

DEDICATION

Music Building
Wilkes College
Friday, April 10, 1970
Wilkes-Barre, Pennsylvania



PROGRAM

DEDICATION

Center for the Performing Arts

Invocation THE REVEREND BURKE RIVERS

Welcome LOUIS SHAFFER

Wilkes College Chorus RICHARD PROBERT

Song of Democracy Conductor

Music by Howard Hanson — Poem by Walt Whitman

Address THEODORE L. HAZLETT, JR.

Chairman, Pennsylvania Council on the Arts

"A Celebration of the Creative Spirit"

Awarding of Degrees

Wilkes College Concert Band RAYMOND NUTAITIS

Festive Overture, Opus 96 — Dimitri Shostakovich Conductor

Transcribed by Donald Hunsberger

Acknowledgment

A Moment of Silence



BOARD OF TRUSTEES DINNER

New Dining Hall

Madrigal Singers RICHARD CHAPLINE

Director

Fa una canzone Orazio Vecchi

Come again! Sweet love doth now invite John Dowland

Sing we and chant it Thomas Morley

Address BORIS SOKOLOFF

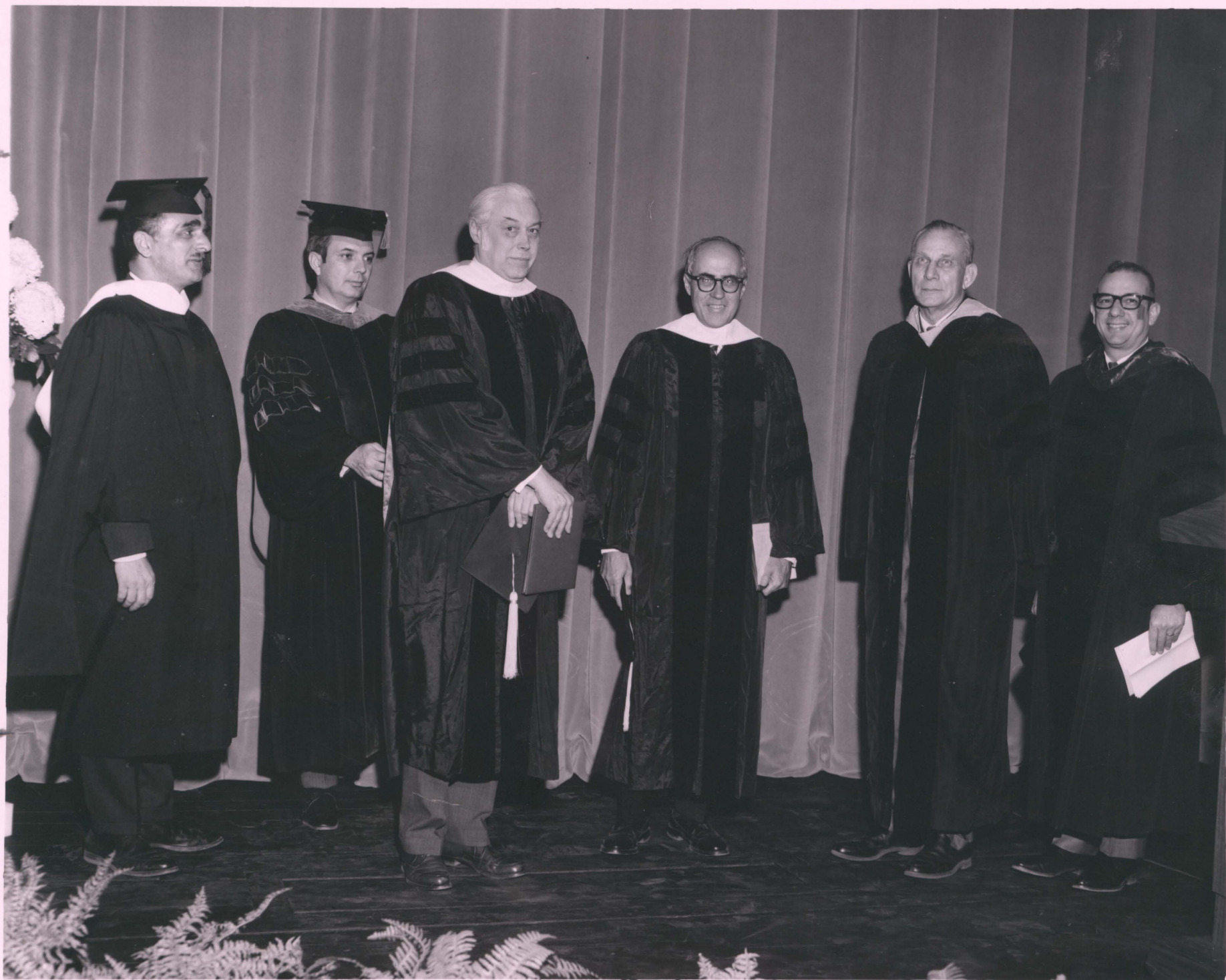
Manager, Philadelphia Orchestra

"Symphony Orchestra — Expansion or Extinction"

French Horn and Piano DOUGLAS HILL, horn

KAREN HILL, piano

Villanelle — PAUL DUKAS





*Beauty is Truth
Truth Beauty . . .*

JOHN KEATS





Dorothy Dickson Darte Hall

Center
For The
Performing Arts

Wilkes College
Wilkes-Barre, Pennsylvania

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Dedicated April 10, 1970

Abstracts from the Dedicatory Addresses

Theodore L. Hazlett, Jr., Chairman of the Pennsylvania Council on the Arts — *"A Celebration of the Creative Spirit."* . . . "More than any other art form, music forces us to use our imagination for music is the continuing state of becoming . . . It is a prophecy of what life is to be; the rainbow of promise translated out of seeing into hearing."

* * * * *

Above the stage in the Little Theater at Carnegie-Mellon University there is carved in French the motto: "Here let inspiration spread her wings. May this be true in this Hall, tomorrow and tomorrow and tomorrow."

* * * * *

Boris Sokoloff, Manager, the Philadelphia Orchestra — *"Symphony Orchestra — Expansion or Extinction."* . . . "It is time to act — to stand up and be counted as a backer of the Arts. What we ask is well within the power of the Government to give."

A FINAL ACKNOWLEDGMENT

When a new college is started in an inhospitable environment, and when that college grows in the midst of depression and adversity, and when that college attempts to work with leaders in an effort to improve the regional environment, its success depends upon the commitment and dedication of its supporters.

For the past quarter century, Wilkes College has been blessed by the support of committed and dedicated friends. Among this group the donor of this building was outstanding. She supported every plan to improve the College, and she gave encouragement when encouragement was needed. Her contributions were spiritual as much as they were material; and both were great. Without her, Wilkes could not have undertaken many of its services to students and community. She always kept in the background and never permitted us to acknowledge that she was responsible for important gains, whether these gains were in endowment, the improvement of faculty salaries, the acquisition of properties, or the construction of buildings. There was only one place where she acknowledged that she was deeply involved and this was in the granting of aid to students. She loved young people, and she gained satisfaction and inspiration from those she helped; and she loved to meet with and hear from the students who received an education because of her interest and generosity.

Although her help touched all activities of the College, this Center for the Arts was her dream. She made it possible; she participated in its planning; she looked forward to its dedication, and envisioned the influence that it could exert upon students and upon the community. She finally agreed before her death that we could associate her name with this building.

So it is that as we dedicate this building we acknowledge our gratitude and indebtedness to a dedicated trustee and warm friend, Dorothy Dickson Darte. She gave this building and henceforth it will bear her name. It will, hereafter, be known as The Dorothy Dickson Darte Hall.

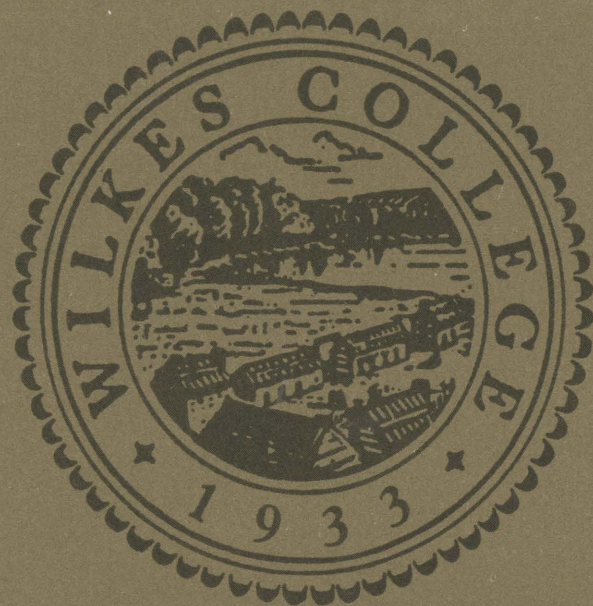
May we now join in a moment of silence in memory of this warm friend who modestly and quietly did so much for Wilkes College, its students, and the greater community.

And may we also include in our thoughts another trustee and friend, Annette Evans.

Both of these dedicated women worked together in planning this building and both were lost to us within a very few months.

The influence of both must be extended into the years ahead. This is our responsibility.

Eugene S. Farley
President



THE
CENTER FOR THE PERFORMING ARTS

PRESENTED TO WILKES COLLEGE

BY

DOROTHY DICKSON DARTE

IN LOVING MEMORY OF

HER FATHER AND MOTHER

ALLAN HAMILTON DICKSON

AND

KATE PETTEBONE DICKSON

1965

THE
CENTER FOR THE PERFORMING ARTS

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DOROTHY DICKSON DARTE

IN LOVING MEMORY OF

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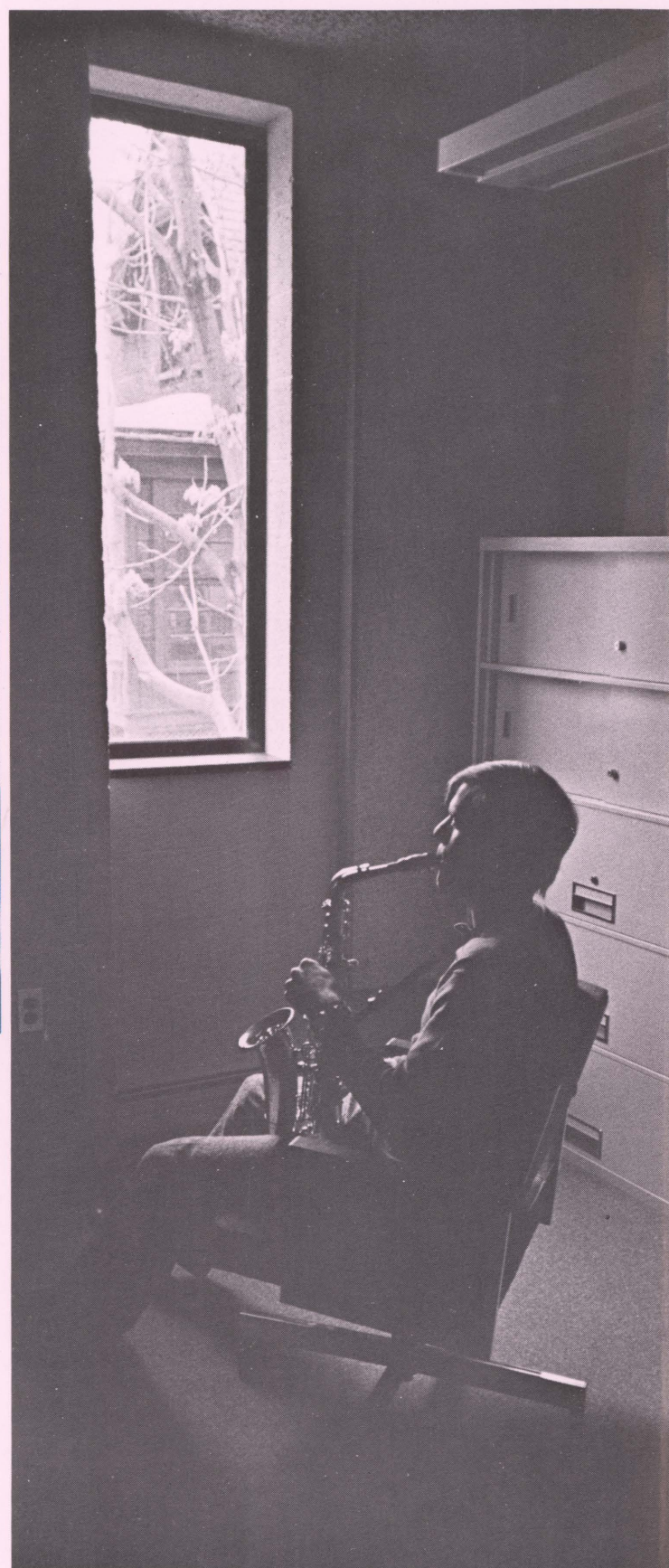
AND

KATE PETTEBONE DICKSON

1965



Rehearsal rooms and studios allow for practice and recitals.



A music student takes advantage of the solitude of his dormitory room.

What was once a dream, became a reality in 1965 when Phase 1 of the Center for the Performing Arts was dedicated. This brought to Wilkes College and the Community a cultural facility that serves them both. On Friday, April 10, 1970, Dorothy Dickson Darte Hall, which embraces the Department of Music, was dedicated as part of the Center. Where a railroad station stood one hundred years ago==today, the Center for the Performing Arts, complete in its magnificence, enhances the campus and broadens the horizons of those who seek cultural knowledge and expression.



*Thanks to the
devoted interest
of the donor,
the Center for the
Performing Arts
symbolizes the
restlessness of
the human spirit.*

*The Band and choruses perform
in other communities.*





The College Chorus rehearses for a forthcoming concert.



Brass adds character to the Wilkes College Concert Band.



Appreciation of recorded music.

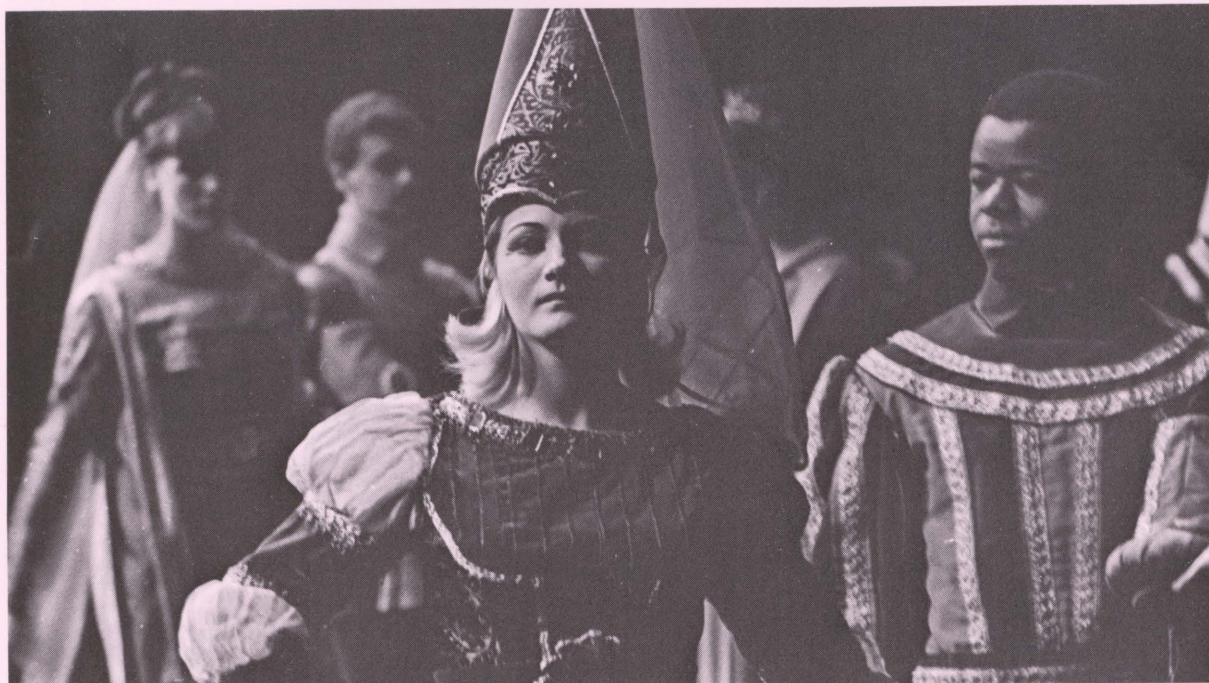




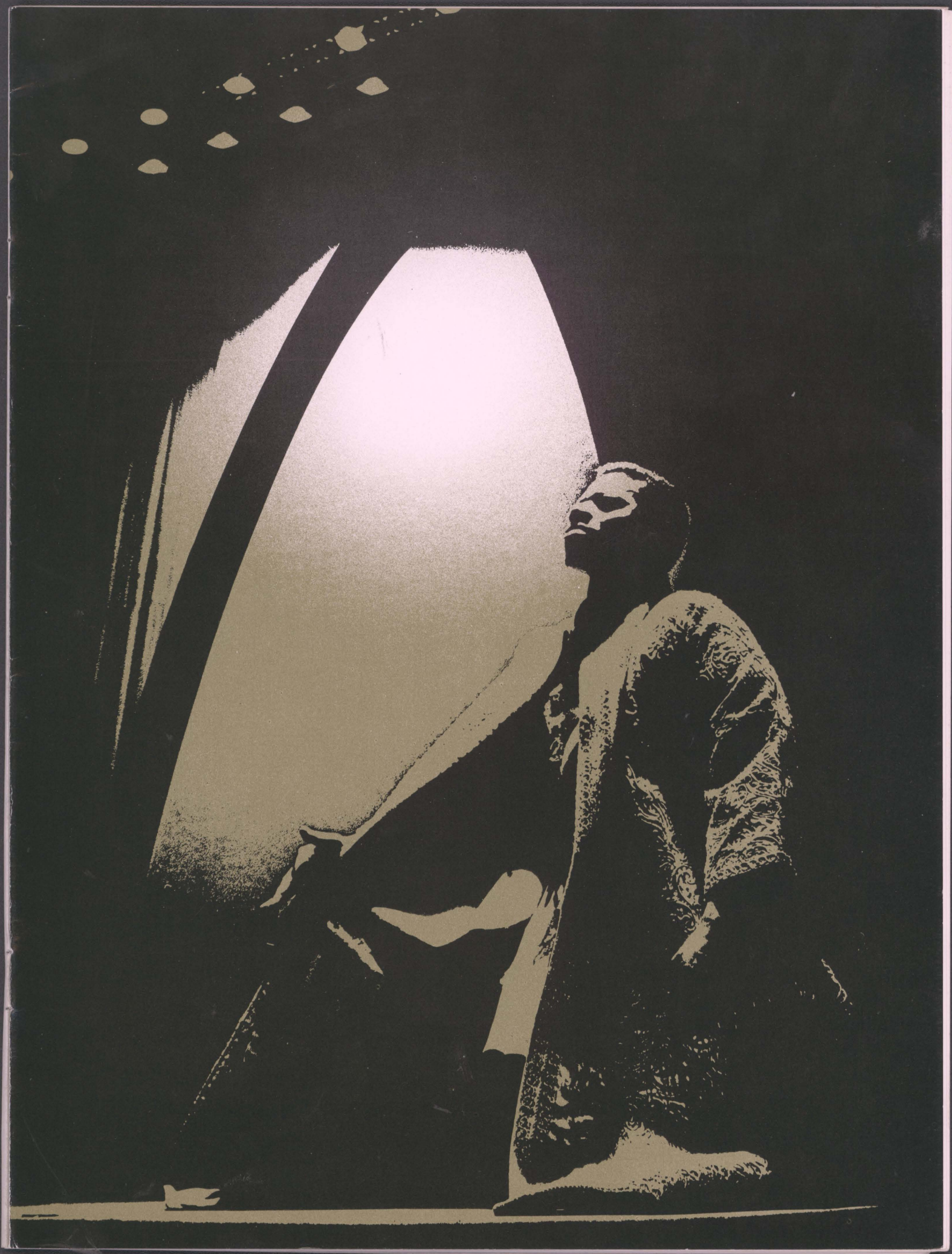
*Theatrical performances
demand a bit of honest
labor!*



The play's the thing!

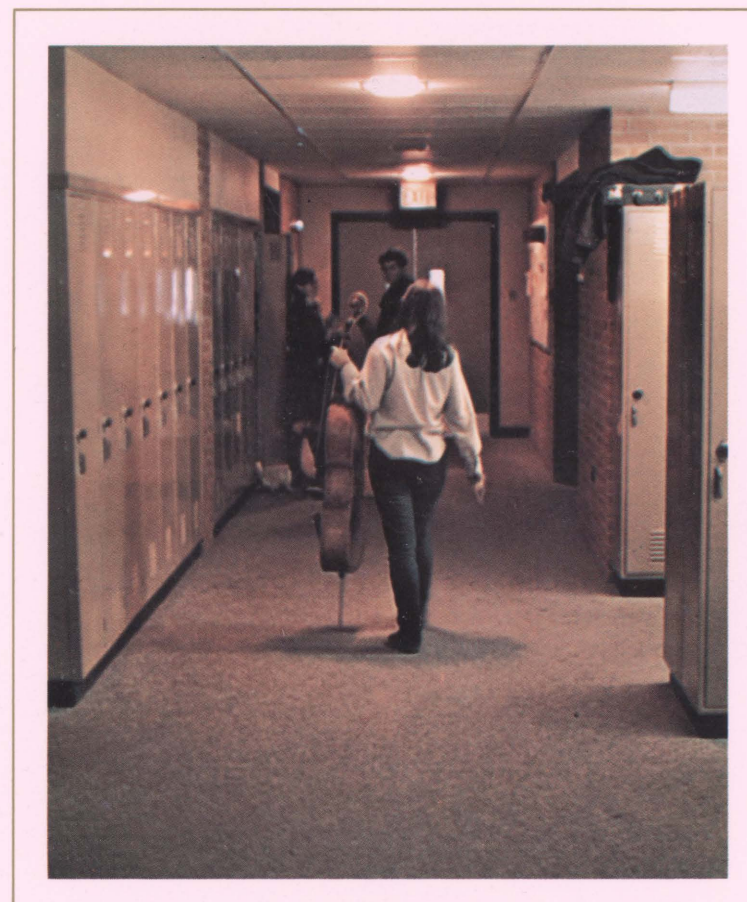


A scene from "Camelot."





It is not to the stage we must look to see the importance of the performing arts. Instead, we must look at the audience. We must look to ourselves. For it is not music, or drama, or ballet which must be insured their place in society. It is something in us that cannot be allowed to perish. The arts enable all that is human, and thus they bestow on us all a pride in our humanity.





WILKES COLLEGE / WILKES-BARRE, PENNSYLVANIA 18703