

TIMES



LEADER

WILKES-BARRE
PENNA.

THE EVENING NEWS

TUESDAY
MARCH 1, 1966

Alumni Phase Of \$1,500,000 Wilkes College Library Drive Gets Underway



Kickoff meeting of the alumni phase for the Wilkes College Library Campaign was held last night in Hotel Sterling with over 40 graduates of the immediate area in attendance. An overall view of the session is shown above.

Alumni chairman Atty. Gifford

Cappellini, presided at the session which included distribution of prospect cards and solicitors' kits. Background of the alumni portion for the \$1,500,000 drive was outlined by special gifts chairman, Atty. Eugene Roth. To date, \$16,100 has been pledged in this division. Overall total pledged and/or contributed to

the drive now stands at \$1,044,826, with another report meeting of the general canvass division called for tomorrow at noon in Hotel Sterling.

Comments at the alumni kickoff were made by general chairman of the campaign, Atty. Charles H. Miner, Jr.; general canvass chairman, Ben Badman,

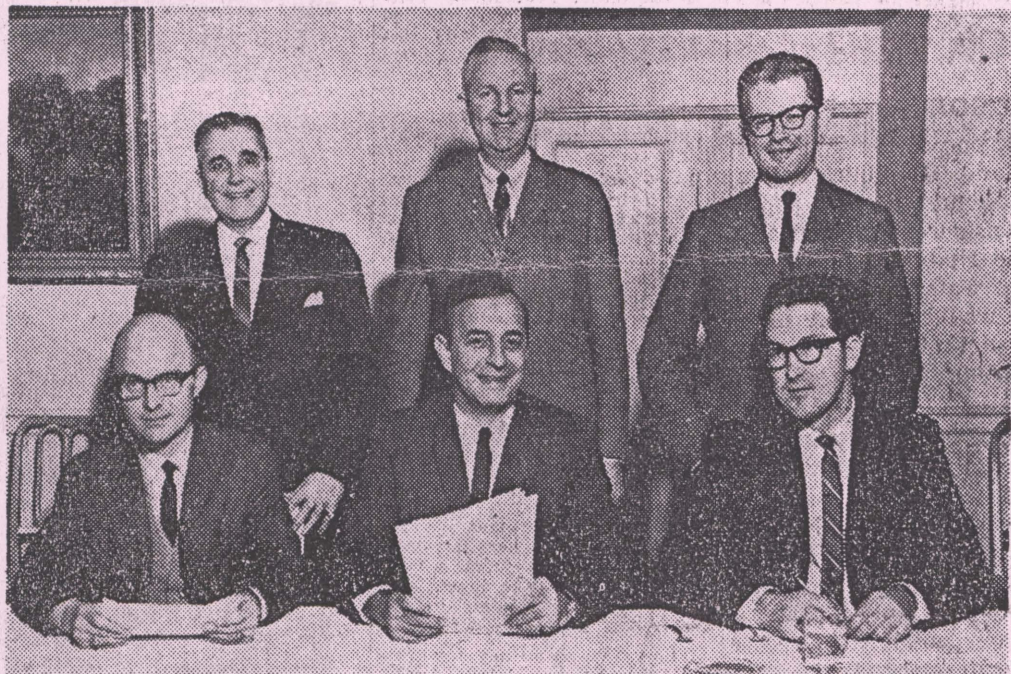
—Ace Hoffman Photo

Jr.; and president of Wilkes College, Dr. Eugene S. Farley.

Dr. Farley apprised the alumni of the campaign's progress and expressed satisfaction with the interest and dedication exhibited toward the library drive by graduates of the college.

ES LEADER
THE EVENING NEWS TUESDAY
FEB. 15, 1966

Wilkes Alumni Aid In \$1,500,000 Library Campaign



Alumni of Wilkes College presently are completing plans for their role in the \$1,500,000 library campaign, which phase is scheduled to have its "kickoff" February 28. Formation of divisions along with selection of leaders and team captains has involved most preparatory work to date. In addition, the special gifts Division under chairman Atty. Eugene Roth, has reported pledges totaling \$6,300 already submitted in the general canvass phase of the drive.

Atty. Gifford Cappellini, chairman of the alumni phase of the

library drive, is shown seated above center with his division leaders at a recent meeting. Seated from left: Gordon Roberts, director of alumni relations at Wilkes; Atty. Cappellini; and Leonard J. Mulcahy, Pennsylvania Gas and Water Company, past president of the Wilkes Alumni Association.

Standing, from left: Arthur Podesta, Pennsylvania Gas and Water Company; Atty. Joseph Savitz; and Atty. Elmer J. Harris.

Team captains in the alumni division include the following: Donald R. Kersteen, James R.

Swaback, J. Glenn Gooch, Robert Anthony, Edward Gritsko, Robert Closkey, Dr. Carl Urbanski, George Murdock, Donald Honeywell, Miss Jozia Mieszkowski, Frank Rioski, Forrest Bromfield, Atty. John Doran, and Joseph Coplan.

Campaign chairman Atty. Charles H. Miner announces the next meeting of the general canvass phase of the Drive will be held tomorrow at 12:15 p. m. in Hotel Sterling. Presiding will be chairman of this phase, Ben Badman, Jr.

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GERARD M. MUSTO, JR.

November 21, 1988

Dr. Christopher N. Breiseth, President
Wilkes College
P.O. Box 111
Wilkes-Barre, Pennsylvania 18766

Re: Farley Library Rededication

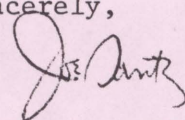
Dear Chris:

In the event you have not seen these acknowledgements to donors of the Farley Library many years ago, I am enclosing one that I found in an old file over the week-end.

You might also enjoy some 1966 clippings illustrative of the Wilkes College Library drive at that time.

With best wishes, I am

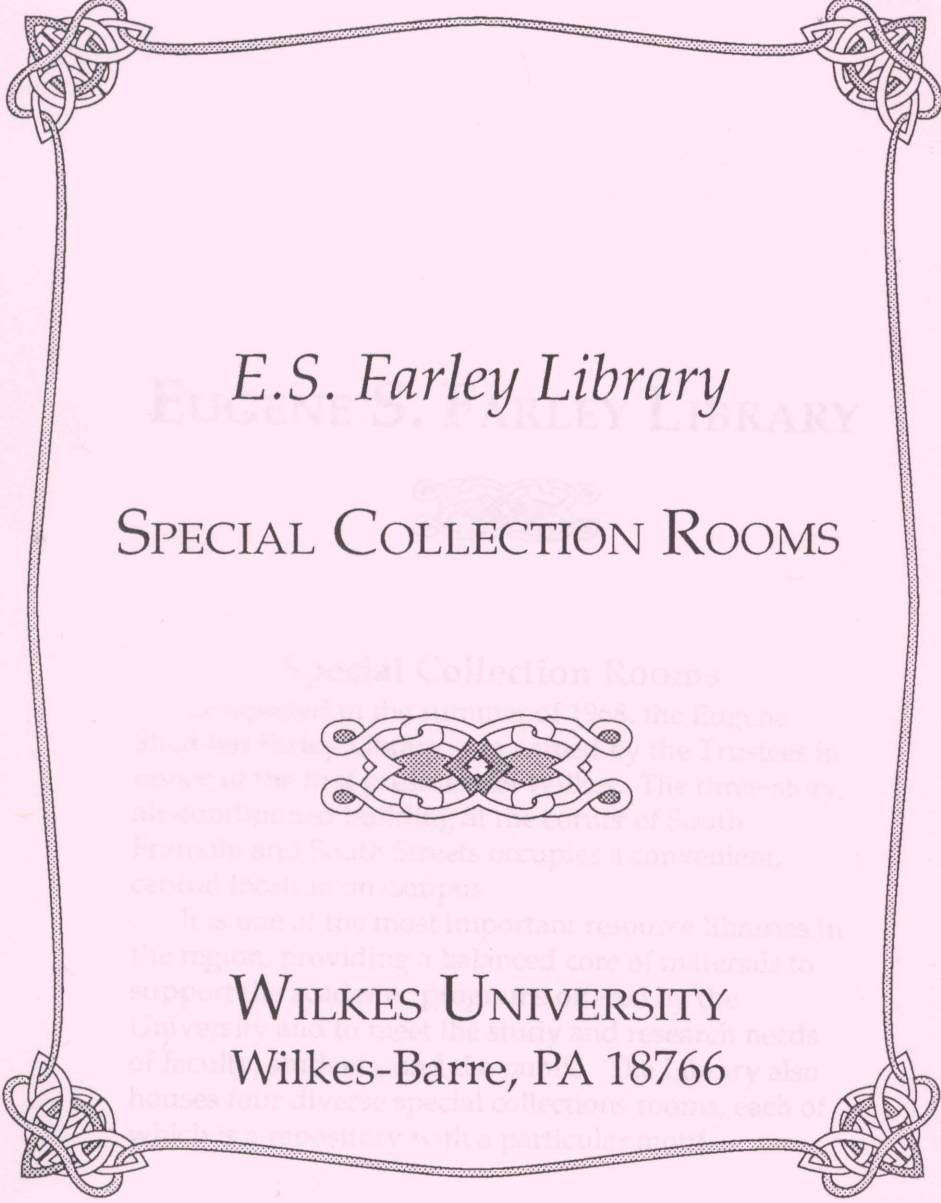
Sincerely,



JOSEPH J. SAVITZ

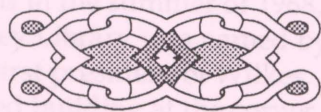
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enclosures

RECEIVED
11-22



E.S. Farley Library

SPECIAL COLLECTION ROOMS



WILKES UNIVERSITY
Wilkes-Barre, PA 18766



ELEANOR FARLEY ROOM

Eleanor Coates Farley was the wife of the first president of Wilkes, Eugene S. Farley, after whom the library is named. Mrs. Farley was a woman of sensitivity and culture as well as an accomplished pianist. The Eleanor Farley Room reflects her interests in music, the fine arts, and human relations. The antique piano was purchased specifically to enhance this room and the image of a

EUGENE S. FARLEY LIBRARY

homes which once lined South River Street and are now part of the Wilkes.

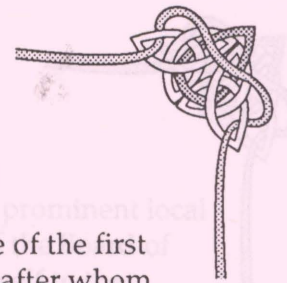
Three of the walls are decorated with hand painted silver leaf, imported from Hong Kong, while the fourth typifies panelling of 200 years ago. The rug depicts an early 19th Century American pattern. The room is filled with books on fine arts and music.

Special Collection Rooms

Completed in the summer of 1968, the Eugene Shedden Farley Library was named by the Trustees in honor of the first president of Wilkes. The three-story, air-conditioned building at the corner of South Franklin and South Streets occupies a convenient, central location on campus.

It is one of the most important resource libraries in the region, providing a balanced core of materials to support the academic programs offered by the University and to meet the study and research needs of faculty, students, and the public. The Library also houses four diverse special collections rooms, each of which is a repository with a particular motif.

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Three of the walls are covered with hand painted silver leaf, imported from Hong Kong, while the fourth typifies panelling of 200 years ago. The rug copies an early 19th Century American pattern. The book collection, including titles on fine arts and poetry, also contains one of Mrs. Farley's volumes of poetry. Mrs. Farley's favorite shade of blue predominates in the furnishings and trappings of this room.

Dr. Farley's academic regalia is displayed outside the room, and one of Mrs. Farley's verses hangs on the wall. Both Dr. and Mrs. Farley maintained a special rapport with Wilkes students and often entertained small groups in their home. Students could enjoy Mrs. Farley's piano selections along with the pleasant conversation, delicious hors d'oeuvres, and hot tea. The Farley Room is meant to convey that warmth of spirit and cozy hospitality.

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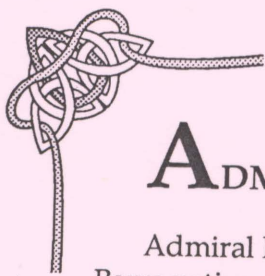
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McCLINTOCK ROOM

Gilbert Stuart McClintock was a prominent local attorney who served as Chairman of the Board of Trustees of Wilkes and devoted himself to the advancement of the school. Built by his grandfather around 1840, the family home was donated to Wilkes and now serves as McClintock Hall, a women's dormitory on South River Street.

The ambiance of the McClintock Room is typical of an 18th century drawing room. The paneling is rubbed pecan. The paintings, engravings, urns and vases are from Mr. McClintock's personal collection. The rug is a modern German copy of an Oriental design.

The McClintock books and papers represent a valuable collection of Pennsylvania and Wyoming Valley history. Mr. McClintock collected autographs, the earliest of which is that of Charles V of France. His special interest was autographs connected with American history, and the collection includes autographs of all the presidents from Washington to Eisenhower. Other prominent figures represented are the Marquis de Lafayette, John Wilkes, Harriet Beecher Stowe, Davy Crockett, and Obediah Gore.



ADMIRAL STARK ROOM

Admiral Harold Raynsford Stark, a Wilkes-Barre native, was Chief of Naval Operations in Washington, D.C., at the time of the Japanese attack on Pearl Harbor. He then served as Commander United States Naval Forces in Europe. After his retirement, he served as Chairman of the Board of Trustees of Wilkes for several years. Chase Hall was given to the school by Admiral Stark.

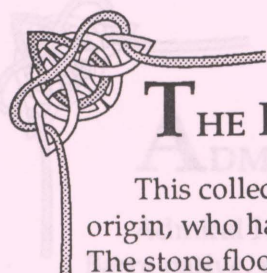
The wall panels of the Stark Room are furnished in walnut with an oil finish. Also included in the room is a large attractive rug with gold border stripes and an eagle. Photographs of the various ships the Admiral commanded through his naval career are hung on the walls. The desk and chair are from his office in Washington, D.C.

The portraits and photos are of his acquaintances and dignitaries with whom he worked during his career. The Admiral's own portrait hangs over the fireplace. The scrapbooks and books on the tables are from his personal collection. Other memorabilia of the Admiral include flags such as the one to the left of the fireplace, given to him as chief of Naval Operations.



THE POLISH ROOM

This collection room honors immigrants of Polish origin who have contributed so much to this region. The stone floor and painted beams are typical of early Polish interiors, as are the tapestries on the wall, hung to add warmth. Motifs on the tapestries are from the North Sea and Baltic plains area. The rug is handmade. The furniture was crafted from heavy birch by Stefan Hellerperk of Dallas Township, based on designs of the splendid wood carvings of Poland's Zakopane area. The table weighs 450 pounds. A North Baltic scene hangs on the northeast wall. On the left is a painting of Thaddeus Kosciuszko, who designed the fortifications at West Point and Saratoga. On the right is a portrait of Casimir Pulaski, who commanded the cavalry during the American Revolution. On the bookcase is a bust of composer Frederic Chopin. Likenesses on the walls also include Ignace Jan Paderewski at the piano; Marie Curie, who won two Nobel prizes for her discovery of radium; astronomer Nicolaus Copernicus, and the Black Madonna. A map of Poland is also displayed. Above the fireplace mantel hangs a carved wooden eagle, a symbol of Poland. Mr. Hellerperk donated the high, carved pedestal on which rests Bender's Mask of Lenin, donated by Mrs. Kocyan, president of the Polish Room committee in 1961. On the mantel and elsewhere are wooden dolls in native Polish attire. The silver samovar on the table was made in Warsaw at the turn of the 18th century. A variety of colorfully and meticulously decorated eggs, known as pisanek, are also on display. Books cover Polish culture, cookery, costumes, wars and their aftermath, even coloring books.



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THE DOLL HOUSE

Outside the McClintock Room is an elaborate and beautifully designed doll house, given by Mrs. Mignonette Fisher to Wilkes for display in the Library. Recovering from an illness, Mrs. Fisher occupied her time by putting together and furnishing the doll house. She built the miniature furniture as a kind of therapy. Each individual room is done in fine detail, with many added touches. For example, the safe in the General Store and the stained glass window bear the name Fisher.



ORNATE PICTURE ALBUM

This 19th century album contains photographs of the castles, churches, and royal residences in the Principality of Hannover. Each photograph is matted on heavy cardboard within a decorative border and the edges of the pages are gilded on three sides. Judging from the elaborate craftsmanship, it was probably designed for the royal family in 1873.

The cover design was sculpted from ivory by Thomas Massler and inset with semi-precious stones in a silver border. The family coat of arms in the center is flanked by the figures of Piety and Charity. The four bronze figures (clockwise from upper left) represent Fortitude, Temperance, Justice, and Wisdom. Surrounding these figures are the crests of various ruling houses in enameled metal, and the royal coat of arms, top center, in ivory. The back cover is embossed leather. According to an inscription inside, the book itself was made by C. Busch of Hannover.

Wilkes to honor donors

Wilkes College will recognize hundreds of donors at a 20th Anniversary Celebration of the Eugene Shedden Farley Library on Friday, Dec. 2, at 3:30 p.m. A reception and tours of the facility will follow the ceremony, which will be held in the library on South Franklin Street.

Dr. Christopher N. Breiseth, president of Wilkes, said, "Wilkes College would like to pay special tribute to our friends who supported the building of the Farley Library over two decades ago. There were almost 500 'share plan donors' at that time and it is appropriate to recognize those farsighted philanthropists who were responsible for the creation of this fine academic center."

Because some of the donor plaques were destroyed in the Agnes Flood in 1972 and there has been a major reorganization of the library's floor plan usage since its opening in November 1968, the college plans to rededicate new memorial plaques at the celebration.

The ceremony will include a welcome by Dr. George W. Waldner, vice president for academic affairs at Wilkes; comments from Wilkes Board Chairman Frank Henry, and retrospection of the history of the library by Esther B. Davidowitz, a member of Wilkes Board; Robert Farley, son of Dr. Eugene S. Farley; Dr. Breiseth; and Lorna Darte, cataloging librarian at Wilkes, will also speak at the ceremony.

Fourteen plaques will be unveiled, including one which will honor the 500 share plan donors for the library. Another plaque to be presented will recognize the Reidler Foundation Resource Center, which recently funded a \$10,000 grant

providing health care research materials for Wilkes' Masters in Health Service Administration program.

It is not uncommon for a library to contain 300,000 volumes, accommodate 500 students in study areas and provide faculty research offices, student study carrels and microforms as does The Farley Library.

It is, however, uncommon for a college library to express as deep an interest in its immediate community as does Wilkes Library. As a special tribute to members of the community of Wyoming Valley, the library houses special exhibits to enhance and expand people's knowledge of those who have contributed in the past.

On the first floor of the library, past the card catalogue and the aisles of books, are two rooms dedicated to the memory of two of the most influential members of the Wilkes community. The Eleanor Coates Farley Room was constructed in honor of the late wife of the first Wilkes president, Dr. Eugene Farley. The room reflects through its design and memorabilia Mrs. Farley's talent and interest in arts.

The Admiral Harold R. Stark Room commemorates the military career of Stark, who served as chairman of the board of trustees at the college. The room captures the dignity of the Wilkes-Barre native who became a major military figure during World War II. The

late Stark was named chief of naval operations in 1939 and then took on the command of European Naval forces in 1942.

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Following his impressive service in the military, Stark became chairman of the board, thus making a large contribution to the expansion of Wilkes.

Two additional commemorative rooms on the second floor display through their decor the efforts others made toward the advancement of Wilkes. The room named for Gilbert Stuart McClintock, who succeeded Stark as chairman, includes personal memorabilia and literature, much of which recounts the history of the Wyoming Valley. The McClintock Room is styled after drawing rooms of the 18th century.

The Polish Room, also on the second floor, pays tribute to the immigrants of Polish origin whose ethnic background greatly influenced cultural development in the Wyoming Valley. The furnishings, wall hangings and antiques in the room revive the Old Polish culture, customs and crafts. Funds making the Polish Room possible were raised by the Polish Room Committee.

W-B T.L. 3-2-00

Library of Congress display at Wilkes

Benefactors of Wilkes University recently purchased portions of an ongoing exhibit about historic treasures, known as the Library of Congress Collection, for the Eugene S. Farley Library.

The package consists of a free-standing Library of Congress display stand with 16 panels that house a themed display. The displays include reproductions of manuscripts, photographs, maps, posters, prints, rare books and more. There are 12 different displays in the package.

Francis J. Michelini, past president of Wilkes, is the benefactor of the first series which is on display, Herstory & History, donated in honor of Wilkes alumna Catherine DeAngelis, the first female editor for the Journal of the American Medical Association. Other exhibits deal with the Civil War and the art of magic.

Library hours are Mondays-Thursdays, 8 a.m.-midnight; Fridays, 8 a.m.-5 p.m.; Saturdays, 11 a.m.-6 p.m.; and Sundays, 11 a.m.-midnight.

Wilkes University

News

Mark Davis
Office of Public Relations
Wilkes-Barre, Pennsylvania 18766
(717) 822-8413

MAJOR TECHNOLOGICAL ADVANCES MADE AT WILKES UNIVERSITY LIBRARY

WILKES-BARRE-- The Eugene S. Farley Library at Wilkes University, under the direction of Jon Lingren of Plains, has recently made several major technological advances which enable easier and better access for students and faculty.

Among the advances is the total automation of the circulation department.

All book check-out, check-in, overdue notices and all other aspects of the circulation process will be handled completely by computer beginning in September. Library users will no longer have library cards, but rather light pens will read the bar codes on the University I.D. card and link the patron information with the bar codes on the individual books they check out.

The up to date card catalog may soon be a thing of the past, access to the entire collection of the Farley Library will be available through a computerized catalog. The existing card catalog will still be kept in the library but will no longer reflect the latest additions to the collection.

All library users will be able to more easily and effectively search for books by subject thanks to a new keyword searching system in the

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2ND ADD TECHNOLOGICAL ADVANCES AT WILKES LIBRARY

1ST ADD TECHNOLOGICAL ADVANCES AT WILKES LIBRARY

Photo: Standing from left Jon Lindgren of Plains, Library Director;

online library catalog. This new search capability will enable students to mesh subject keywords to limit the scope of the search. For example, a person looking for "fossils", could be more specific and search for "fossils in Pennsylvania."

Six microcomputer workstations in the reference area of the library are now occupied by the CD-ROM database system. CD-ROM stands for Compact Disk-Read Only Memory. The stations provide faster, easier and improved access to periodical articles in the various subject areas of the Wilkes curriculum. CD-ROM replaces the paper indexes such as the "Reader's Guide to Periodical Literature."

Compterized subject searching of library holdings across the country is now possible through a new service called "Epic," part of the Online Catalog Library Center (OCLIC). This service provides access by subject to more than 22-million electronic catalog cards on virtually the nation's entire library holdings.

Wilkes University faculty and students will be instructed in all of the latest technological advances available at the Farley Library beginning this fall in a new instruction room. The instruction will educate all of the library users on the sophisticated techniques so they will be able to conduct their own database searches.

The Eugene S. Farley Library is named after the first Wilkes president and has acquired a substantial collection of carefully selected materials in a variety of formats and media including nearly 200,000 volumes, 1,200 current journal and newspaper subscriptions and over 500,000 microforms. The library has particular subject strength in English literature, American cultural history and the history of science.

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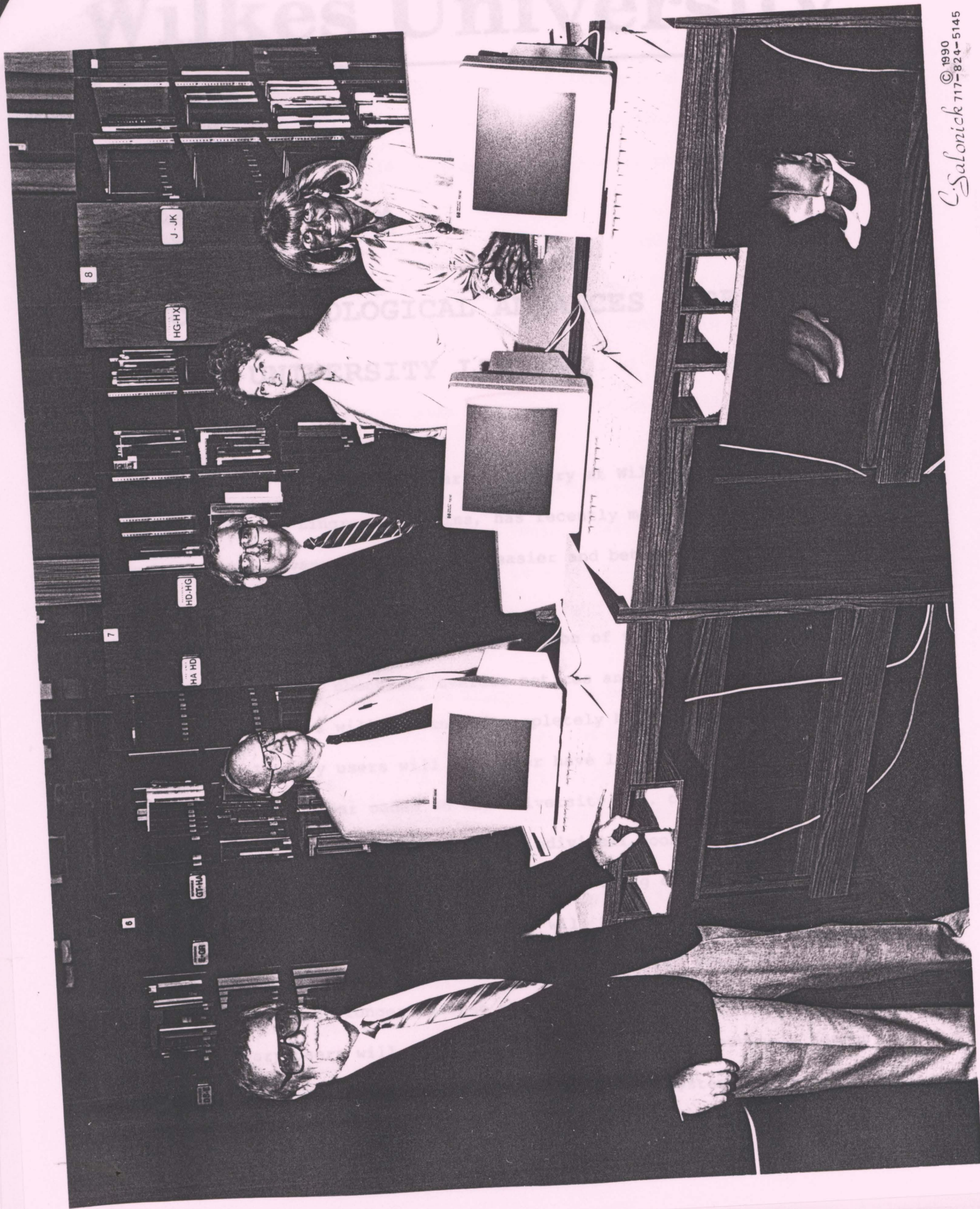
2ND ADD TECHNOLOGICAL ADVANCES AT WILKES LIBRARY

Photo: Standing from left Jon Lindgren of Plains, Library Director;
James Berg of Mountaintop, Library Systems Manager; Fred Krohle of
Larksville, Reference Librarian; Lorna Darte of Forty Fort,
Cataloging Librarian; and Jo Fiascki of Forty Fort, Circulation
Supervisor.

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Wilkes College

News

OFFICE OF PUBLIC RELATIONS • WILKES-BARRE, PENNSYLVANIA 18766
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contact: Ken Swisher
Assistant Director
Public Relations

WILKES HOLDS ANNIVERSARY CELEBRATION TO HONOR LIBRARY DONORS

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1ST AD/WILKES TO HOLD 20TH ANNIVERSARY CELEBRATION

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-MORE-

3RD AD/WILKES TO HOLD 20TH ANNIVERSARY CELEBBRATION

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PHOTO--Shown is the Eleanor Coates Farley Room.

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118821

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-MORE-

IN YOUR TOWN



Wilkes hosts symposium

The Wilkes University E. S. Farley Library recently hosted a symposium entitled "The Earlham College Program of Course-Integrated Bibliographic Instruction." More than 100 interested educators, librarians, and other professionals from Wilkes and the surrounding area attended the day-long event. Earlham College is a Quaker college located in Richmond, Ind. The program emphasizes teaching bibliographic skills through interactive learning as tools for critical thinking and stresses integrating library search strategies in a sequence within the undergraduate curriculum. Seated, from left: Dr. Robert Johnstone, professor of political science, Earlham College; and Evan Farber, librarian, Earlham College. Standing: Dr. Nelson Bingham, professor of psychology, Earlham College; Dr. Gordon Thompson, professor of English, Earlham College; Jon Lindgren, librarian, Wilkes University; and Dr. Christopher N. Breiseth, president, Wilkes University.

LAW OFFICES
SILVERBLATT & TOWNEND

1400 UNITED PENN BANK BUILDING

WILKES-BARRE, PENNA. 18701-1868

EDWIN SHORTZ, JR., 1876-1953
WILLIAM S. MCLEAN 1903-1963
ARTHUR H. JAMES 1883-1973
DANIEL F. DALEY 1930-1973

ARTHUR SILVERBLATT
FRANK TOWNEND
CHARLES D. LEMMOND, JR.
HOWARD A. BERMAN
BENJAMIN R. JONES, III
JAMES F. GEDDES, JR.
ARTHUR F. SILVERBLATT
JOHN A. BEDNARZ, JR.

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OF COUNSEL
CHARLES H. MINER, JR.

30 OCT 1990 REC'D

October 29, 1990

Mr. Jon Lindgren
University Librarian
Wilkes University
Wilkes-Barre, PA 18766

Dear Jon:

Thank you for your letter of October 25 and previous letters. I much appreciate all you have done in connection with the books which you accepted from me.

I was pleased to receive the name of Mr. Howell J. Heney and may be in touch with him later on.

I see no reason to give any publicity to the gift and merely am pleased that you felt that the books would be of use to the collection.

Thank you very much for your interest.

Very sincerely,

Charlie

Charles H. Miner, Jr.

*Jon,
We will
respect
his wishes
thank you for
your cooperation,
Mark*

10/31/90

Jane -

10/30/90

It appears that Charlie Miner doesn't want any publicity. I don't know him well enough to judge whether he is merely being modest; nor, can I say whether someone should press him further. What do you think?

Jon

TL 11-5-90



Sebastian wins competition

Wilkes University recently named Gina Sebastian of Bernville, a sophomore accounting student, as the winner of the Baron Fund Bookplate Competition. She was awarded \$250 for her design which took top honors in the competition sponsored by the E.S. Farley Library and the Wilkes University Department of Art. The bookplate will be used for the Abraham and Anna Baron Memorial Book Fund, which was established by Dr. Philip Baron (1949) and his wife Rosalyn. Shown making the award presentation, from left: Rosalyn Baron, Dr. Philip Baron, Gina Sebastian and Jon Lindgren, Wilkes University librarian.

Library

Wilkes University

News

Mark Davis
Office of Public Relations
Wilkes-Barre, Pennsylvania 18766
(717) 822-8413

WILKES UNIVERSITY LIBRARY HOSTS SYMPOSIUM

WILKES-BARRE-- The Wilkes University E. S. Farley Library recently hosted a symposium entitled "The Earlham College Program of Course-Integrated Bibliographic Instruction." More than 100 interested educators, librarians, and other professionals from Wilkes and the surrounding area attended the day long event.

Earlham College is a Quaker college located in Richmond, Indiana and the program is a nationally recognized model for small institutional libraries. It emphasizes teaching bibliographic skills, through interactive learning, as tools for critical thinking and it stresses integrating library search strategies in a sequence within the undergraduate curriculum.

Mr. Evan Farber presented the keynote address and was assisted by other members of the Earlham faculty.

The symposium also provided an exceptional opportunity for the Wilkes faculty to discover the marriage between the library and the classroom which Mr. Farber has promoted extensively in recent years. His approach was very

--MORE--

1ST ADD WILKES LIBRARY HOSTS SYMPOSIUM

cogential to the curriculum at Wilkes and it reinforced the Wilkes Writing Intensive Program.

This symposium is the latest example of the faculty development projects at Wilkes that have spun out of the careful scrutiny of student needs and the curriculum designed to meet those needs.

Photo: Seated from left. Dr. Robert Johnstone, Professor of Political Science, Earlham College; and Mr. Evan Farber, Librarian, Earlham College.

Standing from left. Dr. Nelson Bingham, Professor of Psychology, Earlham College; Dr. Gordon Thompson, Professor of English, Earlham College; Mr. Jon Lindgren, University Librarian, Wilkes University; and Dr. Christopher N. Breiseth, President of Wilkes University.

Sordani Architects - 7-18-90 photo Wechsner Hall

Mike H off 5-13-
Back 5-20

L & M -

known afternoon X

Library Photo

L-R- Jan Hendgren - 1st row

Fred Krohle - Ref Lib.

Lorna Darte - Cat. Lib.

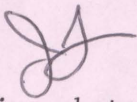
(B) Litter Jo Fiaseki - Circulation Read

for Library Jim Berg - Lib. System Manager.

WILKES
MEMORANDUM

out
9-4-90

August 27, 1990

To: Mark Davis, Public Relations
From: Jon Lindgren 
Re: Library Symposium photo

Mark,

Thank you for the photos - I think it is an exceptionally fine job.

Identification:

Seated (left to right)--Dr. Robert Johnstone
Professor of Political Science
Earlham College

Mr. Evan Farber, Librarian
Earlham College

Standing (left to right)--Dr. Nelson Bingham
Professor of Psychology
Earlham College

Dr. Gordon Thompson
Professor of English
Earlham College

Mr. Jon Lindgren
University Librarian
Wilkes University

Dr. Christopher Breiseth, President
Wilkes University

Note:

Earlham College is a Quaker college located in Richmond, Indiana.
Dr. Johnstone's name ends with letter "e."

JL/cv



MEMORANDUM

August 1, 1990

To: Mark Davis

From: Jon Lindgren

Re: Library P.R. release(s)

Following up our phone conversation last week on a possible press release on Farley Library automation progress, here is an outline of major advances:

- 1) automated circulation - book check-out and check-in, overdue notices, etc., will all be handled by computer starting this fall. Library users will no longer have library cards, but light pens will read the bar codes on the university I.D. card and link the patron data record with the bar-codes on the individual books they check out.
- 2) keyword searching of the books in the library's online library catalog (which replaces the card catalog) will enable users to search for books by subject much more easily and effectively than before. The boolean search capability will enable students to mesh subject keywords, so as to limit the scope of their search topics (e.g., from "fossils" to "fossils in Pennsylvania").
- 3) closing the card catalog - we are 95% certain that we will no longer be adding cards to the card catalog, since access to the collections of Farley Library will be improved through the computerized catalog, and maintaining the card catalog is very labor intensive (i.e., expensive). The existing card catalog will be kept around for some time, but it will no longer reflect the latest additions to the library collections.
- 4) Compact Disk--Read-Only Memory (CD-ROM) databases now occupy 6 microcomputer workstations in the reference area. These provide faster, easier, and improved access to periodical articles in the various subject areas of the Wilkes curriculum. Like the online catalog, they also afford the power of keyword and boolean searching capability. CD-ROM access replaces the paper indexes such as the Reader's Guide. A side-effect of CD-ROM is the great increase in demand for photocopied periodical articles through Interlibrary Loan from other libraries in our network (also executed by computer over long-distance telecommunications, but we've had that for a few years).

- 5) Computerized subject searching of library holdings across the nation is now possible through a new service called "EPIC," a part of the Online Catalog Library Center (OCLC). This service provides access by subject to over 22 million electronic catalog cards on virtually the nation's entire library holdings. This service is also expected to quicken the demand for interlibrary loan.
- 6) Instruction to students and faculty will educate users of the Farley Library to perform their own database searches using sophisticated techniques. A new instruction room in the Library will be opened in the fall for this purpose.

In addition, the Library is sponsoring a library symposium August 23 and 24 on the instruction of library users. Approximately 100 faculty and librarians from colleges and universities within 100-or-so mile radius of Wilkes will be in attendance (including about 50 Wilkes faculty and librarians).

Enclosures on the symposium:

- brochure
- first page of Dr. Shirley Van Marter's final evaluation of the Wilkes U. Core Curriculum Project (in which she discusses the symposium).

JL/cv

encl.

*from Dr. Shirley Van Marter's final evaluation
of the Wilkes U. Core Curriculum Project
(July 29, 1990)*

A Final Evaluation of Wilkes College's Core Curriculum

1989-90

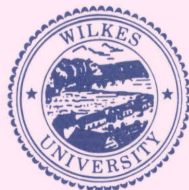
The five-year grant from the Pew Charitable Trusts to Wilkes College to revise its curriculum has now been completed. I am pleased to report in this final evaluation that the objectives of the initial proposal have not only been met, but they have also been accomplished with a level of success that may not have seemed possible to its architects when they first sketched its outline.

Although many exciting changes occurred at Wilkes even while the core was being hammered out, the full impact of the new curriculum on Wilkes students is just beginning. Only one freshman class so far has had the benefit of the new Freshman Seminar (Core Studies I- College Experience) and only a few students have yet had occasion to take some of the attractive new interdisciplinary courses recently designed and incorporated into the overall curriculum. It will actually be several years before classes graduate that have been shaped by all the changes now in place. The decisive measure of what the Wilkes faculty and administration have achieved in the past five years will be found in the hearts and minds of future graduates fortunate enough to have experienced the total scope of the institutional transformation set in motion by the Pew grant.

An extensive project like this one frequently yields surprising legacies that no one even anticipated. In some sense the whole becomes greater than the sum of its parts. The legacies I speak of have begun to permeate areas of Wilkes that were not initially central to the curriculum project funded by Pew. For example, the forthcoming symposium to be held at Wilkes on "The Earlham College Program of Course-Integrated Bibliographic Instruction" is a case in point. The Earlham program is a nationally recognized model for small institutional libraries. Its emphasis on teaching bibliographic skills, through interactive learning, as tools for critical thinking, and its stress on integrating library search strategies in a sequence within the undergraduate curriculum, are revolutionizing the ways good college libraries function.

Mr. Evan Farber's presence on the Wilkes campus, along with other members of the Earlham faculty, should be enormously beneficial to faculty and librarians in the region. It provides an exceptional opportunity for Wilkes faculty to discover the marriage between library and classroom which Mr. Farber has promoted so effectively in recent years. His approach is very congenial to the curriculum renewal blossoming at Wilkes, and it reinforces very naturally the Wilkes Writing Intensive program. This library workshop is only one example of many other faculty development projects that have spun out of the careful scrutiny of student needs and curricular design intended to meet those needs.

from Dr. Shirley Van Marter's final evaluation
of The Wilkes U. Core Curriculum Project
(July 24, 1990).



Wilkes University Library Symposium

"The Earlham College Program of Course-Integrated Bibliographic Instruction"

Thursday, August 23, 1990

E. S. Farley Library

4254

PROGRAM

8:45-9:15 a.m.	REGISTRATION — Library Lower Level
9:15-9:30 a.m.	WELCOME AND INTRODUCTIONS — Library Media Room Christopher N. Breiseth, <i>President</i> , Wilkes University Jon Lindgren, <i>University Librarian</i>
9:30-10:15 a.m.	KEYNOTE ADDRESS — Evan Farber, <i>Librarian</i> , Earlham College
10:15-11:45 a.m.	Presentations by Earlham Faculty Members and discussion
noon-1:30 p.m.	Luncheon — Dorothy Dickson Darte Center for Performing Arts Questions and Answers Session
1:30-3:30 p.m.	Smaller Group presentations by Mr. Farber and Earlham Faculty Members
3:30-4:00 p.m.	Concluding remarks
4:00-5:00 p.m.	Wine and Cheese — Dorothy Dickson Darte Center for Performing Arts

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We suggest that institutions be represented by both librarians and faculty

A variety of topics — basic and advanced — will be addressed, such as:

- Rationale and dynamics of the Earlham program
- Heuristic learning and teaching with reference and bibliographic access resources
- Intellectual development of the undergraduate student and the appropriateness of various library-related assignments
- Bibliographic instruction for critical thinking
- Alternatives to the "term paper"
- Researching-across-the-curriculum and the sequencing of instruction
- Incorporating CD-ROM and online database searching into bibliographic instruction

Symposium partially underwritten with the assistance of the Pew Charitable Trust

\$35 Registration fee includes coffee and lunch, wine and cheese

Registrations accepted any time up to August 14, 1990, although enrollment will be limited to 120.

Registrations will be acknowledged on receipt; map and parking information will be provided.

Refunds available up to August 10.

Special arrangements for the handicapped may be made in advance.

ANNOUNCEMENT TO ALL WILKES STUDENTS

All students are invited to enter the **BARON FUND BOOKPLATE COMPETITION** sponsored by the Wilkes University Department of Art and the Farley Library.

Awards:

A cash award of \$250.00 will be given for a design selected by the jury. Rights to reproduce the design will be given to the Farley Library.

Eligibility:

The competition is open to all full and part-time students.

Specifications:

Medium: Any graphic medium (except photography)
Size: 3½ in. x 5 in. (vertical format)
Color: Two colors (maximum)
Inscription: The Abraham and Anna Baron
Memorial Book Fund
Established by:
Dr. Philip Baron, '49 and Rosalyn Baron
E.S. Farley Library, Wilkes University
Due date: Tuesday, May 1, 1990

The judges will look for excellent design concept and technical proficiency. Your entry should be mounted on matte board and flapped with tracing paper. Place the following information on the back of the design: name, address, telephone number and date. All entries should be submitted to the Art Department secretary in Bedford Hall. Late entries will not be accepted.

WILKES
MEMORANDUM

④ Copies
of Symposium

September 17, 1990

To: Mark Davis
From: Jon Lindgren
Re: Press release and photos of the
Baron award ceremony

Mark,

If you need any further information on the Baron bookplate design competition, let me know. Otherwise, I think I remember sending you some stuff on it earlier.

Also, if you could send me 3 copies of the photograph of Baron awarding Gina Sebastian the check, and 2 copies of the photograph of me presenting Dr. Baron the framed bookplate, I would appreciate it.

Thanks,

Jon 4254

JL/cv

P.S. Do you know if the local press is going to do anything with the Library Symposium? The whole thing was pretty well received, with 53 Wilkes faculty and librarians in attendance, and 62 faculty and librarians from colleges and universities in Eastern Pa., southern New York State, and the like.

Mark,
Thanks for sending the photographer over yesterday — The Barons really enjoyed the ceremony.

Jon

WILKES
MEMORANDUM

August 30, 1990

To: Mark Davis
From: Jon Lindgren
Re: P.R. coverage of the awarding of the
Baron Bookplate Design Competition Prize

Mark,

As we discussed on the phone this morning, could you please have a photographer at the library on Sunday, September 16, at 10:30 a.m. for this event.

Winner of the award is Gina Sebastian, and enclosed is a copy of her winning design. Also enclosed is the announcement for the competition.

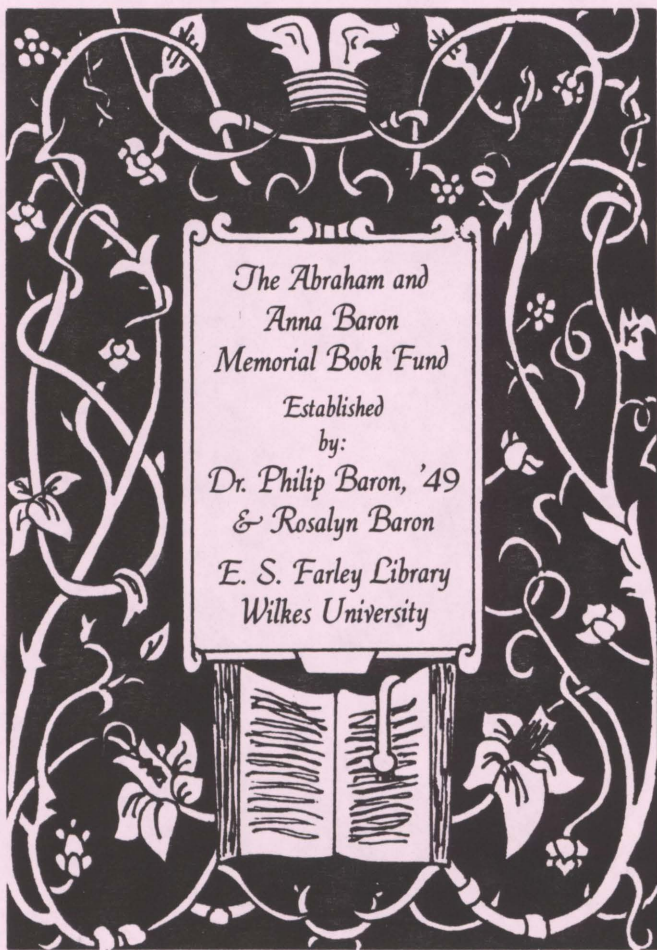
Thank you for all your help.

JL/cv

encl. (2)



Gina Sebastian of Bernville, Pa. Popshomoc



*The Abraham and
Anna Baron
Memorial Book Fund*

*Established
by:*

*Dr. Philip Baron, '49
& Rosalyn Baron*

*E. S. Farley Library
Wilkes University*

LAW OFFICES
SILVERBLATT & TOWNEND

1400 UNITED PENN BANK BUILDING

WILKES-BARRE, PENNA. 18701-1868

EDWIN SHORTZ, JR., 1876-1953
WILLIAM S. MCLEAN 1903-1963
ARTHUR H. JAMES 1883-1973
DANIEL F. DALEY 1930-1973

ARTHUR SILVERBLATT
FRANK TOWNEND
CHARLES D. LEMMOND, JR.
HOWARD A. BERMAN
BENJAMIN R. JONES, III
JAMES F. GEDDES, JR.
ARTHUR F. SILVERBLATT
JOHN A. BEDNARZ, JR.

TELEPHONE
(717) 823-5181

TELECOPIER
(717) 829-4633

OF COUNSEL
CHARLES H. MINER, JR.

30 OCT 1990 REC'D

October 29, 1990

Mr. Jon Lindgren
University Librarian
Wilkes University
Wilkes-Barre, PA 18766

Dear Jon:

Thank you for your letter of October 25 and previous letters. I much appreciate all you have done in connection with the books which you accepted from me.

I was pleased to receive the name of Mr. Howell J. Heney and may be in touch with him later on.

I see no reason to give any publicity to the gift and merely am pleased that you felt that the books would be of use to the collection.

Thank you very much for your interest.

Very sincerely,

Charlie

Charles H. Miner, Jr.

*Jon,
We will
respect
his wishes
Thank you for
your cooperation,
Mark*

Jane -

10/30/90

It appears that Charlie Miner doesn't want any publicity. I don't know him well enough to judge whether he is merely being modest; nor, can I say whether someone should press him further. What do you think?

Jon

Gift of Charles H. Miner, Jr. to
Farley Library, Wilkes University, 1990



October 1, 1990

Mr. Charles H. Miner, Jr.
1400 United Penn Bank Bldg.
Wilkes-Barre, PA 18701

*Called
10-22-90 - Jon will call Charlie
OK 7
a: Chris*

Dear Charlie,

I have been remiss in not keeping you abreast of developments regarding the fine collection of books which you gave the Farley Library. We had quite an active summer around the library, and some things got delayed, including the list.

*Gift to
property*

I do finally have the list I promised you, of the books in the collection. It will take us a while longer to catalog them into the appropriate collections; many of them will go into the Treasure Room (rare book) collection for safe-keeping.

I wonder if you would mind some publicity about your gift? I think Jane Manganella might want to put an article in the Wilkes Quarterly, which would probably lead to press releases to the local newspapers as well. Let me know your desires in the matter.

> 20

Most important, I want to thank you again for this very interesting and significant collection of books, for they will enrich the study of Wilkes students for generations to come--particularly in the areas of history (especially Wyoming Valley) and literature.

Sincerely yours,

Jon
Jon Lindgren
University Librarian

JL/cv

bc: Tom Hadzor

Gift of Charles H. Miner, Jr. to
Farley Library, Wilkes University, 1990

Costain, Thomas B. The Three Edwards: The Pageant of England.
Garden City, New York: Doubleday & Company, Inc., 1958.

Zierdt, Lieutenant Colonel William H. Narrative History of the 109th Field
Artillery Pennsylvania National Guard 1775-1930. Wilkes-Barre, PA: Special
Publication, Wyoming Historical and Geological Society, 1932.

This is Luzerne County. compiled and edited by The League of Women Voters
of the Wilkes-Barre Area and The League of Women Voters of Hazleton Area,
Published under a grant from The Junior League of Wilkes-Barre, 1976.

Farley, Eleanor Coates. Fair-Lea, Journal of a Farm. 1961.

Harvey, A.M., Oscar Jewell. Eighty-Five Years of Banking in Wilkes-Barre.
A brief narrative of the origin, growth and present status of The Wyoming
National Bank, the oldest existing bank in North-eastern Pennsylvania. Pub-
lished by the Board of Directors of the Bank, 1915.

"In Commemoration of the 200th Anniversary of the Battle of Wyoming".
(pamphlet) [1978].

Ryman, Esq., William Penn. The Early Settlement of Dallas Township.
Wilkes-Barre, Pa., 1901.

Adams, Henry. Mont-Saint-Michel and Chartres. Boston: Houghton Mifflin
Company, 1928.

Manchester, William. The Last Lion, Winston Spencer Churchill, Alone:
1932-1940. Boston: Little, Brown and Company.

European and American Art from Princeton Alumni Collections. Edited by
Hedy B. Landman. Distributed by Princeton University Press.

Waley, Arthur. Translations from the Chinese. New York: Alfred A. Knopf, 1941.

The Christian Almanac for Pennsylvania. vol. 2., published by the Philadelphia
Branch of the American Tract Society, 1828.

Murray, Louise Welles. The Story of Some French Refugees and their "AZILUM".
2nd ed. Elmira, NY: Star-Gazette Press, 1917.

Hoyt, Henry M. Brief of a Title in the Seventeen Townships in the County of
Luzerne: A Syllabus of the Controversy Between Connecticut and Pennsylvania.
Harrisburg: Lane S. Hart, Printer and binder, 1879.

French, Samuel Livingston. Reminiscences of Plymouth, Luzerne County, Penna.
1914. 2 copies.

Audubon, F.R. SS. L. & E., John James. The Birds of America, from Drawings made
in the United States and Their Territories. New York: Published by J.J. Audubon,
Nos. 71, 72, 77, 78, 83.

"1986 Proceedings of the 208th Anniversary Wyoming Commemorative Association"
(pamphlet) 1986.

Pearce, Stewart. Annals of Luzerne County; a Record of Interesting Events, Traditions, and Anecdotes from the First Settlement in Wyoming Valley to 1866. 2nd ed. Philadelphia: J.B. Lippincott & Co. 1866.

"The Sesqui-Centennial of the Battle of Wyoming, July 2-3-4, 1778-1928." (pamphlet) [1928].

Report and Plans for the Extension and Improvement of the City Plan of the City of Wilkes-Barre and Neighboring Municipalities, Luzerne County, Pennsylvania. Prepared by the Pennsylvania Department of Internal Affairs, Bureau of Municipalities, in response to requests of the Mayor, Council, City Planning Commission, and Chamber of Commerce of the City of Wilkes-Barre. 1921.

The Author of "Waverley". Scott's Novels: The Antiquary. Boston: Samuel H. Parker, 1821.

The Author of "Waverley". Scott's Novels vol. X: The Abbot. Boston: Samuel H. Parker, 1820.

The Author of "Waverley". Scott's Novels vol. IV: Rob Roy. Boston: Samuel H. Parker, 1821.

The Author of "Waverley". Scott's Novels vol. II: Guy Mannering. Boston: Samuel H. Parker, 1821.

Cleishbotham, Jedediah. Scott's Novels vol. VI: Tales of my Landlord. Boston: Samuel H. Parker, 1821.

Cleishbotham, Jedediah. Scott's Novels vol. VII: Tales of my Landlord. Boston: Samuel H. Parker, 1821.

The Author of "Waverley". Scott's Novels vol. XI: Kenilworth. Boston: Samuel H. Parker, 1821.

Cleishbotham, Jedediah. Scott's Novels vol. V: Tales of my Landlord. Boston: Samuel H. Parker, 1821.

The Author of "Waverley". Scott's Novels vol. IX: The Monastery. Boston: Samuel H. Parker, 1820.

The Author of "Waverley". Scott's Novels vol. VIII: Ivanhoe. Boston: Samuel H. Parker, 1820.

Montaigne, Michel. Essais DeMontaigne. Paris.

Milton, John. Milton's Poetical Works vol. 1. Birmingham: J & R Tonson, 1775.

Milton, John. The Paradise Lost. London: Charles Tilt, 1883.

Haxthausen. Etudes Sur La Russie. Hanovre: Hahn, 1847.

Dickens, Charles. David Copperfield. London: Macmillan & Co., 1930.

The Author of "Waverley". St. Ronan's Well. Boston: Samuel H. Parker, 1824.

DeHumboldt, Alexander. Political Essay on the Kingdom of New Spain. New York: I. Riley, 1811. 2 vols.

Paley, William. The Principles of Moral and Political Philosophy. Boston: Joshua Belcher, 1811.

Dumas, Alexandre. Henri IV. Paris: 1857.

De Tocqueville, Alexis. Democracy in America. New York: George Adlord, 1828.

Alison, Archibald. Essays on the Nature and Principles of Taste. Hartford: George Godwin, 1821.

DeHumboldt, Alexander. Personal Narrative of Travels. Philadelphia: M. Carey, 1815.

Stewart, Dugald. Elements of the Philosophy of the Human Mind. Boston: Wells & Lilly, 1818.

Botta, Charles. History of the War of Independence. New Haven: Nathan Whiting, 2 vols.

Falconer, William. The Shipwreck, a poem. London: Cadell and Davies, 1808.

Walpole, Horace. The Letters of Horace Walpole. London: Richard Bentley, 1840. 6 vols.

Irving, Washington. The Old Christmas Day. Boston: LeRoy Phillips.

Spenser, Edmund. The Faery Queen, a poem. London: Suttaby, Evance & Fox, 1819.

Ascham, Roger. The Scholemaster. London: Constable & Co., 1927.

Mitchell, S. Augustus. A System of Modern Geography. Philadelphia: H. Cowpertwait & Co.

A View of South America & Mexico. New York: H. Huntington, 1826.

DeSismondi, J.C.L. A History of the Italian Republics. New York: Harper & Brothers, 1842.

Bates, Ely. Rural Philosophy. Philadelphia: B.B. Hopkins & Co., 1807.

Scott, William. Lessons in Elocution. Hartford: Peter B. Gleason, 1812.

Slack, Joshua P. The American Orator. Trenton, NJ: D & E Fenton, 1817.

Bancroft, George. History of the Colonization of the United States. Boston: Little & Brown, 1840. 3 vols.

Adams, John. The Letters of John Adams. Boston: Little & Brown, 1825. 2 vols.

Montagu, Elizabeth. The Letters of Mrs. Elizabeth Montagu. London: T. Cadell & W. Davies, 1809. 4 vols.

Pope, Alexander. The Political Works of Alexander Pope. Philadelphia: Samuel A. Bascom, 1819. 2 vols. - I and III.

Cummings, J.A. Introduction to Ancient & Modern Geography. Boston: Cummings & Hillard, 1818.

Butler, Samuel. Hudibras. Baltimore: Lucas & Nicklin, 1812.

Macbride, David. Principles of Virtue and Morality. Boston: William Spotswood, 1796.

The Spectator. London: Suttaby, Evance & Fox, 1812. 6 vols. - I, II, III, V, VII, & VIII.

Michelet, M. Histoire DeFrance. Paris: 1835. 11 vols.

Milton, John. Paradise Lost. London: Thomas Tegg, 1818.

Dumas, Alexandre. Chroniques de France: Isabel DeBaviere. Paris: Librairie de Dumont, 1835.

Dictionnaire des Girouettes. Paris: Alexis Eymery, 1815.

Carey, M. The Olive Branch. Philadelphia: M. Carey, 1815.

Murray, Lindley. An English Grammar. New York: Collins & Co., 1814.

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Sparks, Jared. The Works of Benjamin Franklin. Boston: Hilliard Gray & Co., 1840. 10 vols.

Lord Macaulay. Miscellaneous Works of Lord Macaulay. New York: Harper & Brothers. 5 vols.

Percy, Thomas. Reliques of Ancient English Poetry. London: Templeman, Smith & Miller, 1840.

Irving, Washington ed. The Miscellaneous Works of Oliver Goldsmith. Philadelphia: Cowperthwait & Co., 1841.

Michaux, F. Andrew. The North American Sylva. Paris: C. D'Hautel, 1819. 2 vols.

"Medallions of Illustrious Greeks and Romans." 2 sets.

Brewster, William. History of the Certified Township of Kingston Pennsylvania: 1769 to 1929. Published by the School District of the Borough of Kingston for use in the Schools. Wilkes-Barre, PA: Smith-Bennett Corp., 1930.

Special Screenings:

Everhart Museum, Nay Aug Park, Scranton: Environmental Film Series, Tuesday through Sunday at 2:15 p.m. "Black Rhinoceros," "Ocean Dumping," "Mortimer Fuller's African Safari" and "Banking on Disaster." Free. 346-8370.

Marywood College, Scranton: "The Winner's Circle: Profiles and Portraits," festival of award-winning documentary videos from the 1990 American Film and Video Festival. Free admission. 348-6237 or 800-724-0399.

Saturday, April 20 at 2 p.m. — "The Radio Priest."

Wilkes University, Media Room, Wilkes University Farley Library, Wilkes Campus, Wilkes-Barre. 824-4651. Thursday evenings at 7 p.m. Films from the National AudioVisual Center of the National Archives:

April 25 — "Power and the Land" (1940), about a typical family farm before and after electrification.

May 2 — "The River" (1937), tracing life in the Mississippi River Valley during the last 150 years.

Theatre in Brooks, Keystone Junior College Campus, La Plume. Friday, April 26 at 7 p.m. "Chernobyl," followed by "Shadow of the Sarcophagus" and "Diagnosis." Soviet-produced films and discussion of the nuclear disaster. Free. 945-5141, ext. 2004.

TC 4-19-91

Special screenings:

Environmental Film Series, Everhart Museum, Nay Aug Park, Scranton. Tuesday through Sunday at 2:15 p.m. "Black Rhinoceros," "Ocean Dumping," "Mortimer Fuller's African Safari" and "Banking on Disaster." Free. 346-8370.

President's Dining Room, Hibbard Campus Center, Keystone Junior College. 945-5141, ext. 2004. Thursday, April 11 at 7 p.m. Free admission. "Parting Glances."

Wilkes University, Media Room, Wilkes University Farley Library, Wilkes Campus, Wilkes-Barre. 824-4651.

Thursday evenings at 7 p.m. Four Films from the National AudioVisual Center of the National Archives:

April 11 — "The Land" (1941) which presents a deeply-felt portrayal of American agriculture during the Depression.

April 18 — "The Plow that Broke the Plains" (1936) depicting the social and economic history of the Great Plains from the settlement of prairies by cattlemen and farmers through the World War I boom to drought and the Depression.

April 25 — "Power and the Land" (1940), about a typical family farm before and after electrification.

May 2 — "The River" (1937), tracing life in the Mississippi River Valley during the last 150 years.

"The Winner's Circle: Profiles and Portraits," festival of award-winning documentary videos from the 1990 American Film and Video Festival. Marywood College, Scranton. Free admission. 348-6237 or 800-724-0399.

"Harry Hopkins: At FDR's Side," on Sunday, April 14 at 7:30 p.m.:

Monday, April 15 at noon and 7:30 p.m.

— "Lillian Gish: The Actor's Life For Me."

Tuesday, April 16 at noon and 7:30 p.m.

— "Paul Gauguin: The Savage Dream."

Wednesday, April 17 at noon and 7:30 p.m. — "The Road To Brown" and "National

Geographic Explorer: The Subterraneans."

Thursday, April 18 at noon and 7:30 p.m.

— "Extraordinary People."

Saturday, April 20 at 2 p.m. — "The Radio Priest."

TL 4-5-91

Wilkes University

News

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Assistant Director
Office of Public Relations
Wilkes-Barre, Pennsylvania 18766
(717) 822-8413

WILKES UNIVERSITY HOSTS PHOTO EXHIBIT AT FARLEY LIBRARY

WILKES-BARRE -- Wilkes University will sponsor an exhibit, "The Bonfire of the Liberties", beginning on Wednesday, September 25th through Wednesday, October 23rd, in the Farley Library.

This exhibit consists of 18 panels of photographs, drawings, and texts which depict censorship of the humanities. Produced by the Texas Humanities Resource Center, this traveling exhibit is sponsored by the Center for the Book in the Library of Congress and the Pennsylvania Center for the Book.

Located on the main floor of the Farley Library, the exhibit is open for viewing by the public.

Wilkes University

News

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WILKES UNIVERSITY NAMES WINNER OF BOOKPLATE COMPETITION

WILKES-BARRE-- Wilkes University recently named Gina Sebastian of Bernville, Penna., a sophomore accounting student as the winner of the Baron Fund Bookplate Competition. She was awarded \$250 for her design which took top honors in the competition sponsored by the E.S. Farley Library and the Wilkes University Department of Art.

The bookplate will be used for the Abraham and Anna Baron Memorial Book Fund which was established by Dr. Philip Baron '49 and his wife Rosalyn.

Photo: Shown making the award presentation are from left Rosalyn Baron, Dr. Philip Baron '49, Gina Sebastian and Jon Lindgren, Wilkes University Librarian.

Wilkes University

News

Stephanie Simmons
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Wilkes-Barre, Pennsylvania 18766
(717) 822-8413

PSA: WILKES UNIVERSITY HOSTS

PHOTO EXHIBIT

AT FARLEY LIBRARY

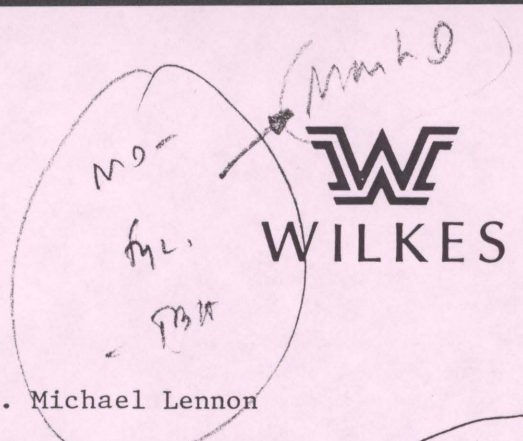
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-30-

091991

on Mr. Hadzore
for 90 pmtg

SMS - ok in AB
typ To: - Mth



December 17, 1993

To: GOS
From: Jm²

pk 12-20-93
Agenda item

RECEIVED

DEC 20 1993

OFFICE OF VICE PRESIDENT
FOR ACADEMIC AFFAIRS

To: Dr. Michael Lennon
From: Jon Lindgren
Re: Extended library hours--statistical results

Mike,

I realize we have already committed to keeping the extended hours next term, but I thought you might be interested in statistics on turnstile counts. Keep in mind that the counts would include the library personnel coming to work, ABM coming in to perform maintenance, and the like. Nevertheless, those would result in only minor reductions in count, relatively. Also keep in mind that these statistics pertain only to the expanded hours, i.e., 5 p.m. - 10 p.m. on Saturdays, and 10 a.m. - 2 p.m. on Sundays.

Average weekend turnstile count during 13 weeks of expanded hours: 107*
Avg. Saturday, 5 p.m. - 10 p.m.: 40 (38%)
Avg. Sunday, 10 a.m. - 2 p.m.: 66 (62%)
* - totals may be off slightly due to rounding

Average turnstile count during 4 MBA Weekender Program weekends (closed for Fall Recess during the other one): 129
Avg. Weekender Saturday, 5 p.m. - 10 p.m.: 51 (40%)
Avg. Weekender Sunday, 10 p.m. - 2 p.m.: 78 (60%)

cm

Lowest weekend count was August 28 & 29--first weekend of the term.
Highest count was December 4 & 5--last weekend before finals.

Conclusions I would draw:
1) It was well worthwhile expanding hours.
2) Expansion benefited the entire campus, not just weekender MBA students.
3) Use of expanded hours will probably grow.

Regarding continuation of expanded hours through the summer and thereafter, I would like to have this made a permanent part of the library budget--assuming, of course, that it continues to be well received during the Spring Semester, 1994.

JL/cv

RECEIVED

DEC 21 1993

WILKES UNIVERSITY
DEVELOPMENT OFFICE

Richard Pearsall Donates Films to Wilkes

A film collection of significant historic value has been donated to Wilkes University and the Communications Department by Richard L. Pearsall a Wilkes-Barre based business consultant, who is a member of the university's board of trustees.

One hundred nineteen movies from Pearsall's private collection are now housed in the Wilkes University library, catalogued in alphabetical order from "Animal Crackers" with the Marx Brothers to "Yankee Doodle Dandy," for which James Cagney won an Academy Award as best actor portraying the life of song and dance man, George M. Cohan.

A most remarkable aspect of the film collection donated to the university is that the movies played a prominent role in the life of Richard Pearsall and his family.

"The movies were shown over the years at the Pearsall home on Friday nights when their children were young," said Dr. David Bradbury, assistant professor of communications at the university.

Teaching classes in film and radio, Bradbury is enthused about the large collection of movies donated to the university, noting that the reels of 18 mm film are a storehouse of the classic Hollywood movie, encompassing drama, comedy, music and history.

Only recently he showed "Casablanca" to the class, using a video of the film and now will screen the Humphrey Bogart-Ingrid Bergman black and white classic on the big screen from Pearsall's collection.

"There is a vast difference between seeing a movie on television and viewing it on the wide movie

screen for which it was originally filmed. Recently, the class watched "Star Wars" from a video copy. One scene where Luke and Princess Leia were filmed together ended up in single separate close-ups of each on the video version," said Bradbury.

Through the years when Pearsall was building his film collection, he not only categorized them, but kept personal records of each movie, noting when it was shown and when it was cleaned.

A graduate of Ithaca College, Pearsall and his brother, Adrian, founded Craft Associates in 1953 which became a national furniture manufacturing company. Sixteen years later Craft was sold to The Lane Company with Pearsall remaining for eight years and later serving on the board of directors for five years.

He is a board member of Mellon Bank, N.E. Leggett and Platt, Inc. and the United Rehabilitation Services, Inc., and serves as a trustee at Wyoming Seminary where he is a past chairman of the board.

His other affiliations include: director of Geisinger Wyoming Valley Medical Center, former board members, past chairman and campaign chairman of the United Way of Wyoming Valley, director and past chairman of the Salvation Army of Wilkes-Barre and a member of the board of the Kirby Center for the Performing Arts.

Pearsall is president of Venture Associates Corporation which is completing a housing development project in Ocala, Fla., in the name of Palm City.

Scanning the list of films from the Pearsall Collection, a host of memories surface — memories of

Waxing Nostalgic

By Joe Cooper



darkened neighborhood movie theaters like The Kingston, The Forty Fort, The Hart or The Shawnee where the crowd would crack up over the crazy antics of the Marx Brothers in "A Night at the Opera" and "A Night in Casablanca" or a Saturday matinee audience that could watch justice prevail in "Angels With Dirty Faces" with James Cagney, Humphrey Bogart and Pat O'Brien.

Chances are that most all of the Wilkes film class students are far too young to have gone to the Comerford (Paramount) or Capital Theatres on Public Square in Wilkes-Barre to see swashbucklers like "Black Swan" with Tyrone Power and Maureen O'Hara or "Mutiny on the Bounty," starring Charles Laughton and Clark Gable, but they may get to see such films as they were meant to be seen — on a big screen.

"At this point, the Pearsall film collection will be used solely for the film class. We do not know, as yet, if there would be any ramifications to our showing the movies to the general public and charging a price to see the films," said Bradbury.

While the collection is replete with many of the old Hollywood classics such as "Going My Way" with Bing Crosby and Barry Fitzgerald and "Goodbye Mr. Chips" with Robert Donat, more "modern" films are included: "Brian's Song," starring James Caan and Jack Warden; "Butch Cassidy and the Sundance Kid" with Paul Newman and Robert Redford; "The Way We Were" featuring Robert Redford and Barbara Streisand; "Love Story" with Ali McGraw and Ryan O'Neal.

Students of film at the university will probably have an opportunity to see movies based on the lives of the famous, such as in "Sergeant York," portrayed by Gary Cooper or pitching legend Grover Cleveland Alexander as played by Ronald Reagan in "The Winning Team" — a film that co-starred Doris Day and Frank Lovejoy.

Among the 119 films in the

library are adventure films, war flicks and that long lost Hollywood art — the musical:

"Calamity Jane" with Doris Day and Howard Keel; "Cromwell," starring Alex Guinness and Richard Harris; "Knute Rockne All-American" with Pat O'Brien, Ronald Reagan and Gale Page; "The Benny Goodman Story" with Steve Allan and Donna Reed; "The Jolson Story," starring Larry Parks and Evelyn Keys and "Jolson Sings Again" with Parks and Barbara Hale; "The Eddie Duchin Story," featuring Tyrone Power and Kim Novak; "The Fabulous Dorseys" with Barry Fitzgerald, Tommy and Jimmy Dorsey; "Sun Valley Serenade," starring Sonja Henie, John Payne along with Glenn Miller and His Orchestra.

Among other musicals in the Pearsall Collection are "Anchors Aweigh" with Frank Sinatra, Kathryn Grayson and Gene Kelly; "Easter Parade," starring Fred Astaire and Judy Garland; "Holiday Inn" with Bing Crosby, Fred Astaire and Marjorie Reynolds, and "For Me and My Gal" with Gene Kelly, Judy Garland and George Murphy.

Considerable movie history is now stored on film at the Wilkes Library through motion pictures that make one cry, laugh a bit or just be entertained for 90 minutes or so: film embracing the talents of Groucho, Chico and Harpo that are a sure bet to tickle the funny bone in "The Big Store" with Tony Martin, and in one of their best — "A Day at the Races" — with the late Scranton native, Alan Jones, and Maureen O'Sullivan. For an encore, Bradbury can pull out the reel of "Duck Soup" one of the Marx Brothers' zaniest movies.

Epics are included in the Wilkes Pearsall film library with the likes of the screen's big romantic comedy, "It Happened One Night," starring Claudette Colbert and Clark Gable; "Gone With The

See WAXING
Page 7, Section 5



WILKES MOVIE LIBRARY — Dr. David Bradbury, assistant professor of Communications at Wilkes University, has a gold mine of Hollywood movies to be screened for members of his film class. He is

pictured in the Wilkes Library where the Pearsall Collection of 119 films are housed. (Mark Moran photo)

Connie Vecerkauskas, 55, Edwardsville, librarian at Wilkes University E.S. Farley Library



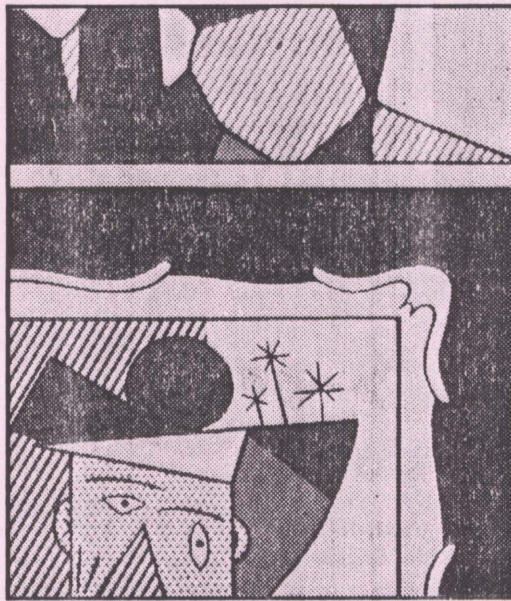
Is religion a factor?

“Religion really does not matter to me as a voting issue. There’s nothing that would prevent (Lieberman) from being a good political figure.”

Will Gore’s selection affect your vote?

“No. The abortion issue is something that would sway me one way or another. I would lean to someone who is pro-life. I do weigh all the issues.”

Bulletin board



ART FILM— The art film 'Culture as Nature' will be shown today at 2:30 p.m. and Thursday at 7:15 p.m. in the Media Center of the Eugene S. Farley Library, Wilkes College. Above: 'Two Paintings' by pop artist Roy Lichtenstein.

■ WILKES-BARRE

See 'Culture as Nature'

"Culture as Nature", the third film from the award-winning "Shock of the New" art film series, will be shown today at 2:30 and Thursday at 7:15 p.m. in the Media Center of the Eugene S. Farley Library, Wilkes College. Admission is free. The film will examine the progression of culture replacing nature as subject matter for 20th century artists. "Culture as Nature" will also focus on how despite the talents of artists, pop art could not compete with the billboards, neon and television of real life. JL 4/27/88 DA