

Band Concert Plans Progress

Plans for the first annual concert of the Wilkes College Band are well underway. It is expected that the program will be held on May 22. Music for the concert includes everything from Jerome Kern's "Showboat" to Bach; a list of selections will soon be released for publication.

Thirty-five musicians, under the direction of Reese Pelton, will begin intense rehearsals next week. Sectional rehearsals have been conducted for the past month. It is expected that the final equipment needed for a successful concert will arrive soon. Faculty advisors of the organization are Mr. George Ralston and Mr. Edwin Cobleigh.

Committees will be appointed within the next week to handle the various tasks connected with the concert. Awards for band members participating in the concert band will be distributed at the concert.

The Wilkes College Band is the oldest organization of its kind in this section of the state. The forthcoming concert will, however, be its first; the organization has previously appeared only at football games.

WILKES-B

500 Students View 'Camelot'

**Formal Opening
Slated for Saturday**

Close to 500 area high school drama students and their coaches were on hand last night at Wilkes College Center for the Performing Arts for a special preview performance of the Wilkes - Kiwanis production of "Camelot."

The Wilkes theater and music department staging of the Lerner-Loewe musical comedy was received with great enthusiasm by the young representatives of 34 public and parochial high schools of Northeastern Pennsylvania. The students seemed rather pleased with the fact that they were the first to view the full splendor and pageantry of the show, preparations for which have spanned the last 5½ months.

Thoroughly enjoying the performance of all cast members, the high school thespians were particularly impressed by the spectacular stage settings and costumes. The drama coaches were lavish in their praise of all facets of the production, commenting at great length on the staggering number of hours necessary to prepare such a stage offering.

All is in readiness for the gala, opening Saturday night at 8:30. Performances will be given tonight, Friday and Sunday for the Wilkes student body and faculty. The cast of 55 and overall production crew of 125 will be given a brief respite on Monday, with public performances scheduled to run from November 15-19. A special matinee will be offered at 2:15 on the 19th for those unable to attend an evening performance.

Sunday Independent
WILKES BARRE, PA.
S-51,530

Darte-Darling Families Honored at Wilkes Dinner



Shown are: Dr. Christopher N. Breiseth, honored guests, Edward Darling Esq., Dorothy Darling Mangelsdorf, Jack Mangelsdorf Jr., Thomas Darling.



Among guests attending: Dr. Robert S. Capin, President Emeritus, Wilkes College; Mrs. Libby Capin, David Hall, Mrs. Kathryn Hall.

On Wednesday evening, Wilkes College President Dr. Christopher N. Breiseth, the Board of Trustees and their guests paid special tribute to the Darte-Darling families at the College's annual John Wilkes Club Dinner.

The entire program, which included a reception, dinner and a recognition ceremony, was held this year in the Dorothy Dickson Darte Center for the Performing Arts beginning with cocktails at 6:30 p.m.

In addition to honoring the memory of Dorothy Dickson Darte, whose generosity made the building of the Center a reality, the college and its Board of Trustees especially acknowledged the important contributions and continued support that Mrs. Darte's heirs have made since the Center was dedicated in 1965. The building, which has become the cultural hub of the community, was rededicated during a ceremony honoring the memory of Kitty Darling and Edward Darling, Mrs. Darte's daughter and grandson.



Richard Charles, Mrs. Martha Harris, Mrs. Patricia Davies.

Mrs. Darling's daughter, Dorothy Darling Mangelsdorf, and her father, Edward Darling Esq., accepted the plaque. Mrs. Mangelsdorf said, "Twenty years ago my grandmother had a dream... a place where presentations in all performing arts could be enjoyed by the community. She also had a great devotion to Wilkes College, through whom she made the dream a reality. Tonight we celebrate the fulfillment of her dream."



McClintock Hall

McClintock Hall History Originates In Mid 1800's

by Donna Nitka

Bedford, Catlin, Chapman, Chesapeake, Dana, Delaware, Denison, Doane, Gore, Hollenback, McClintock, Miner, Pickering, Slocum, Sterling, Sturdevant, Sullivan, Waller and Weiss — any Wilkes student knows that these are the names of the various residence halls. Who were these people whose family names are inscribed on plaques and displayed on the fronts of their respective buildings? When did they live? What did they do?

The majority of residence halls are named for the early families who were instrumental in the development of the Wyoming Valley. Dana, Gore, Slocum, Sterling and Sturdevant are a few of the residence halls that fall into this category. A few halls were named for people who were in some way involved in the development of the college. Waller and Weiss Halls, for example, were

named after former members of the Board of Trustees, while Doane Hall was named for Dr. John Doane, an early college physician, and his wife, a dean of women. Delaware and Chesapeake have interesting sources for their names — they're taken from Indian tribes who once inhabited this area.

As a resident student, I became particularly interested in the history of my hall and its namesake, Gilbert S. McClintock, so I decided to do some research.

McClintock Hall was built in 1841 as the home of Attorney Andrew Todd McClintock. The house was originally a two and a half story brick structure built in the Greek revival style. Additions added to the house in 1850, 1863 and 1907 gave the house its present structure. The hall, which housed three generations of the McClintock family, was given to Wilkes College in 1951 by Gilbert Stuart McClintock.

Gilbert Stuart McClintock, born in Wilkes-Barre on December 27, 1886, was a prominent lawyer during the first half of the 1900's. After graduating from Princeton University in 1908, he attended the University of Pennsylvania Law School. He was admitted to the Luzerne County Bar in 1912. Following in the footsteps of his father and grandfather, who were also attorneys, he became involved in a variety of civic organizations. He served as director of the Lehigh and Wilkes-Barre Coal Company, vice president of the Wyoming Historical and Geological Society, director of the Osterhout Free Library, president of the Wyoming Valley Society of Arts and Sciences and director of the Wilkes-Barre General Hospital, just to name a few. McClintock was also chairman of the college's Board of Trustees.



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PAGE SEVE

montage of Wilkes-Barre's sesqui-
executed by the Public Relations
the Greater Wilkes-Barre Chamber
tells the photographic story of
sule form. (1) From April to
es-Barre Post Office carried the
(2) At the JAYCEES Parade
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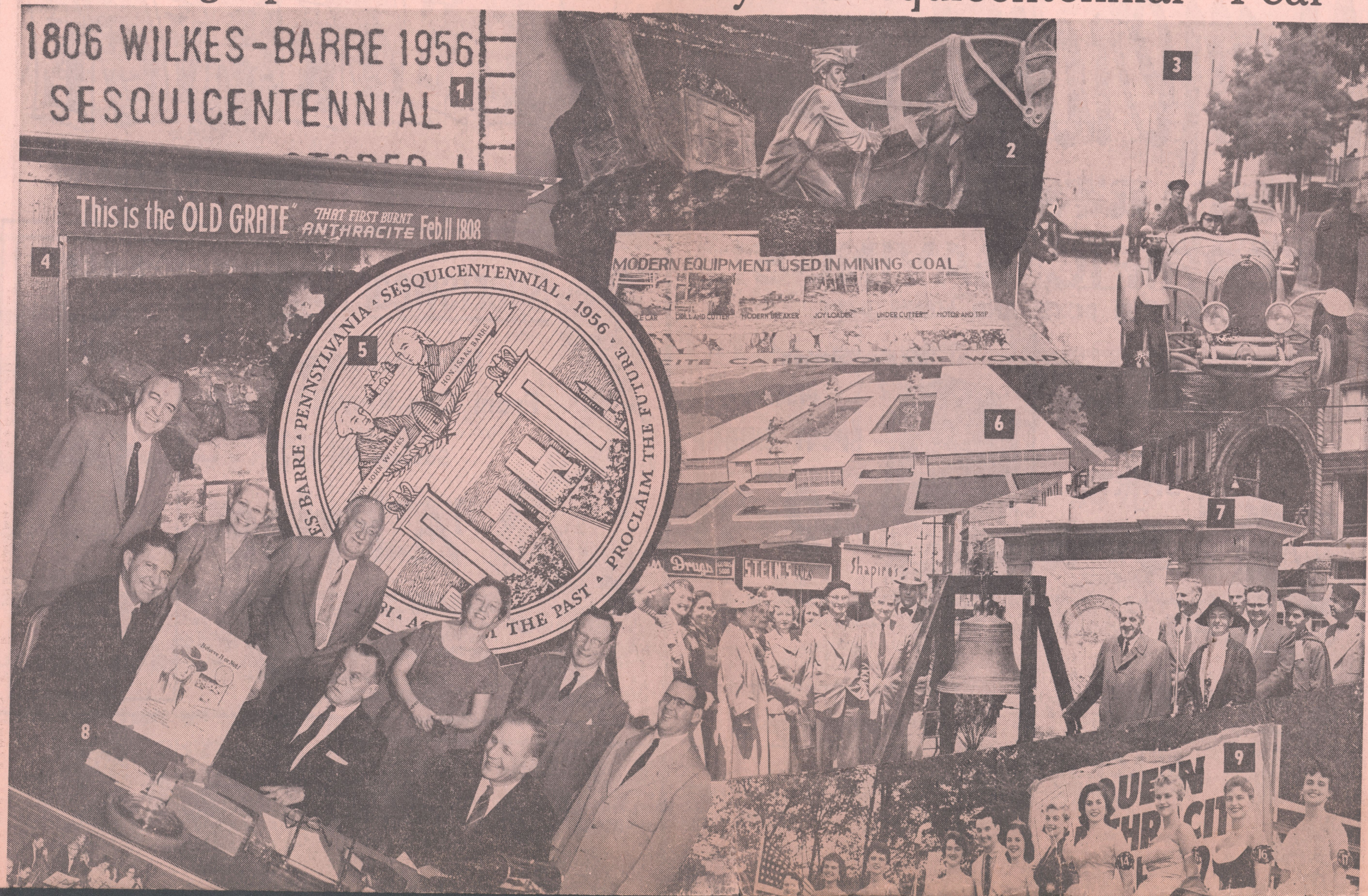
Colonial times. Here is the panel depicting the
anthracite era. (3) August brought again to
Wilkes-Barre the Giant's Despair and road races.
(4) The original Fell Grate, where anthracite was
first burned.
(5) Official sesquicentennial seal executed by
Mrs. Alice Welch Jenkins and John McAndrews.
(6) An architect's sketch of the modern Eberhard
Faber Pencil Company plant at Crestwood Industri-

al Park. (7) Art Fiesta on Public Square. (8)
Mayor Kniffen, together with chamber and indus-
trial fund officials, greets Douglas F. Storer,
president and owner of Ripley's "Believe It or
Not." (9) Contestants of Queen Anthracite con-
test at Harvey's Lake.
(10) Wilkes-Barre Philharmonic concert at
Wilkes College gym. (11) Beautification Commit-
tee launches its annual tree planting. (12) Cham-

ber of Commerce banquet at Wilkes College gym.
(13) Mrs. William H. Conyngham accepts Dr.
Eugene Farley's invitation to co-chairman the
sesqui ball. (14) Queens of the tulip festival on
Court House lawn. (15) "John Bull", the world's
oldest locomotive pulls into Wilkes-Barre. (16)
Ted Kroll, world's champion golfer plays the Wy-
oming Valley Country Club course.—(Photos by
Ace Hoffman)

sesquicentennial year came to a March 17, the birthday of the in the Mayor's chambers to wel-Earley, president Wilkes Col-ifacet of the community shouldauxiliary produced in pageant/dents visit industry. Here the

Photographic Review of City's Sesquicentennial Year



Wilkes College's Cue 'N Curtain To Present 'Girl Crazy' This Week



Many of America's fine theatrical performances are given by people who started on college stages. The Cue 'n' Curtain, theatre group at Wilkes College, will give its star players a chance to fulfill the assignment in one of the all-time outstanding musical comedies, "Girl Crazy", on Nov. 19 and 20 at Irem Temple.

The George and Ira Gershwin play, which starred Ginger Rogers and was proclaimed the best show of the 1930 Broadway season, is directed by Alfred S. Groh, dramatic coach, and John G. Detroy, chairman of the music department. Choreography is under the direction of Lois Long, a senior at the college.

Veteran Cue 'n' Curtain performers make up the "Girl Crazy" cast, with Eleanor S. Detroy, soprano, and Fred Cohn, in the lead roles.

Among hit tunes which gave the show its lasting fame are "I'm Bidin' My Time," "I Got Rhythm," "But Not for Me," and the imperishable, glowing "Embraceable You." The show will have the support of a full orchestra under the direction of Detroy.

Dramatic students in high schools in Wyoming Valley have been presented with complimentary tickets, continuing the Wilkes policy of "open house" nights for local amateur theatrical groups.

Upper Center—Members of the mixed and male chorus rehearsing the musical number, "The Lone-

some Cowboy," which opens the show.

Upper Left—Fred Cohn, the male lead, gets "girl crazy" over his partner, Eleanor Detroy. Rehearsing one of their duets in a music department practice room, the two give promise of a satisfying evening of entertainment. Both are veteran performers of the musical stage.

Right—David Fischel and Lois Long share the spotlight in an adagio dance to the tune of "Could You Use Me." The entire show will sparkle with dance routines by Gail Roman, Francis Schriber, Naomi Kauffer, Rose Ann Patner and Paul Shiffer.

Upper Right—One of the most popular personages on the Wilkes campus, Mildred Gittins, has a role in the coming show. Miss Gittins, well known vocalist, is in charge of the College Bookstore and her bright personality never fails to draw the attention of the students. She is shown here with "Skinny" Ennis.



Bessmarie Williams Marries James J. Schilling of Kingston

Bessmarie Williams, daughter of Mr. and Mrs. William S. Williams of 51 West Pettebone street, Forty Fort was married to James J. Schilling, son of Mr. and Mrs. Martin Schilling of 92 Third avenue, Kingston, Oct. 30, at 11 in the Holy Name Church, Swoyerville.

The double-ring ceremony was performed by Rev. Aloysius T. Boylan, who read the nuptial mass. Organist was Mrs. William Kirby. Soloist was Mrs. Albert James.

Marti Ann Williams, sister of the bride, was the maid of honor. Bridesmaids were Mrs. Frank Furgele, Hatboro, former college classmate of the bride, Norma Moses, Luzerne, and Miss Kay Bosso, Kingston.

Edward Schilling, brother of the bridegroom, was the best man. Ushers were Donald Kemp, Kingston, and George Resavy, Duryea. Former college classmates of the bridegroom, and James Paley, Kingston.

The bride, given in marriage by her father, wore a full length gown of taffeta over net made with a fitted bodice. The pos-

and brown accessories, and a corsage of yellow roses.

The mother of the bridegroom chose a periwinkle blue lace dress with navy hat and accessories. She wore white roses.

A reception immediately following the ceremony was held at the Hotel Sterling. Music was by Jack Melton. The couple went on a motor trip to Niagara Falls and Canada. For going away, the bride wore a tan three piece suit of camel hair with brown accessories.

The bride is a graduate of Forty Fort high school and Bloomsburg State Teachers College. She is a member of the faculty of the Bristol Township School District.

Mr. Schilling, a graduate of Kingston high school and Millersville State Teachers College, is stationed with the U.S. Army at Fort Dix, N. J.

The bride was entertained at the following showers: Mrs. W. J. Maia and Mrs. James C. Davis, aunts of the bride, held a variety shower at the Kingston House. Mrs. J. R. Bonner of Dallas entertained at a linen shower at her

Kay Bosso entertained at a variety shower at the Bosso residence. Mrs. Frank Furgele of Hatboro entertained former college classmates of the bride at a variety shower. Members of the faculty of the Bristol Township Schools entertained at a variety shower.

Mr. and Mrs. F. A. O'Neill of Plymouth, aunt and uncle of the groom, entertained at a dinner party for the bridal party and relatives of the bride and groom at the Westmoreland Club.

Parents of the groom entertained at a dinner party for the bridal party before rehearsal at the American Legion Home, Kingston.

COURT 1478, CDA, TO HOLD PROGRAM

Court Our Lady of Fatima, 1478, Catholic Daughters of America, of the Back Mountain Region, will hold its monthly meeting Wednesday night at 8 in St. Therese's auditorium, Shavertown. Mrs. Anne Pesavento, Grand Regent, will preside.

Mrs. Marion Thomas is in charge of the program. The program will be a "Spelling Bee" with all members of the Court participating. Members of the serving committee are: Mrs. Catherine Chalawick,

Brown, Catherine Brown, Helen Bonner, Anne Bonner, Margaret Bednar, Mary Coniglio, Catherine Cullen, Wilma Carroll, Josephine Cowen, Marion Cuppels, Mary Cook, Susan Cannon, Helen Crossin, Elizabeth Campbell, Frances Cockayne and Mildred Devlin.

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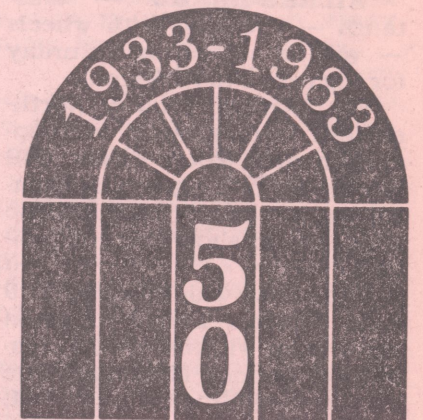
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The Times Leader Local

SECTION B



First cheerleaders made their debut in 1944



Officials at Charter Day ceremonies in 1947



Wilkes' golden year

Tracing the annals of a liberal arts college

By MIKE MENICHINI
Staff Writer

WILKES-BARRE — On Sept. 14, 1933, 193 freshmen started classes on the third floor of a brick building on West Northampton Street.

They were the first class of Bucknell University Junior College.

Today marks the beginning of a year-long celebration of the 50th anniversary of that day — the opening of the college that eventually became Wilkes College.

Junior College.

In 1946, an endowment fund drive netted \$500,000, the minimum financial asset required by the state to charter an independent, four-year, non-denominational liberal arts college.

On June 4, 1947, the charter came from the Luzerne County Court of Common Pleas. On June 26, ceremonies were held to mark the changeover from Bucknell Junior College to Wilkes College.

Since then, Wilkes has grown in enrollment, the size of its physical plant and its academic reputation.



Old college buildings that were demolished for learning center

From that beginning, Wilkes College has grown to a four-year college, with 43 buildings on 23 acres along the Susquehanna River. The college operates on a budget of \$14.5 million.

Approximately 1,950 full-time students, 755 part-time students and 325 graduate students attend classes there.

The school offers undergraduate bachelor of arts and bachelor of science degrees in about 40 subjects and nine graduate degree programs.

"The significance is more than just in the lapse of time and the achievements of the institution," said Wilkes College President Robert S. Capin. "It permits the entire college community to reflect on where it began and where it is going."

Today's convocation at the Dorothy Dickson Darte Center for the Performing Arts at River and South streets opens the college's observance of its beginning.

Among the speakers at the 4 p.m. convocation are Dr. Robert G. Scanlon, secretary for the state Department of Education, and Norman St. John-Stevas, a member of the British House of Commons. St. John-Stevas was invited in honor of John Wilkes, a member of the British Parliament from which both the college and Wilkes-Barre draw their names.

Also included in the program are Dr. Dennis O'Brien, president of Bucknell University, and associate professor Joseph H. Salsburg, a member of the first class of the junior college.

When that first class met, it was the result of work by Dr. Frank G. Davis, head of the Bucknell's Department of Education.

Buoyed by a two-year study that showed Wilkes-Barre was a prime site for a possible satellite campus for Bucknell, Davis sold the idea to Bucknell President Homer P. Rainey.

Rainey appointed John H. Eisenhower as director of the new junior college and professors commuted from Bucknell's Lewisburg campus.

Financial problems plagued the fledgling college, which ended its first four years more than \$27,000 in debt. Bucknell was also having money problems and the continuation of the junior college was in doubt.

But Bucknell President Arnaud C. Marts, Rainey's successor, and Dr. Eugene S. Farley, who became director of the junior college in 1936, spearheaded a fund-raising drive to keep the college open. Gifts of cash and local property helped the school through its financial troubles.

Farley stayed at Bucknell Junior College. He became Wilkes College's first president nine years later and held the job until 1970. At the age of 70, he retired to become chancellor of the college. He died in 1973.

The possibility of turning the two-year junior college into a four-year institution surfaced in the 1940s.

But when high school graduates began enlisting for service in World War II, the pool of students shrank. By 1943, the college had only 111 students.

The college survived with the help of an inclusion of 1,200 Army Air Force cadets to attend a pre-flight training course at the college.

The end of the war brought better times for Bucknell

Sports have helped make the college well known. The college's football team brought it national recognition in the 1960s, the wrestling team in the 1970s.

The college has become a vital part of the community. In the 1950s, the Institute of Municipal Government, forerunner of the Institute of Regional Affairs, was formed. The institute provides both college faculty and regional experts to assist local governments and businesses in research and problem solving.

In the same decade, the Labor-Management-Citizens Committee, a non-partisan mediation group was formed.

An extensive concert and lecture series open to the public provides quality entertainment free.

The college's importance to and acceptance in the community improved also as its more than 13,000 alumni moved on.

Among them are William J. Umphred, president of Commonwealth Telephone Technologies Corp. (Wilkes, 1952); Leo Solomon, superintendent of Wilkes-Barre Area School District (Wilkes, 1953); Debbie Dunleavy (Wilkes, 1974), and John Perry (Wilkes, 1950), both with WDAU-TV news; John Sheehan, executive director of the Greater Wilkes-Barre Chamber of Commerce (Wilkes, 1963); and two Luzerne County judges, Robert Hourigan (BUJC, 1941) and Arthur D. Dalessandro (Wilkes, 1949).

Outside the region, Wilkes graduates have also done well. Among them are Dr. William Raub, with the National Institute of Health (Wilkes, 1961); Arthur H. Trevelyan, director of property insurance product development for Nationwide Insurance (Wilkes, 1968); Dr. Joye Anne Martin, in private practice and a clinical instructor at Marshall University School of Medicine in West Virginia (Wilkes, 1980); and Paul Domowitch sports writer with the Philadelphia Daily News, (Wilkes, 1977).

Through the years, they were led by one of Wilkes' three presidents, Farley; Dr. Francis Michelini, who served as president from 1970 to 1975 before becoming president of the Pennsylvania Commission of Independent Colleges and Universities; and Capin, a 1950 Wilkes graduate, who took over after Michelini.

The key word for Wilkes College in the future appears to be consolidation.

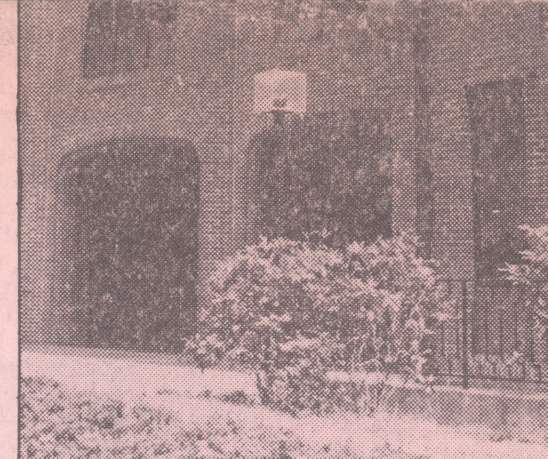
With studies projecting a drop in enrollment in the to approximate 1,700 full-time students in next 10 years, Capin said the college is looking now towards better use of existing facilities rather than growth.

Plans exist to eventually confine the campus to an area roughly bordered by River, West River, South Franklin, East Northampton and Ross streets. No time table has been set.

Cuts in faculty and administration could come as the number of students decreases.

Courses will be continually evaluated to determine which are serving the needs of contemporary students, although Capin said the school will not waiver from its founding mission of providing a liberal arts education.

"Survival is great," Capin said. "But surviving to do what we set out to do is important. That is to make a contribution to the community by producing good students."



Wilkes' Stark Learning Center was dedicated in 1975



A commencement speaker



Members of the first basketball team

Mustangs rounded up for showroom competition

By VIVIAN GONZALEZ
Staff Writer

WILKES-BARRE — Mustangs — the kind with wheels — will be competing Saturday for top prizes in Kingston.

The Mustang Club of Northeastern Pennsylvania, in cooperation with Motor Twins, 249 Market St. in Kingston, is sponsoring a classic and antique Mustang car show and competition.

The show, which begins at 9 a.m. at Motor Twins' Kingston showroom, will feature 15 classic and antique Mustangs. The cars, some dating back to 1964,

are owned by local residents.

The public is invited to judge the top three Mustangs. Trophies will be awarded to the owner of the most popular car.

Steve Morenko, Dallas, vice president and general manager of Motor Twins, said all of the cars competing Saturday are in showroom condition.

"Mustangs have always been extremely popular cars, because they appealed to people as being a sportscar without the sportscar price," Morenko said.

"The Mustang is a classic car because it has retained its pop-

ularity for more than 20 years. An antique car is 25 years or older. We will have a Thunderbird on display which is an antique," Morenko said.

Introduced in 1964, the Mustang was billed as "America's Favorite Fun Car."

"The first year it came out the Ford Motor Co. sold over 500,000 models. They sold more Mustangs the first year they were out than any other car in history," Morenko said.

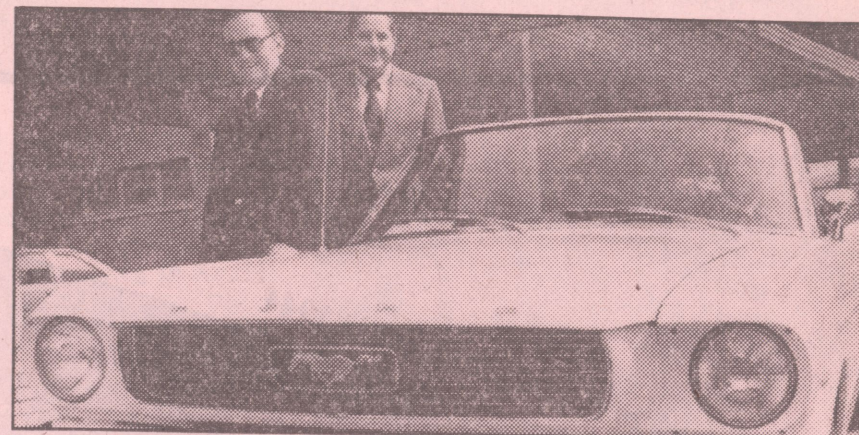
The Mustang was Lee Iacocca's baby. Iacocca, president of Chrysler, was then general manager of Ford Motor Co.'s Ford Division in Dearborn, Mich.

According to Time magazine, Iacocca guided development of the car from blueprint to design. Iacocca wanted to capitalize on the European sportscar craze that Americans found so appealing but couldn't afford.

The Mustang, the American sportscar lovers' answered prayer, sold for as little as \$2,500.

Some of the refurbished Mustangs on display Saturday are worth between \$10,000 and \$20,000, Morenko said.

"Rebuilding cars is quite a hobby. It's a business in itself," he said.



TIMES LEADER/RICHARD SABATURA
Chuck Frantz, left, president of Motor Twins in Kingston, and Steve Morenko, Motor Twins' vice president, stand next to a show model



TIMES LEADER/KEN BIZZIGOTTI

Manuel Peter Bernardo, left, and Jakub Griglak in wheelchair events at VA hospital

Handicapped? Don't tell them

By VIVIAN GONZALEZ
Staff Writer

said Mike Parrell of Wilkes-Barre, director of the VA hospital.

Thursday's rain caused the

ted of a row of pylons around which the men had to maneuver their wheelchairs while strain-

Musto-Passanite debate try flops

By MIKE MENICHINI
Staff Writer

WILKES-BARRE — The Veterans of the Vietnam War Post 3 of Mountaintop thought a debate between Raphael Musto and Michael Passanite might clarify some issues but the plan has only led to confusion.

Wednesday, Lou Walk, service representative for the four-month-old post, called Musto, the Democratic candidate for state Senate in the 14th District, to confirm an Oct. 5 debate at the Mountaintop Hotel. When Musto returned Walk's call Thursday, he said he would not debate Passanite, his Republican opponent from Mountaintop.

Musto said he told Walk Passanite would have to "get exposure on his own and not at the expense of the post." Walk confirmed that.

Supporters of the candidate who lost the debate might look unfavorably on the post, Musto said. He said he thought he would be the only candidate attending the post meeting Oct. 5, which he will attend.

Musto said earlier he suggested to the post commander, Paul Cosline, the post invite both candidates individually. A debate could be arranged if needed.

Walk said when he first

"I know both these men have higher designs than just the state Senate," he said, contending the debate was a good way to bring the veterans' problems to their attention.

A debate remains possible. Musto said he will debate Passanite if an agreeable time and place can be arranged. But it apparently will not be arranged by Post 3.



Raphael Musto and Frank Harrison are joined by former Congressman Daniel J. Flood at opening of Wilkes-Barre headquarters

WILKES-BARRE — The pouring rain outside didn't dampen the spirits of participants in the fourth annual Veterans Administration wheelchair competition Thursday.

The event was sponsored by Freeland Elks Lodge 1145 and held at the VA Medical Center in Wilkes-Barre.

It included a host of wheelchair-related events including electric and manual wheelchair races, obstacle relays and a staff-patient race.

"The wheelchair games are coordinated every year by corrective and recreational therapy to encourage patients to get out and use their muscles and limbs as well as get out of their rooms and enjoy themselves,"

VA hospital staff to relocate the festivities to the second-floor dining room, but staying indoors didn't dissipate the competitive mood of the 30 participants.

"Most of the participants are paraplegics and multiple sclerosis patients at the hospital, but this year we had more participation with our nursing home care unit getting involved," said Ann Smith of Forty Fort, head nurse and one of the coordinators of the wheelchair games.

While some men thought over their strategies, others cheered from the sidelines as the referee got the men ready for the two-man "obstacle electric wheelchair races."

The obstacle course consists

ing to beat an opponent to the finish line.

Peter Bernardo, 43, of Scranton, who likes to be known as the "Italian Stallion," said the obstacle course was his favorite race.

"I've been practicing for about two weeks in this dining room but it's easier to race outside because there is more traction," said Bernardo.

Lenny Auszura, 58, of Wilkes-Barre said this was his fourth year participating in the wheelchair games. "I like racing because it gives you something to do other than be in your room," said Auszura.

William Short of Laflin felt the same way, "This is my second year," he said. "I like coming out and trying to do my best."

Musto on Sept. 2 about a debate, the candidate suggested Passanite first meet post members alone.

Passanite met the members Tuesday and thought the debate was on until he was told Thursday it was canceled.

Walk admits there may have been a misunderstanding. He said he met with Musto in September during a Democratic committeemen's meeting and Musto could only spend a few minutes with him. The two might have misunderstood what each other wanted, Walk said.

Walk, 47, a veteran of the Korean and Vietnam wars, said the post planned the debate because veterans were being forgotten.

Candidates open office

WILKES-BARRE — Democratic congressional candidate Frank Harrison and state Senate candidate Raphael Musto opened three joint campaign offices Thursday.

"What we're trying to do is avoid duplication of effort," Musto, a former Congressman and state representative said during the opening of the Wilkes-Barre headquarters at 36 East Northampton Street.

Musto, 53, of Pittston Township, is running against Republican Michael Passanite, 35, of Mountaintop for the open seat in the 14th Legislative District.

Harrison, 42, of Wilkes-Barre, faces Republican incumbent

James L. Nelligan, 53, of Fort. Nelligan is ending his term in the 11th District year.

Among the approximately people who showed up at opening was Daniel J. Flood, the district's congressman nearly 31 years before he signed in 1979.

The 78-year-old Flood predicted Harrison's victory cause of what he called Harrison's knowledge of the issues and extensive travel the district.

Other offices were opened the Pittston Plaza, Pittston Pass, and 19 West Broad Hazleton.

St. Jude's Hospital fund appeal Saturday

By PATTY WATSON
Staff Writer

WILKES-BARRE — Public Square will be the site of a 20th anniversary celebration and fund-raiser for St. Jude Children's Research Hospital Saturday.

The Wilkes-Barre chapter is sponsoring the day-long festival to raise money for the hospital in Memphis, Tenn.

St. Jude's is the largest childhood cancer research center in the world. It is supported by funds raised by volunteer groups across the country.

A parade, which begins at 10 a.m. at the corner of Northampton and South Main streets, will highlight the festival. The parade route will proceed north to Public Square.

Mae Thomas, festival chairwoman, said the group hopes to exceed last year's \$30,000 donation to the hospital.

"People are becoming more aware of St. Jude Children's Research Hospital," Mrs. Thomas said. "Along with our other fund-raising efforts, we should be able to raise more money this year."

The Key Clubs from GAR, Coughlin and Meyers High Schools will conduct a door-to-door solicitation starting Monday.

"About 98 percent of the money we raise goes directly to the hospital," said John Thomas, a member of the St. Jude Children's Research Hospital Board of Directors.

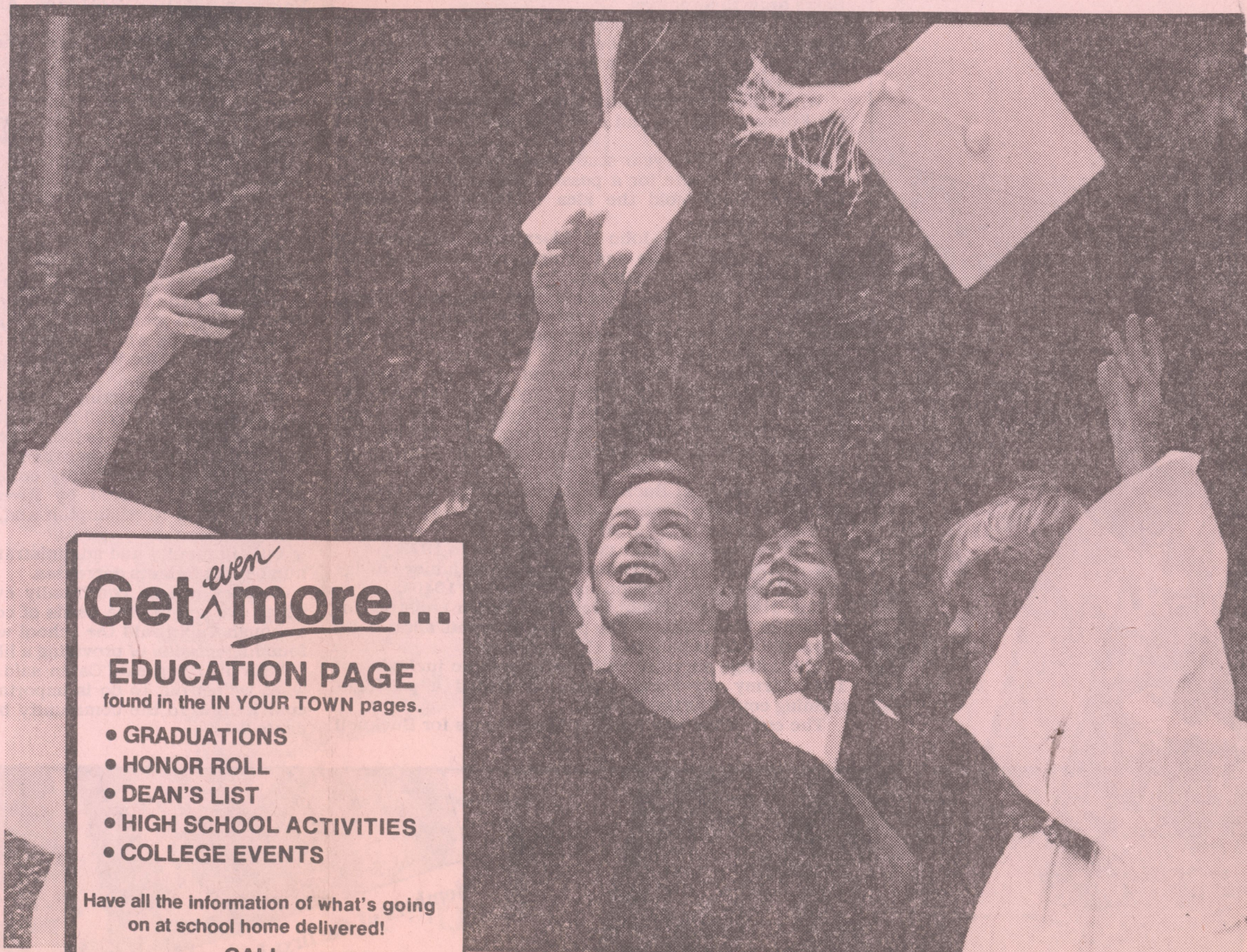


Mae Thomas
'People more aware of hospital'

Special activities planned throughout the day include an auction at 1 p.m. on the bandshell, sporting events, art displays and booths featuring various ethnic foods.

The Reflections, a band from Wilkes-Barre, will provide music during the day. Raggedy Ann and Andy, The Emerald Isle Dancers, Polka Partners and the Marywood Ministry Clowns will also be on hand to entertain.

Mrs. Pennsylvania, Hannah Robeson of Kingston, will make an appearance, as will area politicians.



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Pages (including this cover)

1

From:

Bruce Phair

Comments:

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who schedule regular performances
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STUDIO ONE - PITTSBURGH
David Blight School of Dance - W-B
Back Mt. Dance - Dallas
Lin Dance - Kingston
Ballet Northeast - Kingston
Bravo Dance - W-B
Major School of Perf. Arts - Pittsburgh

Swetland will be honored Sept. 13

Luke Swetland, colonial settler and Revolutionary War hero, will be honored Sunday, Sept. 13, at 3 p.m. at the Forty Fort Meeting House with a dedication ceremony and unveiling of a new grave marker. The public is invited.

Coordinated by Swetland descendants and local history enthusiasts, the program will feature Roger Swetland and William Messick discussing the life and times of Luke Swetland and the Swetland family.

The Rev. Dr. William Lewis, pastor of Dallas United Methodist Church, will conduct services at the Swetland gravesite in the Forty Fort Cemetery. Members of the Frances Slocum Society Children of the American Revolution will present a floral tribute.

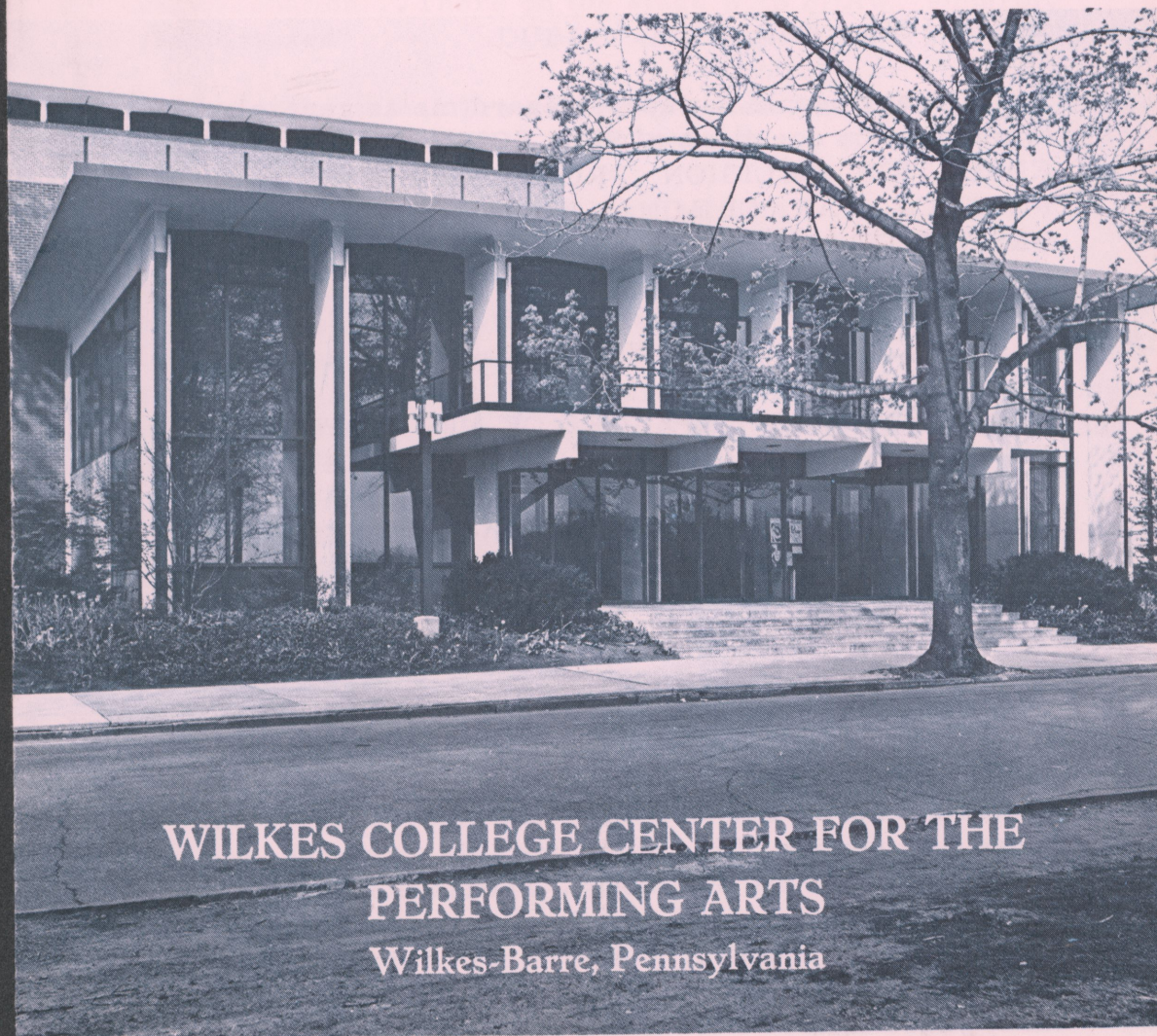
Following the ceremony, members of the Wyoming Valley Chapter and the Dial Rock Chapter of the Daughters of the American Revolution will host a reception at the Swetland Homestead, 885 Wyoming Ave., Wyoming.

The Swetland Homestead, a National Register of Historic Places property, stands as a symbol of the determination of the early settlers of this area.

Passing through several generations of the Swetland family to the Pettebone, Dickson and Darte owners, the house was given to the Wyoming Historical and Geological Society by Dorothy Darling Darte, a descendent of Luke Swetland.

The Homestead is open to the public for tours and serves as the setting for many of the Wyoming Historical and Geological Society's educational programs.

CV 9-2-98



WILKES COLLEGE CENTER FOR THE
PERFORMING ARTS
Wilkes-Barre, Pennsylvania

WILKES COLLEGE CONCERT AND LECTURE SERIES

presents

BRAMWELL FLETCHER

as

BERNARD SHAW

PROGRAM

Bernard Shaw said:

"Many people nowadays regard me as general consultant to mankind on questions of SEX, SCIENCE, MUSIC, DRAMA, EDUCATION, RELIGION, PROCREATION, POLLUTION, POLITICS, WAR, CRIMINAL HUMAN STUPIDITY, THE DESTINY OF MAN... and even AMERICAN BASEBALL."

INTERMISSION -- 15 MINUTES

(at Mr. Shaw's discretion)

IT IS NATURALLY EXPECTED OF MR. SHAW TO VENTILATE HIS VIEWS ON MOST IF NOT ALL OF THESE SUBJECTS TONIGHT. THE OPINIONS HE EXPRESSES ARE HIS OWN. HE WOULD BE DISAPPOINTED AND SURPRISED IF EVERYONE AGREED WITH HIM.

ABOUT THE PRODUCTION

My real education began when I met Bernard Shaw. I was just a juvenile in the theatre when I was privileged to be a guest at Shaw's house in Ayot St. Lawrence in England. There I saw him entertain his friends for two hours with stories of his early life, his struggles, his development and his philosophy. Though then in his late seventies, Shaw was active and agile as a young man and seemed utterly tireless. The memory of that day has remained with me; I have tried to recapture it these many years later.

I must admit that the world premiere presented by Sol Hurok in Dublin, Ireland (Shaw's birthplace) gave me more first night "nerves" than any other appearance I have ever made.
Bramwell Fletcher

A UNANIMOUS PRESS HAS ACCLAIMED

Bramwell Fletcher's portrayal of Bernard Shaw

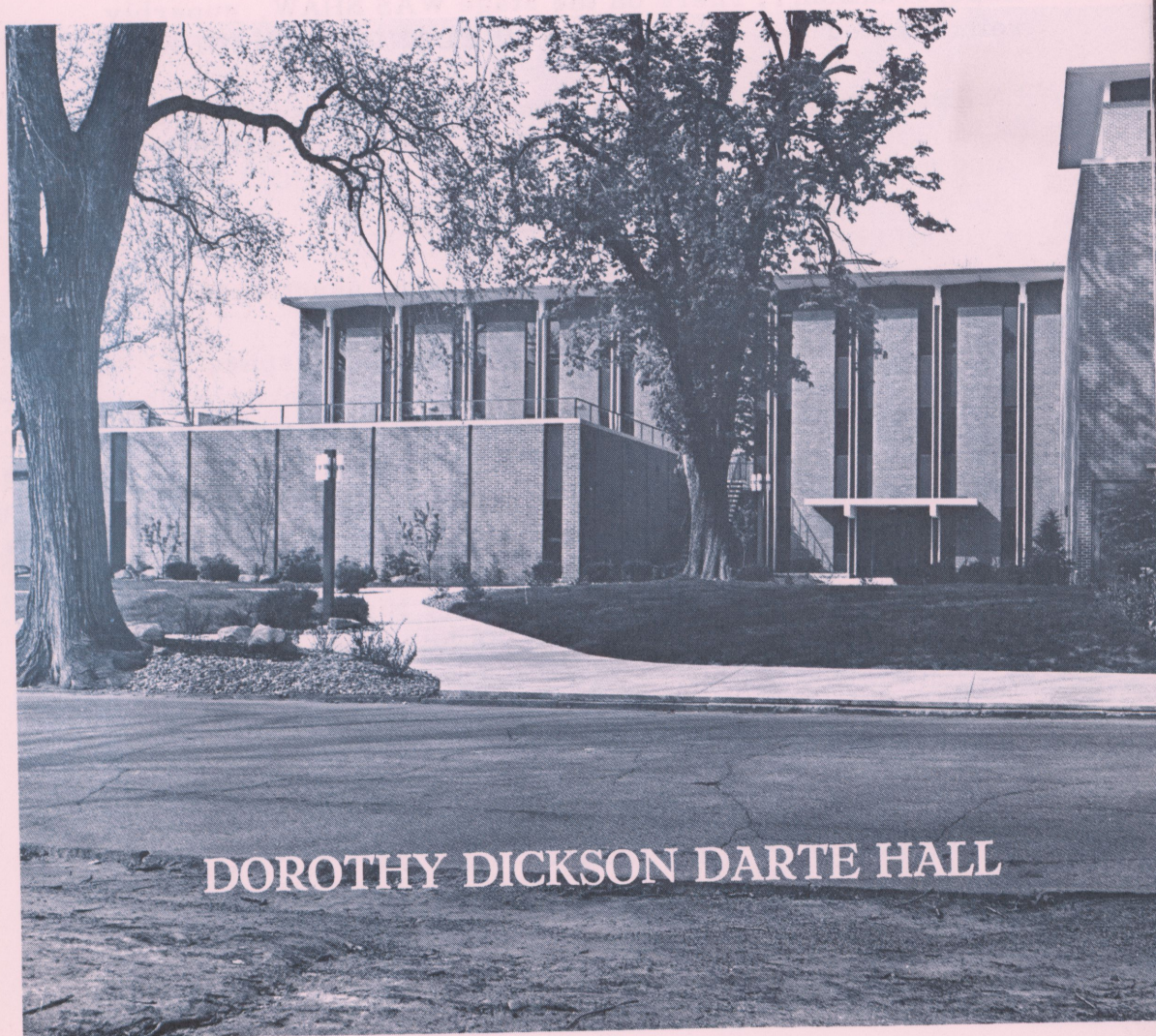
"Superb Entertainment... a sound recipe for an evenings relaxation and reflection"
NEW YORK TIMES

"An Astonishing Achievement... with an uncanny accuracy of impersonation... There on the stage WAS SHAW, superbly reincarnated"
DUBLIN (IRELAND) IRISH INDEPENDENT

"A Rare Theatrical Treat... even better than seeing a Shaw play"
WASHINGTON D. C. EVENING STAR

ABOUT THE ACTOR

MR. FLETCHER was the first performer sanctioned by the Shaw Estate to impersonate the great Irish wit. His distinguished career occupies an enviable space in "WHO'S WHO in the Theatre." The Roval Stratford-upon-Avon Shakespeare Company in England gave him his training and first roles, and as a star of the London and New York stage he has acted opposite most of the great leading ladies of the legitimate theatre, including Helen Hayes and Katherine Cornell. He has appeared in hundreds of television dramas and many motion pictures. Among his 35 leading roles on Broadway was "Henry Higgins" in MY FAIR LADY opposite Julie Andrews which he played for 200 performances.



The John Wilkes Club
Wednesday, October 23, 1986

Dorothy Dickson Darte
Center for the Performing Arts

Program

Musical Greeting. Wilkes College Brass Quintet
Tedd Leininger, Joseph Loposky, Cheryl Mundo,
Christopher Mundo, Michael Williams

Reception. On Stage
Richard Chapline, harpsichord
Nancy Sanderson, flute

Dinner Lounge
Louis Menendez, piano

[Guests are invited to return to the auditorium following dinner]

Welcome Christopher N. Breiseth
President

Recognition of New Members Patricia S. Davies
Chairman of the Board

Tribute to the Darte-Darling Family . . . Christopher N. Breiseth

Recital Roosevelt Newson
Pianist

Post Prandial Lounge

We are especially indebted to Esther B. Davidowitz, trustee, for
her diligence in arranging this year's John Wilkes Dinner, to
Professor Jerome Campbell for the musical arrangements, and to
the Wilkes College USAF/ROTC for assisting guests on arrival.

for file

WILKES COLLEGE
WILKES-BARRE
PENNSYLVANIA 18766

THE DOROTHY DICKSON DARTE CENTER
FOR THE PERFORMING ARTS

FACT SHEET

THE BACKGROUND

Dedicated on April 10, 1970, the Center for the Performing Arts was presented to Wilkes College by Dorothy Dickson Darté in loving memory of her father and mother Allan Hamilton Dickson and Kate Pettebone Dickson. Dorothy Dickson Darté (1883-1969) was a dedicated trustee and warm friend of Wilkes College. She enjoyed young people and gained satisfaction and inspiration from those she helped. She loved to meet with and hear from the students who received an education because of her interest and generosity.

THE FACILITY

The two-story building, located at the corner of South River and South Streets on campus, is a modern red-brick structure which houses the music and theater departments.

The 500-seat auditorium, with a large stage (2,640 sq. ft.) provides a unique setting for various programs of the College and community. The stage has a hydraulically controlled elevated lift which is 9 feet deep at center, as well as an electronically controlled console with 60 dimmers and 246 circuits. A control booth in the rear of the auditorium houses two Kodak wide-screen lens, 16mm motion picture cameras with reel-to-reel tape decks, lighting and sound system control, and head sets for intercoms are also in the control booth.

FIRST FLOOR

Six wide glass doors open into the main lobby which houses the box office, two large offices, a conference room and a hallway, which leads to the backstage area. A scene design shop and office shop are also located to the right of the stage area.

SECOND FLOOR

A large lounge area which is frequently used for receptions and social events is the showplace of the second floor. Adjacent to a service kitchen area, the lounge is enclosed by numerous windows which overlook the campus and tree-lined river common. Two entrance doors on either side of the lounge area lead to the rear of the auditorium.

LOWER LEVEL

Facilities which include 5 dressing rooms, 2 costume storage-fitting rooms, a large rehearsal room, rest rooms, and one private dressing room.

for file -

Fact sheet on the Dorothy Dickson Darte Center for the Performing Arts

STAGE: 38 feet by 18 feet by 30 feet (depth), with a 55 foot grid...55 pipe battens on 6" centers...20 foot wings on stage right and stage left. Overall 2640 square feet.

AUDIENCE: 500 fixed seats

ELECTRONICS: Electronic controlled console with 60 dimmers, 246 circuits.

Stage Manager control panel on stage right.

Hydraulically controlled elevated lift at fore-stage 9 feet deep at center.

CONTROL BOOTH: above rear in auditorium contains two Kodak motion picture cameras with wide screen lens...tape decks reel to reel...lighting console and sound system controls and head sets for intercoms.

Entrance and First Floor

Wide glass doors (6) opening into lobby with box office. Two large offices and conference room immediately behind box office. Hallway leading from conference room to back stage area. Scene design shop and office stage right. Stage doors leading to outside and also to music department.

Second Floor

Large lounge with adjoining kitchen...two entrance doors on either side leading to auditorium.

Basement

Hallway running the entire length of CPA off hallway are 5 dressing rooms, 2 costume storage and fitting rooms, large rehearsal room, rest rooms, and one private dressing room.

WILKES COLLEGE CENTER FOR THE PERFORMING ARTS

The building is a fully air-conditioned Center for the Performing Arts that was built at a cost of approximately \$900,000. The building is of reinforced concrete construction, and was built by the Sordoni Construction Company. The architects were Lacy, Atherton & Davis with Donald Oenslager as the stage consultant, and Leigh Allen the consultant on interior design and decor.

Mr. Oenslager and Mr. Allen are recognized experts in their fields, and we are fortunate in having had their services in this planning. As you know, Donald Oenslager is a professor of architecture at Yale University and was responsible for the design of the staging of the Lincoln Center for the Performing Arts in New York City. Leigh Allen is of international reputation in the area of interior design and decor, and is responsible for the interiors of the Lever Brothers building in New York, the Socony-Mobil building, the Rockefeller Center buildings and others, and conducts an international consulting service in interior designing.

The basic facilities provided in the building are as follows:

A main theater seating approximately 500 persons; four studio dressing rooms; one guest dressing room; two rehearsal halls; two costume rooms; one seminar and lounge area; one trap room area; one paint frame (45x18'); three offices; two storage rooms; one mezzanine deck storage area; one kitchen; one lounge (balcony deck lounge for exhibits, displays, and informal performances); one lobby entrance area; one ticket booth; two patrons rest rooms; two actors' rest rooms; two stage crew's rest rooms; one electrical storage room; one mechanical storage room; three prop and janitor's closets; two basement lavatories and showers.

Some of the appointments of the building are as follows:

A stage floor of Douglas fir trapped for performances of special nature; a lift pit hydraulically operated for orchestra use and special stage effects; all doors and countertops are formica; the wall covering in the lounge is a special designed medieval pageant scene in linen tapestry made exclusively for this building by Leigh Allen; wall coverings are a vinyl fabric with auditorium walls in a gold vinyl design done especially for this building under the direction of Leigh Allen; carpeting in lounge, stairs, lobby, and auditorium aisles was especially woven by Gulistan Carpet Company and the Philadelphia Carpet Company to specifications and design executed by Leigh Allen; corrugated carpeted walls in the rear of the auditorium are a first in interior design and have elicited very interesting reactions in the architectural world. The designers of the new Metropolitan Opera have visited this building, and intend to incorporate this feature into the new Metropolitan theater.

WILKES COLLEGE CENTER FOR THE PERFORMING ARTS:

continued

Other special features of note are the lobby chandeliers of crystal imported from Sweden; the wall tapestry, specially designed and made in Germany; the exterior carrara glass panels made in Italy; the gold chain window draperies; and the exterior landscaping which includes Japanese dwarf maple trees, dwarf yews and a number of specially selected trees and shrubs planted in the area of the building. The glass lobby windows are thermopane and weigh approximately five tons. The anodized aluminum framing weighs approximately ten tons, and was selected to provide the appropriate rich texture externally that characterizes the internal features of the building.

The electrical equipment in the building surpasses that of any college theater in the eastern United States. The Century Lighting Company constructed the many control panels and light units to our specifications. The electrical contract alone was approximately \$170,000. The units include a patch panel, dimmer bank, preset panel, and lighting console, remote control stage manager's console desk; complete conduit systems for TV outlets in the stage, auditorium, lounge and green room areas; multiple catwalks to various light banks in the ceiling slots of twenty-four circuits each; two 2100 watt follow spots, portable stage ladders, portable foot lights, and a complete audio system with speakers connecting the stage area, shop area, the green room, chorus rooms, dressing rooms, and the director's office. There is a complete audio system with record player and tape recorders feeding into all speaker outlets. An intercom system provides for walking headset and mike arrangements back stage in the lift pit area, in the sub-stage trap room, in the green room, the rear of the auditorium, the director's office, on each of the catwalks, and in each of the follow spot catwalks. A master control booth in the rear of the auditorium above the aisle area has multiple ports for motion picture camera and slide projectors, and the stage curtain area includes various curtain arrangements with the front lift of gold and three draw curtains of black velour and gray materials. The seats are gold mohair and designed for maximum comfort and convenience.

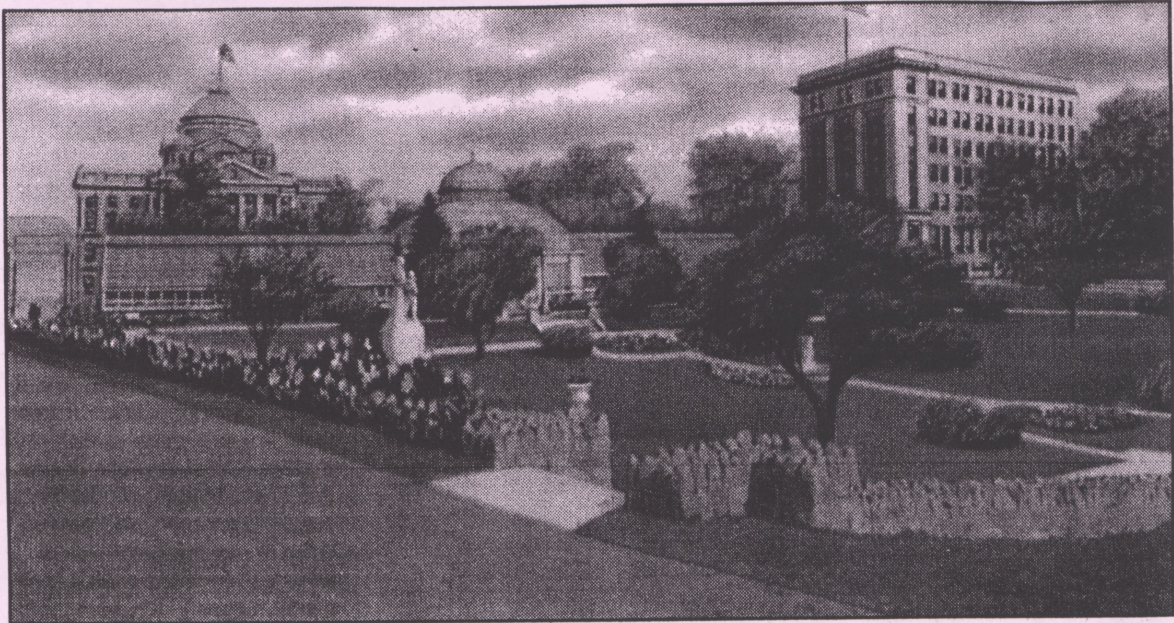
PHOTO GALLERY ^{T.L.} 6-10-00



Portrait presented to Wilkes University

Wilkes alumnus attorney F. Charles Petrillo presented a framed photographic portrait of his former teacher and professor the late Myvanwy Williams to the Dorothy Dickson Darte Center for the Performing Arts in Wilkes-Barre. Williams joined the English Department at Wilkes College as an instructor and director of English and theater arts after retiring from Coughlin High School in 1963. Petrillo, a 1966 graduate of Wilkes, was a former student of hers in both high school and college. Alfred Groh, Wilkes Class of 1941, and Bruce Phair, class of 1973, received the portrait on behalf of the Darte Center. Groh is a professor emeritus of Wilkes, colleague of Williams and was director of the Darte Center from 1965 to 1987. Phair is managing director of the Darte Center. The inscription on the portrait reads: "Myvanwy Williams, 1900-1972, English and Theater Arts, In Loving Memory From Her Coughlin High and Wilkes Students." It will hang in the lobby of the Darte Center. From left: Groh, Phair and Petrillo.

Somewhere in time...



The Palm House was a popular tourist attraction

Views on the River Commons don't get much better than this.

The beautiful flower gardens on the River Commons were matched by the tropical and subtropical vegetation overflowing inside the Palm House, an elaborate glass conservancy located just south of the Luzerne County Court House. Both the gardens and the greenhouse were popular tourist attractions. Around the time of the Great Depression, however, upkeep of the greenhouse and gardens became too expensive and the Palm House was ultimately dis-

mantled and removed.

It is a common misconception that the Palm House was moved to the Hillside Farms Dairy in Trucks-ville. According to owner Bill Conyngham, his family's greenhouse is not the Palm House. The similar greenhouse that is now located at the dairy was originally situated at his grandparents' home, River Street, Wilkes-Barre, near the current site of the Dorothy Dickson Darte Center for the Performing Arts at Wilkes University.

C.V. 3-8-98

Dorothy Dickson Darté
COLLEGE BENEFACTOR

Dorothy Dickson Darté will never be forgotten at Wilkes University.



Although she insisted on being an anonymous benefactor, it didn't work out that way for the woman who for 31 years contributed time and money to the educational institution.

The late Dr. Eugene Farley, president of Wilkes College from 1947 to 1970, wrote in his book, "Essays of an Educator," that Darté told him that if he insisted on publicizing her donations, she would take her money elsewhere.

It was only after her death after a hip injury in 1969 that the full extent of her contributions became known.

Preparations for a theater complex at the college began in 1955 on land donated by Wyoming Valley Society for Arts and Science.

Darté gave the go-ahead to construct Wilkes College's Center for the Performing Arts, one of the college's most lavish buildings.

Darté, a lifelong resident of the Wyoming Valley whose contributions were possible because of a family inheritance, donated approximately \$1 million for the project and saw its completion in 1965.

Today, the center at River and South streets is known as the Dorothy Dickson Darté Center for the Performing Arts.

— Staff Writer Scott Fertal

T.L. 4-25-98 Profile

SNAPSHOT FROM THE PAST



PHOTO COURTESY OF WYOMING HISTORICAL AND GEOLOGICAL SOCIETY

Where a president once spoke

This photograph shows members of the West-End Wheelmen's Club in front of the William H. Conyngham House in 1898.

Conyngham built his second Empire-style, mansard-roofed house in the early 1870s.

On his visit to Wilkes-Barre July 3, 1878, President Rutherford B. Hayes gave a speech from these steps.

The site is now occupied by the Dorothy Dickson Darte Center for the Performing Arts.

W-B J.L. 12-18-97