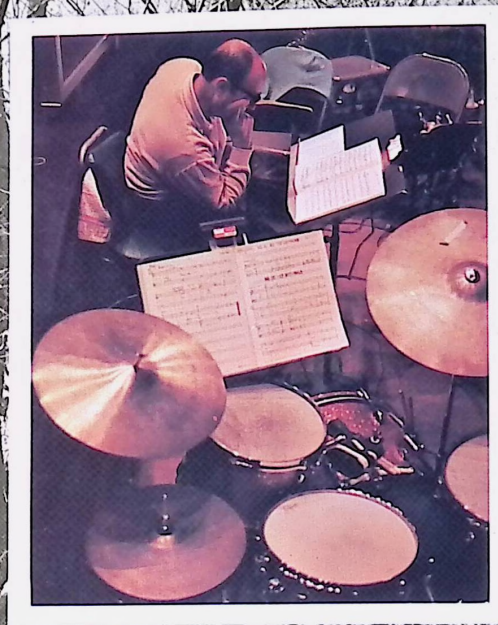
Madrigal Singers RICHARD CHAPLINE
Director
Fa una canzone Orazio Vecchi
Come again! Sweet love doth now invite John Dowland
Sing we and chant it Thomas Morley
Address BORIS SOKOLOFF
Manager, Philadelphia Orchestra
"Symphony Orchestra — Expansion or Extinction"
French Horn and Piano DOUGLAS HILL, horn
KAREN HILL, piano
Villanelle — PAUL DUKAS

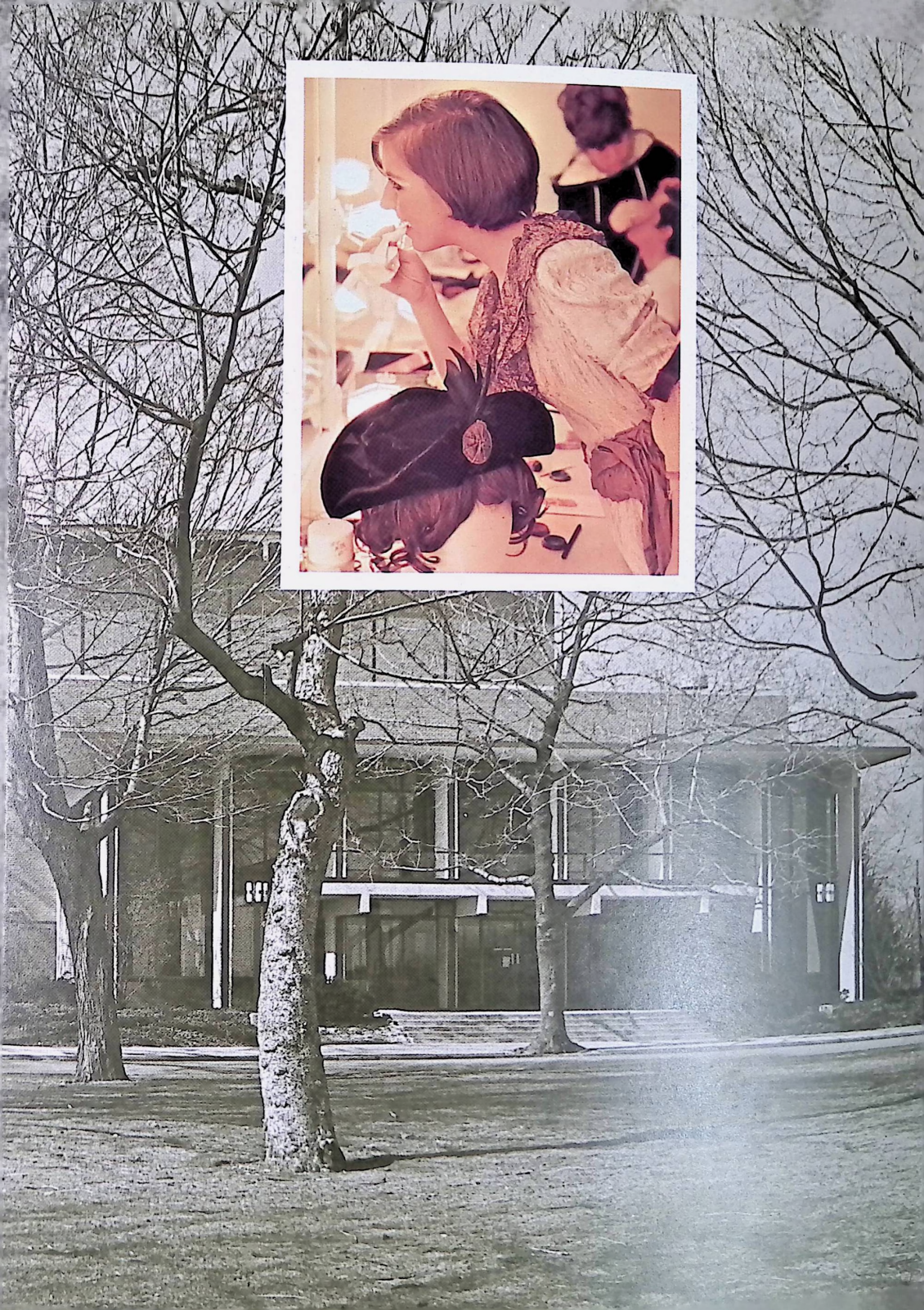
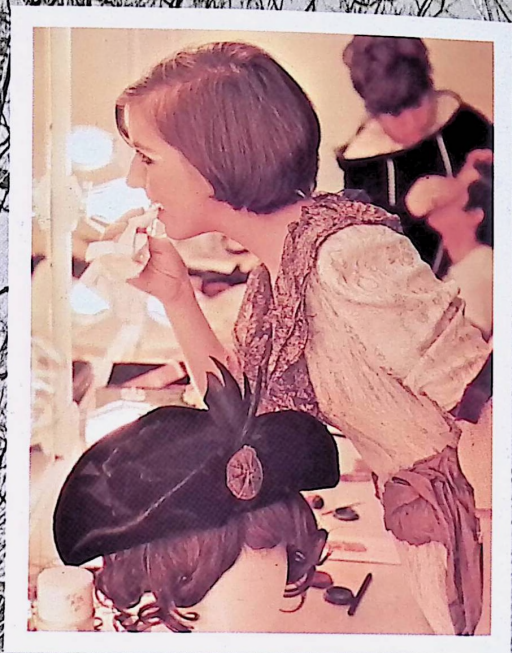


*Beauty is Truth
Truth Beauty . . .*

JOHN KEATS







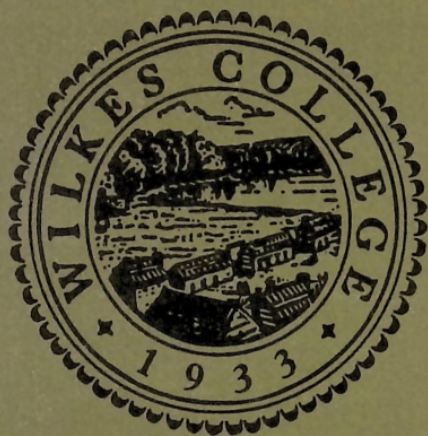
Dorothy Dickson Darte Hall

Center
For The
Performing Arts

Wilkes College
Wilkes-Barre, Pennsylvania

2

Dedicated April 10, 1970



THE
CENTER FOR THE PERFORMING ARTS

PRESENTED TO WILKES COLLEGE

BY

DOROTHY DICKSON DARTE

IN LOVING MEMORY OF

HER FATHER AND MOTHER

ALLAN HAMILTON DICKSON

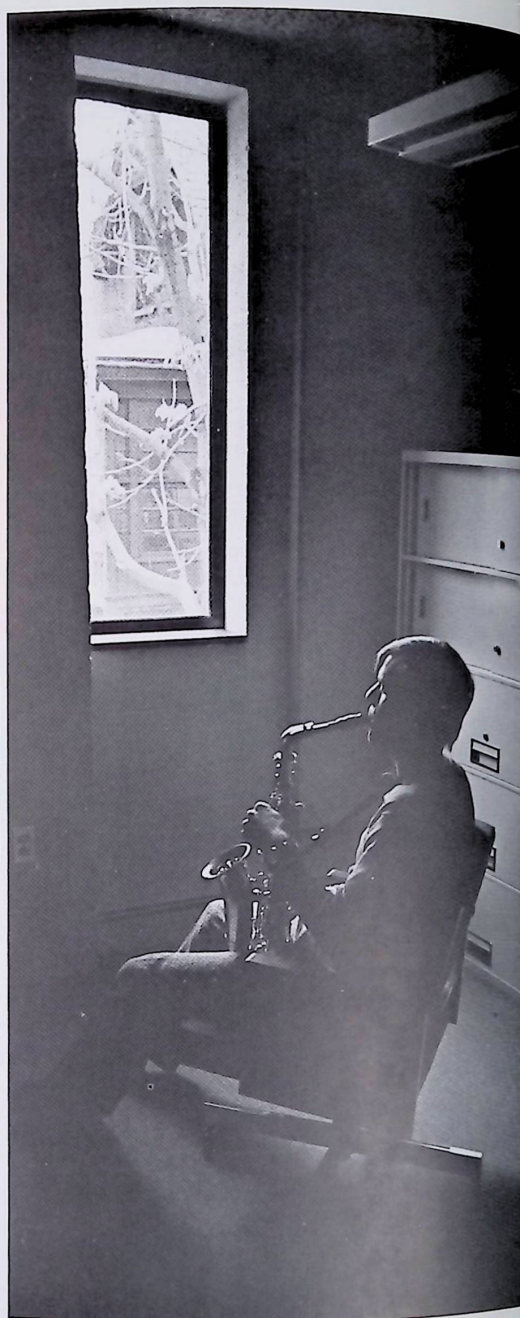
AND

KATE PETTEBONE DICKSON

1965



Rehearsal rooms and studios allow for practice and recitals.



A music student takes advantage of the solitude of his dormitory room.

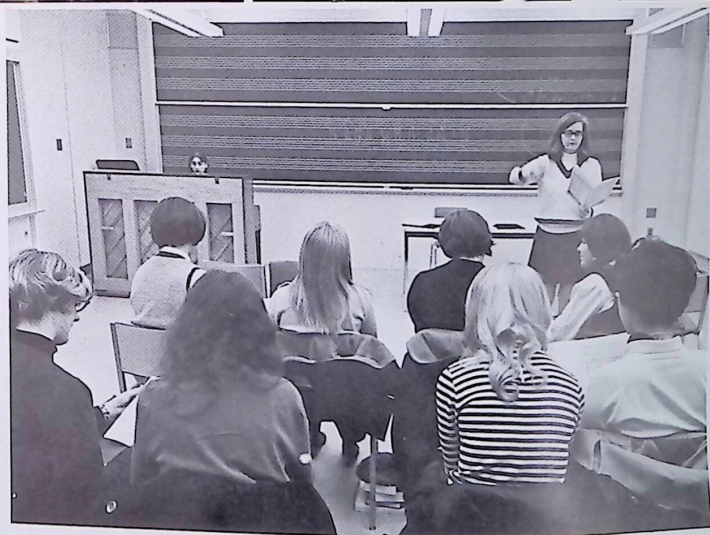
*What was once a dream, became
a reality in 1965 when Phase 1
of the Center for the Performing Arts
was dedicated. This brought to
Wilkes College and the Community
a cultural facility that serves them both.
On Friday, April 10, 1970,
Dorothy Dickson Darte Hall, which
embraces the Department of Music,
was dedicated as part of the Center.
Where a railroad station stood
one hundred years ago==today,
the Center for the Performing Arts,
complete in its magnificence,
enhances the campus and broadens
the horizons of those who seek
cultural knowledge and expression.*



*Thanks to the
devoted interest
of the donor,
the Center for the
Performing Arts
symbolizes the
restlessness of
the human spirit.*

*The Band and choruses perform
in other communities.*



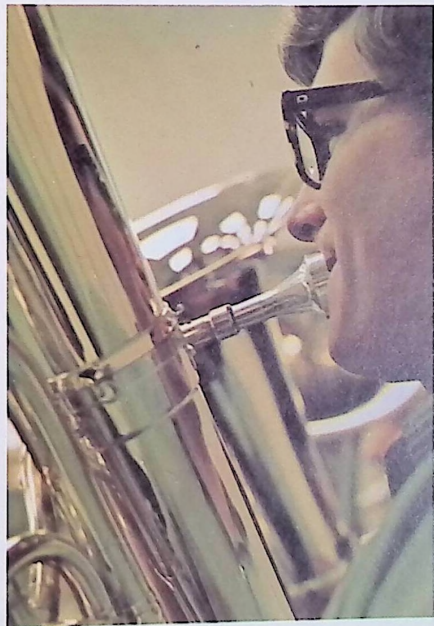




The College Chorus rehearses for a forthcoming concert.



Brass adds character to the Wilkes College Concert Band.



Appreciation of recorded music.



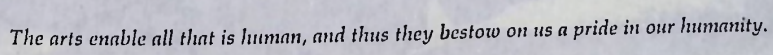
*Theatrical performances
demand a bit of honest
labor!*



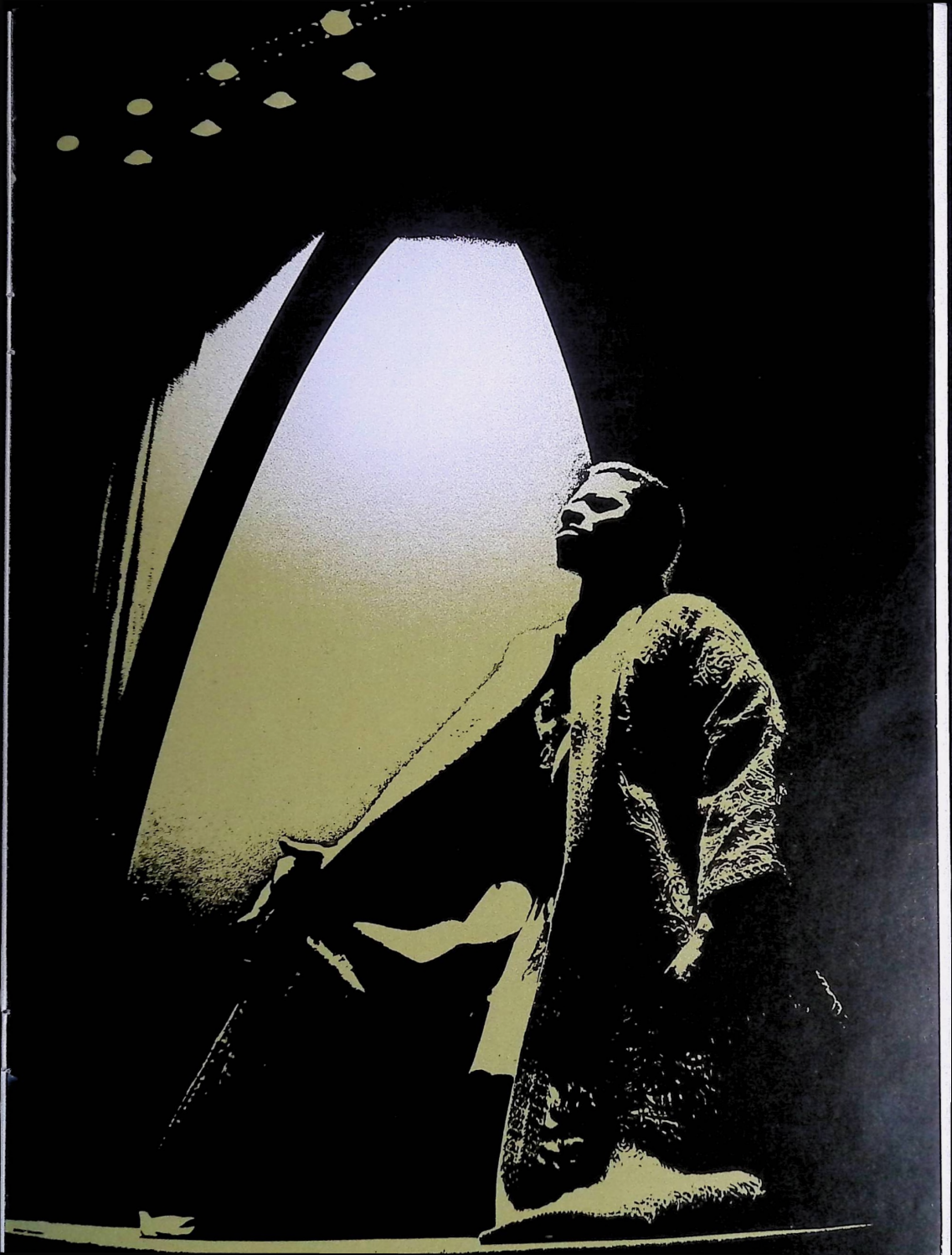
The play's the thing!



A scene from "Camelot."



The arts enable all that is human, and thus they bestow on us a pride in our humanity.

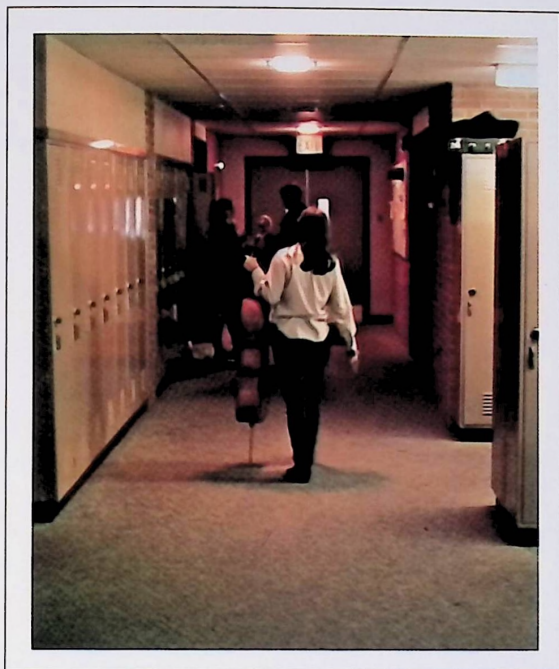


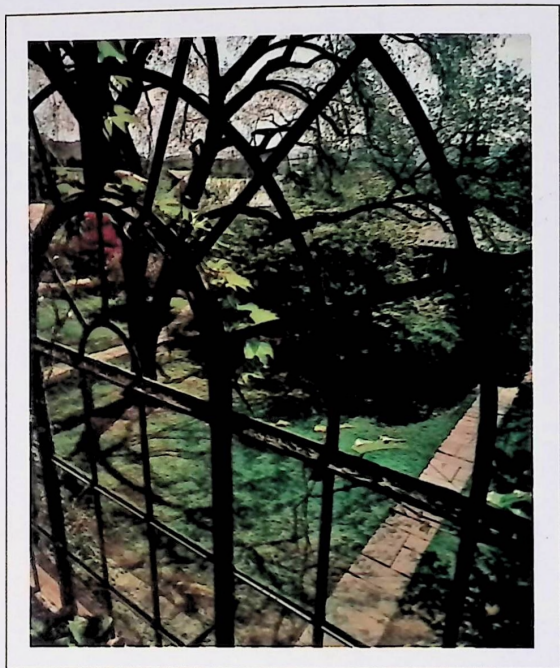




It is not to the stage we must look to see the importance of the performing arts. Instead, we must look at the audience. We must look to ourselves. For it is not music, or drama, or ballet which must be insured their place in society. It is something in us that cannot be allowed to perish. The arts enable all that is human, and thus they bestow on us all a pride in our humanity.







WILKES COLLEGE / WILKES-BARRE, PENNSYLVANIA 18703