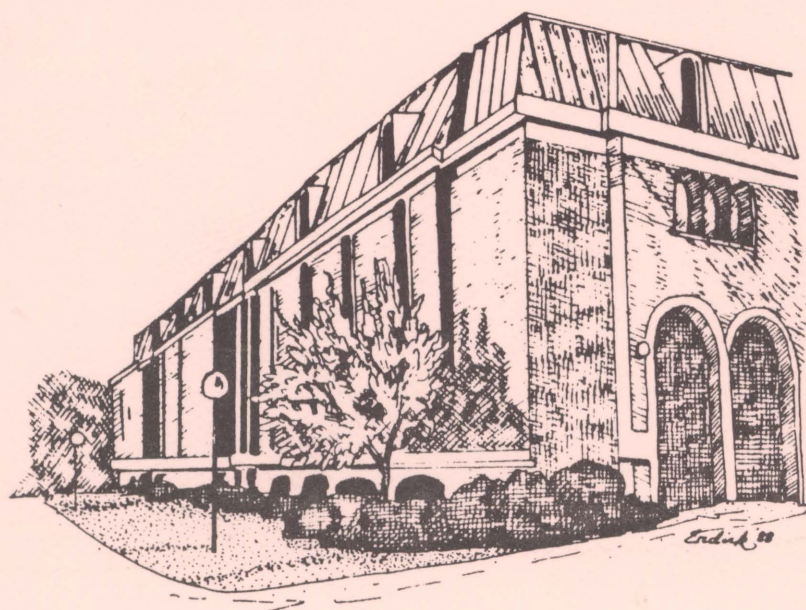


guide to
the
Collection Rooms



COLLECTIONS ROOMS IN THE E. J. FARLEY LIBRARY

A library building, designed by Harold Stark, was completed in the summer of 1966. The Eugene Shedd Farley Library was named by the Trustees in honor of the first president of White College. The three-story, air-conditioned building is situated on the corner of 2nd and 3rd streets.

Admiral Stark Room	1st floor, East
Eleanor C. Farley	1st floor, West
McClintock Room	2d floor, East
The Polish Room	2d floor, West

The library also houses four diverse special collections rooms, each of which is a repository with a particular motif or theme. The Admiral's own portrait hangs over the fireplace. The scrapbooks and books on the tables are from his personal collection. Other memorabilia of the Admiral is also contained in the Stark Room, including flags such as the one to the left of the fireplace given to him as Chief of Naval Operations.



COLLECTIONS ROOMS IN THE E.S. FARLEY LIBRARY

Completed in the summer of 1968, the Eugene Shedden Farley Library was named by the Trustees in honor of the first president of Wilkes College. The three-story, air-conditioned building, situated at the corner of South Franklin and South Streets, occupies a convenient, central location on campus. It is one of the most important resource libraries in the region, providing a balanced core of materials to support the academic programs offered by the College and to meet the study and research needs of faculty, students, and the public at large. The Library also houses four diverse special collections rooms, each of which is a repository with a particular motif or theme.

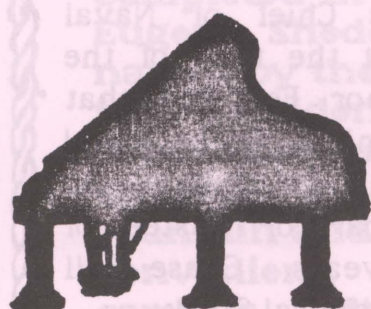


ADMIRAL STARK ROOM

Admiral Harold Raynsford Stark, a Wilkes-Barre native, was Chief of Naval Operations in Washington at the time of the Japanese attack on Pearl Harbor. Following that he served as Commander United States Naval Forces in Europe. After his retirement, he served as Chairman of the Board of Trustees of Wilkes College for several years. Chase Hall was given to the College by Admiral Stark.

The wall panels of the Stark Room are furnished in walnut with an oil finish. Also included in the room is a large attractive rug with gold border stripes and an eagle. Photographs of the various ships the Admiral commanded through his naval career are hung on the walls. The desk and chair are from his office in Washington. The portraits and photos are of his acquaintances and dignitaries with whom he worked during his career. The Admiral's own portrait hangs over the fireplace. The scrapbooks and books on the tables are from his personal collection. Other memorabilia of the Admiral's is also contained in the Stark Room, including flags such as the one to the left of the fireplace, given to him as Chief of Naval Operations.

THE ELEANOR FARLEY ROOM



Eleanor Coates Farley was the wife of the first president of Wilkes College, Eugene S. Farley, after whom the Library is named. Mrs. Farley was a woman of sensitivity and culture as well as

an accomplished pianist. The Eleanor Farley Room reflects her interests in music, the fine arts, and human relations. The antique piano was purchased specifically to enhance this room and its image of a 19th Century salon, similar to those in many of the homes which once lined South River Street and are now part of the Wilkes campus.

Three of the walls are covered with hand painted silver leaf, imported from Hong Kong, while the fourth typifies panelling of 200 years ago. The rug copies an early 19th Century American pattern. The book collection, including titles on fine arts and poetry, also contains one of Mrs. Farley's volumes of poetry. Mrs. Farley's favorite shade of blue predominates in the furnishings and trappings of this room.

Above the fireplace mantel hangs a carved wooden eagle, a symbol of Poland. Mr. Heller's collection of Polish folk art includes on which rests Benda's Mask of Jesus, donated by Mrs. Kocyan, President of the Polish American Club. This collection also includes a portrait of a Polish immigrant who arrived in 1847 in America and whose ethnic background has been traced to the Polish nobleman's family.

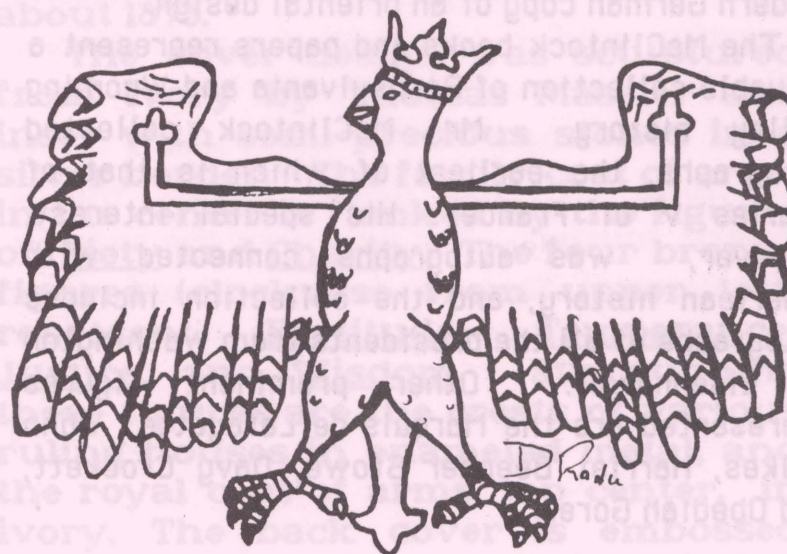
Dr. Farley's academic regalia is displayed outside the room, and one of Mrs. Farley's verses hangs on the wall. Both Dr. and Mrs. Farley maintained a special rapport with Wilkes students and often entertained small groups in their home. In addition to pleasant conversation, delicious hors d'oeuvres, and hot tea, students could listen as Mrs. Farley played piano selections for their entertainment. The Farley Room is meant to convey that warmth of spirit and cozy hospitality.

On the left wall, a painting of Thaddeus Kosciuszko by an unknown artist of the 19th century. Kosciuszko designed the fortifications at West Point and was a hero of the American Revolution. On the right wall, a portrait of a Polish nobleman who commanded the cavalry during the American Revolution. On the bookcase is a bust of Frederic Chopin, the famous Polish composer. Likenesses on the walls also include a portrait of a Polish nobleman, a portrait of a Polish nobleman, and a portrait of a Polish nobleman. A map of Poland is also displayed on the wall.

THE POLISH ROOM

This collection room honors immigrants of Polish origin, whose ethnic background has contributed so much to this region. The stone floor and painted beams are typical of early Polish interiors, as are the tapestries on the wall, hung to add warmth. Motifs on the tapestries are from the North Sea and Baltic plains area. The rug is handmade. The furniture was crafted from heavy birch by Stefan Hellersperk of Dallas Township, and was based on designs inspired by the splendid wood carvings of the Zakopane area in Poland. The table alone weighs 450 pounds. A North Baltic scene hangs on the northeast wall. On the left is a painting of Thaddeus Kosciuszko by an unknown artist of the 19th century. Kosciuszko designed the fortifications at West Point and Saratoga. On the right is a portrait of Casimir Pulaski, who commanded the cavalry during the American Revolution. On the bookcase is a bust of Frederic Chopin, the famous Polish composer. Likenesses on the walls also include: Ignatz Jan Paderewski at the piano, Madam Curie, who won two Nobel prizes for her discovery of radium, the astronomer Nicolaus Copernicus, and the Black Madonna. A map of Poland is also displayed on one wall.

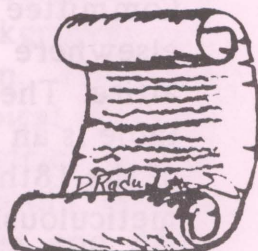
Above the fireplace mantel hangs a carved wooden eagle, a symbol of Poland. Mr. Hellersperk donated the high, carved pedestal, on which rests Benda's Mask of Jesus, donated by Mrs. Kocyan, President of the Polish Room Committee in 1961. On the mantel and elsewhere are wooden dolls in native Polish attire. The silver samovar, or coffee pot, on the table is an antique, made in Warsaw at the turn of the 18th century. A variety of colorfully and meticulously decorated eggs, known as pisanki, are also on display. All levels of readership are reflected in the books housed in the Polish Room. Subjects include Polish culture, cookery, costumes, wars and their aftermath, and even coloring books. Both Polish and English language items are represented.



According to an inscription inside, the book itself was made by C. Busch of Hannover.

THE McCLINTOCK ROOM

Gilbert Stuart McClintock was a prominent local attorney who served as Chairman of the Board of Trustees of Wilkes College and devoted himself to the advancement of the College. Built by his grandfather around 1840, the family home was donated to the College and now serves as McClintock Hall, a woman's dormitory on South River Street. The ambiance of the McClintock Room is typical of an 18th century drawing room. The paneling is rubbed pecan. The paintings, engravings, urns and vases are from Mr. McClintock's personal collection. The rug is a modern German copy of an oriental design.



The McClintock books and papers represent a valuable collection of Pennsylvania and Wyoming Valley history. Mr. McClintock collected autographs, the earliest of which is that of Charles V of France. His special interest, however, was autographs connected with American history, and the collection includes autographs of all the presidents from Washington to Eisenhower. Other prominent figures represented are the Marquis de Lafayette, John Wilkes, Harriet Beecher Stowe, Davy Crockett, and Obediah Gore.

ORNATE PICTURE ALBUM

-- GIFT OF --

SENATOR ANDEW J. SORDONI

This 19th Century album contains photographs of the castles, churches, and royal residences in the Principality of Hannover. Each photograph is matted on heavy cardboard within a decorative border and the edges of the pages are gilded on three sides. Judging from the elaborate craftsmanship, it was probably designed for the royal family about 1873.

The cover design was sculptured from ivory by Thomas Massler and inset with semi-precious stones in a silver border. The family coat of arms in the center is flanked by the figures of Piety and Charity. The four bronze figures (clockwise from upper left) represent Fortitude, Temperance, Justice, and Wisdom. Surrounding these figures are the crests of various ruling houses in enameled metal, and the royal coat of arms, top center, in ivory. The back cover is embossed leather. According to an inscription inside, the book itself was made by C. Busch of Hannover.

THE McCLINTOCK ROOM

PRIVATE PICTURE ALBUM

Silbert Stuart McClintock was a prominent local attorney and a member of the Wilkes College Trustees. He was also a member of the Wilkes College Trustees.

The doll house

Outside the McClintock Room is an elaborate and beautifully designed doll house, given by Mrs. Mignonette Fisher to Wilkes College for display in the Library. Recovering from an illness, Mrs. Fisher occupied her time putting together and furnishing the doll house. She built the miniature furniture as a kind of therapy. Each individual room is done in fine detail, with many added touches. For example the safe in the General Store and the stained glass window bear the name Fisher.



E.S. Farley Library
Wilkes College
Wilkes-Barre, PA

THE MCCLINTOCK ROOM

Gilbert Stuart McClintock was a Chairman of the Board of Trustees of Wilkes College. He was a lawyer, unmarried, and his special cause was the advancement of Wilkes.

Each collection room has its own motif, and the McClintock room is typical of an 18th Century drawing room. The panelling is polished or rubbed pecan. The paintings, engravings, urns, and vases are from Mr. McClintock's personal collection. His family home, McClintock Hall, a girls' dorm on South River St., was donated to Wilkes. His books and papers represent a valuable collection of Pennsylvania (specifically Wyoming Valley) history. The rug is a modern German copy of an Oriental rug.

Mr. McClintock was an autograph collector. The earliest autograph in his collection is that of Charles V of France. He specialized in autographs connected with American History, which includes all of the presidents up to and including Eisenhower. Also, there are autographs of other prominent American figures, such as Lafayette and John Wilkes.

Among the rare books he collected is a book on fencing, published in the 1700's.

Note the early scenes of Wilkes-Barre hanging on the wall. These are 100 to 150 years old, when the Market St. Bridge was a wooden, covered bridge.



Photograph by C. Salonick

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The Gilbert S. McClintock Room

The late attorney G. S. McC. who preceded Adm. Stark as Chmn. of the Board of W.C., lived in W.B., although his forebears settled in Northumberland County in 1795. He was a staunch friend and advisor of the College and was foremost among those of his era in civic work and leadership. During latter years, friends called him "Mr. W.B." and respected him as such.

Prominently identified w/ commercial financial, cultural, and philanthropic enterprises. The bulk of his estate was bequeathed to Wilkes College, together with all prints, books, paintings, and manuscripts re: history of Genoa.

Many of these placed in the McC. Room (3rd floor West) Room typifies that of a country gentleman. Rug - modern German copy of an oriental rug.

Info. on white sheet
is more recent.