

Catlin Hall, Wilkes College \*\* (added 1972 - Building - #72001132)

Also known as Catlin, George, Hall; Reynolds House

92 S. River St., Wilkes-Barre

Historic Significance: Architecture/Engineering

Architect, builder, or engineer: Reynolds, Elizabeth

Architectural Style: Greek Revival

Area of Significance: Architecture

Period of Significance: 1825-1849

Owner: Private

Historic Function: Domestic

Historic Sub-function: Single Dwelling

Current Function: Education

Current Sub-function: Educational Related Housing

McClintock Hall \*\* (added 1972 - Building - #72001133)

Also known as McClintock House

44 S. River St., Wilkes-Barre

Historic Significance: Architecture/Engineering

Architect, builder, or engineer: Withers, F.C.

Architectural Style: Greek Revival

Area of Significance: Architecture

Period of Significance: 1825-1849, 1850-1874

Owner: Private

Historic Function: Domestic

Historic Sub-function: Single Dwelling

Current Function: Education

Current Sub-function: Educational Related Housing

River Street Historic District (added 1985 - District - #85002328)

Franklin, River, W. River, W. Jackson, W. Union, W. Market, W. Northampton, W. South and W.

Historic Significance: Event, Architecture/Engineering

Architect, builder, or engineer: Multiple

Architectural Style: Beaux Arts, Gothic, Mixed (More Than 2 Styles From Different Periods)

Area of Significance: Commerce, Architecture

Period of Significance: 1850-1874, 1875-1899, 1900-1924

Owner: Private, Local Gov't, State

Historic Function: Commerce/Trade, Domestic, Religion

Historic Sub-function: Religious Structure, Single Dwelling

Current Function: Commerce/Trade, Domestic, Religion

Current Sub-function: Religious Structure, Single Dwelling

Weiss Hall \*\* (added 1972 - Building - #72001134)

Also known as Judge Edmund Taylor House

98 S. River St., Wilkes-Barre

Historic Significance: Architecture/Engineering

Architect, builder, or engineer: Unknown

Architectural Style: Greek Revival, Queen Anne, Romanesque

Area of Significance: Architecture

Period of Significance: 1825-1849, 1875-1899

Owner: Private

Historic Function: Domestic

Historic Sub-function: Single Dwelling

Current Function: Education

Current Sub-function: Educational Related Housing



**Part II. For EACH of the places you named above in Part I, please answer the following questions.**  
(If you named three places on your campus, you will need to copy this section and fill it out three times.)

|                                                                          |                                                                        |
|--------------------------------------------------------------------------|------------------------------------------------------------------------|
| <b>Name of place</b> (current name of place from Part I):                | McClintock Hall                                                        |
| <b>Original (or historic) name:</b>                                      | Residence of Andrew Todd McClintock                                    |
| <b>Architect or designer (if known):</b>                                 | Original unknown. Alterations by Frederick Withers and/or Calvert Vaux |
| <b>Date of construction (give exact or approximate dates, if known):</b> | c 1841. Altered in 1863.                                               |
| <b>Institution:</b>                                                      | Wilkes University                                                      |

**1. Type of place:**

Category of place (check only one box for each site):

- ☒ A. Building
- ☐ B. Specific site (e.g., a particular landscape or garden)
- ☐ C. Campus plan (arrangement of buildings is significant but not the buildings)
- ☐ D. Entire campus (plan and buildings together are significant)
- ☐ E. Other—please explain:

**2. Description:**

Depending on your response above, select the relevant section. For example, if for the type of place you chose "A. Building," go to "A." below and complete that section.

**A. Building:**

1. Architectural classification (choose as many as apply). Please see attached definitions and visual examples for further information:

- ☐ American colonial
- ☐ Federal
- ☒ Neoclassical (including both Greek revival and Georgian revival)
- ☐ Italianate
- ☐ Gothic revival
- ☐ Romanesque revival
- ☐ Modern/pre-WWII
- ☐ Modern/post-WWII
- ☐ Contemporary/post-1960
- ☐ Regionalist/Vernacular
- ☐ Other (explain):

|                                                                           |
|---------------------------------------------------------------------------|
| Two and one-half story Greek Revival Brick with later Victorian additions |
|                                                                           |
|                                                                           |

**2. Materials of the following:**

|                    |                                                  |
|--------------------|--------------------------------------------------|
| <b>Foundation:</b> | Brick                                            |
| <b>Walls:</b>      | Native brick. Imported Philadelphia brick facade |
| <b>Roof:</b>       | Asphalt Shingle (previously slate)               |
| <b>Other:</b>      |                                                  |

Page 5 contains no information and has been omitted.





McGINTOCK





WEISS





CATLIN



X 6. Current name of place: Bedford Hall  
 Original (or historic) name: Residence of George R. Bedford  
 Institution: Wilkes University  
 Location on campus/address: 96 West South St.  
 Closest cross-street (if applicable): South River St.

✓ 7. Current name of place: Sterling Hall  
 Original (or historic) name: Residence of Walter G. Sterling  
 Institution: Wilkes University  
 Location on campus/address: 72 South River St.  
 Closest cross-street (if applicable): West Northampton St.

○ 8. Current name of place: Conyngham Hall  
 Original (or historic) name: Residence of William Hillard Conyngham  
 Institution: Wilkes University  
 Location on campus/address: 130 South River St.  
 Closest cross-street (if applicable): West Northampton St.

○ 9. Current name of place: Chase Hall  
 Original (or historic) name: Residence of Fred M. Chase  
 Institution: Wilkes University  
 Location on campus/address: 184 South River St.  
 Closest cross-street (if applicable): West South St.

X 10. Current name of place: Chesapeake/Delaware Hall ORIG. APT. OF EUGENE FARLEY  
 Original (or historic) name: Property of Benjamin Reynolds  
 Institution: Wilkes University  
 Location on campus/address: 68-74 West Northampton St.  
 Closest cross-street (if applicable): South Franklin St.

11. Current name of place:  
 Original (or historic) name:  
 Institution:  
 Location on campus/address:  
 Closest cross-street (if applicable):

12. Current name of place:  
 Original (or historic) name:  
 Institution:  
 Location on campus/address:  
 Closest cross-street (if applicable):

If available, please attach general campus map and note location of each of these places.

- ☐ Hard copy of campus plan attached, with notations.  
☒ Electronic version of plan attached, with notations.  
☐ Plans not available at this time.



**Part II. For EACH of the places you named above in Part I, please answer the following questions.**  
(If you named **three** places on your campus, you will need to copy this section and fill it out **three** times.)

|                                                                          |                              |
|--------------------------------------------------------------------------|------------------------------|
| <b>Name of place</b> (current name of place from Part I):                | Catlin Hall                  |
| <b>Original (or historic) name:</b>                                      | Residence of Elijah Reynolds |
| <b>Architect or designer (if known):</b>                                 | Unknown                      |
| <b>Date of construction (give exact or approximate dates, if known):</b> | 1842-1844                    |
| <b>Institution:</b>                                                      | Wilkes University            |

**1. Type of place:**

Category of place (check only one box for each site):

- ☒ A. Building
- ☐ B. Specific site (e.g., a particular landscape or garden)
- ☐ C. Campus plan (arrangement of buildings is significant but not the buildings)
- ☐ D. Entire campus (plan and buildings together are significant)
- ☐ E. Other—please explain:

**2. Description:**

Depending on your response above, select the relevant section. For example, if for the type of place you chose "A. Building," go to "A." below and complete that section.

**A. Building:**

1. Architectural classification (choose as many as apply). Please see attached definitions and visual examples for further information:

- ☐ American colonial
- ☐ Federal
- ☒ Neoclassical (including both Greek revival and Georgian revival)
- ☐ Italianate
- ☐ Gothic revival
- ☐ Romanesque revival
- ☐ Modern/pre-WWII
- ☐ Modern/post-WWII
- ☐ Contemporary/post-1960
- ☐ Regionalist/Vernacular
- ☐ Other (explain):

Greek Revival brick. Symmetrical facade with Tuscan-influenced stone frontispiece.

**2. Materials of the following:**

|                    |                                                  |
|--------------------|--------------------------------------------------|
| <b>Foundation:</b> | Brick                                            |
| <b>Walls:</b>      | Native brick. Imported Philadelphia brick facade |
| <b>Roof:</b>       | Asphalt Shingle (previously slate)               |
| <b>Other:</b>      |                                                  |

Page 5 contains no information and has been omitted.



2. Architectural classification of majority of buildings:

Choose one descriptor from Part II, 2. A.:

3. Architectural classification of other buildings:

List as many categories as relevant from Part II, 2. A.:

E. Other:

Explain/describe:

Materials:

3. Function:

Historic/original function(s):

List: Residence of three generations of the McClintock family.

Current function(s):

List: University residence hall.

4. Significance:

A. What is meaningful about the place that you have identified as important? For the following, check one or more boxes:

- ☒ 1. The place embodies the distinctive characteristics of a type, period, architectural design, or method of construction or is an example of the work of a talented designer, or possesses high artistic values.
- ☐ 2. The place is associated with significant developments in educational history or in the mission of the college or university.
- ☐ 3. The place is associated with the lives of significant persons in campus or American history.
- ☐ 4. The place is associated with events that have made an important contribution to the broad patterns of American history.

B. Areas of significance:

Choose from the following disciplines: Architecture, Education, Religion, History, Engineering, Culture.

List those that are applicable: Architecture, history, culture

C. Narrative regarding importance:

In one or two paragraphs below please briefly describe 1) the historic and current condition of the place; and 2) the reasons why this place is meaningful and significant. Reasons may include mention of any of the following areas: culture and aesthetics, education, role in campus history and/or planning, social evaluation, comparative significance (in relation to other works of its type or by the same architect), and historic value. If additional space is necessary, beyond what is provided below, attach separate sheet.

The buildings cited in this report have been treated as a unit and the combined narrative may be found on page 24.



**4C. Narrative regarding importance:**

The Wilkes University campus is situated in an urban setting located along the Susquehanna River one block from the center of the city of Wilkes-Barre. While the waterfronts of old 19th century industrial cities normally were dominated by industry, Wilkes-Barre's waterfront was occupied chiefly by a mixture of the housing of the upper economic classes, professionals, and (hidden in the alleys) the servant class.

This variance in land usage was an accident of history. The chief commercial waterway, the North Branch Canal, did not follow the river through Wilkes-Barre, but rather ran about five blocks inland from the river. When the canal was rendered obsolete, the railroads were constructed on the old canal bed and industrial growth followed the railroads.

As a result, the area subsequently occupied by Wilkes became an eclectic assemblage of various architectural styles varying according to the tastes of the individual homeowners of the area and limited only by their financial resources - which in most cases were extensive. In the end, the Wilkes-Barre waterfront evolved into an architectural museum, a fact recognized by the designation of the area in the Pennsylvania Inventory of Historic Places as the River Street Historic District, roughly a third of which is occupied by the Wilkes campus.

From its beginning in 1933, Wilkes was conscious of the unique character of the campus. It was initially housed in the former homes of the wealthy and attempted to preserve many of the buildings which it acquired through gift and purchase. This was a difficult task. As the coal-based economy collapsed, many of the houses passed into the college's hands in an advanced state of deterioration. The floods of 1936, 1940, and 1972 contributed to the problem, many architectural treasures being destroyed in the latter event. Additionally, the utilization of former homes for housing and other institutional purposes significantly increases budgetary pressures on a small educational institution.

Still the University has managed to preserve 27 of the original buildings on its main campus. Together, these buildings provide an insight into the culture and tastes of the upper classes in a medium-sized industrial city of a century ago, as well as providing samples of the work of several prominent architects. Three of the houses have been placed by name on the National Register of Historic Places. An additional 17 appear in the inventory of the River Street Historical District. The University is developing a plan for a walking tour of the campus and a published guide to the buildings. An Atlas providing a history of the prior occupants of the area and the evolution of the college is currently in its second edition, with plans for a third. Through the good offices of Allan P. Kirby, two buildings have been restored. A brochure on the history of Kirby Hall has been published.

**5. References/sources for further information:**

**A. Status as protected landmark (please fill out if known):**

Protected by:

- ☒ National Register
- ☐ Federal agency
- ☐ recorded by Historic American Buildings Survey (HABS)
- ☐ recorded by Historic American Engineering Record (HAER)
- ☐ Local designation:

| Explain (local designation): | Other repository or repositories: |
|------------------------------|-----------------------------------|
|                              |                                   |
|                              |                                   |
|                              |                                   |
|                              |                                   |

**B. Primary location of additional data:**

☒ University (check all that apply):

- ☒ Library
- ☒ Special collections/archives
- ☒ Facilities management office
- ☐ State Historic Preservation Office
- ☐ Local government
- ☐ Other repository or repositories:

☐ If information re: A. and/or B. above is not known, please check here.



C. Are there studies of the campus, such as articles, booklets, master plan documents, historic site reports, or cultural landscape reports in which the institution's history and the importance of certain places have been outlined? Please note any secondary bibliographic references that may be helpful to further research and understanding of your campus.

|                                                                                                                                                                                     |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>List here:</b> An inventory of Historical Landmarks on the Campus of Wilkes College, Wilkes-Barre, Luzerne County Pennsylvania. Typed manuscript. Ronald L. Andrews, July, 1975. |
| Historic Sites Survey of Wilkes-Barre: Final Report. Ronald L Andrews, Project Director<br>Wyoming Historical and Geological Society, Wilkes-Barre, Pennsylvania, 5 October 1979.   |
| Harold E. Cox, The Wilkes University Historical Atlas, Millennial Edition, Wilkes University Press, 1997.                                                                           |
|                                                                                                                                                                                     |
|                                                                                                                                                                                     |
|                                                                                                                                                                                     |
|                                                                                                                                                                                     |
|                                                                                                                                                                                     |

D. Primary visual material (check all that apply):

**Note 1:** first please simply **report** what exists for the purpose of further research:

- ☒ original drawings (incl. preliminary sketches, presentation drawings, working drawings, full-scale details, and as-built drawings)
- ☒ photographs
- ☒ surveys
- ☐ visual material may exist but whereabouts not known at this time

**Note 2:** please **send** at least **one image** (but **no more than three**) per place identified in Part I of survey, as indicated in the enclosed **Submission Guidelines**:

- ☒ attached JPEG file(s) sent electronically with e-mail submission or as hard media in CD-R form
- ☐ enclosed photographs or photocopies (in hard copy form)

**Note 3:** please **send**, if available, a scaled drawing or scaled campus map, per the enclosed **Guidelines**:

- ☒ available, and attached electronically with e-mail submission or as hard media in CD-R form
- ☐ available, and attached in photocopy form
- ☐ not available at this time in either media

E. Contact information of person/persons who completed this form:

|                       |                                                           |
|-----------------------|-----------------------------------------------------------|
| <b>Name/Title:</b>    | Harold E. Cox, Professor of History, University Archivist |
| <b>Address:</b>       | Wilkes University, P. O. Box 111                          |
| <b>Town/City:</b>     | Wilkes-Barre                                              |
| <b>State and Zip:</b> | Pennsylvania 18766                                        |
| <b>Phone:</b>         | 570-408-4226                                              |
| <b>Fax:</b>           | 570-408-7860                                              |
| <b>e-mail:</b>        | zerotaf@hotmail.com                                       |

6. Additional information and/or questions that you would like to include and/or questions about your campus and its buildings and landscapes:



**Part II. For EACH of the places you named above in Part I, please answer the following questions.**  
(If you named **three** places on your campus, you will need to copy this section and fill it out **three** times.)

|                                                                          |                                  |
|--------------------------------------------------------------------------|----------------------------------|
| <b>Name of place</b> (current name of place from Part I):                | Weiss Hall                       |
| <b>Original (or historic) name:</b>                                      | Residence of Judge Edmund Taylor |
| <b>Architect or designer (if known):</b>                                 | A. H. Kipp                       |
| <b>Date of construction (give exact or approximate dates, if known):</b> | c 1850                           |
| <b>Institution:</b>                                                      | Wilkes University                |

**1. Type of place:**

Category of place (check only one box for each site):

- ☒ A. Building
- ☐ B. Specific site (e.g., a particular landscape or garden)
- ☐ C. Campus plan (arrangement of buildings is significant but not the buildings)
- ☐ D. Entire campus (plan and buildings together are significant)
- ☐ E. Other—please explain:

**2. Description:**

Depending on your response above, select the relevant section. For example, if for the type of place you chose "A. Building," go to "A." below and complete that section.

**A. Building:**

1. Architectural classification (choose as many as apply). Please see attached definitions and visual examples for further information:

- ☐ American colonial
- ☐ Federal
- ☒ Neoclassical (including both Greek revival and Georgian revival)
- ☐ Italianate
- ☐ Gothic revival
- ☐ Romanesque revival
- ☐ Modern/pre-WWII
- ☐ Modern/post-WWII
- ☐ Contemporary/post-1960
- ☐ Regionalist/Vernacular
- ☐ Other (explain):

|                                                                                                  |
|--------------------------------------------------------------------------------------------------|
| Originally Greek Revival brick. Extensively remodeled in 1886 to present Queen Anne appearance . |
|                                                                                                  |

**2. Materials of the following:**

|             |                                                        |
|-------------|--------------------------------------------------------|
| Foundation: | Brick                                                  |
| Walls:      | Originally brick, later Brick, stucco and wood shingle |
| Roof:       | Slate                                                  |
| Other:      |                                                        |

Page 5 contains no information and has been omitted.

3A



2. Architectural classification of majority of buildings:

Choose one descriptor from Part II, 2. A.:

3. Architectural classification of other buildings:

List as many categories as relevant from Part II, 2. A.:

E. Other:

Explain/describe:

Materials:

3. Function:

Historic/original function(s):

List: Private residence of various families until 1957

Current function(s):

List: University residence hall.

4. Significance:

A. What is meaningful about the place that you have identified as important? For the following, check one or more boxes:

- ☒ 1. The place embodies the distinctive characteristics of a type, period, architectural design, or method of construction or is an example of the work of a talented designer, or possesses high artistic values.
- ☐ 2. The place is associated with significant developments in educational history or in the mission of the college or university.
- ☐ 3. The place is associated with the lives of significant persons in campus or American history.
- ☐ 4. The place is associated with events that have made an important contribution to the broad patterns of American history.

B. Areas of significance:

Choose from the following disciplines: Architecture, Education, Religion, History, Engineering, Culture.

List those that are applicable: Architecture, history, culture

C. Narrative regarding importance:

In one or two paragraphs below please briefly describe 1) the historic and current condition of the place; and 2) the reasons why this place is meaningful and significant. Reasons may include mention of any of the following areas: culture and aesthetics, education, role in campus history and/or planning, social evaluation, comparative significance (in relation to other works of its type or by the same architect), and historic value. If additional space is necessary, beyond what is provided below, attach separate sheet.

The buildings cited in this report have been treated as a unit and the combined narrative may be found on page 24.



2. Architectural classification of majority of buildings:

Choose one descriptor from Part II, 2. A.:

3. Architectural classification of other buildings:

List as many categories as relevant from Part II, 2. A.:

E. Other:

Explain/describe:

Materials:

3. Function:

Historic/original function(s):

List: Residence of four generations of the Reynolds family (1843-1957)

Current function(s):

List: University residence hall.

4. Significance:

A. What is meaningful about the place that you have identified as important? For the following, check one or more boxes:

- ☒ 1. The place embodies the distinctive characteristics of a type, period, architectural design, or method of construction or is an example of the work of a talented designer, or possesses high artistic values.
- ☐ 2. The place is associated with significant developments in educational history or in the mission of the college or university.
- ☐ 3. The place is associated with the lives of significant persons in campus or American history.
- ☐ 4. The place is associated with events that have made an important contribution to the broad patterns of American history.

B. Areas of significance:

Choose from the following disciplines: Architecture, Education, Religion, History, Engineering, Culture.

List those that are applicable: Architecture, history, culture

C. Narrative regarding importance:

In one or two paragraphs below please briefly describe 1) the historic and current condition of the place; and 2) the reasons why this place is meaningful and significant. Reasons may include mention of any of the following areas: culture and aesthetics, education, role in campus history and/or planning, social evaluation, comparative significance (in relation to other works of its type or by the same architect), and historic value.

If additional space is necessary, beyond what is provided below, attach separate sheet.

The buildings cited in this report have been treated as a unit and the combined narrative may be found on page 24.



**Part II. For EACH of the places you named above in Part I, please answer the following questions.**  
(If you named three places on your campus, you will need to copy this section and fill it out three times.)

|                                                                          |                                      |
|--------------------------------------------------------------------------|--------------------------------------|
| <b>Name of place</b> (current name of place from Part I):                | Kirby Hall                           |
| <b>Original (or historic) name:</b>                                      | Residence of Stephen Leonard Thurlow |
| <b>Architect or designer (if known):</b>                                 | Frederick Clark Withers              |
| <b>Date of construction (give exact or approximate dates, if known):</b> | c 1872                               |
| <b>Institution:</b>                                                      | Wilkes University                    |

**1. Type of place:**

Category of place (check only one box for each site):

- ☒ A. Building
- ☐ B. Specific site (e.g., a particular landscape or garden)
- ☐ C. Campus plan (arrangement of buildings is significant but not the buildings)
- ☐ D. Entire campus (plan and buildings together are significant)
- ☐ E. Other—please explain:

**2. Description:**

Depending on your response above, select the relevant section. For example, if for the type of place you chose "A. Building," go to "A." below and complete that section.

**A. Building:**

1. Architectural classification (choose as many as apply). Please see attached definitions and visual examples for further information:

- ☐ American colonial
- ☐ Federal
- ☐ Neoclassical (including both Greek revival and Georgian revival)
- ☒ Italianate
- ☐ Gothic revival
- ☐ Romanesque revival
- ☐ Modern/pre-WWII
- ☐ Modern/post-WWII
- ☐ Contemporary/post-1960
- ☐ Regionalist/Vernacular
- ☐ Other (explain):

High Victorian. Modified about 1908 with Renaissance Revival interior and exterior terraces.

**2. Materials of the following:**

|             |             |
|-------------|-------------|
| Foundation: | Stone       |
| Walls:      | Stone       |
| Roof:       | Terra cotta |
| Other:      |             |

Page 5 contains no information and has been omitted.



2. Architectural classification of majority of buildings:

Choose one descriptor from Part II, 2. A.:

3. Architectural classification of other buildings:

List as many categories as relevant from Part II, 2. A.:

E. Other:

Explain/describe:

Materials:

3. Function:

Historic/original function(s):

List: Residence of Thurlow and, subsequently, Kirby families until its acquisition by Wilkes College in 1941  
Wilkes College Library until 1968

Current function(s):

List: Offices and classrooms for the Department of Humanities  
One room has been restored to its original condition as a sitting room.  
The entire building has been restored through a bequest of Allan P. Kirby

4. Significance:

A. What is meaningful about the place that you have identified as important? For the following, check one or more boxes:

- ☒ 1. The place embodies the distinctive characteristics of a type, period, architectural design, or method of construction or is an example of the work of a talented designer, or possesses high artistic values.
- ☐ 2. The place is associated with significant developments in educational history or in the mission of the college or university.
- ☐ 3. The place is associated with the lives of significant persons in campus or American history.
- ☐ 4. The place is associated with events that have made an important contribution to the broad patterns of American history.

B. Areas of significance:

Choose from the following disciplines: Architecture, Education, Religion, History, Engineering, Culture.

List those that are applicable: Architecture, history, culture

C. Narrative regarding importance:

In one or two paragraphs below please briefly describe 1) the historic and current condition of the place; and 2) the reasons why this place is meaningful and significant. Reasons may include mention of any of the following areas: culture and aesthetics, education, role in campus history and/or planning, social evaluation, comparative significance (in relation to other works of its type or by the same architect), and historic value. If additional space is necessary, beyond what is provided below, attach separate sheet.

The buildings cited in this report have been treated as a unit and the combined narrative may be found on page 24.





WECKESSER



**Part II. For EACH of the places you named above in Part I, please answer the following questions.**  
(If you named **three** places on your campus, you will need to copy this section and fill it out **three** times.)

|                                                                          |                                     |
|--------------------------------------------------------------------------|-------------------------------------|
| <b>Name of place</b> (current name of place from Part I):                | Weckesser Hall                      |
| <b>Original (or historic) name:</b>                                      | Residence of Frederick J. Weckesser |
| <b>Architect or designer (if known):</b>                                 | Charles P. Gilbert                  |
| <b>Date of construction (give exact or approximate dates, if known):</b> | 1914-1916                           |
| <b>Institution:</b>                                                      | Wilkes University                   |

**1. Type of place:**

Category of place (check only one box for each site):

- ☒ A. Building
- ☐ B. Specific site (e.g., a particular landscape or garden)
- ☐ C. Campus plan (arrangement of buildings is significant but not the buildings)
- ☐ D. Entire campus (plan and buildings together are significant)
- ☐ E. Other—please explain:

**2. Description:**

Depending on your response above, select the relevant section. For example, if for the type of place you chose "A. Building," go to "A." below and complete that section.

**A. Building:**

1. Architectural classification (choose as many as apply). Please see attached definitions and visual examples for further information:

- ☐ American colonial
- ☐ Federal
- ☐ Neoclassical (including both Greek revival and Georgian revival)
- ☐ Italianate
- ☐ Gothic revival
- ☐ Romanesque revival
- ☐ Modern/pre-WWII
- ☐ Modern/post-WWII
- ☐ Contemporary/post-1960
- ☐ Regionalist/Vernacular
- ☒ Other (explain):

|                                                       |
|-------------------------------------------------------|
| Chateausque, with <i>porte-cochere</i> on north side. |
|                                                       |
|                                                       |

2. Materials of the following:

|             |                   |
|-------------|-------------------|
| Foundation: | Stone             |
| Walls:      | Indiana limestone |
| Roof:       | Slate             |
| Other:      |                   |

Page 5 contains no information and has been omitted.

5A



2. Architectural classification of majority of buildings:

Choose one descriptor from Part II, 2. A.:

3. Architectural classification of other buildings:

List as many categories as relevant from Part II, 2. A.:

E. Other:

Explain/describe:

Materials:

3. Function:

Historic/original function(s):

List: Residence of the Weckesser Family until 1956

Current function(s):

List: University residence hall (1964-1967)

University administration building (1967 to date)

4. Significance:

A. What is meaningful about the place that you have identified as important? For the following, check one or more boxes:

- ☒ 1. The place embodies the distinctive characteristics of a type, period, architectural design, or method of construction or is an example of the work of a talented designer, or possesses high artistic values.
- ☐ 2. The place is associated with significant developments in educational history or in the mission of the college or university.
- ☐ 3. The place is associated with the lives of significant persons in campus or American history.
- ☐ 4. The place is associated with events that have made an important contribution to the broad patterns of American history.

B. Areas of significance:

Choose from the following disciplines: Architecture, Education, Religion, History, Engineering, Culture.

List those that are applicable: Architecture, history, culture

C. Narrative regarding importance:

In one or two paragraphs below please briefly describe 1) the historic and current condition of the place; and 2) the reasons why this place is meaningful and significant. Reasons may include mention of any of the following areas: culture and aesthetics, education, role in campus history and/or planning, social evaluation, comparative significance (in relation to other works of its type or by the same architect), and historic value. If additional space is necessary, beyond what is provided below, attach separate sheet.

The buildings cited in this report have been treated as a unit and the combined narrative may be found on page 24.





BEDFORD



**Part II. For EACH of the places you named above in Part I, please answer the following questions.**  
(If you named three places on your campus, you will need to copy this section and fill it out three times.)

|                                                                          |                                |
|--------------------------------------------------------------------------|--------------------------------|
| <b>Name of place</b> (current name of place from Part I):                | Bedford Hall                   |
| <b>Original (or historic) name:</b>                                      | Residence of George R. Bedford |
| <b>Architect or designer (if known):</b>                                 | Bruce Price                    |
| <b>Date of construction (give exact or approximate dates, if known):</b> | c 1875                         |
| <b>Institution:</b>                                                      | Wilkes University              |

**1. Type of place:**

Category of place (check only one box for each site):

- ☒ A. Building
- ☐ B. Specific site (e.g., a particular landscape or garden)
- ☐ C. Campus plan (arrangement of buildings is significant but not the buildings)
- ☐ D. Entire campus (plan and buildings together are significant)
- ☐ E. Other—please explain:

**2. Description:**

Depending on your response above, select the relevant section. For example, if for the type of place you chose "A. Building," go to "A." below and complete that section.

**A. Building:**

1. Architectural classification (choose as many as apply). Please see attached definitions and visual examples for further information:

- ☐ American colonial
- ☐ Federal
- ☐ Neoclassical (including both Greek revival and Georgian revival)
- ☐ Italianate
- ☒ Gothic revival
- ☐ Romanesque revival
- ☐ Modern/pre-WWII
- ☐ Modern/post-WWII
- ☐ Contemporary/post-1960
- ☐ Regionalist/Vernacular
- ☐ Other (explain):

|                                                                                                         |
|---------------------------------------------------------------------------------------------------------|
| Extensively altered about 1900 and in the 1920s, with minimal change in front (north) and side facades. |
|                                                                                                         |

2. Materials of the following:

|             |       |
|-------------|-------|
| Foundation: | Brick |
| Walls:      | Brick |
| Roof:       | Slate |
| Other:      |       |

Page 5 contains no information and has been omitted.

6A



2. Architectural classification of majority of buildings:

Choose one descriptor from Part II, 2. A.:

3. Architectural classification of other buildings:

List as many categories as relevant from Part II, 2. A.:

E. Other:

Explain/describe:

Materials:

3. Function:

Historic/original function(s):

List: Residence of two generations of the Bedford family (1875-1967)

Current function(s):

List: Originally used as classroom and office building  
Currently occupied by administrative offices.

4. Significance:

A. What is meaningful about the place that you have identified as important? For the following, check one or more boxes:

- ☒ 1. The place embodies the distinctive characteristics of a type, period, architectural design, or method of construction or is an example of the work of a talented designer, or possesses high artistic values.
- ☐ 2. The place is associated with significant developments in educational history or in the mission of the college or university.
- ☐ 3. The place is associated with the lives of significant persons in campus or American history.
- ☐ 4. The place is associated with events that have made an important contribution to the broad patterns of American history.

B. Areas of significance:

Choose from the following disciplines: Architecture, Education, Religion, History, Engineering, Culture.

List those that are applicable: Architecture, history, culture

C. Narrative regarding importance:

In one or two paragraphs below please briefly describe 1) the historic and current condition of the place; and 2) the reasons why this place is meaningful and significant. Reasons may include mention of any of the following areas: culture and aesthetics, education, role in campus history and/or planning, social evaluation, comparative significance (in relation to other works of its type or by the same architect), and historic value. If additional space is necessary, beyond what is provided below, attach separate sheet.

The buildings cited in this report have been treated as a unit and the combined narrative may be found on page 24.





STERLING



**Part II. For EACH of the places you named above in Part I, please answer the following questions.**  
(If you named three places on your campus, you will need to copy this section and fill it out three times.)

|                                                                          |                                 |
|--------------------------------------------------------------------------|---------------------------------|
| <b>Name of place</b> (current name of place from Part I):                | Sterling Hall                   |
| <b>Original (or historic) name:</b>                                      | Residence of Walter G. Sterling |
| <b>Architect or designer (if known):</b>                                 | Bruce Price                     |
| <b>Date of construction (give exact or approximate dates, if known):</b> | 1860                            |
| <b>Institution:</b>                                                      | Wilkes University               |

**1. Type of place:**

Category of place (check only one box for each site):

- ☒ A. Building
- ☐ B. Specific site (e.g., a particular landscape or garden)
- ☐ C. Campus plan (arrangement of buildings is significant but not the buildings)
- ☐ D. Entire campus (plan and buildings together are significant)
- ☐ E. Other—please explain:

**2. Description:**

Depending on your response above, select the relevant section. For example, if for the type of place you chose "A. Building," go to "A." below and complete that section.

**A. Building:**

1. Architectural classification (choose as many as apply). Please see attached definitions and visual examples for further information:

- ☐ American colonial
- ☐ Federal
- ☐ Neoclassical (including both Greek revival and Georgian revival)
- ☒ Italianate
- ☐ Gothic revival
- ☐ Romanesque revival
- ☐ Modern/pre-WWII
- ☐ Modern/post-WWII
- ☐ Contemporary/post-1960
- ☐ Regionalist/Vernacular
- ☐ Other (explain):

|  |
|--|
|  |
|  |
|  |

2. Materials of the following:

|             |                                    |
|-------------|------------------------------------|
| Foundation: | Stone                              |
| Walls:      | Stuccoed brick                     |
| Roof:       | Asphalt Shingle (previously slate) |
| Other:      |                                    |

Page 5 contains no information and has been omitted.

7A



2. Architectural classification of majority of buildings:

Choose one descriptor from Part II, 2. A.:

3. Architectural classification of other buildings:

List as many categories as relevant from Part II, 2. A.:

E. Other:

Explain/describe:

Materials:

3. Function:

Historic/original function(s):

List: Residence of three generations of the Sterling family (1860-1949)

Current function(s):

List: University residence hall.

4. Significance:

A. What is meaningful about the place that you have identified as important? For the following, check one or more boxes:

- ☒ 1. The place embodies the distinctive characteristics of a type, period, architectural design, or method of construction or is an example of the work of a talented designer, or possesses high artistic values.
- ☐ 2. The place is associated with significant developments in educational history or in the mission of the college or university.
- ☐ 3. The place is associated with the lives of significant persons in campus or American history.
- ☐ 4. The place is associated with events that have made an important contribution to the broad patterns of American history.

B. Areas of significance:

Choose from the following disciplines: Architecture, Education, Religion, History, Engineering, Culture.

List those that are applicable: Architecture, history, culture

C. Narrative regarding importance:

In one or two paragraphs below please briefly describe 1) the historic and current condition of the place; and 2) the reasons why this place is meaningful and significant. Reasons may include mention of any of the following areas: culture and aesthetics, education, role in campus history and/or planning, social evaluation, comparative significance (in relation to other works of its type or by the same architect), and historic value. If additional space is necessary, beyond what is provided below, attach separate sheet.

The buildings cited in this report have been treated as a unit and the combined narrative may be found on page 24.





CONYNGHAM



**Part II. For EACH of the places you named above in Part I, please answer the following questions.**  
(If you named three places on your campus, you will need to copy this section and fill it out three times.)

|                                                                          |                                        |
|--------------------------------------------------------------------------|----------------------------------------|
| <b>Name of place</b> (current name of place from Part I):                | Conyngham Hall                         |
| <b>Original (or historic) name:</b>                                      | Residence of William Hillard Conyngham |
| <b>Architect or designer (if known):</b>                                 | Charles Gifford                        |
| <b>Date of construction</b> (give exact or approximate dates, if known): | c 1898                                 |
| <b>Institution:</b>                                                      | Wilkes University                      |

**1. Type of place:**

Category of place (check only one box for each site):

- ☒ A. Building  
☐ B. Specific site (e.g., a particular landscape or garden)  
☐ C. Campus plan (arrangement of buildings is significant but not the buildings)  
☐ D. Entire campus (plan and buildings together are significant)  
☐ E. Other—please explain:

**2. Description:**

Depending on your response above, select the relevant section. For example, if for the type of place you chose "A. Building," go to "A." below and complete that section.

**A. Building:**

1. Architectural classification (choose as many as apply). Please see attached definitions and visual examples for further information:

- ☐ American colonial  
☐ Federal  
☐ Neoclassical (including both Greek revival and Georgian revival)  
☐ Italianate  
☐ Gothic revival  
☐ Romanesque revival  
☐ Modern/pre-WWII  
☐ Modern/post-WWII  
☐ Contemporary/post-1960  
☐ Regionalist/Vernacular  
☒ Other (explain):

|             |
|-------------|
| Chateausque |
|             |
|             |

2. Materials of the following:

|             |                                                              |
|-------------|--------------------------------------------------------------|
| Foundation: | Stone                                                        |
| Walls:      | Brick with extensive masonry and stone decorative detailing. |
| Roof:       | Asphalt Shingle (previously slate)                           |
| Other:      |                                                              |

Page 5 contains no information and has been omitted.

SR



2. Architectural classification of majority of buildings:

Choose one descriptor from Part II, 2. A.:

3. Architectural classification of other buildings:

List as many categories as relevant from Part II, 2. A.:

E. Other:

Explain/describe:

Materials:

3. Function:

Historic/original function(s):

List: Residence of two generations of the Conyngham family (c1898-1975)

Current function(s):

List: Building was modified by an extension at the rear housing a kitchen. The first floor was used as a commuter student food facility until the late 1990s, and is now used for special student services. The upper floors are used as office facilities for the student affairs staff.

4. Significance:

A. What is meaningful about the place that you have identified as important? For the following, check one or more boxes:

- ☒ 1. The place embodies the distinctive characteristics of a type, period, architectural design, or method of construction or is an example of the work of a talented designer, or possesses high artistic values.
- ☐ 2. The place is associated with significant developments in educational history or in the mission of the college or university.
- ☐ 3. The place is associated with the lives of significant persons in campus or American history.
- ☐ 4. The place is associated with events that have made an important contribution to the broad patterns of American history.

B. Areas of significance:

Choose from the following disciplines: Architecture, Education, Religion, History, Engineering, Culture.

List those that are applicable: Architecture, history, culture

C. Narrative regarding importance:

In one or two paragraphs below please briefly describe 1) the historic and current condition of the place; and 2) the reasons why this place is meaningful and significant. Reasons may include mention of any of the following areas: culture and aesthetics, education, role in campus history and/or planning, social evaluation, comparative significance (in relation to other works of its type or by the same architect), and historic value. If additional space is necessary, beyond what is provided below, attach separate sheet.

The buildings cited in this report have been treated as a unit and the combined narrative may be found on page 24.





CHASE



**Part II. For EACH of the places you named above in Part I, please answer the following questions.**  
(If you named **three** places on your campus, you will need to copy this section and fill it out **three** times.)

|                                                                          |                            |
|--------------------------------------------------------------------------|----------------------------|
| <b>Name of place</b> (current name of place from Part I):                | Chase Hall                 |
| <b>Original (or historic) name:</b>                                      | Residence of Fred M. Chase |
| <b>Architect or designer (if known):</b>                                 | Unknown                    |
| <b>Date of construction</b> (give exact or approximate dates, if known): | 1917-1918                  |
| <b>Institution:</b>                                                      | Wilkes University          |

**1. Type of place:**

Category of place (check only one box for each site):

- ☒ A. Building
- ☐ B. Specific site (e.g., a particular landscape or garden)
- ☐ C. Campus plan (arrangement of buildings is significant but not the buildings)
- ☐ D. Entire campus (plan and buildings together are significant)
- ☐ E. Other—please explain:

**2. Description:**

Depending on your response above, select the relevant section. For example, if for the type of place you chose "A. Building," go to "A." below and complete that section.

**A. Building:**

1. Architectural classification (choose as many as apply). Please see attached definitions and visual examples for further information:

- ☐ American colonial
- ☐ Federal
- ☐ Neoclassical (including both Greek revival and Georgian revival)
- ☐ Italianate
- ☐ Gothic revival
- ☐ Romanesque revival
- ☐ Modern/pre-WWII
- ☐ Modern/post-WWII
- ☐ Contemporary/post-1960
- ☐ Regionalist/Vernacular
- ☒ Other (explain):

|               |
|---------------|
| Tudor Revival |
|               |
|               |

2. Materials of the following:

|             |                  |
|-------------|------------------|
| Foundation: | Stone            |
| Walls:      | Brick            |
| Roof:       | Ceramic shingles |
| Other:      |                  |

Page 5 contains no information and has been omitted.

9A



2. Architectural classification of majority of buildings:

Choose one descriptor from Part II, 2. A.:

3. Architectural classification of other buildings:

List as many categories as relevant from Part II, 2. A.:

E. Other:

Explain/describe:

Materials:

3. Function:

Historic/original function(s):

List: Used as private residence until 1937

Current function(s):

List: Utilized since 1937 for housing, classrooms, and administrative offices.  
It currently houses the admissions department

4. Significance:

A. What is meaningful about the place that you have identified as important? For the following, check one or more boxes:

- ☒ 1. The place embodies the distinctive characteristics of a type, period, architectural design, or method of construction or is an example of the work of a talented designer, or possesses high artistic values.
- ☐ 2. The place is associated with significant developments in educational history or in the mission of the college or university.
- ☐ 3. The place is associated with the lives of significant persons in campus or American history.
- ☐ 4. The place is associated with events that have made an important contribution to the broad patterns of American history.

B. Areas of significance:

Choose from the following disciplines: Architecture, Education, Religion, History, Engineering, Culture.

List those that are applicable: Architecture, history, culture

C. Narrative regarding importance:

In one or two paragraphs below please briefly describe 1) the historic and current condition of the place; and 2) the reasons why this place is meaningful and significant. Reasons may include mention of any of the following areas: culture and aesthetics, education, role in campus history and/or planning, social evaluation, comparative significance (in relation to other works of its type or by the same architect), and historic value. If additional space is necessary, beyond what is provided below, attach separate sheet.

The buildings cited in this report have been treated as a unit and the combined narrative may be found on page 24.



**Part II. For EACH of the places you named above in Part I, please answer the following questions.**  
(If you named three places on your campus, you will need to copy this section and fill it out **three** times.)

|                                                                          |                               |
|--------------------------------------------------------------------------|-------------------------------|
| <b>Name of place</b> (current name of place from Part I):                | Chesapeake/Delaware Hall      |
| <b>Original (or historic) name:</b>                                      | Property of Benjamin Reynolds |
| <b>Architect or designer (if known):</b>                                 | Albert Kipp                   |
| <b>Date of construction (give exact or approximate dates, if known):</b> | c 1885                        |
| <b>Institution:</b>                                                      | Wilkes University             |

**1. Type of place:**

Category of place (check only one box for each site):

- ☒ A. Building
- ☐ B. Specific site (e.g., a particular landscape or garden)
- ☐ C. Campus plan (arrangement of buildings is significant but not the buildings)
- ☐ D. Entire campus (plan and buildings together are significant)
- ☐ E. Other—please explain:

**2. Description:**

Depending on your response above, select the relevant section. For example, if for the type of place you chose "A. Building," go to "A." below and complete that section.

**A. Building:**

1. Architectural classification (choose as many as apply). Please see attached definitions and visual examples for further information:

- ☐ American colonial
- ☐ Federal
- ☐ Neoclassical (including both Greek revival and Georgian revival)
- ☐ Italianate
- ☐ Gothic revival
- ☐ Romanesque revival
- ☐ Modern/pre-WWII
- ☐ Modern/post-WWII
- ☐ Contemporary/post-1960
- ☐ Regionalist/Vernacular
- ☒ Other (explain):

|                                                                    |
|--------------------------------------------------------------------|
| Four-unit block with a common facade and Dutch Colonial overtones. |
|                                                                    |
|                                                                    |

**2. Materials of the following:**

|             |                                    |
|-------------|------------------------------------|
| Foundation: | Brick                              |
| Walls:      | Brick                              |
| Roof:       | Asphalt Shingle (previously slate) |
| Other:      |                                    |

Page 5 contains no information and has been omitted.

1DA



2. Architectural classification of majority of buildings:

Choose one descriptor from Part II, 2. A.:

3. Architectural classification of other buildings:

List as many categories as relevant from Part II, 2. A.:

E. Other:

Explain/describe:

Materials:

3. Function:

Historic/original function(s):

List: Initially the block was used as rental residences for professional and upper middle class, and possibly as medical offices. The first president of Wilkes lived there until the college set aside housing for that purpose. It was partially further subdivided into apartments after World War II.

ORIGINAL APT. OF EUGENE PADLEY.

Current function(s):

List: University residence hall.

4. Significance:

A. What is meaningful about the place that you have identified as important? For the following, check one or more boxes:

- ☒ 1. The place embodies the distinctive characteristics of a type, period, architectural design, or method of construction or is an example of the work of a talented designer, or possesses high artistic values.
- ☐ 2. The place is associated with significant developments in educational history or in the mission of the college or university.
- ☐ 3. The place is associated with the lives of significant persons in campus or American history.
- ☐ 4. The place is associated with events that have made an important contribution to the broad patterns of American history.

B. Areas of significance:

Choose from the following disciplines: Architecture, Education, Religion, History, Engineering, Culture.

List those that are applicable: Architecture, history, culture

C. Narrative regarding importance:

In one or two paragraphs below please briefly describe 1) the historic and current condition of the place; and 2) the reasons why this place is meaningful and significant. Reasons may include mention of any of the following areas: culture and aesthetics, education, role in campus history and/or planning, social evaluation, comparative significance (in relation to other works of its type or by the same architect), and historic value. If additional space is necessary, beyond what is provided below, attach separate sheet.

The buildings cited in this report have been treated as a unit and the combined narrative may be found on page 24.