

1995
Darte Center
(m)

From this building will grow

STRENGTH

&

CREATIVE POWER.

And I hope that out of this will grow an

IDEA OF CREATING

here, in these quiet hills, a

SPECTACULAR STORY

of the

PEOPLE

who have built this place and

made it possible for us to be here.

WILKES UNIVERSITY

presents

A GALA EVENING OF MUSIC, THEATRE,
& DANCE

celebrating

THE THIRTIETH ANNIVERSARY

of the

DOROTHY DICKSON DARTE CENTER
FOR THE PERFORMING ARTS

at the

EDWARD DARLING JR. THEATRE

Hosted by

JOEL FISCHMAN, '73

*Vice-President of Entertainment
Bally's
Las Vegas, Nevada*

RHEA POLITIS SIMMS, '78

*President
Lewith and Freeman Realtors
Kingston, Pennsylvania*

Chairmen

ALFRED S. GROH, '41

JAMES RUCK, '78

Dorothy Dickson Dart Center for the Performing Arts
Bruce Phair, '73, director

Saturday, October 14, 1995 8 PM

*The quotation on the cover is from the speech given by Paul Green, Pulitzer Prize-winning playwright and faculty member
at the University of North Carolina, at the dedication of the Center for the Performing Arts in 1965.*



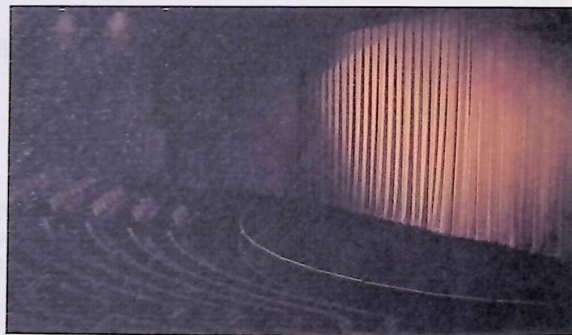
Here's a marvellous place for our rehearsal
This green plot shall be our stage.

A Midsummer Night's Dream
Act III, Scene i

For thirty years the Dorothy Dickson Dart Center for the Performing Arts has inspired countless numbers of students participating in music, theatre, and dance to make the arts a significant part of their education and their lives.

Discovery, exploration, confirmation, and fulfillment—students, faculty, alumni, and members of the community have encountered them all on both sides of the footlights in this “marvellous place” which is truly our “green plot.” The performing arts encourage all of us to release our creative talents and interests so that we lead fuller lives, dream greater dreams, and play a greater part in the drama of life that stretches ahead of us.

James Ruck



THE CENTER FOR THE PERFORMING ARTS

presented to Wilkes College by

DOROTHY DICKSON DARTE

in loving memory of her father and mother,

Allan Hamilton Dickson & Kate Pettebone Dickson

1965



Dorothy Dickson Dart

NORMA SANGIULIANO TYBURSKI



Norma Sangiuliano Tyburski

Teacher, actress, director. Raised in Wilkes-Barre and educated in its city schools and at Syracuse University, where she earned an undergraduate degree in speech and English and a master of arts degree with a major in drama. First teacher of speech and drama, as well as physical education, at Bucknell University Junior College from 1936 to 1946. Director of plays and programs of eurythmic dance at Chase Theatre. Founder of and advisor to the Thespians, the first drama club on the BUJC campus. Established the Wilkes-Barre Children's Theatre, a Saturday morning program, also housed on campus. Appointed Dean of Women, a position she held from 1942 to 1946. She became a friend and lifelong model to students with whom she continues to meet annually.

Active for many years in civic organizations, she has received numerous awards for her community service, including the Ernest Thompson Seton Award for Service to Campfire Girls, the American Association of University Professors Distinguished Service Award, and a Citation for Humanitarian Service, United Cerebral Palsy of Wyoming Valley.

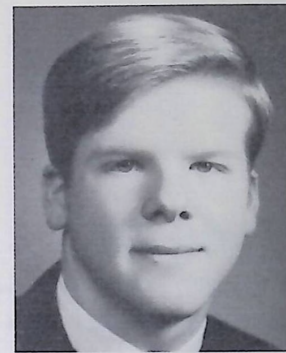
Benefactress, philanthropist, and donor of student scholarships, Norma Sangiuliano Tyburski has been recognized by Wilkes University as the first woman Colonel (1992) and as a recipient of the Doctor of Humane Letters, Honoris Causa (1995).



Chase Theatre, predecessor to the Darte Center



Katharine Darte Darling

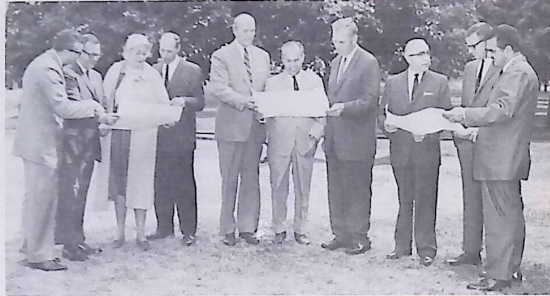


Edward Darling Jr.

The
**DOROTHY DICKSON DARTE
CENTER FOR THE
PERFORMING ARTS**
*is rededicated
in loving tribute to*
**KATHARINE DARTE DARLING
and her son**
EDWARD DARLING JR.

1985

Principals at the ground breaking for the Dorothy Dickson Darte Center, August 1964: Dr. Francis Michelini, Walter Mohr, Annette Evans, Alfred Groh, Charles Waller, George Ralston, Dr. Eugene S. Farley, Louis Shaffer, John Whitby, William Gasbarro



In naming the Dorothy Dickson Darte Theatre in memory of Edward Darling Jr., Wilkes University is acknowledging the significant role local family members have played in our past progress. Also, we are saying thank you to the

next generation for their loyalty and commitment in helping us to better prepare young people for their future.

We wish to express our gratitude to all those who have enabled us to meet our challenges in fulfilling the educational mission of our founding families. We especially want to convey our appreciation to Dorothy Darling Mangelsdorf for so ably representing the younger-and-still-caring generation of Wilkes University alumni and family supporters. This theatre and tonight's program are a testimonial to the human spirit and to what we can accomplish as individuals and together.

Dr. Christopher N. Breiseth
President, Wilkes University



Dr. Eugene S. Farley with student leaders Cathy DeAngelis, '65, and Simon Russin III, '66, at the ground breaking

EDWARD DARLING JR. THEATRE

Named at the

Thirtieth Anniversary Celebration

of the

DOROTHY DICKSON DARTE CENTER FOR THE PERFORMING ARTS

in tribute to

EDWARD DARLING JR.

and

with appreciation and grateful thanks to

his sister Dorothy

for their friendship and commitment

in the theatre's formative years.

The gift of this facility to Wilkes and to the community

continues to inspire artistic performances and serve the

highest and noblest aspirations of all people.

1995

ALFRED S. GROH

Alfred S. Groh, a native of Wilkes-Barre, is a graduate of Elmer L. Meyers High School and Bucknell University Junior College, '41. He completed his undergraduate degree at Syracuse University in eighteen months, with a major in English and drama, enabling him to enter the Army Air Force in March 1943. Stationed at Foggia, Italy, he was an engineer-gunner flying B-17s with the 15th Air Force. During his service career he flew sixty missions in the Mediterranean Theatre of Operations which earned him Certificates of Valor in recognition of courageous service in aerial combat.

In 1947 Al joined the Wilkes College faculty, succeeding Norma Sangiuliano as the director of theatre. During his early career he traveled to Columbia University, where in 1950 he earned a master of arts degree with a concentration in literature and drama. Throughout his forty years as a member of the English Department he taught classes in public speaking, contemporary American novel, introduction to theatre arts, Elizabethan drama, American drama, and directing.

His stage productions, numbering over eighty, have been presented at Chase Theatre, Irem Temple, and the Dorothy Dickson Dart Center for the Performing Arts, where he was Director of Cultural Activities as well as Director of Theatre until his retirement in 1987, when he was named professor emeritus and appointed Special Assistant for Cultural Affairs. The Kiwanis Club of Wilkes-Barre elected him to honorary membership in recognition of his directing sixteen Wilkes/Kiwanis plays and musicals from 1954 to 1976.

As librettist, he wrote the book and directed the 1949 Wilkes College all-male Letterman's musical *All in Fun*, and in 1957 he wrote the libretto for *Man Against the Sky*, a one-act music drama with music by William Crowder, '55, performed in celebration of the 25th anniversary of Wilkes College. His collection of poems, *Winter Songs*, was set to music by Rosendo Santos and premiered by the New Jersey Children's Choir in 1993.

In 1967 Al established the Wilkes College Summer Theatre Workshop, a program which until 1976



Alfred S. Groh

provided high-school students an opportunity to hone their talents and earned high-school drama coaches graduate credit through Lehigh University. Al's involvement in the community includes membership in the Martin Luther King Jr. Committee for Social Justice; the Cultural Task Force, the Greater Wilkes-Barre Chamber of Commerce; the Luzerne County Unity Coalition Project; and the Cultural Arts Committee of the Hoyt Library.

Al Groh is the only board member representing colleges and universities appointed to the executive committee of the Pennsylvania High School Speech League.

The Fine Arts Fiesta was founded by Annette Evans and Al Groh in 1956. He continues to serve as advisor to this oldest arts festival in Pennsylvania, held annually on Public Square.

As an editor, he assisted Eleanor Coates Farley, wife of Wilkes president Eugene S. Farley, in assembling her poems *Fair-Lea: Journal of a Farm*, printed in 1961. In 1975 he helped select and edit Dr. Farley's writings published as *Essays of an Educator*.

Al is a writer, a poet, and a nurturer of plants. He is a tender to all that is living. His books of poems—*Recollections of Childhood*, *Miracle of Creation*, and *Poems for a Child's Future*—reflect his kindness, integrity, and generosity of spirit.

Teacher, director, poet, friend—Alfred Groh has taught legions of students an approach to theatre and an approach to life.



Al discussing the interpretation of a scene for the 1964 production of *The Sound of Music* with Rhea Politis Simms, '78 (Maria), and John Hyer, '65 (Captain von Trapp)

PROGRAM

I

Alleluia Randall Thompson
 Wilkes University Chorus
 Alan Baker, conductor

The Wilkes College Chorus under the direction of Richard Chapline performed this composition at the dedication in 1965. The single word *alleluia* expresses the joy and rapture of the human spirit.

Dich, teure Halle Richard Wagner
 from *Tannhäuser*
 Christine Donahue, '74, soprano
 Ronald Stabinsky, '95, piano

A winner of the Metropolitan Opera National Council Auditions and the Luciano Pavarotti/Opera Company of Philadelphia International Competition, Christine Donahue has performed with the New York City Opera, the Cleveland Opera, and the Houston Grand Opera, among other companies. This aria is Elizabeth's rapturous greeting to her beloved hall of song.

"The Audition" Neil Simon
 from *The Good Doctor*
 Girl — Rebecca Schmitt, '84
 Voice — John Domzalski, '89

This scene from the 1983 production directed by Michael O'Neill is a composite of two major theatre voices: Anton Chekhov and Neil Simon. In turn-of-the-century Russia, the character Nina embodies the tenacity of human will in an audition for Chekhov as she reads from *The Three Sisters*.

Quintet for Piano and Strings in E-flat Major, Op. 44 Robert Schumann
 Allegro, ma non troppo

The DaPonte Quartet with Thomas Hrynkiw, '63, pianist
 Gabriel Gordon, violin
 Ferdinand Liva, violin
 Mark Preston, viola
 Myles Jordan, cello

Schumann's brilliance and virtuosity as a composer are displayed in this famous piano quintet. Pianist Thomas Hrynkiw, a faculty member of the Wilkes University Department of Music, Theatre, and Dance, won the Gold Medal at the 1967 Geneva Competition. Formed in Philadelphia in 1991 and named after Mozart's librettist, the DaPonte String Quartet is known for its powerful sound and vivid, cleanly etched performances.

Far from the Home I Love Music by Jerry Bock
 from *Fiddler on the Roof*
 Lyrics by Sheldon Harnick/Book by Joseph Stein
 Hodel — Christine Donahue, '74

This song from the 1974 Wilkes College production directed by Alfred S. Groh and sponsored by the Kiwanis Club of Wilkes-Barre reveals Hodel's anguish over leaving her family in Anatevka to join her husband, Perchik, who has been arrested and sent to Siberia.

Russian Divertissement Choreography by Peter Degnan
 from *Swan Lake*, Act III
 Music by Peter Ilich Tchaikovsky
 Adrienne Tinney, '94

For more than one hundred years, *Swan Lake* has captivated dancers and enthralled audiences throughout the world. In this variation a Russian princess hopes to persuade Prince Siegfried to select her as his bride.

Excerpt from *Rhinoceros* Eugene Ionesco
 Daisy — Victoria Moss Gallagher, '77
 Berenger — Larry Vojtko, '79

The theatre of the absurd, while always fascinating, is not always easily understood. In this excerpt from the 1977 production of the farcical satire directed by Joseph Salsburg, '35, Ionesco's hatred of the oppression and bestiality of the Nazi police state is expressed in his picture of the progressive transformation of man into rhinoceros in a little French town.

Everybody Ought to Have a Maid..... Music & lyrics by Stephen Sondheim
 from *A Funny Thing Happened on the Way to the Forum* Book by Burt Shevelove and Larry Gelbart
 Senex — John Domzalski, '89
 Pseudolus — Brian Dorsey, '88
 Hysterium — Gene Wachowski, '85
 Marcus Lycus — Michael Williams, '84

Enjoy a healthy glimpse of hysterical, not historical, Rome in this musical number from the 1985 production directed by Michael O'Neill. Here now are four Roman "gentlemen" singing praises of domestic service and lustily agreeing that everybody ought to have a maid.

Remarks..... James Ruck, '78
 Director of Choral Activities, Northvale (NJ) Public Schools

Sonata..... Leonard Bernstein
 Andantino
 Riffs
 The Olivia-Peloquin Duo
 Robert Olivia, '86, clarinet
 Marc Peloquin, piano

While a student at Wilkes, Robert Olivia studied with William Gasbarro and jazz clarinetist Bob Wilber. Mr. Olivia's recordings of the Debussy *Premiere Rhapsody* and the Artie Shaw *Concerto for Clarinet with Jazz Band and Orchestra* can be found on Skybow Records. Marc Peloquin serves on the piano faculty of New York's 92nd Street Y, Bloomingdale Music School, and Brooklyn Conservatory of Music. The duo were the 1992 winners of the Artists International Competition in New York City and have recorded for Centaur Records.

INTERMISSION

I I

Sue Me..... Music & lyrics by Frank Loesser
 from *Guys and Dolls* Book by Jo Swerling and Abe Burrows

Miss Adelaide — Rita Singer Boller, '71
 Nathan Detroit — Michael Gallagher, '72

Nathan Detroit, a somewhat compulsive gambler and host to the "oldest established permanent floating crap game in New York," has been engaged for fourteen years to Miss Adelaide, a woman who earns a living as a night-club canary. Miss Adelaide complains to Nathan that she is fed up with his constant postponing of the nuptials. Nathan, always a gambler, responds to her complaining with a simple reply. This musical fable of Broadway was a Wilkes/Kiwanis production directed by Alfred S. Groh in 1970.

Greetings..... Anthony J. Shipula II, '78
 Director of Alumni in Admissions, Wilkes University

Excerpt from *The Madwoman of Chaillot*..... Jean Giraudoux
 Mme. Constance, the Madwoman of Passy — Agnes Cummings, '75
 Mlle. Gabrielle, the Madwoman of St. Sulpice — Deborah Dunleavy, '74
 Countess Aurelia, the Madwoman of Chaillot — Elizabeth Slaughter, '68

Presented in 1966 under the direction of Alfred S. Groh, Giraudoux's play is the stuff that dreams are made of; the dreams of a good-humored, intelligent dreamer with wit and a social conscience. Giraudoux's madwoman, of the Chaillot quarter in Paris, is encouraged by her poor friends and neighbors to identify and dispose of evil with grace and humor in a spirit of harmless make-believe.

One Last Glide..... Choreography by Adrienne Tinney
 with assistance from Keith Nichols, '94/Music by George Winston
 Adrienne Tinney, '94

Adrienne Tinney is a member of the American Heritage Dance Company in New York City and is a scholarship student at the New York Theatre Ballet.

Wooing Scene..... William Shakespeare
 from *The Taming of the Shrew*, Act II, Scene i
 Petruchio — Brian Dorsey, '88
 Katharina — Christine Brunnock, '91

Petruchio is determined to overcome Katharina's obstinacy and stubbornness despite advice and warnings from her father. This scene was included in *What You Will—Scenes from Shakespeare (and Others)*, written and directed by Michael O'Neill and presented as the 1985 Wilkes Summer Shakespeare production and at the Darte Center in 1987.

A Nightingale Sang in Berkeley Square Manning Sherwin/Eric Maschwitz
Let's Call the Whole Thing Off George and Ira Gershwin

Christopher Moses, vocalist
James Ruck, '78, piano
Keith Nichols, '94, drums

Christopher Moses, a sophomore at Trinity College in Connecticut, spent the summers of 1990 and 1991 at the Encore Music Camp of Pennsylvania at Wilkes University. Christopher frequently performs in concerts with Michael Feinstein, who has said, "I am flattered that Chris is a fan of mine; I am equally a fan of his."

Concerto in d minor, Op. 69 B. Molique
Andante

Angela Sperazza, flute
Ronald Stabinsky, '95, piano

Thirteen-year-old Angela Sperazza is an eighth-grade student at Wyoming Seminary. An Encore camper for four seasons, she is the daughter of Attorney Eugene and Dr. Dal Sperazza.

Remarks Alfred S. Groh, '41
Professor Emeritus, Wilkes University

Christopher N. Breiseth
President, Wilkes University

Fanfare and Allegro Clifton Williams
Touchstones Edward Madden
...after the words and visions on the arts of John Fitzgerald Kennedy

Richard Chapline, Professor Emeritus, narrator
Wilkes University Wind Ensemble
Jerome Campbell, conductor

The Wilkes College Concert Band under the direction of Raymond Nutaitis, '62, performed this Clifton Williams composition at the dedication in 1965. In the spirit of Homecoming Weekend, alumni have joined the Wilkes University Wind Ensemble for tonight's performance. The Wind Ensemble welcomes Professor Emeritus Richard Chapline reading the words of President John Fitzgerald Kennedy.

Alma Mater Words & music by Eleanor Coates Farley

The audience is requested to rise and join in singing the alma mater.

PORTRAIT OF A THEATRE

This is the house
Where Shakespeare and Chekhov play
And when they're in town
Where Arthur Miller and Philip Barry stay
And John Keats and Robert Edmond Jones
Define tomorrow's future every day
Where tomorrow's future is already on its way.

Williams, Wilder, Ionesco,
Albee, Beckett, Giraudoux, Shaw,
Gershwin, Menotti, Sondheim—
On the boards they're a box office draw,
And actor, director, and crew,
No longer separate forces,
Discover the creative spirit
In imaginative and unimagined sources.

I have lived in this house
With friends such as these—
Genuine, truthful,
Always hard-to-please,
I have lived in this house
Where the stage is set
For wondrous things to happen
When all commitments are met
And the curtain rises and falls
On scenes I will not forget.

What begins as a thought
On the printed page
Becomes a script
For a life on the stage
That becomes a show
Performed or read
And begins again
In someone's head.

On the stage
A character never dies
And comes to life again and again
Before an audience's eyes...
A majestic creation
The arts immortalize.

This is the house
Where poets and artists stay
And actors, musicians, and dancers
Define tomorrow's future today
And where tomorrow's future is already on its way.

This is the house
When I am gone
Images of magnificence
Build upon.

THE BEGINNINGS

Dorothy Dickson Darte Center for the Performing Arts

Ground breaking was August 11, 1964.

Dr. Eugene S. Farley, president of Wilkes College; Alfred Groh, director of theatre; and Annette Evans and Dorothy Dickson Darte, members of the Board of Trustees, brought a dream and commitment to fruition. Mrs. Darte, whose generous gift made possible the performing arts center and in 1969 the adjoining music building, preferred to remain an anonymous donor. After Mrs. Darte's death in 1969, Katharine Darling gave permission for the building to bear her mother's name.

The building was erected by Sordoni Construction Company on the property deeded to Wilkes by the Wyoming Valley Society for Arts and Sciences.

Formally dedicated on Tuesday, October 26, 1965, the Dorothy Dickson Darte Center for the Performing Arts today celebrates thirty years as a creative facility whose scale and size have enabled students to operate

all equipment and participate in every phase of theatre productions. A 34-foot-deep stage with a 38-foot proscenium opening and a 9-foot extended thrust stage that serves as an orchestra pit when lowered provide for showing films and for offering and televising plays, dances,

lectures, concerts, and recitals. A large carpeted lounge contains crystal chandeliers imported from Sweden and a medieval tapestry imprinted on linen made in West Germany especially for the Center. Leigh Allen, brother of Mrs. Gertrude Doane, then Dean of Women at Wilkes, was the interior designer. Mr. Allen, who was the fashion consultant for the Lever Brothers Building in New York, contributed his services free of charge.



Paul Green, Pulitzer Prize-winning playwright, delivered the principal address at the dedication ceremony. Donald Oenslager, the New York stage designer who served as consultant to local architects Lacy & Atherton, spoke at the dedication dinner at the Hotel Sterling following the program at the Darte Center. When Oenslager retired, Klaus Holm, Oenslager's assistant, joined the Wilkes theatre faculty in 1969 as scene designer and technical director.

The week of October 12, 1965, Cue 'n' Curtain moved from Chase Theatre to its new home. On Sunday, October 31, the Wilkes-Barre Ballet Guild performed "Dedication," an original ballet especially created by Jozia Mieszkowski in honor of the opening of the Darte Center and inspired by the November 1964 Wilkes/Kiwanis production of *The Sound of Music*; the Committee for the Polish Room at Wilkes College presented a concert by violinist Stephan Hero on November 1; on November 20 the first theatre performance was Edward Albee's *The Zoo Story*, a Jewish Community Center production with David Fendrick, Wilkes alumnus and faculty member; and on December 1 the Wilkes production of Albee's *The Death of Bessie Smith* opened with the freshman All-American soccer player from Zambia, Edwin Manda. *Camelot*, with seven performances in November 1966, was the first Kiwanis-sponsored musical held on campus since the



series began in 1954 with *Girl Crazy* at Irem Temple.

The Darte Center, like other property in Wyoming Valley, suffered damage in the flood of 1972. Eight rows of seats were under water. Cylinders and gears in the hydraulic lift were badly rusted. Furniture, carpeting, 249 seats, the preset panel, and lighting dimmers had to be

replaced. Costumes and photographs were lost. Although stripped of some of its glamor, the building withstood the water and mud in majestic fashion.

Wilkes University theatre, in the spirit of the liberal arts tradition, emphasizes the humanities as preparation for a career in the teaching or entertainment professions. The philosophy of the University defines as well the character of the Center: to make educational benefits and opportunities available to all students who can profit from them and to cooperate with community leaders to enhance the social, economic, and cultural life of the region.

With the naming of the theatre in tribute to Edward Darling Jr., who died September 9, 1977, at the age of twenty-five, grandson of Dorothy Dickson Darte, Wilkes University is honoring a younger generation's commitment to an established family tradition of service to others. As production assistant on the staff of the 1976 Summer Theatre Workshop for high-school students and teachers, Eddy participated in a program that helped the campus and the community forge yet another cooperative cultural link in the relationship between town and gown.

WILKES UNIVERSITY CHORUS

Jennifer J. Adam, '98
 Diane Arale, '98
 Catherine Barto, '99
 Amy Beardsworth, '98
 Julie Cannon, '98
 Adam Carter, '99
 Christopher Cavanaugh, '98
 Phoebe Chu, '99
 Wilma Cobb, '98
 Kelly Ann Degnan, '99
 LeaAnn Dewey, '98
 Richard Dixon, '99
 John Dowd, '98
 Angela Dymond, '96
 Mary Rose Dymond, '98
 Karen Ephlin, '97
 Rhonda Evans, '99
 Kerry Lynn Gregory, '98
 Samantha Harris, '99
 Carrie Hatton, '98
 Dawn Heffler, '98
 Joy Holeman, '99
 David F. Jenkins Jr., '97
 Jennifer L. John, '99

Jessica Kelly, '99
 Ryan Kofron, '97
 Deb Lydon, '97
 Jessica Martz, '97
 Jason Monseur, '99
 Aleksandra Neuman, '99
 Anthony Petrone III, '98
 Tricia Petrucelli, '99
 Chad Pletnick, '99
 Omar Kareem Qadeer, '99
 Glenda Joy Race, '97
 Jennifer A. Rex, '97
 Lori Savage, '99
 Mary Scheib, '97
 Kelly Shaup, '97
 David Sommers, '97
 Corinna A. Sowers, '99
 Tanner Spadafore, '99
 Laura Taylor, '99
 Ted Tetlow, '99
 Mike Trosan, '99
 Jill Unice, '99
 Brad Walsh, '98
 Matt Wilkin, '97

WILKES UNIVERSITY WIND ENSEMBLE

Flute

Amy Beardsworth, '98
 Kelly Keating, '97
 Michael Trosan, '99
 Stacey Appel
 Donna Visneski
 Jamie Pupalitis, '99
 Richard Schwartz, '76

Oboe

Bradley Walsh, '98
 MaryAnn Kasko, '93

Clarinet

Louis Bianco, '97
 Jill Maziekas, '97
 Jessica Martz, '97
 Brian Coates, '96
 Melissa Rasnick, '98
 LeaAnn Dewey, '98
 Kelly Degnan, '99
 Daniel Levin
 Kerry Lynn Gregory, '98
 Joy Holeman, '99
 Rhonda Evans, '99
 Aleksandra Neuman, '99
 Carrie Hatton, '98

Bass clarinet

Nancy Orcutt, '70

Bassoon

Mary Rose Dymond, '98
 Bradley Walter

Saxophone

Dawn Heffler, '98
 Nicole Moraski
 Jason Vutnoski
 Del Lucent
 Michael Komorek

French horn

Ronald Stabinsky, '95
 Earl Orcutt, '69
 Don Bailey
 Jeffery Kairo

Trumpet

Lev Garbar, '96
 Brian Reese, '98
 Thomas Stitzer, '97
 Adam Carter, '99
 Theodore Tetlow, '99

Trombone

Scott Brown, '97
 Shawn Welch, '95
 Jason Poplaski, '98
 Nicholas Lazar
 Michaël Shygelski, '98
 Christopher Hemmer, '96
 Matthew Sumski, '99

Euphonium

G. Geoffrey Miller
 Matthew Lengyel, '99

Tuba

William Wrubel, '96
 Daniel Reed

Percussion

William Bratten, '95
 Michael Haggerty, '96
 Deborah Lydon, '97
 Ryan Kofron, '97

*The Wind Ensemble is pleased
 to welcome alumni not listed
 in tonight's program.*

ANTHRACITE BRASS

Joseph Loposky, '85, trumpet
Ronald Stabinsky, '95, horn

PIT MUSICIANS

Ronald Stabinsky, '95, piano

PRODUCTION STAFF

Bruce Phair, '73, production manager
Linda Phillips Orseck, '76, house manager
Jason Delcampe, '92
David Frey, '68
Nancy Leland Frey, '68
Robert Hale, '88

HOSTS

Carole Cronauer Anstett, '68
James Eitel, '66
Thomas Griffith, '90
Margaret Klein, '68
Karen Kmietowicz Phair, '74
Jovanna Gatti Rusnak, '74
Keith Russin, '68

PORTERS

Amy Beardsworth, '98
Brian Coates, '96
Michael Haggerty, '96

PROGRAM

Text — James Ruck, '78, & Alfred Groh, '41

Michael Williams, '84, trombone
Phillip Ioanna, tuba

Keith Nichols, '94, drums

Jamie Kurtz, '93, set and light designer
Murray Popky & Mary Ellen Nieman, costume coordinators
Karen Kmietowicz Phair, '74
David Shock
Lee Thomas, '80
William Turcan, '80

Mary S. Russin, '65
Judy Sanger, '73
Gail Stone, '92
Cindy Fisher Thomas, '79
Dolores Cigan Vida, '89
Robert Wachowski, '89, '94
Dave Zimmerman, '91

Kelly Keating, '97
Thomas Stitzer, '97
William Wrubel, '96

Design — David W. Evans, '78

ALMA MATER

Wilkes, our Alma Mater,
We pledge our hearts to thee,
Honor, faith, and courage,
Truth and loyalty,
In our work and in our pleasure,
Guide us as a friend;
We shall always love thee,
Loyal to the end.

Thou shalt lead us onward
In search of finer things.
May we find the wisdom
That thy spirit brings.
May our deeds of love and service
Ever swell thy fame—
Wilkes, we stand to greet thee!
Glory to thy name.

