

Mrs. Betty DeBeauvoir
April 20, 1970

Dear Doctor Parley ~

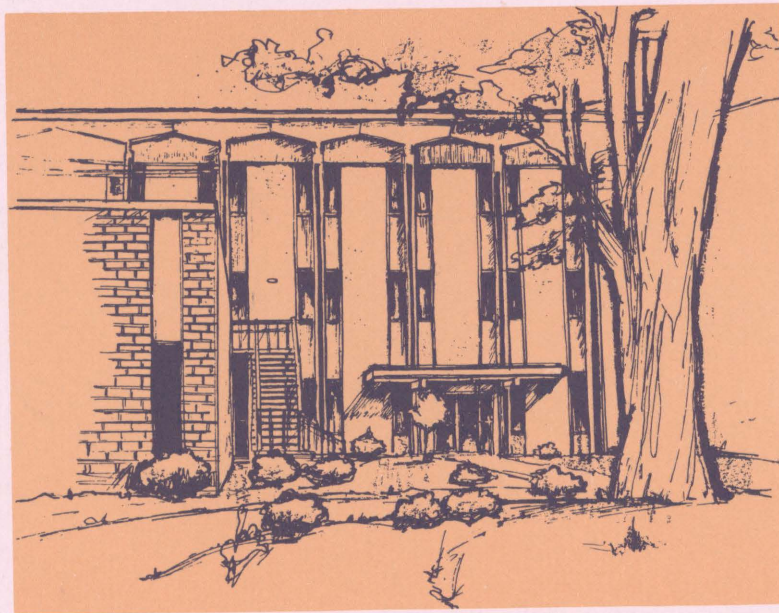
Thank you for making it possible for us to be a part of the dedication of the magnificent new Center. This is an accomplishment of the greatest magnitude for this area and surely must be the highlight of all that has been accomplished at Wilkes College under your leadership!

Congratulations and
best wishes.

Sincerely,
Marcha J. Kitchen
(Mrs. James J. Kitchen, II)

DEDICATION

Music Building
Wilkes College
Friday, April 10, 1970
Wilkes-Barre, Pennsylvania



PROGRAM

DEDICATION

Center for the Performing Arts

Invocation THE REVEREND BURKE RIVERS

Welcome LOUIS SHAFFER

Wilkes College Chorus RICHARD PROBERT

Song of Democracy Conductor

Music by Howard Hanson — Poem by Walt Whitman

Address THEODORE L. HAZLETT, JR.

Chairman, Pennsylvania Council on the Arts

"A Celebration of the Creative Spirit"

Awarding of Degrees

Wilkes College Concert Band RAYMOND NUTAITIS

Festive Overture, Opus 96 — Dimitri Shostakovich Conductor

Transcribed by Donald Hunsberger

Acknowledgment

A Moment of Silence



BOARD OF TRUSTEES DINNER

New Dining Hall

Madrigal Singers RICHARD CHAPLINE

Director

Fa una canzone Orazio Vecchi

Come again! Sweet love doth now invite John Dowland

Sing we and chant it Thomas Morley

Address BORIS SOKOLOFF

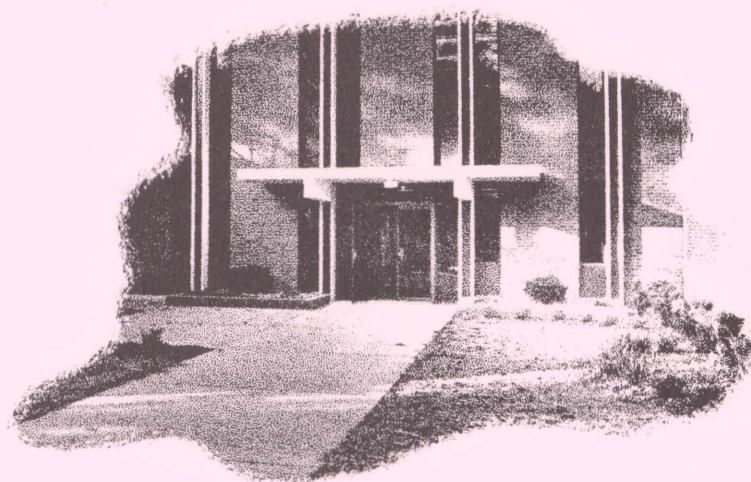
Manager, Philadelphia Orchestra

"Symphony Orchestra — Expansion or Extinction"

French Horn and Piano DOUGLAS HILL, horn

KAREN HILL, piano

Villanelle — PAUL DUKAS



An Invitation

THE BOARD OF TRUSTEES, FACULTY AND ADMINISTRATION OF

WILKES COLLEGE

ANNOUNCE THE MUSIC WING

OF THE CENTER FOR THE PERFORMING ARTS

WILL BE OPEN TO FRIENDS BETWEEN

ONE AND FIVE O'CLOCK IN THE AFTERNOON

FRIDAY, APRIL 10, 1970

.....

IS HAPPY TO ACCEPT THE INVITATION
OF
THE BOARD OF TRUSTEES OF WILKES COLLEGE

ON FRIDAY, APRIL 10, 1970

☐ I WILL ATTEND THE DEDICATION

☐ I WILL ATTEND THE DINNER

NUMBER ATTENDING

THE BOARD OF TRUSTEES
OF
WILKES COLLEGE
CORDIALLY INVITES YOU TO ATTEND
THE DEDICATION OF THE NEW MUSIC WING
OF
THE CENTER FOR THE PERFORMING ARTS
ON
FRIDAY, THE TENTH OF APRIL
NINETEEN HUNDRED SEVENTY
AT FIVE-THIRTY P.M.
AND TO JOIN THEM FOR DINNER
IN THE NEW DINING HALL
AT
SEVEN O'CLOCK IN THE EVENING

OPEN HOUSE 1 to 5 P.M.

R. S. V. P.

Music Bldg. Dedication



The Philadelphia Orchestra Association

EUGENE ORMANDY, MUSIC DIRECTOR

BORIS SOKOLOFF, MANAGER

230 SOUTH FIFTEENTH STREET, PHILADELPHIA, PA. 19102
TELEPHONE: (215) KINGSLEY 5-3830 CABLE ADDRESS "PHILAORCH"

April 13, 1970

Dr. Eugene Farley, President
Wilkes College
Wilkes-Barre, Pennsylvania 18703

Dear Dr. Farley:

It is very difficult for me to express in words my deep appreciation for your wonderful hospitality when we were in Wilkes-Barre last week, and also the honor you bestowed upon me.

After talking to some of the students, members of the faculty and Mr. Shaffer, it was apparent to me as to why the College has developed to the state that it has - your wonderful leadership and inspiration which you have given to the whole community.

I certainly congratulate you for what you have done there, and repeat that I am very grateful for all that you did for us.

With every good wish,

Sincerely,

Boris Sokoloff
Manager

Muriel Blay

April 13, 1970

Dr. Boris Sokoloff
The Philadelphia Orchestra Association
230 South Fifteenth Street
Philadelphia, Pennsylvania 19102

Dear Dr. Sokoloff:

You will notice by the salutation of this letter that I have been brought up to date and am now addressing you in the manner that was indicated by the awarding of our degree.

We are most grateful for your joining in the dedication of Darte Hall and for the very pertinent address that you gave. I am sure that in the years ahead the thoughts you expressed will help win greater support for the combined orchestras of Scranton and Wilkes-Barre.

It is my hope that you may return to Wilkes-Barre with some frequency and will always let me know so that it will be possible for us to get together.

I should probably now welcome you to the College along with Ted Hazlett as our two newest alumni.

Best wishes and, again, many thanks.

Sincerely yours,

President

ESF:mc

Music Bldg Dedication

April 14, 1970

Dr. Theodore L. Hazlett, Jr.
T. Mellon & Sons
525 William Penn Place
Pittsburgh, Pa. 15230

Dear Ted:

Will you please notice your new title which I hope will be the first letter you receive with "doctor" substituted for "mister."

The message you gave was particularly pertinent to our time and place, and for your participation in the dedication and for your guidance and counseling in the past I am tremendously grateful.

It was grand to have you and Sue with us, and I do hope that whenever you return to this area you will get in touch with me. Should you ever fly into the airport for a meeting of the Pocono Art group, please let me know so that I may drive you to Stroudsburg if I am also able to attend the meeting.

Many thanks for your grand address and for your willingness to become an honorary alumnus of Wilkes.

Best wishes to you and Sue.

Sincerely yours,

President

ESF.pc

Music Bldg Dedication

MAX ROSENN
SUITE 1000 BLUE CROSS BUILDING
WILKES-BARRE, PA.

April 8, 1970

Dear Gene,

I had planned and hoped to attend the dedication ceremonies of the new music wing of the Center for the Performing Arts. I find, however, that a business engagement will require that I leave tomorrow for the Netherland Antilles and will not return until sometime next week. I am terribly sorry that I shall be compelled to miss the dedication and the dinner to which the Trustees have kindly invited me.

Congratulations to you and the Board of Trustees once again for a necessary and beautiful addition to the expanding Wilkes College complex. It is a pleasure and a delight to behold and you do the community and the college proud.

Warmest personal regards and best wishes for Wilkes' continued success and your good health.

Sincerely,

Max Rosenn

MAX ROSENN

MR:daa

Dr. Eugene Farley, President
Wilkes College
Wilkes-Barre, Pa.

Music Bldg. Dedication

MARYWOOD COLLEGE
SCRANTON, PENNSYLVANIA 18509

OFFICE OF THE PRESIDENT

THE BOARD OF TRUSTEES
AND ADMINISTRATION
OF
MARYWOOD COLLEGE
EXTEND

GREETINGS AND GOOD WISHES
TO THE BOARD OF TRUSTEES
OF
WILKES COLLEGE

ON THE OCCASION OF THE DEDICATION OF THE
NEW MUSIC WING
OF

THE CENTER FOR THE PERFORMING ARTS.

MAY THE GOOD WORK AND INFLUENCE OF THE COLLEGE CONTINUE
TO INCREASE AND FLOURISH IN THE YEARS AHEAD.

April 7, 1970



Sister M. St. Mary Orr, I.H.M.
Sister M. St. Mary Orr, I.H.M.
President

Musri Bdy
Lubert
x-ref memo to
Pawlenok

MEMORANDUM

To: Alex Pawlenok
From: Eugene Farley
Date: April 3, 1970

Will you please prepare checks
in the sum of \$200. for Boris Sokoloff and
Theodore L. Hazlett, Jr. *(refused check)*

If you will have these checks in
my hand before noon on Friday, April 10,
it will be greatly appreciated.

ESF:mc

MORTIMER RYON
RD #1
CLARKS SUMMIT, PENNSYLVANIA

April 7, 1970

*Music Bldg Dedication
Pop or Water*

orig to H. Miller

Dr. Eugene Farley, President
Wilkes College
Weckesser Hall
Wilkes-Barre, Pennsylvania 18703

Dear Dr. Farley:

I have delayed responding to the invitation for the dedication of the new Center for the Performing Arts on April 10th in hopes that I might be able to fit this into my schedule. Unfortunately, I will not be able to attend.

I know that the dedication and reception will be successful. I think you deserve a great deal of credit for what you are doing.

Sincerely,

Mortimer Ryon

Music Bldg. Dedication

April 3, 1970

Mr. Boris Sokoloff
The Philadelphia Orchestra Association
230 South Fifteenth Street
Philadelphia, Pennsylvania 19102

Dear Mr. Sokoloff:

I am delighted that Mrs. Sokoloff will come with you when we dedicate the new music building.

Reservations have been made for you at the Hotel Sterling and I will expect you to be at my house by 3 p.m. the afternoon of the tenth for a television interview. Ted Hazlett will be with us for the interview, also.

My home is at 146 South River Street, a five-minute walk south of the Sterling Hotel, which is on the same street. Just walk south of the hotel until you come to a small Old English type home which will be on your left.

Many thanks for helping us at the dedication.

Sincerely yours,

President

ESF:mc

FREDERIC K. MILLER
763 EAST MAPLE STREET
ANNVILLE, PENNSYLVANIA 17003

Musical Bldg ded

Kgg

*orig to
Development*

April 1, 1970

Mr. and Mrs. Frederic K. Miller
regret that they will be unable
to accept the very kind invitation of
The Board of Trustees

of
Wilkes College
to attend

The Dedication of the New Music Wing

of
The Center for the Performance Arts

on
Friday, the Tenth of April



COMMONWEALTH OF PENNSYLVANIA
DEPARTMENT OF EDUCATION
HARRISBURG, PENNSYLVANIA 17126

B. ANTON HESS
COMMISSIONER FOR BASIC EDUCATION

March 31, 1970

*Music Bldg ded
ing to
development*

Board of Trustees
Wilkes College
Weckesser Hall
Wilkes-Barre, Pennsylvania 18703

Gentlemen:

It is with sincere regret that I must advise you that I cannot accept your kind invitation to attend the Dedication of the new Music Wing of The Center for the Performing Arts on Friday, April 10, 1970.

I shall be in San Francisco on this date attending a meeting of the National School Boards Association.

Sincerely yours,

B. Anton Hess

BAH:cp

FOR: Dr. Farley

Following is the recommended music for the April 10 dedication.

Dedication Program at CPA

Song of Democracy

Music by HOWARD HANSON
Poem by WALT WHITMAN

The Wilkes College Chorus
Richard Probert, Conductor

Festive Overture, *Opus 96* ~~Opus 96~~ DMITRI SHOSTAKOVICH
Dmitri Shostakovich, ~~Opus 96~~
Transcribed by Donald Hunsburger
E

Wilkes College Concert Band
Raymond Nutaitis, Conductor

Dinner at New Dining Hall

Fa una canzone

ORAZIO VECCHI

Come again! Sweet love doth now invite JOHN DOWLAND

Sing we and chant it

THOMAS MORLEY

The Madrigal Singers
Richard Chapline, Director

Villanelle

PAUL DUKAS

Douglas Hill, horn
Karen Hill, piano

Bill Oakbarro
2-7-70

THE A.W. MELLON EDUCATIONAL AND CHARITABLE TRUST
OF PITTSBURGH, PENNSYLVANIA

TRUSTEES

PAUL MELLON
AILSA MELLON BRUCE
ADOLPH W. SCHMIDT
GEORGE W. WYCKOFF
JOHN WALKER
GEORGE D. LOCKHART
THEODORE L. HAZLETT, JR.

525 WILLIAM PENN PLACE
PITTSBURGH, PENNSYLVANIA
15230
471-8860

March 17, 1970

Dr. Eugene Farley, President
Wilkes College
Wilkes-Barre, Pennsylvania 18703

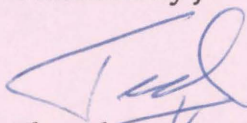
Dear Gene:

Your letter of March 14 has been received, and I am quite surprised. I, of course, accept with pleasure an honorary degree from Wilkes College and am very grateful.

What are you trying to do? Make me honest?

Your kindness is certainly appreciated.

Sincerely,



Theodore L. Hazlett, Jr.
President

TLH/ar

Enclosure - 1

Music Bldg Dedicate

March 4, 1970

*J. D.
+ Campaign*

Mr. Theodore L. Hazlett, Jr.
T. Mellon & Sons
525 William Penn Place
Pittsburgh, Pennsylvania 15230

Dear Ted:

In the dedicatory program, I hope we can emphasize the part the arts can play in a technological society that, in the opinion of some, tends to deprive man of the stimulation that comes from creative work. Heretofore, our Music Department has concerned itself primarily with the training of music educators. With the new facilities, I anticipate greater emphasis on the cultivation of musical talents and the development of groups that will offer enjoyment to the listener and will require the best of talent on the part of the performer.

The new building contains a recital hall which seats 500, a band rehearsal room, 15 private studios, a music library, 25 practice rooms for individuals, and a chorus room. In addition, there are a half dozen classrooms.

Of course, the future of the program depends upon the imagination and capabilities of the personnel, but I anticipate that we will be able to move toward the goals mentioned at the beginning of this letter.

There are planes from Pittsburgh leaving at 8:20 a.m. and 1 p.m. and arriving at Wilkes-Barre at 9:50 a.m. and 1:46 p.m., respectively.

If you will let me know when you plan to arrive, I will either meet you or see that you are met by someone else. We will reserve hotel accommodations for you and Boris Sokoloff.

Mr. Theodore L. Hazlett, Jr. -2- March 4, 1970

The formal dedication will take place at the Center for the Performing Arts at 4:30 p.m. on April 10, 1970, and will be followed by a dinner at 7 p.m. I will send you the program as soon as it is printed.

I had a very pleasant visit with Mr. McIntosh and will plan to keep in touch with him in the future.

I look forward to your visit and hope you will advise me if there is anything I can do to ease your trip.

Many thanks for your willingness to participate and for placing me in touch with DeCourcy McIntosh.

Sincerely yours,

President

ESF.pc

Music Bldg. Dedicate.

March 14, 1970

Mr. Theodore L. Hazlett
T. Mellon & Sons
525 William Penn Place
Pittsburgh, Pennsylvania 15230

Dear Ted:

It is my hope that you will accept an honorary Doctor of Humane Letters degree from us when you deliver the dedicatory address on Friday, April 10.

If you do not have a cap and gown of your own, will you please fill in the information that is requested on the enclosed self-addressed post card and return it to us promptly. It will then be possible for us to order immediately the regalia required before you are hooded.

It will be good to see you on the 10th, and I do hope that it will be possible for you to bring Mrs. Hazlett with you. I will be happy to reserve a room for you at the hotel or, if possible, in my own home. At this time, however, I am not certain that I will have space at the house.

Best wishes to you.

Sincerely yours,

President

ESF:mc

Enclosure

Music Bldg. Dedication

March 19, 1970

Mr. Boris Sokoloff
The Philadelphia Orchestra Association
230 South Fifteenth Street
Philadelphia, Pennsylvania 19102

Dear Mr. Sokoloff:

The only formality at the dedication will be the granting of degrees.

In order to grant your degree, we will provide you with a cap and gown and then as we place the hood over your head we will grant the degree.

An ordinary business suit is quite in order. If you wish it to match the gown you will wear, it should be fairly dark.

I look forward to seeing you on April 10.

Sincerely yours,

President

ESF. pc



The Philadelphia Orchestra Association

EUGENE ORMANDY, MUSIC DIRECTOR

BORIS SOKOLOFF, MANAGER

230 SOUTH FIFTEENTH STREET, PHILADELPHIA, PA. 19102
TELEPHONE: (215) KINGSLEY 5-3830 CABLE ADDRESS "PHILAORCH"

March 16, 1970

Dr. Eugene Farley, President
Wilkes College
Wilkes-Barre
Pennsylvania 18703

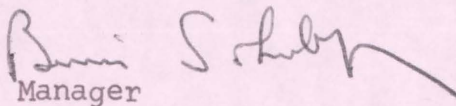
Dear Dr. Farley:

I was indeed honored by your telephone call last week in which you told me that the College was to give me an Honorary Degree.

May I ask you another very mundane question? Will the affair be formal, i.e. should I wear a tuxedo, black tie or a dark suit? I would very much appreciate knowing about this at your earliest convenience.

With every good wish,

Sincerely,


Manager

Music Bldg. Dedication

April 2, 1970

Mr. Theodore L. Hazlett, Jr.
The A. W. Mellon Educational
and Charitable Trust
525 William Penn Place
Pittsburgh, Pennsylvania 15230

Dear Ted:

Al Groh or I will meet you at the
airport when you arrive at 9:50 on Friday,
April 10.

Instead of going to the hotel, I
hope you will stay at my house for the evening.

I am delighted that you are
bringing Sue with you.

Sincerely yours,

President

ESF:mc

cc: Al Groh

THE A. W. MELLON EDUCATIONAL AND CHARITABLE TRUST
OF PITTSBURGH, PENNSYLVANIA

TRUSTEES

PAUL MELLON
AILSA MELLON BRUCE
ADOLPH W. SCHMIDT
GEORGE W. WYCKOFF
JOHN WALKER
GEORGE D. LOCKHART
THEODORE L. HAZLETT, JR.

525 WILLIAM PENN PLACE
PITTSBURGH, PENNSYLVANIA

15230

471-8860

March 24, 1970

Dr. Eugene Farley, President
Wilkes College
Wilkes-Barre, Pennsylvania 18703

Dear Gene:

Sue and I plan to arrive Friday morning at the Wilkes-Barre airport at 9:50 a.m. Will you please reserve hotel accommodations for us. We are both looking forward to a grand day.

With kindest regards,

Sincerely,



Theodore L. Hazlett, Jr.
President

TLH/ar

WILKES COLLEGE
Wilkes-Barre, Pa.

Music Bldg. Dedication
xref RCA

March 16, 1970

J. J.

Dr. Alan M. Glover
RCA Corporation
Harrison, New Jersey

Dear Alan:

It was good to talk to you the other day, and I am most appreciative of the guidance that you offered. Since we first made the commitment to work with you, the association has been most satisfactory from our side. I hope it has been equally satisfactory to RCA.

In the hope that you can attend the dedication of our new Music Building on Friday, April 10, I am asking that an invitation be sent you. The building will be open for visitation between 1 and 5 p.m. We will assemble in the Fine Arts Center at 5:30 and then move to the New Dining Hall for dinner at 7 p.m. You and Mrs. Glover will receive the invitation later. I do hope both of you will be able to attend.

Under separate cover, I am forwarding a brochure which describes the building we are planning. Of particular interest to you will be the courses in Environmental Science and Electrical and Materials Engineering.

You may be interested to know that my younger son is now associate professor of family medicine at the University of Rochester Medical School. In addition, he is operating a family medicine clinic in the Highland Hospital and has a promise to establish a clinic in the ghetto. He has two problems: getting and keeping personnel, and raising sufficient money to keep the entire operation functioning.

I do hope you can join us on Friday, April 10. It will be good to see you once more.

Sincerely yours,

President

ESF:mc

cc: Mr. Freeman
cc: Mr. Mohr

"FORWARD THRUST" brochure mailed under separate cover. (gold seal in corner) M.C.

WILKES COLLEGE
Wilkes-Barre, Pa.

*File: Music Bldg. Dedication
xref CPA*

MEMORANDUM

To: Al Groh
From: Eugene Farley
Date: March 11, 1970

I received your reservation
for the Fine Arts Center for 4:30 p.m. on
Friday, April 10.

In light of the fact that this will
be the date for the dedication of the building,
I will appreciate it if you will see that the
building is kept free at all times during the
day and is placed in perfect condition before
1 p.m. when it will be open to visitation.

If this involves any problems,
please advise me.

ESF. pc

*Dedication
Munich Bldg*

MEMORANDUM

To: Pop Clewell
From: Eugene Farley
Date: March 10, 1970

Will you see that special invitations for the
dedication and dinner go to:

Dr. and Mrs. Jovan DeRocco
R. D. 4
Stroudsburg, Pennsylvania 18360

Mr. and Mrs. Ernest Weisberger
571 Charles Avenue
Kingston, Pennsylvania 18704

Dr. and Mrs. James Kitchen, II
Pocono Lake, Pennsylvania 18347

ESF:mc

*Cliff Lane R.C.A.
dr. + Mr. Allan Glover R.C.A.*

*Music Bldg
Dedication*

PROGRAM

DEDICATION
FINE ARTS BUILDING
Friday, April 10, 1970

I

VISITATION OF THE MUSIC BUILDING

1 to 5 P.M.

II

DEDICATION

5:30 P.M.

Center for the Performing Arts

Invocation. The Reverend Burke Rivers

Welcome Louis Shaffer

Wilkes College Chorus. Richard Probert, Conductor

Song of Democracy

Music by Howard Hanson

Poem by Walt Whitman

Address Theodore L. Hazlett, Jr.
Chairman, Pennsylvania Council on the Arts

"A Celebration of the Creative Spirit"

Awarding of Degrees

Wilkes College Concert Band Raymond Nutaltis, Conductor

Festive Overture, Opus 96 -Dmitri Shostakovitch

Transcribed by Donald Hunsburger

An Acknowledgment and Response

A Moment of Silence

10

III

DINNER

7 P. M.

New Dining Hall

Madrigal Singers. Richard Chapline, Director

Fa una canzone

Come again! Sweet love doth now invite

Sing we and chant it

Orazio Vecchi

John Dowland

Thomas Morley

Address. Boris Sokoloff

Manager, Philadelphia Orchestra

Symphony Orchestra - Expansion or Extinction

French Horn and Piano. Douglas Hill, horn

Karen Hill, piano

Villanelle

-

Paul Dukas

Program
Dedication
Fine Arts Building
Friday, April 10, 1970

I
Visitation of the Music Building
1.00 to 5.00 P.M.

II
Dedication
5.30 P.M.
Center for the Performing Arts

Invocation

Rev. Burke Rivers

Welcome

Louis Shaffer.

Milkes College Chorus

Richard Probert, Conductor

Song of Democracy - Howard Hanson

Milkes College Concert Band -

Raymond Nuttall, Conductor

Opus 96

Dimitri Shostakovich
~~Carl~~ Hunderger.

Address -

Theodore Hazlett, Chairman - Pennsylvania Commission
for the Fine Arts

"A Celebration of the Creative Spirit"

Awarding of Degrees

An Acknowledgement and Response

A Moment of Silence

III

Dinner
7:00 P.M.
New Dining Hall.

Address — Boris Sokoloff, Manager of the Philadelphia Orchestra
"Symphony Orchestra - Expansion or Extinction?"

Madrigal Singers — — — — — Richard Chapline, Conductor
Fa una canzone — — — — — Orazio Vecchie
Come again! Sweet for Dottorina Guro — John Dowland
Sing We and Chant It — — — — — Thomas Morley

Address

Female horn and piano — — — — — Douglas Hill, horn
Karen Hill, piano
Villanelle — — — — — Paul Durbin

Music Bldg. dedication

WILKES COLLEGE
Wilkes-Barre, Pa.

MEMORANDUM

To: Charles Abate
Bill Gasbarro

From: Eugene Farley

Date: February 20, 1970

Before the dedication of the Music and Fine Arts Center takes place on Friday, April 10, it is essential that the building be placed in tip-top shape.

It will also be essential that student guides and receptionists be on hand to take care of our guests and to show them through the buildings.

If you two will make sure that everything is in readiness, it will be greatly appreciated.

I will count on you to take care of this matter and will expect to hear from you only in the event any problems develop which require my involvement.

ESF.pc

Music Building dedication

February 3, 1970

Mr. Theodore L. Hazlett, Jr.
A. W. Mellon Educational and
Charitable Trust
525 William Penn Place
Pittsburgh, Pa. 15230

Dear Ted:

Many thanks for giving me the title of
your address.

The topic that you are discussing is,
I think, particularly pertinent for these days in
which technology en masse seems to subordinate
the human spirit. It has always delighted me that
while we are emphasizing science and technology
we are giving equal attention to the arts. One
without the other can leave a complete void in
our lives.

Best wishes.

Sincerely yours,

President

ESF. pc

THE A. W. MELLON EDUCATIONAL AND CHARITABLE TRUST
OF PITTSBURGH, PENNSYLVANIA

TRUSTEES

PAUL MELLON
AILSA MELLON BRUCE
ADOLPH W. SCHMIDT
GEORGE W. WYCKOFF
JOHN WALKER
GEORGE D. LOCKHART
THEODORE L. HAZLETT, JR.

525 WILLIAM PENN PLACE
PITTSBURGH, PENNSYLVANIA
15230
471-8860

January 29, 1970

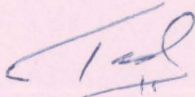
Dr. Eugene Farley, President
Wilkes College
Wilkes-Barre, Pennsylvania 18703

Dear Gene:

I plan to use the following title for my talk, "A Celebration for the Creative Spirit." It is my plan to speak briefly about the physical facilities, briefly about the meaning of these facilities to the student body, and finally, briefly about their meaning for the community at large. I am sending a copy of this letter to Boris Sokoloff so that our remarks will not overlap. I look forward to seeing you in April.

With kindest regards,

Sincerely,



Theodore L. Hazlett, Jr.
President

TLH/ar

Music Bldg Dedication

February 2, 1970

Mr. Boris Sokoloff
The Philadelphia Orchestra Association
230 South Fifteenth Street
Philadelphia, Pennsylvania 19102

Dear Mr. Sokoloff:

The Fine Arts Center was completed in two sections. The first includes a very lovely recital hall which is pictured in the attached brochure. The second section is devoted entirely to the Music Department and includes private studios, practice rooms, classrooms, and band and chorus rehearsal rooms.

I think we have one of the finest and most modern facilities available, but this you will have to judge when you come to Wilkes-Barre.

Because we are really dedicating the Music Center and because a number of our faculty and students participate in the local Philharmonic, the topic that you suggest is particularly pertinent. Its pertinence is increased further by the fact that a group of us are trying to bring together the Philharmonic Orchestras of Scranton and Wilkes-Barre so that instead of having two inadequate orchestras we may have one of higher quality.

At the present time, the two associations from Scranton and Wilkes-Barre are negotiating to establish a single association. When our commitments to the conductors are terminated, we will then hope to have a single orchestra with a single conductor.

In light of all that is happening and all that is contemplated locally, your topic "The Symphony Orchestra - Extinction or Expansion" seems perfectly suited to our situation.

Many thanks for your suggestion. I hope my explanation clarifies our position.

Sincerely yours,

ESF:mc

President

Enclosure



The Philadelphia Orchestra Association

EUGENE ORMANDY, MUSIC DIRECTOR

BORIS SOKOLOFF, MANAGER

230 SOUTH FIFTEENTH STREET, PHILADELPHIA, PA. 19102
TELEPHONE: (215) KINGSLEY 5-3830 CABLE ADDRESS "PHILAORCH"

January 27, 1970

Dr. Eugene Farley, President
Wilkes College
Wilkes-Barre
Pennsylvania 18703

Dear Dr. Farley:

After receiving your very nice letter of January 21 concerning some ideas for the subject of my talk, I wondered if it would be possible for you to have sent to me any background information concerning the Art Center itself, i.e. how it was started; what it is going to be used for, etc. I think this would be most helpful in enabling me to frame my remarks around the subject at hand, so to speak.

I do have one idea at the moment which may or may not be appropriate. Since my experience has been mainly in the field of symphonic music, and since it is a subject of considerable interest among music-goers around the country, I had thought of a title such as "The Symphony Orchestra-Extinction or Expansion". You will recall there have been some prophets of gloom concerning the future of the orchestra. I don't happen to be one of those, obviously, and it seems to me that some remarks concerning this very interesting and vital subject might be of interest to the people in Wilkes-Barre.

Very sincerely yours,

Boris Sokoloff
Manager

cc: Mr. Theodore Hazlett

1/24/70

I

A FINAL ACKNOWLEDGMENT

When a new college is started in an inhospitable environment, and when that college grows in the midst of depression and adversity, and when that college attempts to work with leaders in an effort to improve the regional environment, its success depends upon the commitment and dedication of its supporters.

For the past quarter century, Wilkes College has been blessed by the support of committed and dedicated friends. Among this group the donor of this building was outstanding. She supported every plan to improve the College, and she gave encouragement when encouragement was needed. Her great contributions were spiritual as much as they were material; and both were great. Without her, Wilkes could not have undertaken many of its services to students and community. She always kept herself in the background and never permitted us to acknowledge that she was responsible for important gains, whether these gains were in endowment, the improvement of faculty salaries, the acquisition of properties, or the construction of buildings. There was only one place where she acknowledged that she was deeply involved and this was in the granting of aid to students. She loved young people, and she gained satisfaction and inspiration from those she helped; and she loved to meet with and hear from the students who received an education because of her interest and generosity.

Although her help touched all activities of the College, this Center for the Arts was her dream. She made it possible; she participated in its planning; she looked forward to its dedication, and envisioned the influence that it could exert upon students and upon the community. She finally agreed before her death that we could associate her name with this building.

So it is that as we dedicate this building we acknowledge our gratitude and indebtedness to a dedicated trustee and warm friend, Dorothy Dickson Darte. She gave this building and henceforth it will bear her name. It will, hereafter, be known as The Dorothy Dickson Darte Hall.

Introduce Mrs. Edward Darling

In all of her plans she consulted with her daughter, Mrs. Edward Darling. Because Mrs. Darling played so great a part in translating her mother's dream into a reality, I hope that she may be willing to give us some greater insight into the ideas and hopes of her mother.

May we now give a moment of silence to the memory of this warm friend who so modestly and quietly did so much for Wilkes College, its students, and the greater community.

And may we also include in our thoughts another trustee and friend, Annette Evans.

Both of these dedicated women worked together in planning this building and both were lost to us within a very few months.

The influence of both must be extended into the years ahead. This is our responsibility.

DEDICATION
FINE ARTS BUILDING

Friday, April 10, 1970

I

Fine Arts Building

Visitation and Inspection of the Music Building

3:00 to 4:15 p.m.

or

5:30 to 6:30 p.m.

Center for the Performing Arts

Dedication

4:30 to 5:30 p.m.

Invocation

Welcome - Louis Shaffer

Chorus - 5 to 7 minutes

Speaker - Theodore Hazlett, Chairman of the
Pennsylvania Commission for the Arts

Topic:

Band - 5 to 7 minutes

A Final Acknowledgment

Memorial Silence

II

New Dining Hall

Dinner

7 p.m.

Madrigal Singers - 5 minutes

Speaker - Boris Sokoloff, Manager of the
Philadelphia Orchestra

Topic:

Brass Quintet

A Final Acknowledgment.

when a new college is started in ^{an inhospitable} ~~a hostile~~ environment, and where that college grows ~~there~~ in the midst of depression and adversity, and where that college undertakes attempts to work with leaders in an effort to improve the regional environment, ^{its success} it succeeds ~~depends upon~~ only the commitment and dedication of its supporters.

For
Over the past quarter century Wilkes College has been blessed by the support of committed and dedicated friends. Among this group the donor of this building was outstanding. She supported every plan to improve the College and she gave encouragement when encouragement was needed. Her great contributions were spiritual as much as

they were material; and both were great. Without her, Wilkes could not have undertaken many of its services to students and community. She always kept herself in the background and never permitted us to acknowledge that she was responsible for important gains, whether these gains were in endowment, the improvement of faculty salaries, the acquisition of properties or the construction of buildings. There was only one place where she acknowledged that she was deeply involved and this was in the granting of aid to students. She loved young people and she gained satisfaction and inspiration from those she helped; and she loved to meet with and hear from the students who received a ~~no~~ education because of her interest

and generosity.

Although her ~~helped~~ touched all activities of the College, this Center for the Arts was her dream. She made it possible; she participated in its planning; she looked forward to its dedication, and envisioned the influence that it could exert upon students and upon the community. She finally agreed before her death that we could associate her name with this building.

So it is that as we dedicate this building we acknowledge our gratitude and indebtedness to a dedicated trustee and warm friend, Dorothy Dickson Dart. She gave this building and henceforth it will bear her name. It will hereafter,

be known as the Dorothy Dickson Dante Hall.
 Introduce Mrs Katherine Darling

¶ May we now ^{give} devote a moment of silence to
 the memory of this warm friend who so modestly
 and quietly did so much for Wilkes College, its
 students and of the greater community.

In all of her plans she consulted with her
 daughter Mrs. Katherine Darling. Because Mrs
 Darling ^{played so great} ~~was so~~ much a part in ~~the~~ translating
 her mother's dream into a reality I hope that
 Mrs. Darling may be willing to enlarge upon ~~and~~ advise
 give us some greater insight ^{into} to the ideas and
 hopes of her mother.

Dedication
Fine Arts Building

8 copies

Friday, April 10, 1970

I

Fine Arts Building

Visitation and Inspection ^{of the Music Building} 3.00 to 4.15 P.M.
or 5.30 to 6.30 P.M.

Program -

Dedication - Center for the Performing Arts 4.30-5.30 P.M.

Speaker - Theodore Haylett, Chairman of the
Pennsylvania Commission for the Arts.

Topic -

music - ~~Edwards~~ and Band (15 minutes)

II

Dinner - The Dining Commons 7.00 P.M.

Speaker - Boris Sokoloff Manager of the
Philadelphia Orchestra.

Topic -

Music - ~~Ensembles~~ ^{or soloist} for voices
Madrigal Singers
Brass quintet.



The Philadelphia Orchestra Association

EUGENE ORMANDY, MUSIC DIRECTOR

OFFICE OF THE MUSIC DIRECTOR

230 SOUTH FIFTEENTH STREET, PHILADELPHIA, PA. 19102
TELEPHONE: (215) KINGSLEY 5-3830 CABLE ADDRESS "PHILAORCH"

January 14, 1970

Dr. Eugene S. Farley
President, Wilkes College
Wilkes Barre, Pa. 18703

Dear Dr. Farley:

Thank you for your letter of January 9th.

May I send you my congratulations on your new fine arts building which will enable you to broaden your musical program?

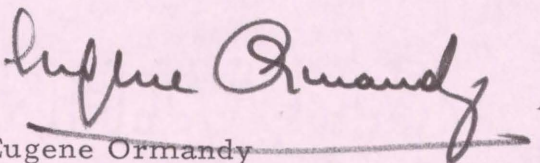
Unfortunately, I am not acquainted with either Mr. Theodore Hazlett or Mrs. Barbara Weisberger, but notwithstanding this fact, my schedule is so heavy for the month of March that I just cannot see how I could possibly attend the dedication ceremonies. In addition to my four weekly concerts, plus recording sessions, we have to make up for one concert in Washington which was cancelled earlier this season, and we will have a sixth concert in the first week of March for the benefit of our Pension Fund. During the second week I will be extremely busy preparing the soloists and chorus for our performance of the Mahler Second Symphony.

As you probably know, I am a great believer in Mrs. De Rocco and I hope her contagious enthusiasm will spread throughout the Pocono area. The establishment of the Pocono Arts Festival is something that has been close to my heart ever since my family and I first spent summers there at Skytop from 1941 to 1944.

If you or the Dean of Music are interested in recommendations for outstanding teachers I may be able to help you with suggestions.

With best wishes and please accept my regrets that my busy schedule will prevent me from attending your dedications ceremonies.

Sincerely yours,


Eugene Ormandy

*Musi Bldg
Dedication*

January 17, 1970

Mr. Theodore Hazlett
T. Mellon & Sons
525 William Penn Place
Pittsburgh, Pennsylvania 15230

Dear Ted:

I cannot adequately express my gratitude for your willingness to participate in our dedication of the New Music Building on Friday, April 10, 1970.

The building will be open to visitors in the afternoon and early evening. The dedication will begin at 4:30 p.m. and will last for about an hour. We will thereafter convene for a dinner meeting at seven o'clock.

We are asking Boris Sokoloff to address the dinner meeting and will count on you to give the address in the afternoon. If you can give me the topic of your talk, we will announce it when our invitations are mailed.

Attached to this letter you will find a very tentative program. As our plans are completed, I will advise you.

Again, many thanks for your willingness to join us on this occasion.

Sincerely yours,

President

ESF:mc

WILKES COLLEGE
Wilkes-Barre, Pa.

January 21, 1970

Mr. Boris Sokoloff
The Philadelphia Orchestra Association
230 South 15th Street
Philadelphia, Pennsylvania 19102

Dear Mr. Sokoloff:

It is, of course, difficult for me to suggest themes for you and Mr. Hazlett to discuss at the dedication of the Music Building.

My thought, however, is that Mr. Hazlett might discuss "The Arts - A part of our environment." This seems particularly appropriate because of his chairmanship on the Pennsylvania Fine Arts Committee.

The inquiry about your own topic suggests to me that it might be desirable for you to discuss Music - A reflection of cultural change.

These are merely suggestions for your consideration, but they indicate something of our own thinking regarding the future significance of our Fine Arts Center. Because of our background in anthracite, it has always seemed desirable that we give attention to those influences that add to the vitality of our community and give stimulation and enjoyment to our people.

Mr. Hazlett's address is:

Mr. Theodore Hazlett
c/o T. Mellon & Sons
525 William Penn Place
Pittsburgh, Pennsylvania 15230

I am sending a copy of this letter to him so that he will receive it about the same time that you do.

cc: Mr. Theodore Hazlett
cc: Mr. William Gasbarro
cc: Mr. Clewell

Sincerely yours,

President

ESF:mc



The Philadelphia Orchestra Association

EUGENE ORMANDY, MUSIC DIRECTOR

BORIS SOKOLOFF, MANAGER

230 SOUTH FIFTEENTH STREET, PHILADELPHIA, PA. 19102
TELEPHONE: (215) KINGSLEY 5-3830 CABLE ADDRESS "PHILAORCH"

January 19, 1970

Dr. Eugene Farley, President
Wilkes College
Wilkes Barre
Pennsylvania 18703

Dear Dr. Farley:

I received your letter of January 17 in which you gave me the schedule for the festivities on April 10.

I wonder if you could give me Mr. Hazlett's address in Pittsburgh, as I think I ought to write him and find out what he is going to talk about so we both don't hit the same subject.

Also, you might, if you wish to, suggest what subjects you think might be interesting for me to cover. As you know, the Arts cover a rather wide spectrum and it may well be that you think one particular facet of it would be more interesting than another. I would appreciate your suggestions.

With every good wish,

Sincerely yours,

Boris Sokoloff
Manager

*Ed = The Arts - a part of our environment
Sok = Music - a Reflection of Cultural Change.*

*Music Building
Dedication*

January 17, 1970

Mr. Boris Sokoloff
The Philadelphia Orchestra Association
230 South 15th Street
Philadelphia, Pennsylvania 19102

Dear Mr. Sokoloff:

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Attached to this letter you will find a very tentative program. As our plans are completed, I will advise you.

Again, many thanks for your willingness to join us on this occasion.

Sincerely yours,

President

ESF:mc

*Dedication of
Music Bldg.*

January 9, 1970

Mr. Eugene Ormandy
Philadelphia Orchestra
230 South 15th Street
Philadelphia, Pa. 19102

Dear Mr. Ormandy:

In the early part of March, we plan to dedicate a new and very lovely fine arts building which if properly used will enable us to broaden and strengthen our musical program.

As I advised Theodore Hazlett, we now have the finest music center between Juilliard and Oberlin College. Because he was skeptical, I persuaded him to come to the College for a visit. I believe he was convinced.

During the past year, I have joined the Board of the Pocono Art Center with the hope that Mrs. DeRocco's dream might ultimately be realized. It also occurred to me that an affiliation with the Art Center would stimulate greater interest in music at Wilkes and might ultimately involve our students. I even dare to hope that if the Philadelphia Orchestra agrees to perform in the Poconos, it may be possible for us to engage some of your musicians at the College.

I have discussed my hope that you may be persuaded to participate in the dedication (which is tentatively planned for the first two weeks of March) with Marcia DeRocco and Barbara Weisberger. Mrs. DeRocco advised me that she will speak to you in our behalf, and I understand that Barbara Weisberger has spoken to Mr. Sokoloff.

*Dedication of
Music Bldg.*

January 9, 1970

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Philadelphia Orchestra
230 South 15th Street
Philadelphia, Pa. 19102

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Mr. Eugene Ormandy -2- January 9, 1970

If you can accept this invitation to participate in our dedication of this building, it will give a great boost to our students and the community and will, I hope, increase the likelihood of a working relationship with the Pocono Art Center.

Should you wish further information before making a decision, I will be happy to visit you at your convenience.

Sincerely yours,

President

ESF:mc