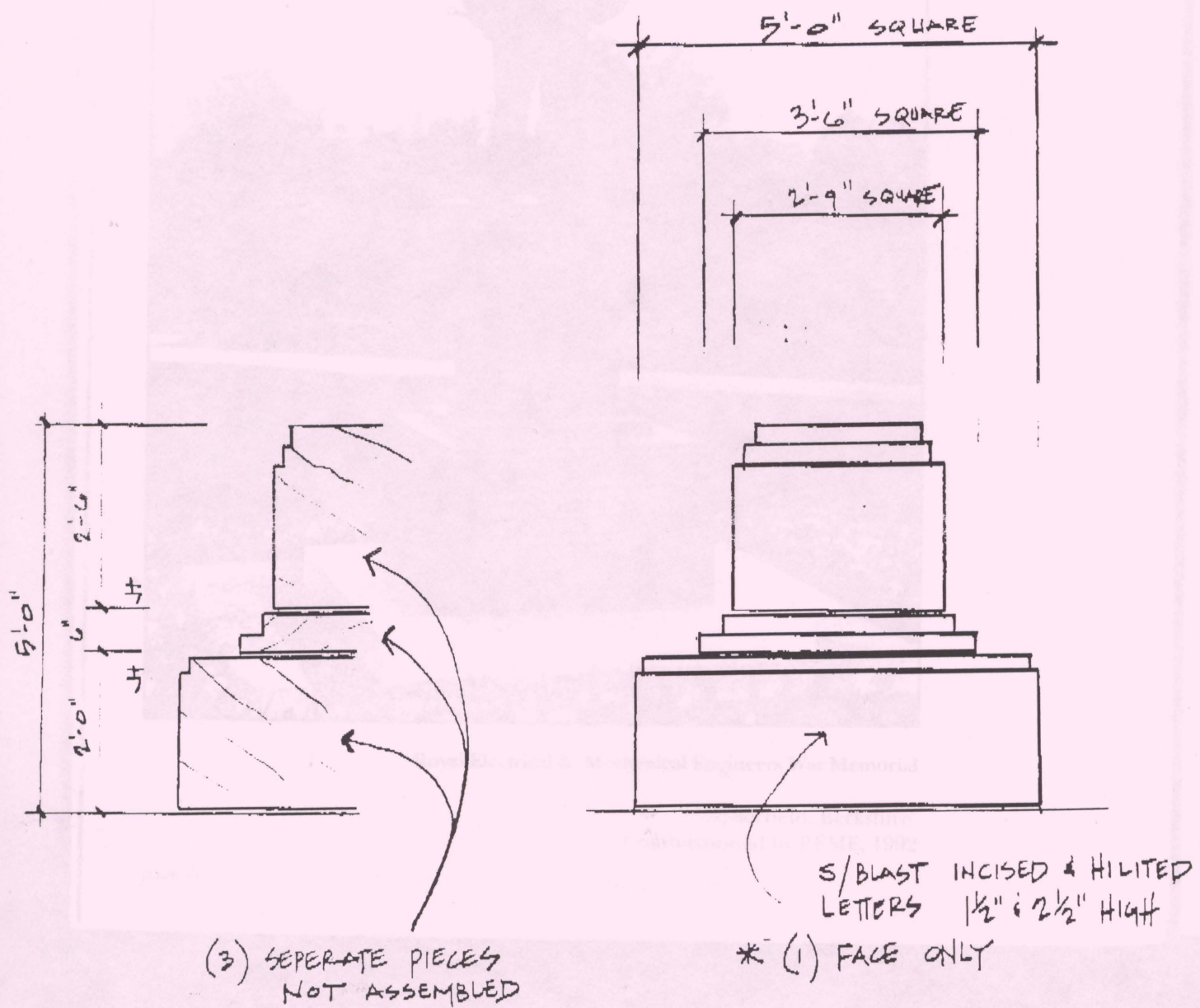




A Champion of English Freedom
JOHN WILKES
1727-1797
MEMBER OF PARLIAMENT
LORD MAYOR

JOHN WILKES STATUE BASE
WILKES - BARRE, PA





Royal Electrical & Mechanical Engineers War Memorial

Arborfield, Berkshire.
Commissioned by REME, 1992

MD
TBH
B.S.

John Wilkes Statue mty 6.9.95

statue 8 feet high - plus 5 feet
for pedestal
13 feet high

John Wilkes brief bio

- Dedication to RJG

Gen Rott, Joe Sainte

Logo @ bottom w/ date

Leif

opposite side

large plaque affixed - to second tier

John Wilkes bio - on base - brief

John Wilkes
Tbt by 4 ft.

\$65,000 gift - total amount

Steve Sandomi (smaller letters -)
RJG -
Grier by -

sculptor? James Butler -

August 31, 1995

Wilkes-Barre \wilks'- bã''rü, - bã''rē\

n (1871) 1: Luzerne County, Northeast of Central PA
<16 mi SW of Scranton> on the Susquehanna River
2: Center of Wyoming Valley anthracite area
3: Settled in 1763: burned 1778 (~by Torres and
Indians after Wyoming Valley Massacre) 4: Burned
again 1784 5: Incorporated as borough 1866 ~ as a
city 1871 6: Named by Major John Durkee who built
Fort Durkee in 1763 <where the General Hospital now
stands> 7: Officially named for the two defenders of
the Rights of the American Colonies in the English
Parliament ~ John Wilkes and Colonel Isaac Barre.

ATTN: STEPHANIE

WILKES-BARRE

JOHN WILKES

Born in England in 1727.

Well-off and well-educated.

Interested early in Politics.

Elected to Parliament.

Imprisoned in the tower of London for criticizing the King's ministers.

Declared an outlaw by King George III.

Dismissed by Parliament and fled to France.

Four times elected by the people to Parliament

Became sheriff, Lord Mayor, and Chamberlain of London.

Died in 1797 and is buried in London.

ISACC BARRE

Of French extraction.

Born in Dublin in 1726 and educated at Trinity College.

Ensign in an English Regiment.

Adjutant General to Major General Wolfe in the French-Indian War.

Elected to Parliament and remained there for 40 years.

Fought for American Liberty in Parliament.

Governor of Sterling Castle.

Vice treasurer of Ireland.

Paymaster of the Army.

Treasurer of the Navy.

Clerk of the Pells.

Died in 1802

A selection
by James Butler

To be told of a
singular interest that
by James Butler, shows

The ability James
We fall for its charm
of space. It often seems
infinite scale, recording

Generations of artists
reputation of James Butler
all that is enduring in the history

of power and beauty and
This is the nature of sculpture
and beauty work.

and better work is very seductive.
material skill, narrative form, and use
of very personal delight is to work at a more
and sensual elegance of the female form.

of figurative realism owe a debt to the work and
the benefit of all and the future enhancement of

Philomena Davidson Davis

President

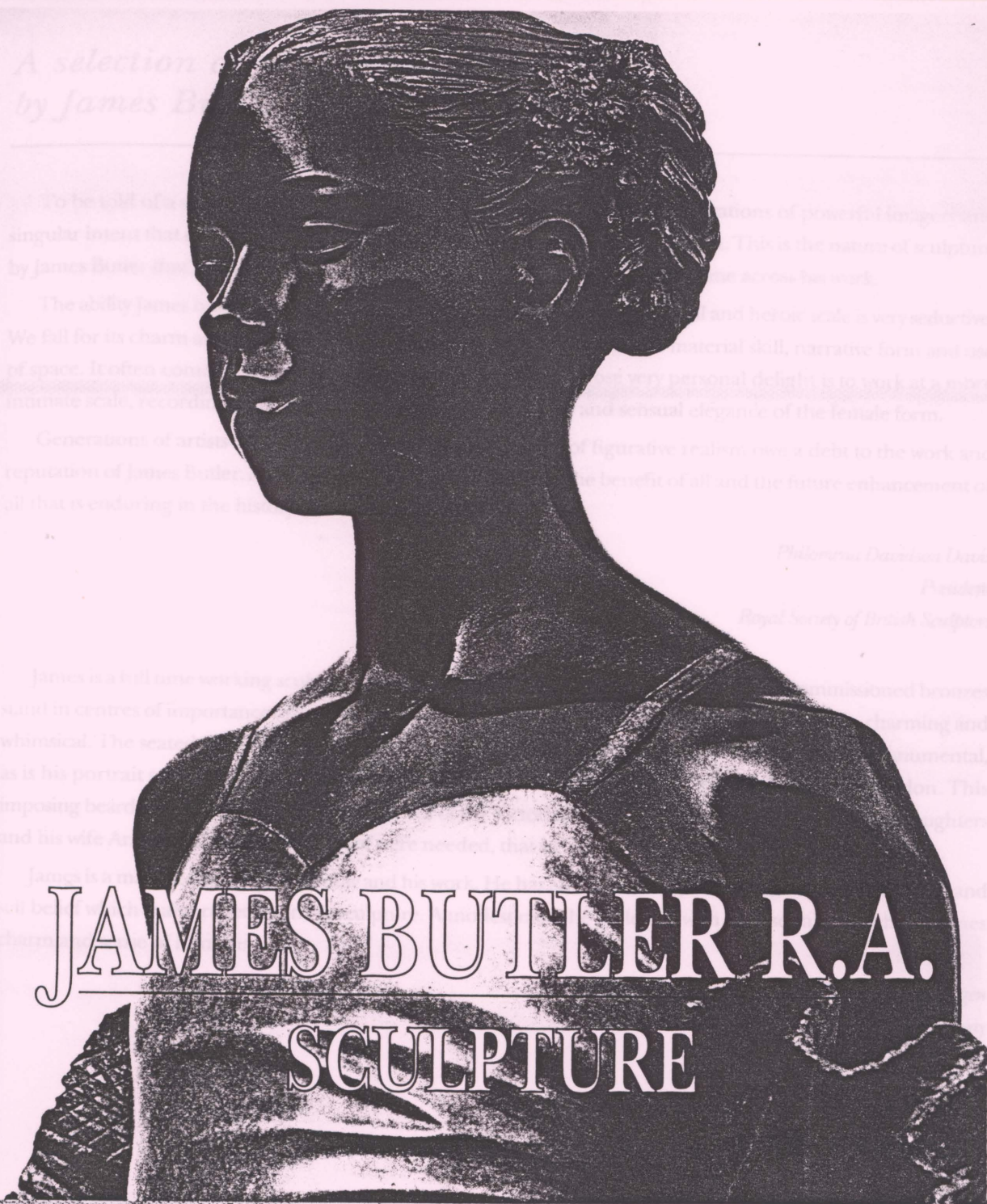
Royal Society of British Sculptors

James is a full time working sculptor
based in centres of importance
whimsical. The sense of humour
as is his portraits of the famous
imposing beauty and his wife Anne

combined because
charming and
monumental.
This
figures

JAMES BUTLER R.A.

SCULPTURE



A selection of bronzes by James Butler R.A.

To be told of a sculptor who is 'very much his own man' fills us with expectations of powerful imagery and singular intent that carries with it a signature that stands full square and foremost. This is the nature of sculpture by James Butler that is admired by fellow artists, friends, patrons and all who come across his work.

The ability James has to impress us with a seemingly easy style at monumental and heroic scale is very seductive. We fall for its charm and forget the struggle the artist engages in to master material skill, narrative form and use of space. It often comes as a surprise that this is the same artist whose very personal delight is to work at a more intimate scale, recording with superb accuracy the natural grace and sensual elegance of the female form.

Generations of artists who choose to work within the realm of figurative realism owe a debt to the work and reputation of James Butler. A sculptor who stands his ground to the benefit of all and the future enhancement of art that is enduring in the history of sculpture.

Philomena Davidson Davis

President

Royal Society of British Sculptors

James is a full time working sculptor and as a testimony to his work a number of major commissioned bronzes stand in centres of importance around the world; they range from the striking and powerful to the charming and whimsical. The seated figure of Jomo Kenyatta commissioned by the Kenyan Government is truly monumental, as is his portrait statue of James Greathead standing next to the Royal Exchange in the City of London. This imposing bearded figure captures the very essence of the Victorian era. His smaller pieces inspired by his daughters and his wife Angie, are also proof, if proof were needed, that he is the country's leading figurative sculptor.

James is a man dedicated to his family and his work. He has an inner strength exuding a quiet confidence and self belief which is also reflected in his sculpture. A modest man, he is blessed with a personality which combines charm and sense of humour.

Richard Hagen

Broadway

Worce

James Butler R.A.

James Butler R.A. is recognised as one of Britain's most outstanding post-war figurative sculptors. Born in London in 1931, he spent his early years in Kent. He began his artistic studies at Maidstone School of Art, where he was introduced to modelling and carving. He later studied at St. Martin's School of Art before serving two years in National Service. In 1955, Butler began an association with the City and Guilds of London Art School which still continues. At the same time he worked for the Giudici brothers' small firm of master stone carvers, working on sculptural features in the City of London, including the Queen's Beasts in Kew Gardens.

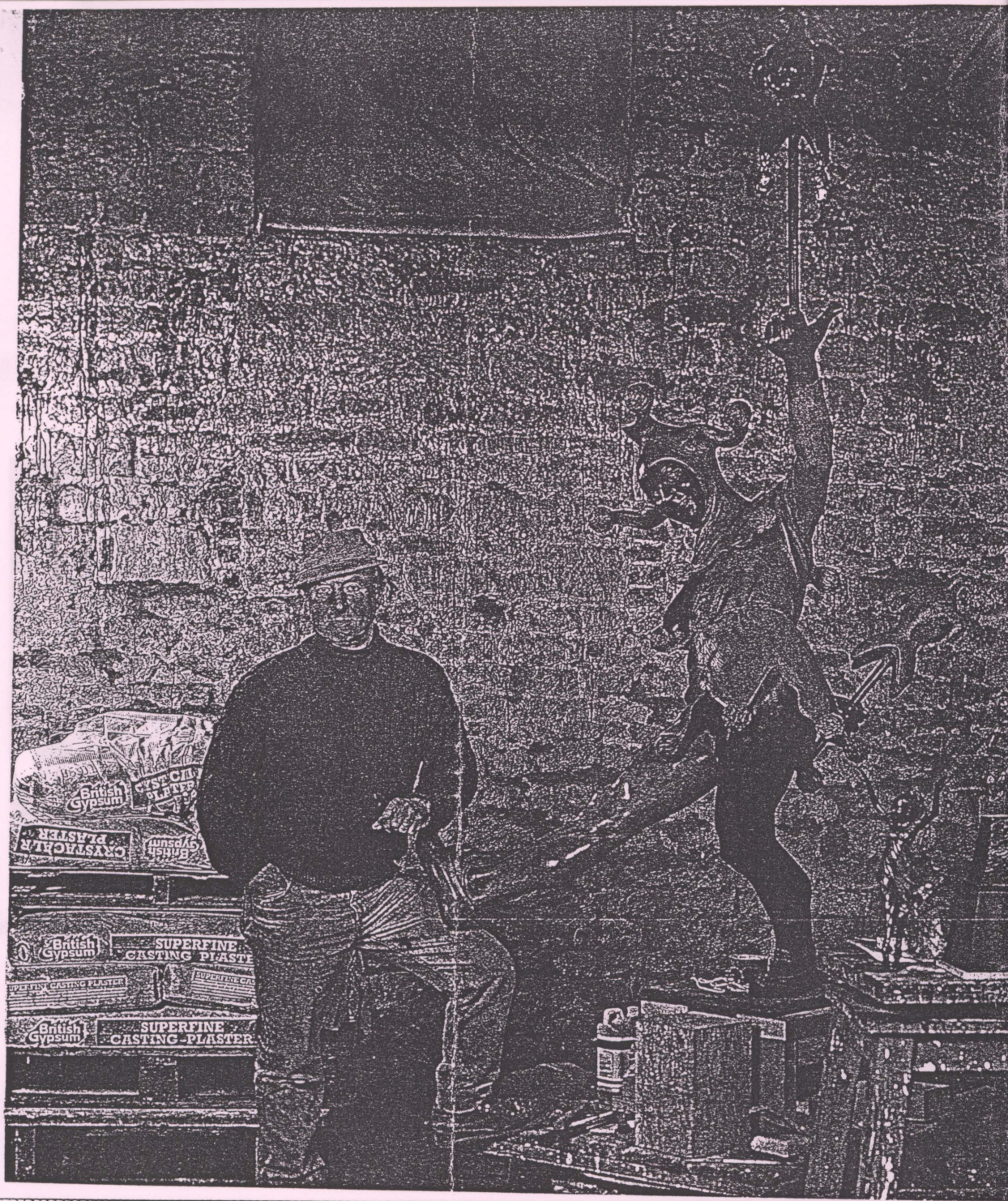
In 1964, he was elected to the Royal Academy of Art. His time was divided between running the City and Guilds sculpture department and working in his studio. In 1972, Butler was commissioned by the Kenyan government to produce a twice life size figure of *President Jomo Kenyatta*. It heralded a change in Butler's career – he decided to give up teaching and work as a full time sculptor. It was the beginning of a career that has produced many major public works throughout the country.

Military subjects include *Field Marshal Earl Alexander of Tunis*, which stands in Wellington barracks, London; *Sir John Moore* in Flowerdown, Winchester; and the *REME War Memorial* in Arborfield, Reading.

Butler's delightful *Dolphin Fountain* dominates the centre of Dolphin Square, London. In the City of London stands the statue of the 18th century parliamentarian, *John Wilkes*, and a 10 foot figure of the Victorian engineer *James Henry Greathead*. The City of Leicester boasts of three Butler statues, a memorial statue of *King Richard III*, the *Leicester Seamstress* and a figure of *Thomas Cook*. Butler's *Burton Cooper* is closely identified with Burton-on-Trent. The playful *Stratford Jester* in Stratford-upon-Avon is a lively addition to the birthplace of William Shakespeare, as is *Katey*, the skipping girl that stands in Harrow.

In contrast to these major commissions, James Butler's prolific work is based on the charming figures of dancers, children and female nudes, inspired by his family of beautiful women – his wife and five daughters.

James Butler lives and works on an old farm that shelters beneath Edge Hill in the heart of South Warwickshire.





James Butler R.A., R.W.A., F.R.B.S.

Valley Farm, Radway, Warwick CV35 0UJ
Telephone: (0926) 641938 / Facsimile: (0926) 640624





FIELD MARSHAL THE EARL
ALEXANDER OF TUNIS
1891 - 1969
COLONEL IRISH GUARDS



Portrait Statue of President
Jomo Kenyatta of Kenya

Nairobi, Kenya.
Commissioned by the
Government of Kenya in 19

Portrait Statue of Field Marshal
Earl Alexander of Tunis

Wellington Barracks, London
Commissioned by the PSA.

Awarded Silver Medal Royal
Society of British Sculptors.
Unveiled by Her Majesty
Queen Elizabeth II in 1985.

Royal Electrical & Mechanical
Engineers War Memorial -
Studio Shot





Royal Electrical & Mechanical Engineers War Memorial

Arborfield, Berkshire.
Commissioned by REME, 1992

Royal Electrical & Mechanical
Engineers War Memorial -
Studio Shot





John Wilkes - studio shot





The Leicester Seamstress

Hotel Street, Leicester.
Commissioned by Leicester
City Council, 1990.



Girl with rose



Little girl with teddy

Portrait of Saskia, aged three



JAMES BUTLER R.A., R.W.A., F.R.B.S.
VALLEY FARM, RADWAY, WARWICK CV35 0UJ

James Butler R.A., R.W.A., F.R.B.S.

Born London 1931.

Studied at ~ Maidstone School of Art
~ St Martins School of Art
~ Royal College of Art

National Service - Royal Signals - 1953 - 1955

Tutor of Sculpture and Drawing City & Guilds of London Art School.

Elected A.R.A. 1964, R.A. 1972.

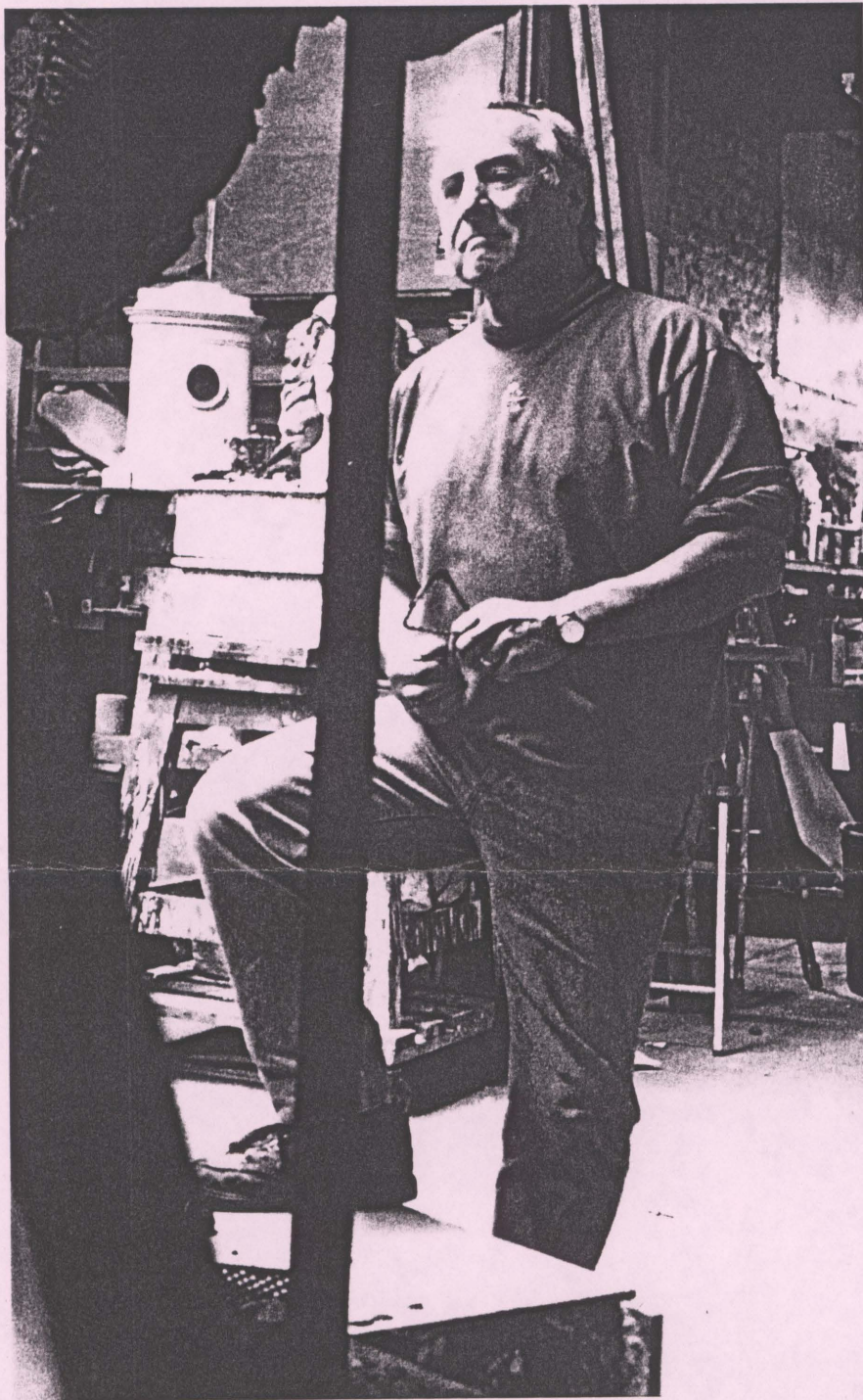
Member of Royal West of England Academy.

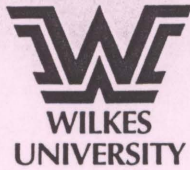
Member of Royal Society of British Sculptors.

Major Commissions include:-

- Twice life size portrait statue of President Kenyatta, Nairobi, Kenya.
- Monument to Freedom Fighters of Zambia, Lusaka, Zambia.
- Portrait statue of Field Marshal Earl Alexander of Tunis, Wellington Barracks, Bird cage Walk, London.
- Memorial Statue of King Richard III, Castle Gardens, Leicester.
- The Burton Cooper, Bronze Sculpture, Burton upon Trent.
- Portrait statue of Sir John Moore, Figures of Rifleman and Bugler, Sir John Moore Barracks, Winchester.
- Sculpture for National Guard Sports Stadium, Ryadh, Saudi Arabia.
- Anniversary Fountain - Dolphin Fountain, Dolphin Square, London.
- Cippico Fountain, Heriot - Watt University, Edinburgh
- Portrait of John Wilkes, New Fetter Lane, London.
- Bronze Sculpture - Skipping Girl, St Ann's Road, Harrow.
- The Leicester Seamstress, Bronze Sculpture, Hotel Street, Leicester.
- Portrait Statue of James Greathead, Engineer - Cornhill, London.
- Memorial Sculpture of Reg Harris, World Cycling Champion - National Cycling Centre, Manchester.
- Memorial For Royal Electrical and Mechanical Engineers, Arborfield







WILKES-BARRE • PENNSYLVANIA 18766 • 717/831-5000

August 4, 1995

Arthur H. Cash, Ph. D.
PO Box 637
New Paltz, NY 12561

Dear Dr. Cash:

By now you will have had a message from President Chris Breiseth on your answering machine. (That darling voice on your machine must belong to a charmer ... your daughter we presume!) Chris will be away for a week and we wished to begin tying up loose ends.

We do apologize for naming you a John Wilkes biographer, but in doing so President Breiseth had considered your work which surrounded Wilkes' era and a recently presented paper concerning the former Lord Mayor we are highlighting on August 31. As you have requested, we shall emphasize your Laurence Sterne research in future publicity.

Of course, we will be delighted to have Pamela Chergotis with us on August 31. I shall send her an invitation. As well, it would be a special pleasure to have a carload of those New Paltz graduate students on hand to be a part of the exciting day ahead. I have included an invitation letter for you to pass along to them. We will need to know how many will join us for luncheon, please.

Upon Chris's return we would like to set up a conference call with you and other symposium participants. Will you let me know what times of day are most convenient for you? We envision your panel presentation to be 8-10 minutes in length. There will be a question-answer period to follow the three presentations.

During Convocation President Breiseth will ask you, as a student of John Wilkes, to bring Greetings germane to the man behind the legend. Because of serious time constraints attached to Commencement we ask you to contain your remarks to 1-2 minutes. Perhaps, in those brief moments, you can give a sense of the real man, WHO he was, and what his lifelong priorities meant then as well as their effect on society down through the years. Although Greetings will be extended by the sculptor,

* Mark at O.P.
Leanne -
Could you
send me
address for
"The River Reporter"
N.Y.
It's a
local weekly
she is Editor -
w/ coming to do
a story
on the day

call him "scholar"
as you
have been
doing! ☺
B

Arthur H. Cash, Ph. D.
August 4, 1995
Page 2 --

James Butler, and by Sir Alistair Hunter, the British Consul General . . . you are the person who can most likely bring that statue to life for our audience!

Chris and Jane Breiseth look forward to having you join them for dinner on August 30. I have enclosed a map and a Wilkes University booklet which will help you know us a bit before arrival.

I plan to be in North Carolina next week, but I will be back in my office on the 21st, or at home on the 20th (717-287-0898).

Cordially,

(Mrs.) Betsy Bell Condron
Special Assistant
Community Affairs

Enclosures

cc: Dr. Christopher N. Breiseth, President
Mr. Mark Davis, Dir., Univ. Rel.
Dean Jane Lampe-Groh, Stu. Aff.

MEMORANDUM

To: Dick Petterman Fax 614-791-9910

From: Mark Davis, director of university relations

Office 717-831-4770 Fax 717-824-2934

Date: July 25, 1995

Subject: John Wilkes Dedication Plaque

This fax follows a phone conversation with Russ La Barca. This is the copy for our bronze plaque. We will need prices for both a 9 x 12, and 11 x 14. The plaque is needed for installation by Monday, August 28, 1995. We can talk fonts later. Thank you.

Copy:

THIS STATUE HONORS MAX ROSENN, JUDGE OF THE U.S. COURT OF APPEALS FOR THE THIRD CIRCUIT, FOR THE UNIQUE VISION AND LEADERSHIP HE BROUGHT TO HIS COMMUNITY, PROFESSION, AND THIS UNIVERSITY; RECOGNIZES JOSEPH J. SAVITZ, ESQUIRE '48, AND EUGENE ROTH, ESQUIRE '57, FOR THEIR EXTRAORDINARY SERVICE AS CHAIRMEN OF THIS UNIVERSITY'S BOARD OF TRUSTEES; AND, ACKNOWLEDGES WITH APPRECIATION TRUSTEE STEPHEN SORDONI AND THE LAW FIRM OF ROSENN, JENKINS & GREENWALD FOR MAKING THESE TRIBUTES POSSIBLE AND THIS UNIVERSITY'S NAMESAKE A PROMINENT PART OF THIS CAMPUS.

WILKES
LOGO

August 31, 1995

This is a reproduction of a statue of John Wilkes sculpted by James Butler, R.A., R.W.A. F.R.B.S. Commissioned by the Trustees of the John Wilkes Memorial Fund under the leadership of Dr. James Cope, M.D., and erected in the city of London in 1988.

MEMORANDUM

To: Fred Ney, Barre Engraving Company
Phone 823-8894 Fax 823-8895

From: Mark Davis, director of university relations
Office 717-831-4770 Fax 717-824-2934

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MEMORANDUM

To: Thomas Hadzor, vice president for development
From: Mark Davis, director of university relations
Date: July 14, 1995
Subject: John Wilkes Dedication Plaque

This is the latest draft of the plaque for the dedication of the John Wilkes Statue in honor of Judge Rosenn.

This statue honors Judge Max Rosenn, U.S. Court of Appeals for the Third Circuit, for leadership in his community, profession, and this University. The sculpture also recognizes Eugene Roth, Esquire '57, and Joseph J. Savitz, Esquire '48, who with Judge Rosenn, as members of the Wilkes Board of Trustees, have given the University their time, talent and treasure. This work of art is a generous gift from fellow Trustee Stephen Sordoni and the law firm of Rosenn, Jenkins and Greenwald.

LOGO
August 31, 1995

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JAMES BUTLER R.A., R.W.A., F.R.B.S.
VALLEY FARM, RADWAY, WARWICK CV35 0UJ

A FEW NOTES ON UNVEILING

The veiling material.

Needless to say, a rather large cloth is essential.
Quite nice if its colour has some meaning, e.g., University colours
or National colours etc.

I have found that a satiny sort of cloth slips off the statue
quite easily once it is released.

The material has to be gathered at the top of figure, allowing
sufficient cloth below to cover most of the plinth.

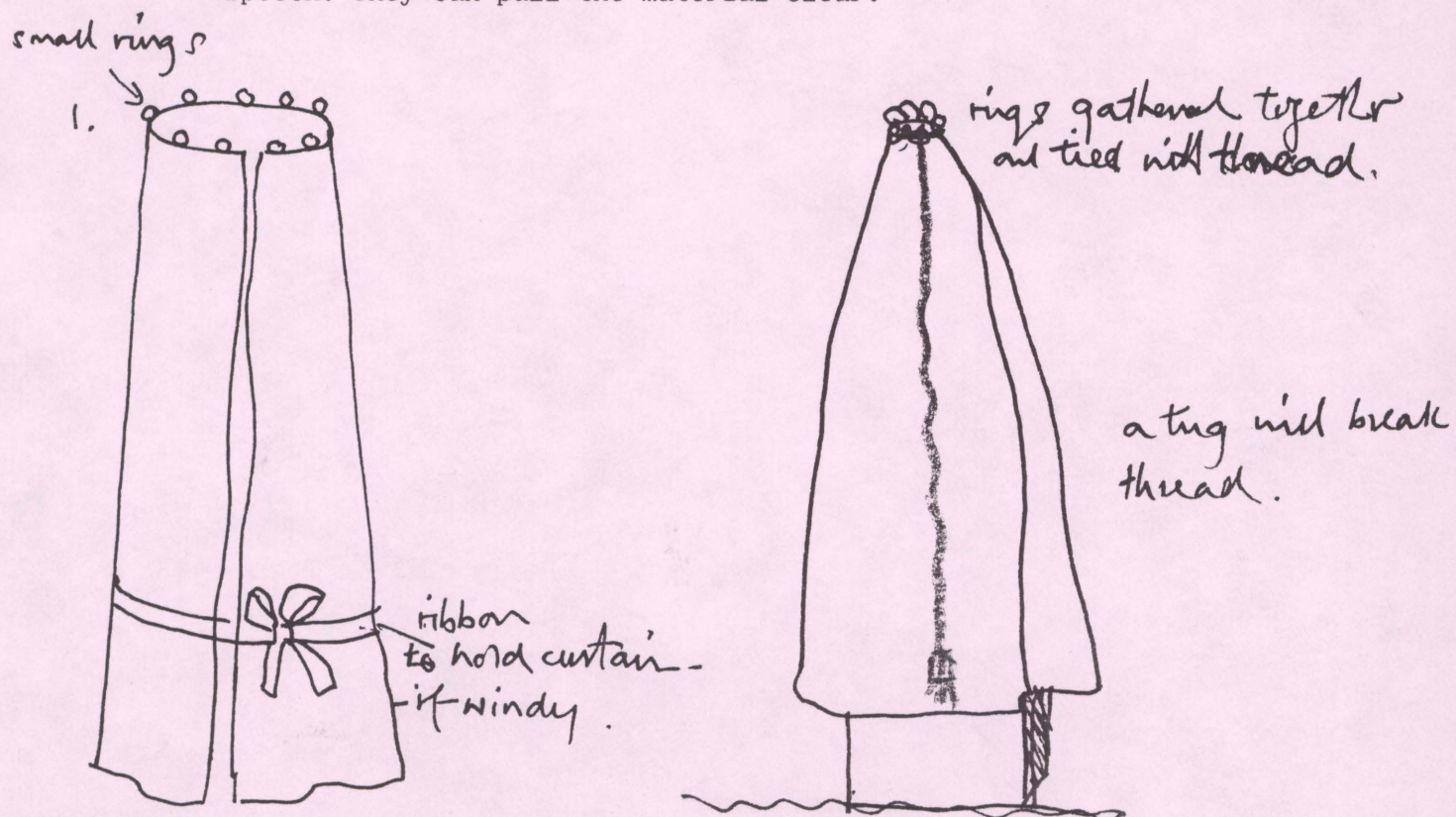
The tricky part is releasing the cloth at the right moment.

A simple method is to sew small rings onto the top of the cloth.

Gather the material together around the head of the statue and
pass a thread through them. Tie the thread. Attach a cord to the
thread, which will be long enough to easily reach the unveiler.

At the right moment, the unveiler needs to pull the cord - the
thread breaks - and hey presto!

It is a good idea to have a chap standing at either side of the
statue, just in case the cloth catches on the sheets of Mr Wilkes's
speech. They can pull the material clear.



MAJOR EVENTS PLANNING GUIDE as of 7/13/95	DATE	INVITE LIST (In addition to Wilkes Family)	INVITE FORM	Signs/Plaques Etc.	Media/ Publicity	Program
John Wilkes Statue/Comm Ridge not coming (6/28) CNB Speaker	Thursday 8/31/95 11:15AM	Judge Rosenn friends, R-J-G list and many others... BBC to handle invites... will be sent in early July. John Wilkes Club is included.	(3) separate letters from CNB by 7/13.	inscription of John Wilkes sent to engraving company. (6/19/95) U-R will write dedication inscription and facilitate manufacture of dedication plaque.	We may be helped with the anticipated naming of the federal cthouse also in honor of Judge Rosenn. We would expect a fair amount of coverage prior and following event.	brief dedication ceremony during commencement at beginning of greenway...near library outside at site weather permitting John Wilkes Symposium to held in the Marts Center at 2:30PM. CNB to moderate panel with Dr. Cox and Dr. Cash. <i>Charles Petullo</i>
New Classroom/ Office Complex	DATE TBA Best time would be first thing in the morning. classes begin Mon 8/28/95	Chamber of Commerce Board and members?? SBDC clients? Memo sent to GG and G O's 6/27	Budget\$\$		Media event with mini- news conference at start and media allowed on tours. Santorum may help the cause.	Brief ceremony to officially open the facility and then tours for everyone. Senator Rick Santorum sends regrets (6/30). Searching for another speaker.
Darling Theatre part of Homecoming Weekend	Saturday 10/14/95 Time???? Gala begins at 8PM.	Darte/ Darling families anyone else in addition to all of the homecoming invites. CNB to write letters to U- C, Alumni Executive and trustees to buy tickets and offset cost.	Budget \$\$	ABM will measure space U-R will order letters--ABM will install letters. we might want to consider another installer??? Could be problems with linen wall consult with Bruce Phair and Al Groh on installation of letters . PLAQUE TO BE INSTALLED IN LOBBY NEAR BOX OFFICE..RUCK TO GET COPY U-R TO GET PLAQUE	UR will provide full coverage for publica- tions, as well pictures for newspaper publicity. we will also send media advisory and try to facilitate coverage as a news event.	Ceremony in lobby prior to Entertainment Gala?? Consult with Al Groh and Jim Ruck.

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Shelburne TV Studio	Fall '95?	Shelburne family, WNEP-TV management, other local television executives as well as executives from the New York Times. Don't forget Manny Gordon.	Budget\$\$	Plaque with photo of Thomas Shelburne and possibly Mrs. Shelburn	Inviting local television executives could help get coverage on stations other than WNEP-TV	Ceremony in television studio with short video produced in cooperation with WNEP-TV of Mr. Shelburne's life and times. Frank Andrews agrees 6/12/95--will help but not much video of Shelburne available. We will also have a sign in place showing the facility as the W-B newsroom for Newswatch 16. Frank Andrews agrees 7/11/95.
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