

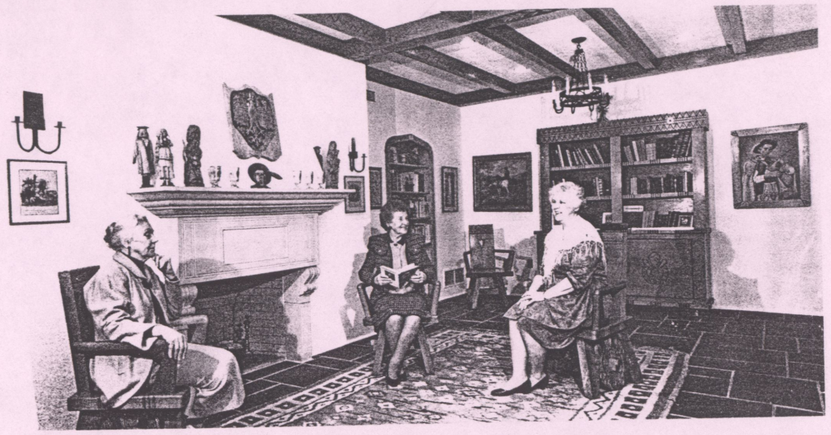


More than books:

Above, The Stark Room. Copied after Admiral Harold Stark's Pentagon office, this special room houses memorabilia of the Wilkes-Barre native who led U.S. Naval forces during World War II. The inset shows Lindsay Robinson, a friend of the Stark family, presenting one of Stark's trophies to librarian Jon Lindgren.

Below, The McClintock Room. Volunteers Annie Bohlin of Wilkes-Barre and Rita Wolberg of Kingston take a moment from cataloging the books, prints, maps and other historical material left to Wilkes by Gilbert McClintock, one of the school's original trustees.

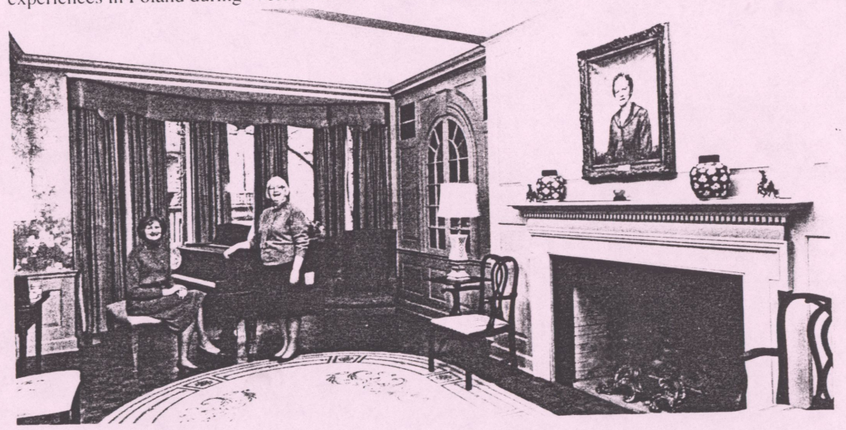




Four treasures of the Farley Library

Above, The Polish Room. From left, Basia McCoy, Jule Znaniecki and Alice Kwiatkowski relax in the room that houses activities of the Polish Room Committee. Stefan Mrozewski designed the room in the style of Zakopane in Poland's Tatra Mountains. Stefan Hellersperk hand-made much of the birch furniture. Recently, the committee has sponsored a book, *Lania*, about McCoy's sister's experiences in Poland during World War II.

Below, The Farley Room. Dedicated to Eleanor Coates Farley, wife of Wilkes's first president, the elegant room reflects Mrs. Farley's joy in entertaining students in her home, where each Sunday evening would be a relaxed musical gathering. Here, Jane Breiseth and Barbara Farley, daughter-in-law of Gene and Eleanor Farley, meet in the room that is used for teas and other special events.



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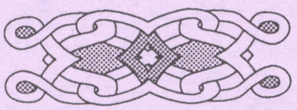
E.S. Farley Library

SPECIAL COLLECTION ROOMS



WILKES UNIVERSITY
Wilkes-Barre, PA 18766

Eugene S. Farley Library

Special Collection Rooms

Completed in the summer of 1968, the Eugene Shedden Farley Library was named by the Trustees in honor of the first president of Wilkes. The three-story, air-conditioned building at the corner of South Franklin and South Streets occupies a convenient, central location on campus.

It is one of the most important resource libraries in the region, providing a balanced core of materials to support the academic programs offered by the University and to meet the study and research needs of faculty, students, and the public. The Library also houses four diverse special collections rooms, each of which is a repository with a particular motif.

Admiral Stark Room

Admiral Harold Raynsford Stark, a Wilkes-Barre native, was Chief of Naval Operations in Washington, D.C., at the time of the Japanese attack on Pearl Harbor. He then served as Commander United States Naval Forces in Europe. After his retirement, he served as Chairman of the Board of Trustees of Wilkes for several years. Chase Hall was given to the school by Admiral Stark.

The wall panels of the Stark Room are furnished in walnut with an oil finish. Also included in the room is a large attractive rug with gold border stripes and an eagle. Photographs of the various ships the Admiral commanded through his naval career are hung on the walls. The desk and chair are from his office in Washington, D.C.

The portraits and photos are of his acquaintances and dignitaries with whom he worked during his career. The Admiral's own portrait hangs over the fireplace. The scrapbooks and books on the tables are from his personal collection. Other memorabilia of the Admiral include flags such as the one to the left of the fireplace, given to him as chief of Naval Operations.

Eleanor Farley Room

Eleanor Coates Farley was the wife of the first president of Wilkes, Eugene S. Farley, after whom the library is named. Mrs. Farley was a woman of sensitivity and culture as well as an accomplished pianist. The Eleanor Farley Room reflects her interests in music, the fine arts, and human relations. The antique piano was purchased specifically to enhance this room and its image of a 19th Century salon, similar to those in many of the homes which once lined South River Street and are now part of the Wilkes campus.

Three of the walls are covered with hand painted silver leaf, imported from Hong Kong, while the fourth typifies panelling of 200 years ago. The rug copies an early 19th Century American pattern. The book collection, including titles on fine arts and poetry, also contains one of Mrs. Farley's volumes of poetry. Mrs. Farley's favorite shade of blue predominates in the furnishings and trappings of this room.

Dr. Farley's academic regalia is displayed outside the room, and one of Mrs. Farley's verses hangs on the wall. Both Dr. and Mrs. Farley maintained a special rapport with Wilkes students and often entertained small groups in their home. Students could enjoy Mrs. Farley's piano selections along with the pleasant conversation, delicious hors d'oeuvres, and hot tea. The Farley Room is meant to convey that warmth of spirit and cozy hospitality.

The Polish Room

This collection room honors immigrants of Polish origin, who have contributed so much to this region. The stone floor and painted beams are typical of early Polish interiors, as are the tapestries on the wall, hung to add warmth. Motifs on the tapestries are from the North Sea and Baltic plains area. The rug is handmade. The furniture was crafted from heavy birch by Stefan Hellersperk of Dallas Township, based on designs of the splendid wood carvings of Poland's Zakopane area. The table weighs 450 pounds.

A North Baltic scene hangs on the northeast wall. On the left is a painting of Thaddeus Kosciusko, who designed the fortifications at West Point and Saratoga. On the right is a portrait of Casimir Pulaski, who commanded the cavalry during the American Revolution. On the bookcase is a bust of composer Frederic Chopin. Likenesses on the walls also include Ignatz Jan Paderewski at the piano; Marie Curie, who won two Nobel prizes for her discovery of radium; astronomer Nicolaus Copernicus, and the Black Madonna. A map of Poland is also displayed.

Above the fireplace mantel hangs a carved wooden eagle, a symbol of Poland. Mr. Hellersperk donated the high, carved pedestal on which rests Benda's Mask of Jesus, donated by Mrs. Kocyan, president of the Polish Room committee in 1961. On the mantel and elsewhere are wooden dolls in native Polish attire. The silver samovar on the table was made in Warsaw at the turn of the 18th century. A variety of colorfully and meticulously decorated eggs, known as pisanki, are also on display. Books cover Polish culture, cookery, costumes, wars and their aftermath, even coloring books.

McClintock Room

Gilbert Stuart McClintock was a prominent local attorney who served as Chairman of the Board of Trustees of Wilkes and devoted himself to the advancement of the school. Built by his grandfather around 1840, the family home was donated to Wilkes and now serves as McClintock Hall, a women's dormitory on South River Street.

The ambiance of the McClintock Room is typical of an 18th century drawing room. The paneling is rubbed pecan. The paintings, engravings, urns and vases are from Mr. McClintock's personal collection. The rug is a modern German copy of an Oriental design.

The McClintock books and papers represent a valuable collection of Pennsylvania and Wyoming Valley history. Mr. McClintock collected autographs, the earliest of which is that of Charles V of France. His special interest was autographs connected with American history, and the collection includes autographs of all the presidents from Washington to Eisenhower. Other prominent figures represented are the Marquis de Lafayette, John Wilkes, Harriet Beecher Stowe, Davy Crockett, and Obediah Gore.

The Doll House

Outside the McClintock Room is an elaborate and beautifully designed doll house, given by Mrs. Mignonette Fisher to Wilkes for display in the Library. Recovering from an illness, Mrs. Fisher occupied her time by putting together and furnishing the doll house. She built the miniature furniture as a kind of therapy. Each individual room is done in fine detail, with many added touches. For example, the safe in the General Store and the stained glass window bear the name Fisher.

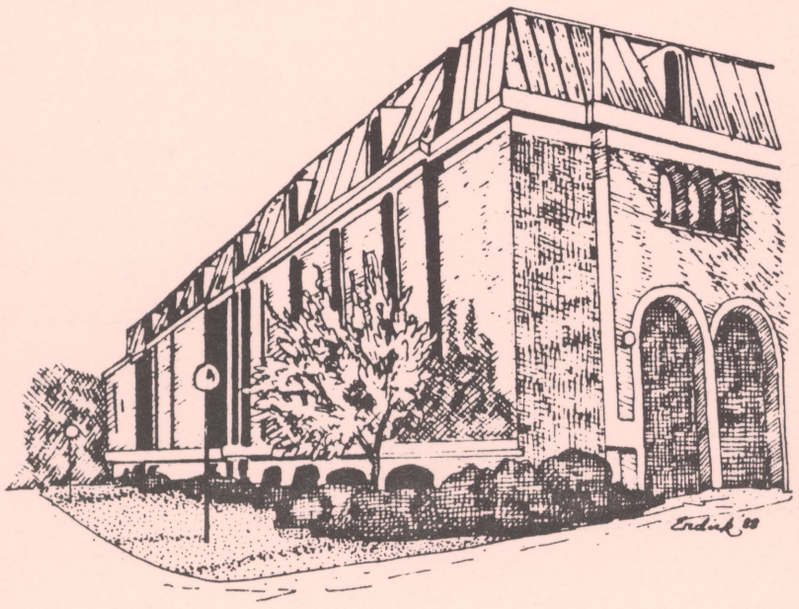


Ornate Picture Album

This 19th century album contains photographs of the castles, churches, and royal residences in the Principality of Hannover. Each photograph is matted on heavy cardboard within a decorative border and the edges of the pages are gilded on three sides. Judging from the elaborate craftsmanship, it was probably designed for the royal family in 1873.

The cover design was sculpted from ivory by Thomas Massler and inset with semi-precious stones in a silver border. The family coat of arms in the center is flanked by the figures of Piety and Charity. The four bronze figures (clockwise from upper left) represent Fortitude, Temperance, Justice, and Wisdom. Surrounding these figures are the crests of various ruling houses in enameled metal, and the royal coat of arms, top center, in ivory. The back cover is embossed leather. According to an inscription inside, the book itself was made by C. Busch of Hannover.

guide to the Collection Rooms



Admiral Stark Room	1st floor, East
Eleanor C. Farley	1st floor, West
McClintock Room	2d floor, East
The Polish Room	2d floor, West



COLLECTIONS ROOMS IN THE E.S. FARLEY LIBRARY

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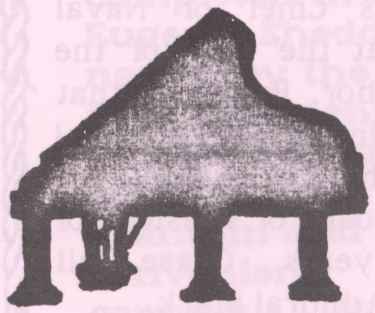
THE ELEANOR FARLEY ROOM



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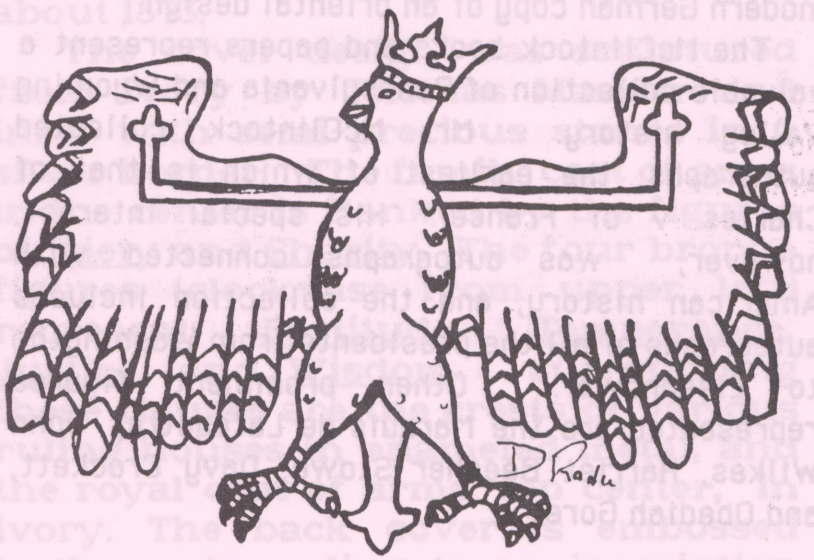
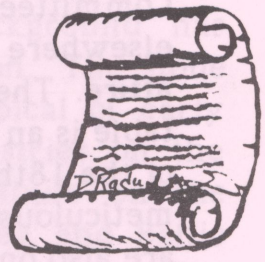


THE McCLINTOCK ROOM



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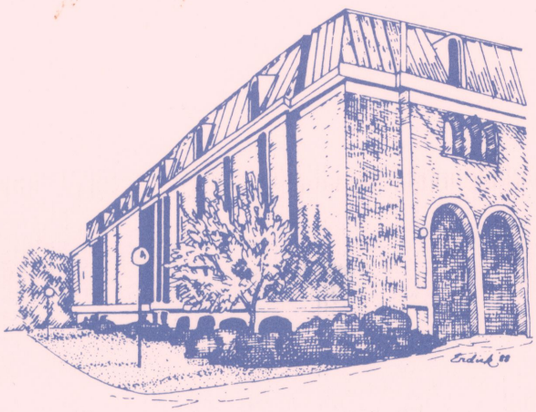


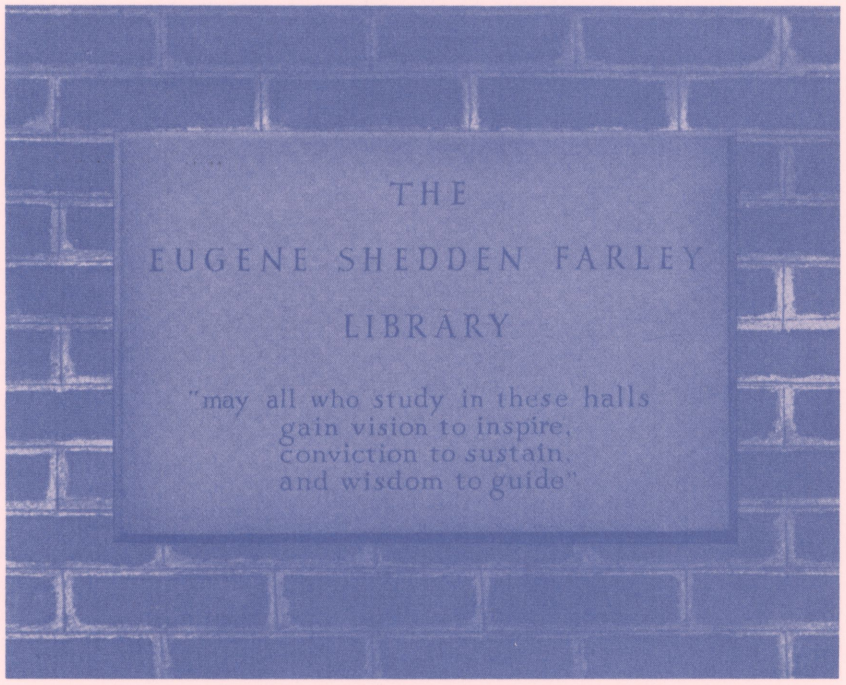
The Eugene Shedden Farley Library

20th Anniversary Celebration

Friday, December 2, 1988

"The library is the heart of any college; it is, therefore, particularly appropriate that we dedicate this library to Dr. Farley, who is in the very best sense the father of Wilkes College. The child of his heart and brain will ever gratefully acknowledge the parentage."

Charles Waller
Chairman, Board of Trustees
November 1, 1968



Program

Welcome . . . . . .Dr. George W. Waldner
Vice President, Academic Affairs

Greetings from the Board . . . . . .Mr. Frank M. Henry
Chairman, Board of Trustees

Retrospective. . . . . .Mrs. Esther B. Davidowitz
Member, Board of Trustees

Response from Family . . . . . .Mr. Robert C. Farley
Son of Dr. Eugene S. Farley

Recognitions. . . . . .Dr. Christopher N. Breiseth
President

Library Perspective . . . . . .Ms. Lorna C. Darte
Acting Director, Library

Adjournment . . . . . .Dr. George W. Waldner

Individual and Memorial Plaques

Lower Level
Given In Memory of Dorothy G. and Samuel H. Cohen
By Dr. Sheldon Cohen

Given In Memory of Harold P. Fortinsky
By Robert Fortinsky and Jeanie Fortinsky Fainberg

Presented By the Law Partners of Mitchell Jenkins

Given In Memory of Mrs. Mendel Nelson
By Joseph and Charles Nelson

Presented By Mr. and Mrs. Max Roth

First Floor
Senator Andrew J. Sordoni Reading Oasis

Second Floor
Given In Memory of Zygmunt Eisenpreis
By Alfred Eisenpreis

Given In Memory of Robert Marc Schub
By Mr. and Mrs. Marvin Schub

Given In Memory of Ethel Schoenholtz
By the Schoenholtz Family

Given In Memory of Moses Griffith
By Mrs. Margaret Griffith Yashinski

Third Floor
Given In Memory of Jane Pfifferling Dimond
By the Bergman Foundation, Seymour Dimond, Mr. and Mrs. Charles Pfifferling, Jr., Mrs. Charles Pfifferling, A. John Dimond

The Reidler Foundation Resource Center

Wilkes College

Gratefully Recognizes the Alumni and Friends Whose Share Plan Gifts Made Possible

The Eugene Shedden Farley Library

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Mr. Charles Donin
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Mr. Wilbur N. Dotter '62
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First National Bank of Shickshinny
First National Bank of Wilkes-Barre
First National City Bank
Mr. Dwight Fisher
Lt. Col. and Mrs. Ronald Fitzgerald '55
Flair Footwear Incorporated
Mr. Robert Fortinsky
Foundation for Independent Colleges Incorporated
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Franconi Auto Parts
Franklin Federal Savings and Loan
Mr. A. Guy Freas
Friedman's Express Company
Mr. Alvin G. Funke, Jr.
Mr. Russell E. Gardner
Mr. William Gasbarro
Mr. Andrew Geller
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General Roofing and Insulation Company
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Kingston Floral Company
Dr. Joseph J. Kipp
Kirby Foundation Incorporated
Mr. Richard P. Kitchen '60
Klein Auto Parts Company
Mr. Harvey S. Klein
Dr. and Mrs. Joseph M. Klein
Dr. N. Morrell Kniffen
Miss Mary R. Koons

Mr. Bernard Kosch '61
The Honorable Edwin M. Kosik '49
Dr. Alex Kotch '44
The Kresge Foundation
Mr. Joseph Kropiewnicki '53
Miss Anna Kutzner
Miss Caroline Kutzner
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Landau and Landau
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Laventhol, Krekstein, Griffith Company
Lazarus, Incorporated
Leslie Fay Corporation
Mr. Joseph Lester
The Letterman's Club
Mr. Mark Levey '63
Mr. Reuben H. Levy
Dr. William D. Lewis
Lewith and Freeman
Liberty National Bank
Liberty Throwing Company
The Lion Incorporated
Llewellyn Brothers Incorporated
Llewellyn & McKane Incorporated
Isaac Long's
The Longwood Foundation
Dr. Charlotte Lord
Lori-Lee Fashions Incorporated
Luzerne National Bank
Mack Supply Company
Dr. Samuel J. Mackall
Mr. Ralph H. MacLean
Chaplain Wayne S. Madden '54
Mr. William R. Mainwaring '65
Mr. John Malinowski
Malley Realty Company Incorporated
Charles A. Malpass and Sons
Johns Manville Fund
Dr. and Mrs. Arnaud C. Marts
Frank Martz Coach Company Incorporated
Mr. John Q. Mask, III '59
Mr. Louis Maslow
Master Chemical Products
Mr. John L. McDonald
Dr. George J. McMahon '53
Mr. and Mrs. Raymond Mechak '49 '44
Medico Industries Incorporated
Mr. Robert H. Melson '35
Metropolitan Wire Goods Corporation
Mr. John Millar
Mr. Charles H. Miner, Jr.
Mr. and Mrs. Robert C. Miner
Miners National Bank of Wilkes-Barre
Miners Savings Bank of Pittston
Mr. Samuel K. Mitchell
Mr. Walter H. R. Mohr
Dr. Walter E. Mokychic '50
The Misses Dorothy and Jessie Morgan
Dr. Roy E. Morgan
Mr. Thomas F. Morgan, Jr.
Dr. and Mrs. Robert B. Morris '59
Mr. John A. Moss '54
Mr. and Mrs. E. B. Mulligan, Jr.
Mr. and Mrs. George Murdock '60
Muskin Manufacturing Company Incorporated
Mr. Wilbur Myers
Mr. James Neddoff
Mr. Joseph J. Neetz '62
Mr. Charles M. Nelson
Mr. Joseph M. Nelson
Nelson Manufacturing Company Incorporated
Nelson and Sons
Mr. and Mrs. Abram Nesbitt
W. H. Nicholson and Company Incorporated
Nobel and Walters Incorporated
Mr. Amby Nolan
Northeastern Pennsylvania National Bank and Trust Company
Mr. and Mrs. Kenneth G. Northrop '51
Mr. and Mrs. Joseph P. Olexy, Jr. '61
Mr. Albert Orzechowski '55
Mr. D. Ross Osborn
O'Malia Laundry
O'Malia Realty Company Incorporated
P and R Clothing Manufacturing Company
Mr. Frank Paduck '50
Pagnotti Coal Company
Mr. and Mrs. F. E. Parkhurst
F. E. Parkhurst Incorporated
Mr. and Mrs. Bruce Payne
Mrs. Anthony Penico
Penn Footwear Company
Pennsylvania Foundation for Independent Colleges Incorporated
Pennsylvania Gas and Water Company
Pennsylvania Millers Mutual Insurance
Pennsylvania Power and Light
Pepsi-Cola Bottling Company
Mr. William A. Perlmuth '51
Mrs. Elizabeth Peruzzi
Petroleum Service Company
Mrs. Charles Pfifferling
Mr. and Mrs. Charles Pfifferling, Jr.
Mr. John D. Phillips '60
Phillips Seafood Kitchens
The Honorable Frank L. Pinola
Pioneer Manufacturing Company Incorporated
Plains Throwing Company
Plymouth National Bank
Mr. Arthur J. Podesta '65
Mr. Edmund Poggi
Pomeroy's Incorporated
J. B. Post Company
Mr. Arthur J. Powell
Power Engineering Company
Prestige Shoe Corporation
Mr. Forrest W. Price, Jr. '42
Mrs. Helen Farley Price
Purvin Dairy Company
Radio Corporation of America
Mr. and Mrs. George Ralston '52
H. M. Rankin
Mr. and Mrs. John J. Redding '49 '49
Dr. Earl J. Rhoades '39
A. Rifkin Company
J. S. Rinehimer and Sons
Rev. Burke Rivers
Mr. Charles Robbins
Robbins Door and Sash Company
Mr. Gordon E. Roberts '60
Mr. Samuel Rosenberg
Rosenn, Jenkins and Greenwald
Mr. and Mrs. Max Roth
Mrs. Fred Roxey
Royer Foundry and Machine Company
George L. Ruckno Incorporated
Mr. John G. Ruggles, Jr.
S. and H. Foundation
Mr. Joseph J. Savitz
Mr. Edward Schechter
The Schoenholtz Family
Mr. Marvin Schub
Mr. Eugene A. Scrudato '55
The Sears-Roebuck Foundation
Ms. Sandra J. Seymour '64
Frank B. Sgarlat Sand and Gravel Company
Mr. Louis Shaffer
Shaffer and Murzin
Shaffer Tobacco Company
Mr. Joseph C. Shambe '62
Mr. Eugene L. Shaver '48
Shavertown Lumber Company
Mr. Alexander D. Shaw, III '54
Mr. Willard R. Shaw '48
Shawnee Ready-Mix Concrete
Mr. Thomas Shelburne
Sheporaitis Bottling Works
Mr. David Sherman
Mr. and Mrs. John N. Shoemaker '50
Mrs. Edwin Shortz
Mr. William A. Shuster
Dr. George J. Siles
Mr. Arthur Silverblatt
Mr. Lawrence Singer
Mr. and Mrs. Bayard T. Skilling
Mr. Andrew Skumanich '51
Mr. Joseph B. Slamon, Jr. '48
Mr. Louis Smith
Ms. Margaret E. Smith '57
Mr. Eugene V. Snee '55
Mr. Andrew Sofranko, Jr. '54
Somerville Construction Company
The Sordoni Foundation
Mrs. Michael Sotirhos '62
Sperling Tobacco Company
Admiral and Mrs. Harold R. Stark
Mr. Roy Stauffer
Dr. Russell Stevens
Albert J. Stratton, Jr., M.D. '49
Sunday Independent
Susquehanna Savings and Loan Association
Tamblyn Company
Anna H. Taylor
Teamsters Local Union No. 401
Dr. James O. Thomas '59
Dr. Stephen Thomas '53

Mr. Thomas C. Thomas
Mr. and Mrs. C. L. Tiffany
Mr. Frank Townend
Mrs. Mae Townend
Mr. William H. Tremayne '57
Mr. Ronald D. Tremayne '58
Mr. Nathan Turtletaub
Mrs. John Uhl
Mr. William J. Umphred '52
Mr. Joseph A. Ungvarsky '56
United Furniture Manufacturing Company
United Pants Company Incorporated
United States Steel Foundation Incorporated
Dr. Carl Urbanski '57
Valley Vending Company
Mr. James M. Wachtler
Mr. Charles B. Waller
Mr. Christian Walter
Miss Marilyn Warburton '60
Mr. Lee C. Wasilewski '64
WBRE-TV Incorporated
Mr. Robert H. Weaver
Mr. Joseph Weinkle '63
Mr. Aaron Weiss '42
Dr. Stanley Weseley
Mr. and Mrs. Robert West
West Side Bank, Pittston
Mr. and Mrs. Royal Wetzel '62
Mr. John Whitby
Whitesell Brothers Incorporated
Dr. and Mrs. Kenneth R. Widdall '50 '50
Wilkes-Barre Chapter Unico National
Wilkes-Barre Publishing Company
Wilkes-Barre Steam Heat Company
Mr. Gordon Williams
Miss Grace Williams
Mr. and Mrs. Samuel Wolfe, Jr.
M. W. Wood Catering Service
Woodbury Manufacturing Company
Woodlawn Farm Dairies
Joseph A. Wright Company
Mr. Max Wruble
Mrs. Vernon H. Wyatt
Wyoming National Bank of Wilkes-Barre
Wyoming Valley Broadcasting Company
Mrs. Margaret Griffith Yashinski
Mr. Brooke Yeager, III
Sue Youngblood
Youth Center
Mr. Stephen Zneimer
Mr. Carl V. Zoolkoski '59

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FILE : FARLEY LIBRARY - from Quarterly Spring 1992





More than books:

Above, The Stark Room. Copied after Admiral Harold Stark's Pentagon office, this special room houses memorabilia of the Wilkes-Barre native who led U.S. Naval forces during World War II. The inset shows Lindsay Robinson, a friend of the Stark family, presenting one of Stark's trophies to librarian Jon Lindgren.

Below, The McClintock Room. Volunteers Annie Bohlin of Wilkes-Barre and Rita Wolberg of Kingston take a moment from cataloging the books, prints, maps and other historical material left to Wilkes by Gilbert McClintock, one of the school's original trustees.





Four treasures of the Farley Library

Above, The Polish Room. From left, Basia McCoy, Jule Znaniecki and Alice Kwiatkowski relax in the room that houses activities of the Polish Room Committee. Stefan Mrozewski designed the room in the style of Zakopane in Poland's Tatra Mountains. Stefan Hellersperk hand-made much of the birch furniture. Recently, the committee has sponsored a book, *Lania*, about McCoy's sister's experiences in Poland during World War II.

Below, The Farley Room. Dedicated to Eleanor Coates Farley, wife of Wilkes's first president, the elegant room reflects Mrs. Farley's joy in entertaining students in her home, where each Sunday evening would be a relaxed musical gathering. Here, Jane Breiseth and Barbara Farley, daughter-in-law of Gene and Eleanor Farley, meet in the room that is used for teas and other special events.



Who was Who in America
V 4 1961-68
R
920.73
W62

m) **Dever,** industrialist, pic-
r.; b. Coshocton, O., Apr.
Frederick and Alsie (Dever)
h Sch., 1915; student Cleve.
Alice Elizabeth Hunt, Oct.
27, 1939); children—Charles
Dever, Robert Totten, Anne
Finish Co., Irvington, N.J.,
Buckeye Fabric Finishing Co.,
treas., 1922-—; pres. Pretty
Lancaster Electronics Glass
Inc.; Rsch. Industries dir.
Served with 37th Div., U.S.
AEF, 22 months. Interested
ty, 1912-—; 675 prints have
petitive salons of 43 coun-
ETO, World War II; with Su-
sor on indsl. and sci. probs.
of col. Dir. classes photog.
house Mus., Coshocton; dir.
Fabric Finishing Co., The
Lancaster Lens Co.; dir. Co-
Photography; instr. in news
tate U. Judge Am. and fgn.
photog. subjects Columbus
Dayton Art Inst., Toledo
mus. Boy Scouts Am.; mem.
are Bd. Fellow Royal Soc. Art,
Royal Photog. Soc.; mem.
Photographers Assn. Am.; mem.
of Honor, London, Brussels
War Meml. Commn., 1929.
amouflage and photog. processes,
Presbyn. Mason. Clubs: Cam-
Photographic Soc., Art. Con-
photog. collection U.S. Nat.
Author: Standard Description
Fabrics. Home: 18 Concord
Products, Inc., Coshocton, O.

d J. **Finley,** artist; b. Janesville,
s. John Q. and Elizabeth (Fin-
sville (Wis.) High Sch., 1894-
Chgo., 1903; Art Inst. Chgo.
Spain, Italy, France, Eng.,
ie Gilbert, Jan. 31, 1914. In-
1906-18. Represented by por-
U. Ill., U. Ark., Beloit Coll.,
Moines), Janesville (Wis.) Art
(Chgo.), San Diego Mus.
Art Collection (Chgo.), Va.
rg), Community House (Mt.
House, Congl. Ch. (Evans-
Collection (Wilmette, Ill.),
Chicago, Ill.), Pub. Library
), Visitation Coll. (Dubuque,
r, Bartlett Co. (Chgo.), Bell
Plantation (Grenada, Miss.),
Quincy, Ill.); also portraits
(Evanston, Ill.), Judge Wil-
Evanston), U.S. Senator Joseph
); Sc. Sem., Buena Vista, Va.;
a, Kenilworth, Ill.; Miss Ruth
Chgo., Dr. George E. Sham-
mphill, Mr. and Mrs. William
cipal Art League (Chgo.) por-
m. Chgo. Soc. Artists, Assn.
Sculptors, North Shore Art
Art Assn. (Carmel, Cal.), Ill.
Art Students League (N.Y.),
holic. Home: 2123 Ridge Av.,
Carmel by the Sea, Cal. Died
Calvary Cemetery, Evanston.

rd, publisher; born Sheffield,
s. George William and Anne
ed. Thomaston (Conn.) high
Buffington, Oct. 5, 1915; chil-
Frederic. Adv. mgr. Carlisle
d, Mass., 1914-15; asso. edi-
New York, 1915-17; asst. pro-
& Publishing Co., 1917-20; gen.
920-41; pres. The Butterick Co.,
mm. bd., 1962-—; dir. Hayden
r Pub., Inc., Ahrens Pub. Co.,
a City, N.Y. Guardian Life
Republican. Episcopalian. Ma-
City Golf, Cherry Valley, Union
Ancient Golf (St. Andrews, Scot-
Whitehall Blvd., Garden City,
61 6th Av., N.Y.C. 13. Died

Love Scott, corporate manage-
, June 8, 1865; s. Clement
(Scott) T.; grad. Episcopal
m. Anna Bankson Taylor, of
3; children—Dorothea, Eleanor
ec.). Charles L.S. Clk. Girard
Phila., 1881-88; clk. and
& Sons, 1888-96; became
Rys. Co. Phila., as sec.
1901, v.p. same co. and sub-
Mem. Am. Electric Ry. Assn.,
Assn., Am. Acad. Polit and
S.R. Republican. Episcopalian.
Club: Union League (Philadelphia). Home: North
Plainfield, N.J.†

TINGLEY, Clyde, gov. of N.M.; b. London, O.,
Jan. 5, 1883; s. William and Belle T.; grad. high
sch., London; m. Carrie Wooster, 1912. Began active
career in ry. constrn. work, later locomotive fire-
man; machinist with Dayton Cash Register Co., then
supt. Gramm Motor Co., Bowling Green; settled in
Albuquerque, 1910, and served as alderman and
mayor; founder of park system for Albuquerque, a
zool. collection and municipal bathing beach;
elected gov. of N.M., 1934, re-elected, 1936.
Served in Ohio N.G. Democrat. Conglist. Mason.
Elk. Home: 1523 Silver S.E., Albuquerque. Died
Dec. 21, 1960; buried Fairview Cemetery.

TINKER, Chauncey Brewster, educator; b. Auburn,
Me., Oct. 22, 1876; s. Anson Phelps and Martha Jane
(White) T.; A.B., Yale, 1899, A.M., 1900, Ph.D.,
1902, Litt. D. (hon.), 1946; Litt.D. (hon.), Wooster
Coll., 1919, Hobart, 1933, U. of Rochester, 1934,
Princeton, 1934; unmarried. Asso. English Bryn Mawr
Coll., 1902-03; instr. Yale, 1903-08, asst. prof. Eng-
lish, 1908-13, prof. English lit., 1913-45; keeper rare
books, Yale U. Library since 1931, public orator,
1946; prof. poetry Norton Found. Harvard, 1938-39.
Capt., M.I. Div., U.S. Army, 1918-19. Mem. Mod-
ern Lang. Assn., Am. Acad. Arts and Letters (dir.
since 1941, chancellor 1949-51). Clubs: Century Gro-
lier (N.Y.C.); Graduates (New Haven). Home: 1203
Davenport College. Office: Yale Univ. Library, New
Haven 11, Conn. Died Mar. 16, 1963; buried Grove
Street Cemetery, New Haven.

TIPPET, Charles Frederick Basil, warehouse exec.;
b. St. John, N.B., Can., Jan. 29, 1896; s. Vivian
W. and Basilia (Meslier) T.; Asso. Canadian Bank-
ers Assn., Queen's U., 1915; Registered Indsl. Ac-
countants Inst., 1941; LL.D., George Williams Coll.,
Chgo., 1958; m. Doris Walker, Oct. 22, 1922. With
Mchts. Bank of Can., 1913-18; pres. Howell For-
warding Co., Ltd., Toronto, 1924-—, Tippet-Rich
ardson, Ltd., Toronto, 1928—, Howell Forwarding
Que., Ltd., 1931-—; pres. Allied Van Lines, Ltd.,
1940-48; consul for Liberia in Toronto, 1959-—.
Pres. Big Bro. Movement Toronto, 1937-41; pres.
Canadian Nat. YMCA, 1957-58, vice chmn. nat.
bd., 1957-58. Mem. Canadian Warehousemens Assn.
(past pres.), Bd. Trade Club Met. Toronto. Mem.
Anglican Ch. Clubs: Rotary, National (Toronto).
Home: 44 Old Yonge St., Willowdale, Ont. Office:
27 Wellington St. E., Toronto, Ont., Can. Died
Dec. 9, 1959; buried St. John's York Mills Church-
yard.

TIPPY, Worth Marion, clergyman; b. Larwill,
Ind., Nov. 8, 1866; s. Oren and Mary Isabel (Car-
der) T.; Ph.B., DePauw U., 1891; Cornell U.,
1891-93; grad. student Sage Sch. Philosophy; D.D.,
DePauw, 1907, Baldwin U., 1907; m. Zella B.
Ward, May 16, 1895; children—Marian Ward (Mrs.
Ray M. Walker), Helen Ward. Ordained M.E. min-
istry, 1893; pastor Dryden, N.Y., 1892, Lafayette,
Ind., 1893-94, Oxford, Ind., 1894, Centenary Ch.,
Terre Haute, 1895-1900, Broadway Ch., Indpls.,
1900-04, Epworth Meml. Ch., Cleve., 1905-15,
Madison Av. Ch., N.Y., 1915-17; exec. sec. Com-
mn. on Ch. and Social Service, Fed. Council Chs. of
Christ in Am., 1917-37; founder, Church Conf.
Social Work, 1929, exec. officer, 1929-37, pres.,
1938-39. First vol. sec. Methodist Fedn. for So-
cial Service, 1908, v.p., 1910; univ. preacher Ind.
U., Cornell U., Lake Erie Coll., Mt. Holyoke Coll.;
lectr. Boston U. Sch. Theology, Oberlin Sem.,
Dowds Found. (Ann Arbor), Iliff Sch. Theology
(Denver). Mem. Nat. Conf. Social Work, Internat.
Conf. Social Work, Am. Acad. Polit. and Social Sci.,
Am. Assn. Social Workers, Am. Prison Assn.,
Kappa Epsilon. Author: The Socialized Church,
The Church a Community Force, 1914; The Church in
the Great War, 1918; The Methodist Church and
Its Work (with P. B. Kern), 1919; How to Select
and Judge Motion Pictures, 1935. Am.
Stockholm, Geneva, 1918. Missioner, Nat. Preaching
Mission and U. Christian Mission, 1937-40, Nat.
Christian Mission, 1940-41; exec. sec. Washington
Fedn. Chs., 1941; gen. sec., reorganizer Kansas City
Council Chs., 1942-43, Mobile, Ala., 1944, Spring-
field, Mass., 1944, Erie, Pa., 1945; lectr. Spring
Quarter, Chgo. Theol. Sem., 1944. Club: Cosmos
(Washington). Home: Laurel, Miss. Office: 207
4th Av., N.Y.C. Died Oct. 2, 1961; buried Vevay,
Ind.

TIREY, Ralph Noble, univ. pres.; b. Mitchell,
Ind., Nov. 10, 1882; s. William Henry and Nancy
Jane (Garges) T.; A.B., M.A., Ind. U., 1927,
LL.D., 1945; student sch. adminstrn. Harvard,
1911; m. Io Short, Sept. 15, 1909 (died 1920);
children—Alice Nancy (Mrs. Robert Phillips Getz),
Dorothy Io (Mrs. A. E. Snyder), William Ralph
(Killed in active U.S. service in Brit. Isles, Oct. 3,
1942); m. 2d, Inez Bonham, Nov. 11, 1922 (died
1941); m. 3d, Ruth B. Hill, Oct. 5, 1946. Prin.,
Springville, Ind., Schs., 1901-04, Oolitic (Ind.)
Sch., 1904-06; county supt., Lawrence County,
1906-11; supt. Vevay (Ind.) Schs., 1911-18, Wash-
ington, Ind., Schs., 1918-22; supt. Bloomington
Schs., and mem. staff Sch. Edn., Ind. U., 1922-
34; pres. Ind. State Tchrs. Coll., Terre Haute, 1934-
—. Exec. dir. Ind. State Tchrs. Coll. Found.;
chmn. tchr. ing. div. Ind. State Bd. Edn.; pres.
Ind. Higher Edn. Conf., 1945, 46. Chmn., Ind.
Co. Council Def. 1917-18. Dir. A.R.C. and Boy
Scouts, v.p. Hoosier Salon (art organization). Fel-
low Am. Acad. Sci.; mem. Ind. State Tchrs. Assn.
(pres.), Ind. Schoolmasters Club (pres. 1939),
N.E.A. (life mem.), Assn. Sch. Administrs. (life),
Phi Delta Kappa, Kappa Delta Pi, Alpha Phi Omega,
Kappa Sigma, Tau Kappa Alpha (hon.). Methodist.
Republican. Mason. Clubs: Terre Haute Literary,
Rotary (Terre Haute). Author: Pioneers (with oth-
ers), 1934; Playfellows (with Mary Black), 1935;
New Friends (with Mary Black), 1935; New Paths
(with others), 1934; Trails Beyond (with others),
1934; Life Use Speller (with others), 1937; also
article The Teacher and a Better World (pub. Phi
Beta Kappa). Contbr. papers to edni. insts. Home:
140 S. 20th St., Terre Haute, Ind. Died Aug. 16,
1964; buried Highland Lawn Cemetery, Terre Haute.

TIRINDELLI, Pier Adolfo, violinist; b. at Co-
negliano (Venice), Italy, May 5, 1858; s. J. B.
and Elisabeth (Sartori) T.; ed. Conegliano, 1867-
70; grad. Conservatory of Music, Milan, Italy;
studied Conservatory of Music, Vienna, Aus-
tria; m. Margherita Robecchi, of Venice, June
3, 1896. Chevalier of the Crown of Italy. Au-
thor: Compositions for Violin and Piano (Italy);
Concertos for Violin and Orchestra, Songs, Can-
tatas, Operas (Trieste); Songs and Duos. Ad-
dress: Conservatory of Music, Cincinnati, O.†

TITSWORTH, Grant, lawyer, company exec., assn.
ofcl.; b. Newark, Feb. 19, 1908; s. Charles Grant
and Elizabeth Linen (Dawson) T.; A.B., Princeton,
1929; LL.B., Harvard, 1932; m. Jane Isherwood
Wyckoff, July 17, 1937; children—Linen Jane, Frances
Wyckoff, Randolph Grant. Admitted to N.Y. bar,
1933, Conn. bar, 1951; practice of law, N.Y.C.,
1933-42, partner Boyd & Holbrook, 1935-42; practice
of law, Darien, Conn., 1951-—; asst. sec., then
sec.-treas. American Overseas Airlines, Inc., 1946-
50; asst. treas. Pan American World Airways, Inc.,
1950-51; pres. Pease Co., Stamford, Conn., 1951-—;
chmn. Grauer Prodns., Inc. (Riverside Records),
1958-—. Bd. dirs. Nat. Recreation Assn., 1947,
v.p., 1956-58, chmn., 1958-—. Adv. council dept.
philosophy Princeton, 1939-—. Served from 1st lt. to
maj., USAAF, 1942-45. Mem. Conn., Stamford
bar assns., Assn. Bar City N.Y., Soc. Mayflower
Descendants. Clubs: Princeton (N.Y.C.); Ausable
(St. Huberts, N.Y.); Wee Burn (Darien). Home: 11
Beach Dr., Norton, Conn. Office: 1019 Post Rd.,
Darien, Conn. Died May 14, 1960; buried Mt.
Pleasant Cemetery, Newark.

TITTERINGTON, Sophie Bronson, author; b. As-
sam, India, Mar. 13, 1846; d. Rev. M. and Ruth
Montague (Lucas) Bronson, both missionaries;
came to America, 1849; grad. Monticello Sem.,
Godfrey, Ill., 1865; m. Rev. J. M. Titterington,
of Chicago, May 5, 1867. Author: Mabel Liv-
ingstone, 1871; Rachel Hastings' Girls, 1873;
Alden Church, 1874; Folded Hands, 1880; A New
Endeavor, 1891; A Summer Brother, 1892; Tropic
Land Series, 1893; Little Pilgrim Series, 1897;
Hill-top Farm, 1899; Junior Library, 1900; etc.
Contbr. of verse and prose to newspapers and
mags. Address: Auburn, Nebraska.†

TITTLE, Walter (Ernest), artist; b. Springfield,
O., Oct. 9, 1883; s. Levi Henry and Mary Eliza-
beth (Buck) T.; ed. pub. and high schs., Spring-
field; studied art in N.Y. under Robert Henri, Wm.
Chase, Kenneth Hays Miller; m. 2d, Helen Salisbury
corr., 1933. Contbr. illustrations, cartoons and arti-
cles for many years to Harper's Mag., Scribner's,
Century, Life, etc.; painter of portraits; took up
etching and drypoint, 1917; produced 1920-21, as
ofcl. U.S. artist, by appointment, of The Arms
Conf. Meml. Portfolio of portraits in dry-point,
from life, of 25 leading statesmen of various coun-
tries, attending the Naval Disarmament Conf., at
Washington; spl. exhbns. of portraits held at Art
Inst., Chgo., Corcoran Gallery, Library of Congress,
Washington, Pub. Library, N.Y. Exhibited first in
London, at Leicester Galleries, 1922; Arms Conf.
Portfolio, purchased by the Brit. Govt. for Brit.
Mus.; 2d Portfolio purchased for S. Kensington
Mus.; exhibited in Galerie Dezamber, Paris, 1923.
Represented in many Art Museums of U.S. and
Eng. Portraits of outstanding persons, both in lit.
and pub. life, including such people as G. B.
Shaw, Pres. Coolidge, Pres. Taft, Joseph Conrad,
Joseph Duveen, and Arnold Bennett, Lord Duveen
of Millbank. Awarded arts com. prize, Nat. Arts
Club, N.Y., 1931; silver medal, Printmaker's In-
ternat., Los Angeles, 1932; Chgo. Soc. of Etcher's
prize, Century of Progress Exposition, 1934. Clubs:
Dutch Treat, Salmagundi (New York). Author:
Represented for 12 consecutive yrs. in internat.
publs. Fine Prints of the Year. Mem. Royal Soc.
Arts (London), Soc. Am. Etchers, Chgo. Soc. Etch-
ers, Print Makers Cal. Author: Roosevelt As An

Artist. Saw Him, 1948. Address: Carmel, Cal. 93921. Died Mar. 27, 1966; buried Monterey, Cal.

TITTMANN, Charles Trowbridge, basso; b. Detroit, Mich., Feb. 7, 1883; s. Otto Hilgard and Kate Trowbridge (Wilkins) T.; B.S., Princeton, 1905; LL.B., Harvard, 1908; studied music under Alfred Giraudet and Myron Whitney, Jr.; m. Jean Audenried Crosby, Sept. 19, 1912; children—Louise Audenried (Mrs. William Stanley), Miriam Trowbridge. Admitted to N.Y. bar, 1908; settled in Washington, 1910; asst. solicitor Dept. State, 1920-21. Concert and oratorio soloist much of time, 1916—; has appeared with Bach Choir, of Bethlehem, Pa., 15 seasons, soloist at many music festivals and toured with N.Y. Symphony Orch. Commd. 1st lt. U.S. Army, 1918, disch. as maj., 1920; served in Judge Adv. Gen.'s Corps. Awarded Cross of Honor by German Red Cross for post-war relief work. Mem. Am. Legion, Mil. Order of World War, S.R. Episcopalian. Clubs: Cosmos, Chey Chase, Gridiron. Home: 1718 Connecticut Av., Washington; (summer) Leesburg, Va. Died Oct. 8, 1964; buried Leesburg, Va.

TOASPERN, Otto, artist; b. Brooklyn, Mar. 26, 1863; grad. Royal Acad. Fine Arts, Munich, 1888; pupil of N. Gysis and P. Nauen; portrait and genre painter; formerly instr. Nat. Acad. Design, New York. Best known as illustrator in Life, Harper's, Century, Ladies' Home Journal and several leading periodicals of Europe. Residence: 51 W. 10th St., New York.†

TOBENKIN, Elias (tō-bĕn'kĭn), writer; b. Russia, Feb. 10, 1882; s. Mark A. and Fanny T.; came to U.S. in boyhood; B.A., U. of Wis., 1905, M.A., 1906, grad. scholar, 1905-06 (specialized in German lit. and philosophy); fellow New School for Social Research, 1935-36; m. Rae Schwid, Sept. 20, 1907 (died 1938); 1 son, Paul (dec.). Began as reporter, Milwaukee Free Press, 1906, later on Chicago Tribune, San Francisco Examiner and New York Herald; editorial writer (mainly on social justice), Chicago Tribune, 1912-14; covered San Francisco Expn. for Hearst Newspapers, 1915; on staff Metropolitan Mag., 1915-16; Russian and German expert, Foreign Press Bureau, U.S. Com. on Public Information, 1917-18; European corr. New York Tribune, 1918-19; in eastern Europe for New York Evening Post, 1920; in Soviet Russia for N.Y. Herald Tribune, 1926; spent 10 months in Russia, 1930-31, and made first study by foreign investigator of Soviet prisons and penal system; findings incorporated in monograph for Bureau of Social Hygiene of the Rockefeller Foundation and subsequently included in volume on Russia entitled, "Stalin's Ladder." Made nine months' trip around world, 1935-36, visiting 15 countries to study economic causes of war and outlook for world peace (study undertaken on an initial grant from the William C. Whitney Foundation); made 1st investigation by foreign writer of the planned Siberian republic for the Jews, Birobidjan; Tobenkin Collections on 20th Century polit. movements at U. Tex.; completed many major Soviet studies. Member of Academy of Political Science. Author: Witte Arrives, 1916; The House of Conrad, 1918; The Road, 1922; God of Might, 1924; In the Dark, 1931; Stalin's Ladder—War and Peace in the Soviet Union, 1933; City of Friends, 1935; The Peoples Want Peace, 1938. Died Oct. 20, 1963.

TOBIAS, Channing Heggie, dir. Phelps-Stokes Fund; b. Augusta, Ga., Feb. 1, 1882; s. Fair and Belle (Robinson) T.; A.B., Paine Coll., Augusta, 1902; B.D., Drew U., 1905; hon. D.D., Gammon Theol. Sem., 1924; LL.D., Morehouse Coll. Atlanta U., 1942, N.Y.U., 1950; L.H.D. (hon.), Jewish Inst. Religion, 1947; C.L.D. (hon.), New Sch. Social Research, 1948; m. Mary Pritchard, Nov. 10, 1908 (dec.); children—Belle (dec.), Mary (Mrs. Wm. H. Dean); m. 2d, Eva Arnold, Mar. 31, 1951. Prof. Bibl. lit. Paine Coll., 1905-11; sec. Nat. Council (student dept.) YMCA, 1911-23, sr. sec. Colored Dept. of Nat. Council, N.Y.C., 1923-46. Mem. exec. com., Commn. on Chs. and Race Relations, Field Dept., and Com. on Worship of Fedn. Council Chs. of Christ in Am.; mem. Am. sect. Universal Christian Council for Life and Work; mem. Pan-African Congress, Paris, 1921; mem. student deputation that visited European relief areas, 1921; del. and speaker World Conf. of Y.M.C.A.'s, Helsinki, Finland, 1926, lectr., Riga, Latvia, 1926; del. and chmn. commn. on race relations, World Conf. of YMCA's, Mysore, India, 1937, Denmark, 1950; visitor rep. Phelps-Stokes Fund to Liberia, Sierra Leone, Gold Coast, Nigeria and Belgian Congo; del. and speaker W. Central Africa Regional Conf., Leopoldville, Belgian Congo, 1946. Alternate del. U.S. to 6th Gen. Assembly, UN, 1951-52. Trustee Phelps Stokes Fund, N.Y.C., Paine U., Howard U., Palmer Meml. Inst., Sedalia, N.C., Hampton Inst., Hampton, Va.; bd. dirs. Marshall Field Found., Jessie Smith Noyes Found., Modern Indsl. Bank. Apptd. mem. Nat. Adv. Com. on Selective Service, 1940, Joint Army and Navy Com. on Welfare and Recreation, 1941; mem. exec. com. N.Y. State War Savs. Staff. Elected chmn. bd. trustees Hampton Inst., 1946; elected trustee New Sch. Social Research, 1946; apptd. mem. Pres.'s Com. on Civil Rights, 1946; apptd. dir. Phelps-Stokes Fund, 1946; apptd. mem. Civilian Com. USN, 1946. Mem. exec. com. USO; v.p. United Def. Fund. Mem. bd. mgrs. Am. Bible Soc. Received Harmon award for religious service, 1928 Spingarn medal N.A.A.C.P., 1948. Mem. Alpha Phi Alpha, Theta Phi. Methodist. Clubs: Clergy, Listeners (N.Y.C.). Author numerous articles. Home: 35 W. 110th St. Office: 101 Park Av., N.Y.C. Died Nov. 5, 1961; buried Woodlawn Cemetery, N.Y.C.

TOBIN, George Timothy, painter; b. Weybridge, Vt., July 26, 1861; s. William and Mary A. (O'Flanegan) T.; ed. public schs., Middlebury and St. Albans, Vt.; studied at Art Students' League, New York, under George de Forest Brush; m. Marie F. Jacquinot, Jan. 17, 1895. Portrait painter since 1898. Mem. Art Students' League since 1893. Address: 528 Main St., New Rochelle, N.Y.†

TOBY, Edward, educator; b. New Orleans, La., Feb. 9, 1858; s. Simeon and Lavinia (Parmly) T.; grad. civ. engring., Buffalo Marsh Acad., Winchester, Va.; m. Nannie Marshall Manlove, June 15, 1885; m. 2d, Celia Appelquist, July 1, 1915. Sec. and accountant in banks and various lines of business until 1906; pres. Toby's Practical Business Coll. and School of Finance and Business Administration, Waco, Tex.; also Toby's School of Correspondence. Publisher and owner of all copyrights, of works of Aristos or Jane's Shadeless Shorthand in U.S. Fellow Central Assn. of Accountants (Eng.), and Certified Court Accountant (U.S.A.). Practicing certified and cons. accountant and handwriting expert. Democrat. Episcopalian. Mason (Shriner). Rotarian. Clubs: Silver Lake Country (pres.), Oak Lake Hunting and Fishing (dir.). Author: Toby's Modern Practical Bookkeeping, 1908; Toby's Advanced Accounting and Toby's Practical Banking, 1908-21; Toby's Practical Course in Commerce, Finance and Business Administration, 1922. Home: 202 N. 30th St. Office: Provident Bldg., Waco, Tex.†

TOCH, Ernst (tōk), composer; b. Vienna, Austria, Dec. 7, 1887; s. Moritz and Gisela (Graf) T.; student U. of Vienna, 1906-09; Ph.D., U. of Heidelberg, 1921; Dr. honoris causa, Hebrew College of Cincinnati, 1963; m. Alice Babette Zwack, July 23, 1916; 1 dau., Franziska J. Weschler. Came to the U.S., 1934, naturalized, 1940. Self-taught as a composer; while still in high school his works were performed by foremost European groups, both chamber and orchestral music. Served as lt. in inf., Austrian Army (Italy, Russia, Poland), 1914-18. Pub. works include operas, cantatas, symphonies, concertos, major symphonic works, string quartets, string trios, string duos, piano quintet, sonatas for various instruments, piano pieces, lieder, choruses, music for plays, moving pictures, radio. Recipient Mozart prize, Frankfurt, 1909; Mendelssohn prize, Berlin, 1910, 1911; Austrian State prize, 4 times; Pulitzer prize for Third Symphony, 1956; Austrian Cross of Honor for arts and scis., 1962. Mem. Nat. Inst. Arts and Letters, Grand Cross of Merit Order Govt. West German Republic, 1957. Author Melodielehre (translated Spanish and Russian), 1923; The Shaping Forces in Music, 1948. Home: 811 Franklin St., Santa Monica, Cal. Died Oct. 1, 1964.

TODD, Charles Burr, author; b. Redding, Conn., Jan. 9, 1849; s. Seth and Deborah (Burr) T.; ed. pub. schs. and by pvt. tutors; was teacher for several yrs.; unmarried. Mem. and sec., 1887-93, of Conn. Commn. for erecting old headquarters of Gen. Israel Putnam, at Redding, Conn., into Putnam Memorial Park; mem. and sec. com. apptd., 1895, by Mayor Strong to print early records of city of New York. Author: History of Burr Family, 1879; History of Redding, Conn., 1880; Life and Letters of Joel Barlow, 1886; Story of the City of New York, 1895; Story of Washington, the National Capital, 1897; Lance, Cross and Canoe in the Valley of the Mississippi (with Rev. W. H. Milburn), 1898; A Brief History of New York, 1899; The True Aaron Burr, 1902; The Real Benedict Arnold, 1903; Confessions of a Railroad Man (with Charles A. Florence), 1904; In Olde Connecticut, 1906; In Olde Massachusetts, 1907; In Olde New York, 1907; History of Redding, Conn., 2d edit., 1907. Writer for Appleton's Cyclopedia of American Biography and Gen. Joseph Grant Wilson's Memorial History of New York. Address: Coronado, Fla.†

TODD, Elmer Ely, lawyer; b. Dixon, Ill., May 7, 1873; s. James Harvey and Charlotte Thomas (Little) T.; A.B., U. of Chicago, 1896; m. Relura Pardee Hunt, Mar. 9, 1904 (died Feb. 12, 1938); children—Charles Hunt, Thomas, Lucy (Mrs. Norman A. Prichard); married second Mrs. Nancy Hunt Boone, July 6, 1942. Moved to Washington, 1898, and admitted to bar, 1899; assistant prosecuting atty., Seattle, Wash., 1903; mem. Wash. House of Rep., 1905; asst. corp. counsel, Seattle, 1905-07; U.S. atty., Western Dist. of Wash., 1907-12; mem. Todd, Holman, Sprague & Allen, 1930-42; pub. Seattle Times, 1942-49, chmn. since 1949. Mem. Am., Wash. State and Seattle (pres. 19[illegible]) Bar Assns. Beta Theta Pi. Republican. Clubs: [illegible] (1931-32), Seattle Golf (pres. 19[illegible]), Union (Victoria, B.C.). Home: [illegible] Seattle 98177. Office: The Seattle Times, Seattle 98111. Died Aug. 30, 1962.

TODD, George Davidson, manufacturer; b. Louisville, Ky., Apr. 19, 1856; s. Harrison Gray (Davidson) T.; ed. pub. schs. of Louisville and St. Louis, Apr., 1897, Laura [illegible] Todd; mfr. for past 10 yrs. Elected [illegible] ville by city council Jan., 18[illegible] people Nov., 1896, Republican [illegible] Conv., 1896. Residence: 31 [illegible] Louisville. Office: New Albany, Ind.

TODD, Hiram Charles, lawyer; b. [illegible] N.Y., July 17, 1876; s. Vernon [illegible] Elizabeth (Tefft) T.; Ph.B., Univ. of [illegible] tady, 1897; L.H.D., 1932; m. Su[illegible] kin, Nov. 27, 1901; children—Ma[illegible] Edward Maguire), Susan (Mrs. [illegible] Malevitch), Hiram Charles. Admitted [illegible] 1900; practice Saratoga Springs [illegible] Brackett, 1900-17; mem. Bracket[illegible] & Wait, 1917-22; U.S. dist. atty. [illegible] by apptmt. Pres. Harding, July 1[illegible] mem. firm Mudge, Stern, Bald[illegible] predecessor firms, N.Y.C., since [illegible] counsel for mgrs. in impeachm[illegible] Sulzer of N.Y., 1913; spl. asst. [illegible] Daugherty in prosecution of strik[illegible] deserted trains in desert in Ariz., [illegible] Aug. 1922, and in prosecution [illegible] and Thomas Felder for obstruc[illegible] prosecution of Thomas W. Miller, [illegible] custodian, 1923-24; spl. asst. [illegible] County, 1929, in prosecutions [illegible] ure of City Trust Co.; spl. asst. [illegible] in prosecution George F. Ewald, [illegible] spl. asst. atty. gen. N.Y. in N.J. [illegible] 1930-32; spl. asst. atty. gen. N.Y. [illegible] murder case, 1935-38; counsel for [illegible] removal of Dist. Atty. Geoghan [illegible] N.Y.; spl. asst. atty. gen. of N.Y. [illegible] investigation, 1944-45; 2d lt. C.E. [illegible] Vol. Inf. Spanish-Am. War, 1898; [illegible] mem. N.Y. N.G. grades pvt. to [illegible] staff Brig. Gen. Lloyd; maj. judge [illegible] World War I. Trustee Union Coll. [illegible] Fellow Am. Bar Found.; mem. A.B.A., [illegible] N.Y. County bar assns., Assn. [illegible] Delta Phi, U.S. War Vets., Naval [illegible] Spanish-American War, Am. Legion, [illegible] Mil. and Naval Officers of World [illegible] Episcopalian. Clubs: University, [illegible] Home: University Club, N.Y.C. [illegible] Broad St., N.Y.C. 5. Died Apr. 7, [illegible]

TODD, Joseph Clinton, religious [illegible] Sturgeon, Mo., Mar. 28, 1879; s. [illegible] and Margaret Walton (Hall) T.; [illegible] Coll., Marshall, 1901, D.D., 19[illegible] bia, 1908; student Union Theol. [illegible] 1905-08; LL.D., Culver-Stockton [illegible] D., Ind. Sch. Religion, 1945; m. [illegible] Robertson, June 2, 1903; children—[illegible] son, William Dean, Mary Ellen. T[illegible] shall High Sch., 1901-03; ordained [illegible] ciples of Christ Ch., 1902; pastor [illegible] 1902-04, Monroe City, Mo., 1904-[illegible] tor 56th St. Christian Ch., N.Y.C. [illegible] tor Presbyn. Ch., Brentwood, L.I. [illegible] pastor First Christian Ch., [illegible] 1908-12; dean Ind. Sch. of Religion, [illegible] ing, Oct. 23, 1910, ret. Jan. 1[illegible] dean; cons. religion in higher edn., [illegible] ch. history, Butler U. Coll. [illegible] exec. sec. Ind. Council on Religion, [illegible] 1936-52; dir. Bd. Higher Edn. Disciples [illegible] univ. sec. Bd. Edn. Disciples of [illegible] U. Com. Council of Ch. Bds. of [illegible] pres. Ind. Conv. of Chs. of Christ, [illegible] gress Disciples of Christ, 1911-12; [illegible] for Study of Religion in Higher [illegible] World Movement edni. sec. for [illegible] Univs., 1920-21; mem. Good Will [illegible] co. 1926; chmn. Hist. Commn., [illegible] Christ, 1935-39. Del. to World Con[illegible] munity and State, Oxford, Eng., [illegible] and invited visitor World Conf. on [illegible] Edinburgh, 1937; fraternal del. [illegible] Chs., Amsterdam, 1948; del. conf. [illegible] Nat. Council Chs., Cleve., 1950. [illegible] Council Religion Higher Edn., 19[illegible] Ind. Tchrs. Religion, Ind. Hist. [illegible] Christ Hist. Soc., Nat. Assn. B[illegible] Oriental Soc., Kappa Delta Rho [illegible] son (recipient 50 year gold but[illegible] 1956). Clubs: Columbia, Indiana[illegible] thr. to religious jours. Home: [illegible] Boulder, Colo. Died Dec. 6, 19[illegible]

TODD, Jouett Ross, lawyer; b. [illegible] 16, 1903; s. James Ross and Ma[illegible] T.; ed. St. George's Sch., Newport, [illegible] course U. Va., 1927; m. Dorothea [illegible] 1933; 1 son, James Ross II. Admitte[illegible]

Walter - You look so very well and younger than ever!

Springfield Native's Art Comes Home

Plain Dealer Special

SPRINGFIELD, O.—In 1921 the U.S. government commissioned a native of Springfield to serve as the official artist for the Washington Conference on the Limitation of Armaments.

From November, 1921, to February, 1922, Walter Tittle walked the Washington conference halls with the leading diplomats and military figures of the age and they sat for portraits with him.

Print of Harding

A collection of the original dry point prints created by Tittle at the conference has been given by the artist to Wittenberg University, President Clarence C. Stoughton announced yesterday. Each print contains the autograph of the statesman who sat for the portrait.

Included are prints of President Warren G. Harding, Secretary of State Charles Evans Hughes, U.S. Sen. Henry Cabot Lodge, and former Secretary of State Elihu Root.

David Lloyd George, prime minister of Great Britain; Viscount Lee of Fareham, first lord of the British Admiralty; Sir Auckland Geddes, British ambassador to the United States, and Sir Robert Borden, the Canadian premier, sat for Tittle, as did Aristide Briand, premier of France; Marshal Foch, the French military advisor; Baron Tomosaburo Kato, minister of the Japanese navy, and Prince Iyesato Tokugawa, president of the Japanese House of Peers.

Nearly 60 years have elapsed since Tittle left Springfield at the age of 18, determined to be an artist. He studied at the New York School of Art and with William Chase and Robert Henri.

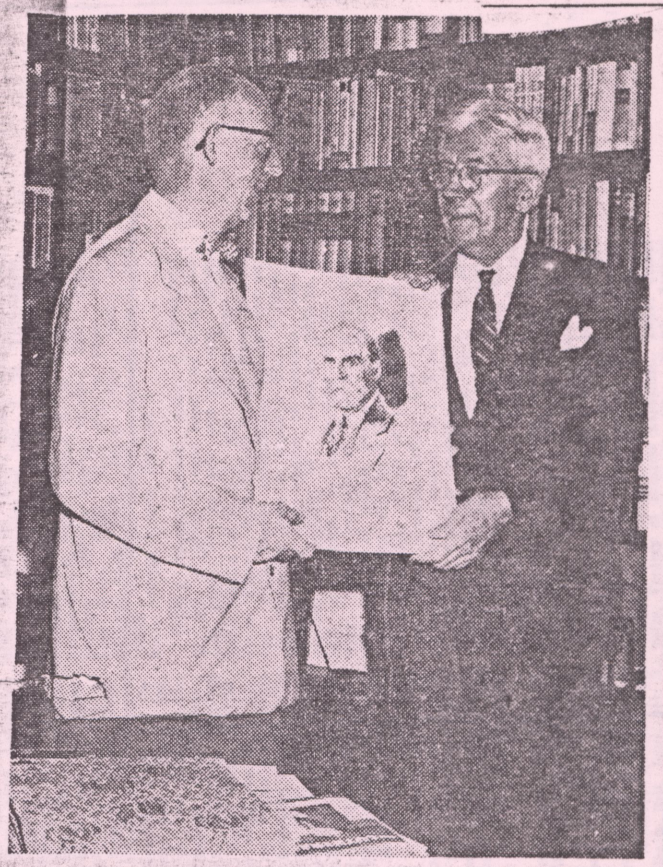
Known Over World

Worldwide recognition has come to him through the years. His works are represented in such institutions as the British National Portrait Gallery, the British Museum and the Victoria and Albert Museum.

In this country he is represented in the U.S. National Museum, the Library of Congress, the Brooklyn Museum, the Art Institute of Chicago and numerous other collections.

"We are deeply honored," Stoughton said Saturday, "that Mr. Tittle has seen fit to present Wittenberg with this collection of his original prints.

"The collection represents to us a rare combination of things historical and things artistic and we are most happy that Mr. Tittle has chosen the university of his home city to be the recipient."



SPRINGFIELD, O. — An original dry point print of Charles Evans Hughes is presented to President Clarence C. Stoughton of Wittenberg University, by Walter Tittle, famed artist (right).

Wilkes College

Wilkes-Barre, Pennsylvania 18766

COLLECTIONS ROOMS IN THE
E.S. FARLEY LIBRARY

Completed in the summer of 1968, the Eugene Shedden Farley Library was named by the Trustees in honor of the first president of Wilkes College. The three-story, air-conditioned building, situated at the corner of South Franklin and South Streets, occupies a convenient, central location on campus. It is one of the most important resource libraries in the region, providing a balanced core of materials to support the academic programs offered by the College and to meet the study and research needs of faculty, students, and the public at large. The Library also houses four diverse special collections rooms, each of which is a repository with a particular motif or theme.

Admiral Stark Room

Wilkes-Barre native Admiral Harold Raynsford Stark was Chief of Naval Operations in Washington at the time of the Japanese attack on Pearl Harbor. Later he was reassigned to London, England, where he was an acquaintance of many notable figures during the war effort. After the war, he served as Chairman of the Board of Trustees of Wilkes College for several years. Chase Hall was given to the College by Admiral Stark.

The wall panels of the Stark Room are furnished in walnut with an oil finish. Also included in the room is a large attractive rug with gold border stripes and an eagle. Photographs of the various ships the Admiral commanded through his naval career are hung on the walls. The desk and chair are from his office in Washington. The portraits and photos are of acquaintances and dignitaries with whom he worked during his career. The Admiral's own portrait hangs over the fireplace. The scrapbooks and books on the tables are from his personal collection. Also included in the Stark Room bookcases are rare and valuable Treasure Room books from the E.S. Farley Library collection. Some of the Admiral's etchings and other memorabilia are also contained in the Stark Room, including flags such as the one to the left of the fireplace, given to him as Chief of Naval Operations.

The Eleanor Farley Room

Eleanor Coates Farley was the wife of the first president of Wilkes College, E.S. Farley, after whom the Library was named.

(rev. 5-85)

Shaping the lives of men and women for five decades
An Equal Opportunity/Affirmative Action Institution

Mrs. Farley was an accomplished pianist, and the Eleanor Farley Room was designed to reflect her talent and interests in music, fine arts, poetry, and human relations. The panels of the west wall are 18th century American. The other walls are covered with hand painted silver leaf, imported from Hong Kong. The rug is an early 19th century American pattern. The piano is an antique, purchased especially for this room. The book collection includes titles on fine arts and poetry. Mrs. Farley's favorite color, blue, predominates. Dr. Farley's academic regalia and some of Mrs. Farley's personal effects are also housed in the room. Dr. and Mrs. Farley maintained a special rapport with Wilkes students, and often entertained students in their home. At such times, Mrs. Farley would invariably play piano selections for their guests. The Farley Room is meant to convey that warmth of spirit.

The McClintock Room

Gilbert Stuart McClintock was a lawyer, who served as Chairman of the Board of Trustees of Wilkes College, and devoted himself to the advancement of the College. Built by his grandfather around 1840, his family home was donated to the College and now serves as McClintock Hall, a woman's dormitory on South River Street. The ambiance of the McClintock Room is typical of an 18th century drawing room. The paneling is polished or rubbed pecan. The paintings, engravings, urns and vases are from Mr. McClintock's personal collection. The rug is a modern German copy of an oriental rug. The McClintock books and papers represent a valuable collection of Pennsylvania and Wyoming Valley history. McClintock collected autographs, the earliest of which is that of Charles V of France. His special interest was autographs connected with American history, and in his collection are autographs of all the presidents up to and including Eisenhower. Also included are other prominent figures in American history, such as the Marquis de Lafayette and John Wilkes.

The Doll House

Outside the McClintock Room is an elaborate and beautifully designed doll house, given by Mrs. Mignonette Fisher to Wilkes College for display in the Library. Recovering from an illness, Mrs. Fisher occupied her time putting together and furnishing the doll house. She built the minature furniture as a kind of therapy. Each individual room is done in fine detail, with many added touches. For example, the safe in the General Store and the stained glass window bear the name Fisher.

The Polish Room

This collection room honors immigrants of Polish origin, whose ethnic background has contributed so much to this region. The stone floor and painted beams are typical of early Polish interiors, as are the tapestries on the wall, hung to add warmth. Motifs on the tapestries are from the North Sea and Baltic plains area. The rug is handmade. The furniture was crafted from heavy birch by Stefan Hellersperk of Dallas Township, and was based on designs inspired by the splendid wood carvings of the Zakopane area in Poland. The table alone weighs 450 pounds. A North Baltic scene hangs on the northeast wall. On the left is a painting of Thaddeus Kosciusko by an unknown artist of the 19th century. Kosciusko designed the fortifications at West Point and Saratoga. On the right is a portrait of Casmir Pulaski, who commanded the cavalry during the American Revolution. On the bookcase is a bust of Frederic Chopin, the famous Polish composer. Likenesses on the walls also include: Ignatz Jan Paderewski at the piano, Madam Curie, who won two Nobel prizes for her discovery of radium, the astronomer Nicolaus Copernicus, and the Black Madonna. A map of Poland is also displayed on one wall. Above the fireplace mantel hangs a carved wooden eagle, a symbol of Poland. Mr. Hellerspeck donated the high, carved pedestal, on which rests Benda's Mask of Jesus, donated by Mrs. Kocyan, President of the Polish Room Committee in 1961. On the mantel and elsewhere are wooden dolls in native Polish attire. The silver samovar, or coffee pot, on the table is an antique, made in Warsaw at the turn of the 18th century. A variety of colorfully and meticulously decorated eggs, known as pisanki, are also on display. All levels of readership are reflected in the books housed in the Polish Room. Subjects include Polish culture, cookery, costumes, wars and their aftermath, and even coloring books. Both Polish and English language items are represented.

3-85


POLAND





WILKES COLLEGE
POLISH ROOM

EUGENE S. FARLEY
LIBRARY

WILKES-BARRE, PA.



35th ANNIVERSARY
1950 - 1985



Shown left to right, S. Mrozewski, Mrs. V. Znaniecki, vice-president, Mrs. J. J. Kocyan, president of the Polish Room, and Dr. J. J. Kocyan, 1961.

In 1947, Bucknell Junior College became Wilkes College and Dr. Eugene S. Farley, its first president, invited all ethnic groups in the valley to establish rooms similar to the Nationality Rooms at the University of Pittsburgh. American Poles in the valley were the only ethnic group to take advantage of the offer. In 1950, a group of women under the guidance of Mrs. Joseph J. Kocyan formed the Wilkes College Polish Room Committee to establish the Polish Room at the college. The



Above mantle, a replica of a 12th century eagle, the symbol of Poland, crafted by S. Hellersperk.

Committee engaged Stefan Mrozewski, a leading wood-block engraver, to design the reading and reference room. The room and furniture are in the style of Zakopane, a city in the Tatra Mountains of Poland. The first eight chairs were custom-made by Mathieu's of Philadelphia. Stefan Hellersperk of Dallas Twp. hand-made another seven pieces, all of three-inch heavy birch imported from Washington state. His first piece, a seven foot hand-carved bench, weighs 450 pounds and the half inch carvings on the oval library table are meticulously crafted. Mr. Hellersperk also constructed and hand-painted the wood ceiling beams.

The Polish Room brings to the library an authentic air of Old Poland: three imported tapestires - kilims - grace the walls, a multicolored Polish rug focuses attention on the gray slate floor, a striking "Mask of Jesus" by the sculptor W. T. Benda, a 16th century map of Poland executed by Abraham Ortelius, royal geographer to King Phillip II of Spain, an 18th century silver samova, and the three cases outside the room containing folk art. Through the years many precious paintings, lithographs, maps, prints, and objects d'art were donated or purchased to augment the changing exhibits of the room, which includes an extensive collection of rare and art books on Polish subjects.

For fund-raising purposes and to acquaint the public with Polish cultural contributions, the Committee has sponsored outside Polish artists and their works. Recitals by Polish virtuosos, performances by dance groups, art shows, lectures, commemorative programs for distinguished Poles, folk art displays, dramatic



Polish Room Choral Group, 1984.

productions and even the sponsoring of two ACPCC Conventions have numbered among the Committee's activities. To perpetuate Polish folk songs and Christmas carols, a chorus was formed in 1974 and has just celebrated its 10th anniversary.

A continuing offshoot of the Bicentennial is the annual Folk Festival at the Kingston Armory. Committee participation includes a different annual theme depicting Polish culture, arts and lifestyle in addition to our food booth.



Luzerne County Folk Festival, 1983.

In 1975, a tradition was begun and the Committee continues to participate in the annual Holiday Fair at the Luzerne County Courthouse. Activities include a medley of Polish carols by the chorus in the Rotunda. The focal point of the Fair is the Polish Christmas Tree, decorated with traditional Polish ornaments hand-crafted by Committee members, and flanked by trees from other nationalities.

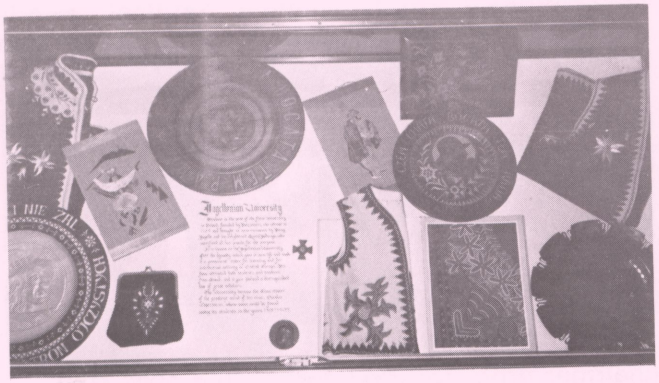


At the Millenium KF Ball - eight past chairmen from the first ball to the 1966 Ball.

Ever since 1951, the Committee has sponsored annual Yuletide Kosciuszko Foundation Balls, the proceeds of which are contributed to the Kosciuszko Foundation in New York City for national cultural, academic and artistic scholarships and exchange programs.

These and other fund raising and cultural events provide funds for four scholarships at Wilkes College. These scholarships were created in 1972 in memory of Marie Kocyan, the Committee's founder and first president, and are awarded to students of Polish descent who have achieved academic excellence.

Resources available to students and the public in the Polish Room include: photos, slides, manuscripts and other data of early Polish settlers in Wyoming Valley; biographies of outstanding Poles; contributions of Poles and Polish Americans; reference books on art, science, history literature, travel and music, and the Committee's publication of Rydel's "Bethlehem"; representative art forms including carvings, weavings, paintings, sculpture, wycinanki, pisanki, and regional dolls; a collection of anniversary booklets of local Polish parishes and program booklets of numerous Polish organizations; a collection of Polish recipes and Committee cookbook; and a rare collection of songs of the Polish miners.



Folk Art of the Tatra Mountains.

POLISH ROOM

This room is dedicated to
the memory of
settlers from Poland
who since 1856
have made their homes in
Wyoming Valley

By their efforts they contributed to the
development of its major industries
mining and farming.

By their sense of fair play they encouraged
the principle of collective bargaining.

Through their homes, schools, and churches
they have proclaimed their faith
and
love of country.

This plaque is erected by their
descendants so that
their sons and daughters, together with the
sons and daughters of those from other lands
may take courage from their lives and deeds,
and forever be reminded
in these halls of Wilkes College that
opportunity, wisdom, and justice
are for all Americans.

The objectives of the Polish Room Committee, a non-profit organization, are to foster an appreciation of Polish culture through enrichment programs focusing on Polish contributions in the arts and sciences and to promote higher education and scholarship among persons of Polish descent. Toward these goals we invite all to contribute books, art, artifacts, or any article of Polish interest to the Polish Room, one of four special rooms in the E.S. Farley Library, South Franklin and South Streets, Wilkes College, Wilkes-Barre, PA 18701 (717) 824-4651.

It is hoped that Polish Americans may be instilled with a true recognition of their illustrious past, that they may develop an expression of Pride in their heritage, and that all Americans have the opportunity to be exposed to the diversified excellence of Polish culture.

March 5, 1987

Mr. Joseph Pool
Pocono Lake Preserve
Pocono Lake, PA 18348

Dear Joe:

Chris has asked me to let you know that we are delighted with the additions to our Farley Library's collection on Wyoming Valley lore, in memory of your mother. The books listed below have been nameplated "In Memory of Marion Weckesser Pool" and are already in circulation. They enrich the College's offerings about our region's unique history, and it is especially nice to have them bear Muffy's name, since the Valley was always her home.

The Breaker Boys by Jan Kubicki
Journey Through Welsh Hills and American Valley by Ellis W. Roberts

I don't know whether you ever see the monthly news magazine Valley Panorama, but in case not, I thought you would get a kick out of the December column of "Wyoming Valley Trivia" (enclosed) since it features a bit of Weckesser family history.

Hope you, Marian and the growing clan are all well. Chris joins me in greetings and, if you ever wish to visit our library, just let us know. We'd be pleased to make a lunch date anytime.

Cordially,

Betsy Bell Condron

BBC:ah

Enclosure

cc: C. Breiseth

bc: R. Paustian
chrono

November 3, 1986

Mr. Joseph Pool
Pocono Lake Preserve
Pocono Lake, PA 18348

Dear Joe:

First, congratulations upon your newest grandson! He was born within a few days of two other "Bridge Club" grandsons: Marilyn's and mine. Maybe they'll all know each other some day.

Chris has asked me to select books in memory of your mother, to be placed in our library. We thought it would be appropriate to add a few histories about Wyoming Valley to the relatively sparse collection we have on hand. Your note to Chris mentioned the possibility of adding to that collection once Muffy's memorial volumes were chosen, properly nameplated and put in place.

To this end, I've been researching the holes in Wilkes' collection and will come up with a list of books that our Farley Library should contain. We're really delighted that the placement of a few books in memory of Marion Weckesser Pool has gotten us moving on a program we feel is appropriate for our library . . . that is, to offer a section on Wyoming Valley history that would be available for our students and faculty.

I am writing this note now because we didn't want you to wonder why you had not yet heard from us regarding the memorial books. You will, eventually!

Cordially,

Betsy Bell Condron

BBC:ah

cc: C. Breiseth

bc: R. Paustian

chrono

Marion Pool

Mrs. Marion Weckesser Pool, 89, of Newberry Estates, N. Pioneer Ave., Dallas, died at her home Sunday afternoon, Sept. 14, 1986.

Born Dec. 18, 1896, in Wilkes-Barre, she was the daughter of the late Frederick J. and Anna Elizabeth Weckesser.

She was a graduate of the Dana Hall School, Wellesley, Mass. and was the widow of J. Henry Pool, who died in September of 1970.

Mrs. Pool was a lifelong resident of Wyoming Valley and in past years was active in numerous civic and charitable organizations in the Wyoming Valley.

She was a member of the First Presbyterian Church, Wilkes-Barre.

Surviving are daughter, Mrs. James (Nancy) Hewson, Beverly, Mass.; sons, Joseph H., Pocono Lake Preserve; Fred W., Littleton, Colo.; 11 grandchildren; eight great-grandchildren.

Funeral services will be held Tuesday at 2:30 p.m. in the Trinity United Presbyterian Church, Dallas, with the Rev. Andrew Pillarella, pastor, officiating.

Interment will be in Fern Knoll Cemetery, Dallas.

Family will receive friends at the church following services.

There will be no calling hours.

Memorial contributions, if desired, may be made to the First Presbyterian Church, Wilkes-Barre, Pa., 18701 or the American Cancer Society-Wyoming Valley Unit, North Franklin Street, Wilkes-Barre, Pa., 18701.

Arrangements by the Harold C. Snowdon Funeral Home, 140 N. Main St., Shavertown.

Wilkes College
Wilkes-Barre, Pennsylvania 18766

M E M O R A N D U M

TO: Betsy Condron

FROM: Robert Paustian Rob

SUBJECT: Memorial Books in Honor of Marion Weckesser Pool

DATE: January 27, 1987

240 Krohle

Fred Krohle, Reference and Collections Librarian, has selected the following two titles in honor of Mrs. Pool:

The Breaker Boys by Jan Kubicki

~~The Kingdom of Coal~~ by ~~Donald L. Miller~~ and ~~Richard E. Sharpless~~

Removed

You wished to advise Mr. Pool that these books were added to the Farley Library collection in honor of his mother.

Please let me know if we can do anything else to assist.

The book below was added instead —

jf

3-3-87

From the desk of Jo Fraschi

Dear Betsy.
The book in memory of M. W. Pool is "Journey through Welsh Hills & American Valley" by Ellis W. Roberts.

The call # is F159
W6 R63

MEMORANDUM

TO: Robert Paustian

FROM: Betsy Condron

DATE: January 19, 1987

RE: Local History Holdings in the Farley Library and Memorial Books to Honor Marion Weckesser Pool

Thank you so much, Rob, for sending me the listing of our library holdings germane to local history and related subjects. I appreciate the work Fred Krohle has done to compile it.

I was delighted that we have some of the local histories such as those done about Glen Summit Springs, Ashley and Plymouth.

I must confess I felt daunted by the holdings about civil defense surveys and rules, local governments' salary scales, the Susquehanna, Pennsylvania's coal and the mining of it . . . but those resources must be of value to institutes of municipal government, regional offices, anthracite history and environmental groups. Having been involved with Hugo Mailey's work, the Pennsylvania Economy League and the Tri-State River Studies, I'm glad to know Wilkes has records of some of their research.

I assume the books in the McClintock collection are among those listed, and I see there is a good deal about John Wilkes. (Nothing much on poor old Isaac Barre!)

You may remember that this compilation evolved because of a letter exchange between Chris Breiseth and Joe Pool, the son of Marion Weckesser Pool whom we wish to honor via placing two books in the library . . . books of Wyoming Valley historical interest. Mr. Pool suggested the possibility of adding more books to such a "collection" after the memorial books were placed.

I've listed here some books I have in my own library and ideas from others we might like to own. In addition, I've attached the bibliography Chris Breiseth used in preparation for his speech about Wyoming Valley's history, given at the College last fall. His list of footnotes contains a few that our library owns, but many of them are not in the list sent to me and perhaps they are worth acquiring.

Would you be good enough to select two books of local historic interest, not necessarily from this listing, and let me know the titles so that I can advise Mr. Pool that the gift has been made? Many thanks, Rob, for helping out in this request. We truly appreciate the "extras" that you carry through so well.

ah

cc: C. Breiseth
F. Krohle

bc: chrono

A History of Harvey's Lake - This is a small paperback published a few years ago, but I do not have the author at the moment.

The Susquehanna and Juniata Valleys - Published about 1886 and probably available only via house or old book sales.

A History of Wilkes-Barre and Wyoming Valley - Six or eight volumes. Old, First two are by Mr. Havey. The others are "Harvey-Smith."

Luzerne Historical Records

History of Wyoming - Isaac A. Chapman. A reprint done in 1971.

Urban Capitalists - Burt Fulsom, Jr. This is about Hazleton and Scranton. It is not appropriate for the "Mrs. Pool Memorial."

The Kingdom of Coal (Miller and Sharpless)

Anthracite Aristocracy - I cannot remember, but don't believe this was included on our list of holdings.

The Breaker Boys

The Patch Boys - Unsure if this has been published yet.

Frances Slocum: The Lost Sister of Wyoming - Martha B. Phelps, 1905.

Pennsylvania: Seed of a Nation - Paul A. W. Wallace, 1962.

Indian Prehistory of Pennsylvania - John Witthoft (Pennsylvania Historic and Museum Commission).

Little Old Wilkes-Barre - Edith ~~Braver~~ Brower (I think). This is a rare gem, but may be impossible to find.

Ideas:

Dr. Charles Reif has ideas for books of history.
Books re our canal and railroad systems.
Books about Azilium and other regional historic points of interest.
Books about George Catlin. Perhaps we have these under some other category . . . art? painting?
Historical Society could add names of books for a collection.

FOOTNOTES

1 Annette Evans, "Your Riverbank and Mine," and "Frontier Women of Wyoming Valley," Proceedings of the 190th Anniversary Wyoming Commemorative Association, 1967, p. 2.

2 General George Washington, quoted in Sydney F. Wise, "The Other Side of the Battle of Wyoming," Proceedings of the 194th Anniversary Wyoming Commemorative Association, 1971, p. 14.

3 Ibid., p. 17.

4 Edward J. Davies II, The Anthracite Aristocracy's Leadership and Social Change in the Hard Coal Regions of Northeastern Pennsylvania, 1800-1930, Northern Illinois University Press: DeKalb, IL, 1985.

5 Ellis W. Roberts, The Breaker Whistle Blows: Mining Disasters and Labor Leadership in the Anthracite Region, Anthracite Museum Press: Scranton, PA, 1984.

6 Burton W. Folson, Jr., Urban Capitalists: Entrepreneurs and City Growth in Pennsylvania's Lackawanna and Lehigh Regions, 1800-1920, The Johns Hopkins University Press: Baltimore, 1981, p. 28.

7 Vito J. Sgromo and Michael Lewis, Wilkes-Barre Architecture, 1860 to 1960, Wyoming Historical and Geological Society: Wilkes-Barre, PA, 1983.

8 F. Charles Petrillo, "The Wyoming Scene: From Black Earth to Black Diamonds—A Historical View, Vale of Wyoming: Nineteenth Century Images from Campbell's Ledge to Nanticoke, Sordoni Art Gallery, Wilkes College: Wilkes-Barre, PA 1985.

9 Craig Czury, Schachamekkan (eel stream), 1984.

10 Edward F. Hanlon, The Wyoming Valley: An American Portrait, Windsor Publications: Woodland Hills, CA, 1983, pp. 170-174.

11 Christopher N. Breiseth, "An Overview of Wyoming Valley History," Proceedings of the 207th Anniversary Wyoming Commemorative Association, 1985,

Three other works informed this study, in addition to those listed above:

Wilbur A. Myers, Edward Hanlon, Historical Album of Wilkes-Barre and Wyoming Valley in Luzerne County, Pennsylvania, 1729 to 1776, The Luzerne County Bicentennial Commission: Wilkes—Barre, PA, 1976.

David L. Salay, editor, Hard Coal, Hard Times: Ethnicity and Labor in the Anthracite Region, The Anthracite Museum Press: Scranton, PA, 1984.

Shyamal K. Majumdar, E. Willard Miller, Pennsylvania Coal: Resources, Technology, and Utilization, Pennsylvania Academy of Science, Easton, PA, 1983.

Wilkes College

Wilkes-Barre, Pennsylvania 18766

M E M O R A N D U M

TO: Betsy Condron

FROM: Robert Paustian

SUBJECT: Local History Holdings in the Farley Library

DATE: November 7, 1986

In response to the request you placed with my office for a list of Wilkes College library holdings in local history and related subjects, I am sending you the enclosed bibliography, researched and compiled by Frederick Krohle, Reference and Collections Librarian. This bibliography is fairly exhaustive and includes just under two hundred titles held by Wilkes. The library does attempt to purchase all new books on local or regional history as they appear.

I hope this information is useful to you. Please let us know if we can do anything further to assist you in this matter. Thank you for your efforts on behalf of the library.

jf

Enclosure

To. Robert Paustian — Library

Nov. 13, 1985

From the desk of **BETSY B. CONDRON**
DIRECTOR OF PLANNED GIVING

It was pleasant to meet with you last week, Bob, and for my own memory I've jotted down the points we covered....

(1.) The gift of the Admiral Stark book to the Library will be mentioned in Intercom and letters about its availability will go to interested persons: Robert Cazin, E.B. Mulligan, Tankhannock friends of the Starks' and other old family friends — as well as the ROTC.

(2.) In addition, letters of thanks will go to Mrs. Semans from President Breiseth and me.

(3.) We felt (as did Mrs. Long) the memorial gift book in memory of Dr. Long was most appropriate... as was your warm letter to her.

(4.) Which brings me to memorial gifts sent to the library.... When any gifts (checks earmarked for your use) and/or book(s) – collections are donated to the Farley Library through your office... you will: a) let Development office know when there is a monetary value, so that value can be worked into their figures; b.) let me know when a gift is given (whether or not there is a monetary value attached), so that I can add thanks (sometimes on behalf of the President) to your gracious letter.

(5.) As we discussed, we know you are sometimes offered "gifts" of books which have little or no use for us, but which should be accepted for public relations reasons. Sometimes those donors are persons we are trying to "cultivate" and they need to be treated carefully. I realize the distribution of the un-needed gems can be awfully time-consuming for your staff... so if I can help in any way, please let me know! ☺

(6.) We will continue to advise you, via the President, of deaths of persons we should memorialize through a library book(s) gift... and we appreciate your choosing an appropriate book, with bookplate put inside, and notifying the family as you do so well. If I am aware of any details about the deceased, to help you in the book selection, I will let you know.

(7.) I'll mention to Mrs. Jenkins (Ray Morgan's sister) that we'll be glad to help her with her book gifts when she's ready.

Many thanks! Peter C.

✓ Betsy
Couch
Dick
Wanda

from Connie McCole
-TBH

Miss Porter's School

I've worked w. Rob P on wording of ack's sent from library to book/# gift donors, but we still haven't hit the mark —! also - I think the library gift memorials should be listed on a sep. Gift list each year - along w. our Annual Report - It's an easy way to solidify + make friends - often they are persons who have no other tie w. W.

June 3, 1988

Mrs. John A. McCole
10 Walnut Drive
Allentown, PA 18104

Dear Mrs. McCole,

Thank you for joining the Friends of the Library of Miss Porter's School. Your gift allows us to purchase a much needed work for our students to use in the years ahead.

The demands on our collection have exploded as the girls are being taught how to evaluate and conduct research on an increasingly broad range of topics. We are excited by your response to our need and greatly appreciate your participation in this vital part of our School. A special bookplate will be completed and placed inside the book we purchase with your gift.

Thank you.

Best wishes,

Rachel Belash

Rachel Phillips Belash
Head

RPB/n

60 Main Street Farmington, Connecticut 06032 203-677-1321

E.S. Farley Library
Wilkes College

MEMORANDUM

October 19, 1989

TO: Tom Hadzor
Betsy Condron

FROM: Jon Lindgren

RE: Meeting follow-up

Thank you both for coming over Tuesday morning for a discussion of development-library matters. I found it not only informative, but enjoyable as well. I thought it might be useful to summarize the main points we discussed; please feel free to put a finer point on anything I may have misinterpreted, or add anyting I forgot to recount.

1) We talked about gifts to the library and communication between us for the record. We will send Tom copies of correspondence with donors (and any other documentation of importance), and you will do likewise (as with the Ostrander Trust Fund agreement). Minor gifts casually dispensed to us may be excluded.

2) We will use the special collection rooms for planned ceremonial/entertainment occasions as often as is feasible.

3) We will proceed this year to solicit parents of graduating seniors to commemorate their daughter's/son's graduation with a gift book to the library properly plated and acknowledged. Bernadette Fornicola of Annual Giving will help us implement this procedure.

4) I will go through Dr. Waldner to try to shake loose the fruits of the Baron Fund for our use.

5) I am working with Maggie Vojtko and several faculty on a modest media grant proposal for the library.

6) Next year will not be too early to begin a study of our program needs in planning for an expansion and/or renovation in the medium-long range future. This planning will be carried out in conjunction with the Faculty Library Committee. We toured the top floor to see where removal of the "transportation collection" can temporarily relieve crowding.

Thanks again,

Jon

JL/jm

WILKES COLLEGE

Memorandum

To: Betsy Condron

Date: February 11, 1986

From: Liz Ackourray

Subject: Memorial and Gift Acknowledgements

As per your request, attached are examples of the acknowledgement response cards currently used. The first example is the the type sent to the donor and the second is sent to the family of the deceased only. The third example is sent again to the donor while the fourth example is sent to the individual who has been honored.

If additional information is needed, please contact my office at ext. 441.

I would appreciate your comments and suggestions regarding this acknowledgment system.

Thank You.

GIFT FORM

EUGENE SHEDDEN FARLEY LIBRARY

WILKES COLLEGE

I/We hereby give, transfer, and deliver all of my/our right, title and interest in and to the property described below to the EUGENE SHEDDEN FARLEY LIBRARY of WILKES COLLEGE as an unrestricted gift and dedicate to the public without restriction and thereby place in the public domain whatever literary rights I/We may possess to this property.

Dated this 18th day of May, 1989:

1. Stanley S Gutin
Signature

45 Mallery Place, W-B. 18702
Address

Dr. Stanley S. Gutin
45 Mallery Place
Wilkes-Barre, PA 18702

2. _____
Signature

_____
Address

3. _____
Signature

_____
Address

The Undersigned hereby accepts and acknowledges as an unrestricted gift to the EUGENE SHEDDEN FARLEY LIBRARY of WILKES COLLEGE the collection described below and agrees to administer it in accordance with its established policies.

Dated this 18th day of May, 1989:

Accepted by: _____
Signature

_____
Title

Description of the collection: _____

received $25.00 check #6121

dated 5/12/89

In honor of the anniversary of
Mr. and Mrs. Arnold Rifkin

Given by Dr. and Mrs. Stanley
Gutin

Book on:
literature

STANLEY S. OR ESTHER GUTIN
45 MALLERY PLACE
WILKES-BARRE, PA 18702

6121

5 May 11 1981

60-56/313 01

PAY TO THE ORDER OF Wilkes College $ 25 00/XX

Twenty-five and XX/00 DOLLARS

FIRST EASTERN BANK na

MEMO donation to library

Stanley S Gutin

⑈031300562⑈ ⑆002⑉380⑉4⑈ 6121

SAFETY PAPER

Mr. and Mrs Arnold Rifkin
200 Riverside drive
Wilkes-Barre, Pa 18702

Wilkes College
Wilkes-Barre, Pennsylvania 18766

April 24, 1986

Elizabeth Mack
84 James Street
Kingston, PA 18704

Dear Ms. Mack:

Thank you for your donation of $25. With the gift money, we purchased a book entitled Clara Schumann: The Artist and the Woman by Nancy B. Reich in memory of Mary Anne Ichter. The book will be placed in our collection for public use.

A letter is being sent to Mr. Arthur Ichter advising him of your gift.

Your interest in our library is appreciated greatly.

Sincerely yours,

Robert Paustian

Robert Paustian
Director of the Library

RP/jf

Wilkes College
Wilkes-Barre, Pennsylvania 18766

April 24, 1986

Mr. & Mrs. Thomas J. Mack
84 James Street
Kingston, PA 18704

Dear Mr. & Mrs. Mack:

Thank you for your donation of $25. With the gift money, we purchased a book entitled The Great Clowns of Broadway by Stanley Green in memory of Karen Smulowitz. The book will be placed in our collection for public use.

A letter is being sent to Mr. & Mrs. William Smulowitz advising them of your gift.

Your interest in our library is appreciated greatly.

Sincerely yours,

Robert Paustian

Robert Paustian
Director of the Library

RP/jf

Wilkes College
Wilkes-Barre, Pennsylvania 18766

April 24, 1986

Mr. & Mrs. Robert Capin
331 Wright Avenue
Kingston, PA 18704

Dear Mr. & Mrs. Capin:

Thank you for your donation of $25. With the gift money, we purchased the following two books:

1. McEwan, Neil, The Survival of the Novel
   (In Honor of the 60th Birthday of Norman Weiss)

2. Robins, Corinne, The Pluralist Era: American Art, 1968-1981
   (In Memory of Karen Smulowitz)

These books will be placed in our collection for public use.

A letter is being sent to Mr. Norman Weiss and to Mr. & Mrs. William Smulowitz advising them of your gift.

Your interest in our library is appreciated greatly.

Sincerely,

Robert Paustian
Director of the Library

RP/jf

Wilkes College
Wilkes-Barre, Pennsylvania 18766

April 17, 1986

James F. Strome
Bermuda Bay Apts.
3375 40th Lane, South
Apt. 76-L
St. Petersburg, FL 33711

Dear Mr. Strome:

I gratefully acknowledge your kind donation of seven boxes of reading, evaluation, and diagnostic texts for the Curriculum Laboratory of the E.S. Farley Library to help us in strengthening our collection.

Your interest in our library is deeply appreciated.

Sincerely yours,

Robert Paustian

Robert Paustian
Director of the Library

RP/jf

Wilkes College
Wilkes-Barre, Pennsylvania 18766

January 25, 1988

Reserve Officers Association
Chapter #34
c/o Lt. Col. Donald Wolfe
53 Church St.
Edwardsville, PA 18704

Dear Sirs:

Thank you very much for your donation of $15.00. With the gift money, we purchased a book entitled The KGB and Soviet Disinformation by Ladislav Bittman in memory of Brigadier General Joseph Chimola.

A letter is being sent to Mrs. Chimola advising of her of your gift.

Your interest in our library is appreciated greatly.

Sincerely yours,

Robert Paustian
Director of the Library

Wilkes College
Wilkes-Barre, Pennsylvania 18766

January 7, 1988

Mr. and Mrs. Ralph Hahn
38 North Gates Avenue
Kingston, PA 18704

Dear Mr. and Mrs. Hahn:

I would Like to inform you that the following four books have been selected in memory of your daughter, Karolina:

1. Murphy, Joseph, Approaches to Administrative Training in Education

2. Dillon, Ronna F.. Cognition and Instruction

3. Martin, Jane Roland, Reclaiming a Conversation

4. Apple, Michael W., Teachers and Texts

The total cost for the books is $111.52.

The books will be placed in our library collection with inscribed bookplates to indicate the donors and in whose memory they have been dedicated.

Sincerely yours,

Robert Paustian
Director of the Library

RP/cp



Wilkes University Polish Room Committee resumes dinner meetings

Wilkes University Polish Room Committee has resumed its monthly dinner meetings with a set of newly elected officers.

The Polish Room Committee, dedicated to keeping Polish tradition and cultural themes alive, presents scholarships to worthy and needy students of Polish ancestry at Wilkes. In 1991, the organization presented three $1,000 scholarships to Heidi Hojnowski, Melissa Margis and Gail Brodóski.

Seated, from left: Mrs. Stasia Feddock, first vice president; Mrs. Alice Kwiatkowski, incoming president; Mrs. Carolyn Warren, secretary; Mrs. Ceil Sawicki, sunshine chairperson. Standing: Mrs. Mildred Weiss, financial secretary; Mrs. Stephanie Zimolzak, outgoing president; Ms. Marie Kocyan, second vice president.

Sent Dec. 18

Kindly reply before
December 20th, 1989

Mr and Mrs. Joseph Condron

No. of persons 2

* We wish to be seated with
(list names on other side)
(seating limit 10 per table)

____ We prefer that you make
seating arrangements for us

Make checks payable to:
Kosciuszko Ball Committee
$60.00 per couple
Check must accompany reservation

____ We cannot attend, but please
accept enclosed donation

This will be a Wilkes College check and will be sent shortly. Sorry, these things take time at the College! ☺

* We will be with the Wilkes College group – the Chevaliers, Breiseths ... are free to place us at that table (or tables). Thank you!

Please send check to ↓

Mrs. James Feddock
7 East Luzerne Avenue
Larksville, Pennsylvania 18704

Because this is a late response and late check request (was due in 12-20-89) please handle as quickly as you can. Thanks
Betsy Cardon

Please mail to * attached

WILKES COLLEGE

CHECK REQUEST

COMMITTEE

Pay to: Kosciuszko Ball

Amount $ 60.00

Please Mail X

Picked Up _____

Vendor Number: /__/__/__/__/__/__/

Date: Dec. 18, 1989

Reason: Polish Room Ball Comm.
to honor President Braseth

Account Name	Account Number			Amount
Community Relations Cultivation	01	645	922	60.00

Requested by: Betsy Cardon Approved by: Betsy B. Cardon

Financial Management Office:

Audited by: _____ Check cleared by: _____

NOTE: THIS FORM IS TO BE USED ONLY WHEN A PURCHASE ORDER HAS NOT BEEN ISSUED. DO NOT USE FOR TRAVEL REIMBURSEMENTS.

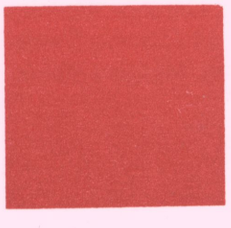
FM105
1/3/89





Thirty–Ninth
Kosciuszko Foundation
Yuletide Ball

Friday, December 29, 1989



BALL COMMITTEE

Honorary Chairman ..... Mrs. Vincent Znaniecki
Chairman ..... Mrs. Chester Zimolzak
& Son Chester, Jr.
Co–Chairman ..... Dr. & Mrs. John Chwalek

COMMITTEE CHAIRMAN

Patrons ..... Mrs. Raphael Kon
Co–Chairman ..... Mrs. John Pocreva
Invitations ..... Mrs. D. Charles Davis
Decorations ..... Mrs. John Bunsick
Arrangement ..... Mrs. Joseph Wnorowski
Orchestra ..... Mrs. Frank Kukish
Reception ..... Mrs. Joseph Skuzinski
Mrs. Michael Weiss

OFFICERS

President ..... Mrs. Raphael Kon
1st Vice President ..... Mrs. Chester Zimolzak
2nd Vice President ..... Mrs. Thomas Ruddick
Secretary ..... Mrs. Carolyn Warren
Treasurer ..... Mrs. D. Charles Davis
Financial Secretary ..... Mrs. Michael Weiss

39 TH
Anniversary

OF THE
WILKES COLLEGE POLISH ROOM

Kosciuszko Foundation
Yuletide Ball

December 29, 1989

GRAND BALLROOM
GUS GENETTI MOTOR INN
Wilkes-Barre, Pennsylvania

Music By
Ray Suda

SPECIAL BENEFACTORS

Dr. Raymond Joseph, M. D.,
Community Center
Congressman & Mrs. Paul Kanjorski
Ann Lokuta, Esquire

GOLDEN BENEFACTORS

Dr. & Mrs. Frank Olshemski
Kaminski Brothers, Inc.
F. L. Knorek Agency
Dr. & Mrs. Joseph Puglese
Chester & Czeslawa Zimolzak & Family

SILVER BENEFACTORS

Ann Will Garment Company
Mr. & Mrs. Edward Bialogawicz
Dr. & Mrs. John S. Biernacki
Mr. & Mrs. John Chwalek
Franklin First Federal
Savings & Loan Association
F. L. Knorek
Mr. & Mrs. Raphael Kon
Monsignor Alexander T. Kulick,
St. Mary's Church of the Maternity
Earl W. Lohman Funeral Home
Polish American Congress of NE PA
Rygiel Studio of Photography
Drs. Joseph & Halina Rushin
Mr. & Mrs. Zigmund Savitski
Jean Znaniecki Smith
John B. Stetz
Tatra of Luzerne County
Rev. Bernard A. Toloczko,
Holy Trinity Church
Matthew J. Tomascik Associates
Mrs. Genevieve Witkowski
Mrs. Vincent Znaniecki
V. Paul Znaniecki, Esquire

Mr. Gore –
write a note typ –
– polka –
Ray Suda

Lech Walesa
Internationalization of world '89

WILKES COLLEGE POLISH ROOM
BOARD OF DIRECTORS

Mrs. John Bunsick
Mrs. Thomas Breck
Mrs. Stefan Hellersperk
Mrs. Raphael Kon
Dr. Lydia Kopernik
Mrs. Clement Maslow
Dr. Halina Rushin
Mrs. Clement Sawicki
Mrs. Joseph Skuzinski
Mrs. Stanley Urbanski
Mrs. Joseph Wnorowski
Mrs. Vincent Znaniecki

Lafayette Churchill
Lech Walesa

1989

Band →
Huge group of W. –

ACKNOWLEDGMENT

The Kosciuszko Foundation Ball Committee wishes to thank all those who helped to make this ball a success ... Our apologies to those whose names were omitted due to the printer's deadline.

– polka dancing (Chris + Jane, too)
– our table

Rita –
Kanjovski –

The Kosciuszko Foundation Ball Committee

cordially invites you to the

Thirty-ninth Annual Ball

Friday evening, December twenty-ninth

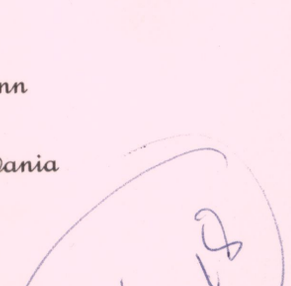
nineteen hundred and eighty-nine

Grand Ballroom

Gus Genetti Motor Inn

Wilkes-Barre, Pennsylvania

Cocktails 8:00 p.m.
Dancing 8:00 p.m. to 1:00 a.m.
Dinner at 9:00 p.m.
Open Bar - formal



WILKES COLLEGE
POLISH ROOM
WILKES-BARRE, PA.





25th ANNIVERSARY
1950 - 1975

POLISH ROOM

This Room is dedicated to
the memory of
settlers from Poland
who since 1856
have made their homes in
Wyoming Valley

By their efforts they contributed to
the development of its major industries
mining and farming

By their sense of fair play they encouraged
the principle of collective bargaining

Through their homes, schools, and churches
they have proclaimed their faith
and
love of country

This plaque is erected by their
descendants so that
their sons and daughters, together with the
sons and daughters of those from other lands
may take courage from their lives and deeds,
and forever be reminded
in these halls of Wilkes College that
opportunity, wisdom, and justice
are for all Americans

HISTORY OF THE WILKES COLLEGE POLISH ROOM

In 1947, when Bucknell Junior College became Wilkes College, Dr. Farley, its first president, opened the doors of the college to the Slavonic people living in the Wyoming Valley, inviting them to establish rooms similar to the Nationality Rooms at the University of Pittsburgh. The American Poles in the valley were the only ethnic group to take full advantage of the offer. In September of that same year courses in the Polish language, literature, history, and culture were initiated at the college by Dr. and Mrs. Arthur Coleman of Connecticut, noted educators, lecturers, and authors. The late Dr. Coleman and his wife, Dr. Marion Coleman devoted their lives to perpetuating Poland's literature, history, and language.

In February, 1950, a group of women, under the guidance and direction of Mrs. Joseph J. Kocyan, formed the Wilkes College Polish Room Committee with the goal of establishing the Polish Room at the college. They engaged the services of Stefan Mrozewski, one of the world's leading wood-block engravers, to design the room, which would serve as a reading and reference room in the proposed new library.

A native of Poland, and presently a resident of California, Mr. Mrozewski designed the room and furniture in the style of Zakopane, Poland, a city in the Tatra Mountains. This particular style was chosen because it was more artistic than the standard mediocrity of the middle class homes of the industrial areas, a distinction pointed out by art critics Wilkiewicz and Dyboski. In particular, they noted the beauty of the ornamental wood-carving employed by the mountain peasantry of Zakopane and the beauty of the Polish kilims [tapestries].



In 1961 Mr. Stefan Mrozewski, international noted artist, is shown discussing future plans with Mrs. V. Znaniecki, vice-president, Mrs. J. J. Kocyan, president of the Polish Room, and Dr. J. J. Kocyan. L to R - Stefan Mrozewski, Mrs. Vincent Znaniecki, Mrs. J. J. Kocyan and Dr. J. J. Kocyan.

Stefan Hellersperk of Dallas, Pa. made all the furniture except the first eight chairs, which were custom-made by Mathieu's of Philadelphia. He also made and painted the ceiling beams. For the furniture he used three-inch thick heavy birch, imported from the state of Washington. His first work was a seven-foot bench, weighing 450 pounds, handmade, handcarved, cathedral-like in feeling. The large oval table with its highly polished finish has carvings one half inch deep and required nine weeks to complete. The bookcase was the next monumental task, followed by the fireside table and two fireside chairs. Some of the expense was defrayed by the generosity of donors, identified by bronze plaques on the furniture.

With the completion of the Farley Library in 1968, the Polish Room became a reality. Situated on the second level, it creates the atmosphere of a peasant's living room and brings to the library an authentic air of old Poland. A multi-colored rug focuses attention on the deep

grey slate floor, which is complemented by candelabra of wrought iron. Imported Polish kilims or tapestries grace two walls. One is a North Baltic scene; the other, an all-over floral pattern. The first kilim purchased by the committee was earth brown with letters RP bordering the sides, indicating Republic of Poland.

Above the fireplace mantel hangs a carved wooden eagle, a replica of a 12th century eagle, symbol of Poland. A Hellersperk creation, it was presented to the room as a gift from his mother. On the mantel are two sets of wooden dolls in native attire. Mr. Hellersperk's gift to the room was a high, carved pedestal on which rests Benda's Mask of Jesus, donated by Mrs. Kocyan.

Among art creations throughout the room is a 16th century map of Poland executed by Abraham Ortelius, royal geographer to King Phillip II of Spain. On either side of the fireplace are two lithographs by T. Lewicki, Sieve-makers on the left and Harvesting on the right. There is also a small old print of Kosciuszko's resting place. Left of the bookcase is an original oil painting "Farmer and Horses" by Joseph Brodowski, presented by Miss Mary Koons. On the right is a large portrait of Anthony Mroz, the last of the Tatra bagpipers. Above the colorful wycinanki, a gift from artist Irene Lorentowicz, is a handmade Polish linen embroidery of the Blessed Mother, the Patron Saint of Poland. The lithograph print of Paderewski and Chopin, "Poland's Immortals", by Mat Gacek was presented by Anna Maria Gacek of Massachusetts, a teacher and author of books on Polish folk art. Unique is the mural depicting life in Poland by Stefan Mrozewski, which is painted on the reverse side of glass.

The silver Polish samovar on the table is a priceless antique made in Warsaw at the turn of the 18th century. Of Greek design it is a gift of the Reymont Club. The room features other memoribilia such as Goral jackets, carved boxes and plates, and pisanki. The pin eggs were designed by Anna Kalonick and her mother; 28 of the more intricately designed pisanki were made by Sophie Yurkowski, a master of this old Polish Folk Art. She also donated her blue ribbon and prize-winning entry to the room. A set of goblets from the Royal Palace was presented by Miss Mary Glowacki.

Standing near the door is a huge, commemorative bronze plaque honoring early Polish immigrants who have contributed so much to Wyoming Valley. Funds making the Polish Room possible were raised by the Wilkes College Polish Room Committee.



1973 Pisanki Demonstration by Sophie Yurkowski, a member of the Polish Room, at the Fine Arts Fiesta, Public Square, Wilkes-Barre.

In the bookcase in the Polish Room is a fine collection of original editions in both Polish and English. One of the oldest, dated 1830, is a gift from Rev. Szufladowicz. An 1845 edition of Thaddeus of Warsaw by Miss Porter is from Miss Ellen Strojny. Mrs. Adam Stepan donated an 1887 copy of Poems by Michael Balucki. Rev. N. Sosnowski contributed Poems of Mickiewicz. Other donors were Rev. A. Lewandowski, Rev. V. Biczysko, and Rev. J. Gryczka. Twenty-five Polish Coin Books were received from Rev. Suchos. The room houses many personal collections including those of Dr. and Mrs. J. Kocyan and Leon Wazeter's library.

One of the first purchases made by the committee was a portfolio of Mrozewski's woodcut prints of Mickiewicz's poems. Another was the treasured 13 volume Bibliografia Polska, Ed. K. Estreicher, acquired in 1969. The most recent purchase is the beautifully illustrated "Flemish Tapestries at Wawel Castle in Cracow" acquired in 1974.

The room has a large and ever-increasing collection of new books, primarily in English. One method of acquisition has been the practice of purchasing books in memorium. Averaging 20 books per year, they are placed on the open shelves of the college library as well as in the Polish Room. By 1975 there were 2,000 books in the W. C. Library and 650 in the Polish Room Collection.

In memory of several deceased clergy, more than twenty books on music of the Polish Renaissance and Baroque period were placed in the Music Section of the Farley Library. Music scores by Szymanowski, Bacewicz, Dobrzynski, and others were added. At present vocal and orchestral music is being presented to the Music Department Library at the Fine Arts Building, to be utilized in musical presentations planned by the music department for the upcoming Bicentennial year. Recently, a memorial donation of 12 volumes of music from organist Kaz Sosnowski's library was made available to faculty and students.

Learning about the devastation of '72 caused by Agnes, a publisher from Poland generously contributed 40 books to supplement the library. In addition the committee gratefully acknowledged the receipt of books from authors Mrs. Coleman, Mrs. Korwin-Rhodes, and Arthur Waldo.

Two interesting projects which the Polish Room sponsored were the cutting of a record of songs of the Polish miners and publication of a Polish cookbook. The songs were written by Anthony Piotrowski, father of Mary Makowski, and sung by four students from Wilkes College, one of whom was E. Pashinski [Eddy Day] teacher and bandleader. The cookbook, now out of print, contains the prize recipes of many generations of Polish families.

To acquaint the general public with Polish contributions, the Room committee has placed, as a paramount responsibility, the sponsorship of outstanding Polish artists and their works. In 1950 the Committee sponsored its first concert by Roy Eaton, the first Kosciuszko Foundation Chopin Scholarship winner. Many others were to follow, such as Dr. Felix Labunski, composer and teacher; Felicia Vlodek, coloraturo soprano; Adam Kapuscinski, pianist; Stephen Hero, violinist; Thomas Michalek, violinist and Debbie Sobol, pianist; Andrzek Bachleda, tenor; Peter Haase, violinist; and Bachleda and Gromada's Tatra program. Memorial programs to Paderewski, Chopin, Mickiewicz, and Copernicus have also been sponsored.

Other areas of sponsorship have been lectures and art exhibits. Lectures have been given by Dr. and Mrs. Arthur Coleman, Edmund Zawacki, Dr. E. Kusiliewicz, Colonel Alice Gritsavage, Walter Placek, and Marta K. Rhodes, author of "Mask of Warriors". In the world of art there has been an exhibit of Mrozewski's wood-cut prints, and paintings by Paul Gorka, Richard Rutkowski, and Helen Mosier. Irene Lorentowicz gave a lecture and demonstration of drawings,



1974 Reception at the Colonial Inn, Nanticoke for Jan Gromada's Folk Music and Dance Ensemble, featuring Andrzej Bachleda, eminent Polish tenor from Zakopane.

three of which she presented to the Nanticoke Girl Scouts and which are now on display at the Nanticoke Library.



1963 Testimonial honoring Col. Alice Gritsavage [Ret.] U. S. Army. Speaker, Mayor V. Znaniecki, Nanticoke.

The first dramatic production presented by the Committee was "Forefather's Eve" by Mickiewicz, directed by Al Groh. The Christmas of 1955 the Committee presented "The Nativity Play", Bethlehem by Lucyan Rydel, which was translated into English by Viola Piszczek. The following year brought "Fashions of History", prompted by much research on the Wyoming Valley. It highlighted the Indian, the discovery of coal, and the different ethnic groups as they became part of the valley. In 1964 "Festival of Leaves" was presented to promote the beauty of the valley, particularly the autumn scene. Those participating included the State Department of Forest and Waters, the State Game Commission, Boy Scouts, 4-H Clubs, the Art League, and nineteen ethnic groups, each of whom decorated a table and served one national food. Babka and coffee were served in the Warsaw Coffee House.



1964 - The Polish Table Display at the Festival of Leaves, Wilkes College Gymnasium. Caroline Jendrzejewski and Mary Novitsky.

One of the biggest undertakings of the Committee was sponsorship of "Pan Twardowski", a ballet by Jurek Lazowski. Cooperating with other Polish organizations, the Committee helped sponsor the Mazowsze and the Poznan Choir and hosted the receptions for both. The Committee also hosted the ACCPC Convention in Wilkes-Barre in 1959, as well as a garden reception for the Smithsonian Crafts of Poland Display, sponsored by the Copernicus Society. In addition, a post-reception for Conductor Thomas Michalek and the Philharmonic Orchestra and guests is an annual event. As members of the Copernicus Society, they co-sponsored the Copernicus Banquet in 1973.



1959 Reception at McClintock Hall highlighted the American Council of Polish Cultural Clubs [ACPCC] Convention at Wilkes College.

The Committee has also been an active participant in community events such as the United Nations Pageant and May Arts Fiesta. Their contributions to the Fiesta are two living arts and crafts demonstrations papercuts [wycinanki] and egg designs [pisanki]. In cooperation with the Wyoming Valley Wrestling Association, the Committee welcomed and presented gifts to the Polish National Junior Wrestling Team.



1958 performance of Yurek Lazowski's ballet, Pan Twardowski.

The committee has also sponsored numerous trips, including one to see the Slask Song and Dance Ensemble at the Academy of Music in Philadelphia, another to the Millenium Concert at Carnegie Hall, New York, to hear Stokowski play Andrzej Panufnik's Sinfonia Sacra, and most recently to Dan Pollack's All Chopin Concert at Lincoln Center.

Its projects cover a wide range. In the spring of 1964 the committee hosted and tutored four 4-H Club Exchange students who went to Poland for six months. They were given an intensive one-week course in the Polish language and culture. The following year another group of 4-H Club Exchange students was given a similar orientation program of one week.

The first formal Kosciuszko Ball was inaugurated in Wilkes-Barre in 1951 by the committee. Its history began, however, in 1937 and 1938, when pageantry performances preceded the ball at Irem Temple. Proceeds of the KF Balls go to the Foundation fund, whose benefits are far-reaching. The WC Polish Room Committee is listed as a Benefactor on the plaque at the KF National Home in New York. The committee also has the distinction of having two members on the KF National Council and recommends



12th Annual KF Ball - 1962 - at Hotel Sterling, Wilkes-Barre, with Mrs. Norman Karmilowicz as Chairman.

local students for KF Summer Sessions in Poland. The theme of the 1975 KF Ball is a "Salute to Polish Women". In preparation for this event, each regular meeting has been highlighted by a reading, profiling the life of an outstanding Polish woman.



This Millenium KF Ball picture shows eight past chairmen from the first ball to the 1966 Ball. L to R are Mr. & Mrs. V. Znaniecki, Mr. & Mrs. S. Hellersperk, Mr. & Mrs. C. Maslow, Dr. & Mrs. S. Dombroski, Mr. & Mrs. E. Kopicki, Atty. & Mrs. A. Wallace, Mr. & Mrs. M. Weiss, Dr. & Mrs. J. Rusin and Chairman of Ball, Mrs. J. Skuzinski.

In 1974 a choral group was organized by Mrs. John Pagoda, who is director and accompanist. The repertoire includes Treasured Polish Songs including traditional Polish music associated with holidays and celebrations.

Through special fund-raising events, such as the annual card party, bus trips to the Pocono Playhouse, and Bicentennial locket sales, the committee also contributes to Wilkes College. In 1972 the Marie Kocyan Scholarship was created, an annual continuing scholarship in memory of its founder and first president. Cash contributions are gratefully accepted for the scholarship to support the education of a student of Polish



1962 "International Fashion Show" featured Oriental fashions in this group.

extraction. One of the first donations to this worthy cause was a sum of $200 made by Mrs. Canavan in memory of her son James.

As a memorial to Mrs. Kocyan, Mrs. Coleman presented her whole collection of Kazimiera Ilakowicz's poetic works to the college.

A continuing project of the WCPRC is the compilation of data, including photos, family histories, early documents, programs, newspapers, books, etc., tracing the history of the Polish settlers from their entry into Wyoming Valley to the present. Important historical data has been added to the portfolio of the Wyoming Historical and Geological Society and also to the Pennsylvania State Historical Society.

Throughout the last decade students from the local colleges have utilized the Polish Room's collection of data for various research papers and theses on the graduate level. In addition, in preparation for the Bicentennial events throughout the U.S., data has been forwarded to the K.F. in New York and to the Thames Television Teddington Studios, England, for use in their series Destination America. The WCPRC has cooperated with Channel 16 in the preparation of a brief documentary entitled "Polish and Proud", recently seen in segments on local television. The Committee's President, Mrs. Vincent Znaniecki, has written the history of St. Stanislaus Roman Catholic Church, Nanticoke, in preparation for the church's 1975 Centennial. The Committee has been collaborating with the King's College Ethnic Heritage Studies Institute

of 1975 with research material, manuscripts, and lectures on the history of the early Poles. Committee contributions of photos, 85 slides, and background information for a film were utilized in the curriculum of this summer's course, the Ethnic Studies Institute. Serving on the Luzerne County Bicentennial Committee as vice chairmen are Melania Hellersperk and Jule Znaniecki. Current affiliations of the Wilkes College Polish Room Committee include: Wyoming Historical and Geological Society, Pennsylvania State Historical Society, Polish American Historical Association, Kosciuszko Foundation, American Council of Polish Cultural Clubs, Polish American Congress, and Perspectives.

The objective of the Polish Room Committee is to foster an appreciation of Polish culture through enrichment programs focusing on Polish contributions, past and present, in the arts and sciences. It is hoped that Polish Americans may be instilled with a true recognition of their illustrious past and that they may develop an expression of pride in their heritage — and that all Americans have the opportunity to be exposed to the diversified excellence of Polish culture.

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Miss Nell Wojnarski, Vice President
Mrs. Edward Nork, Secretary
Mrs. Michael Weiss, Treasurer

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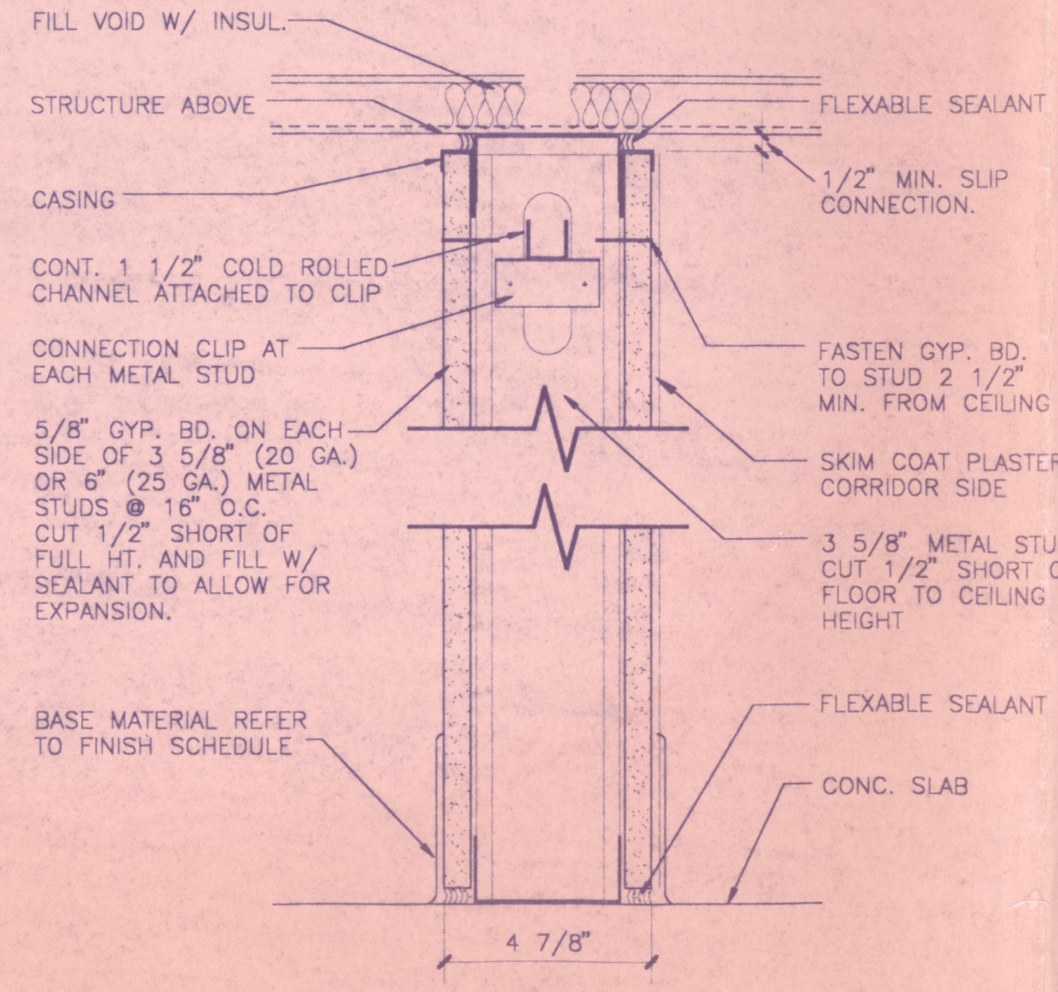

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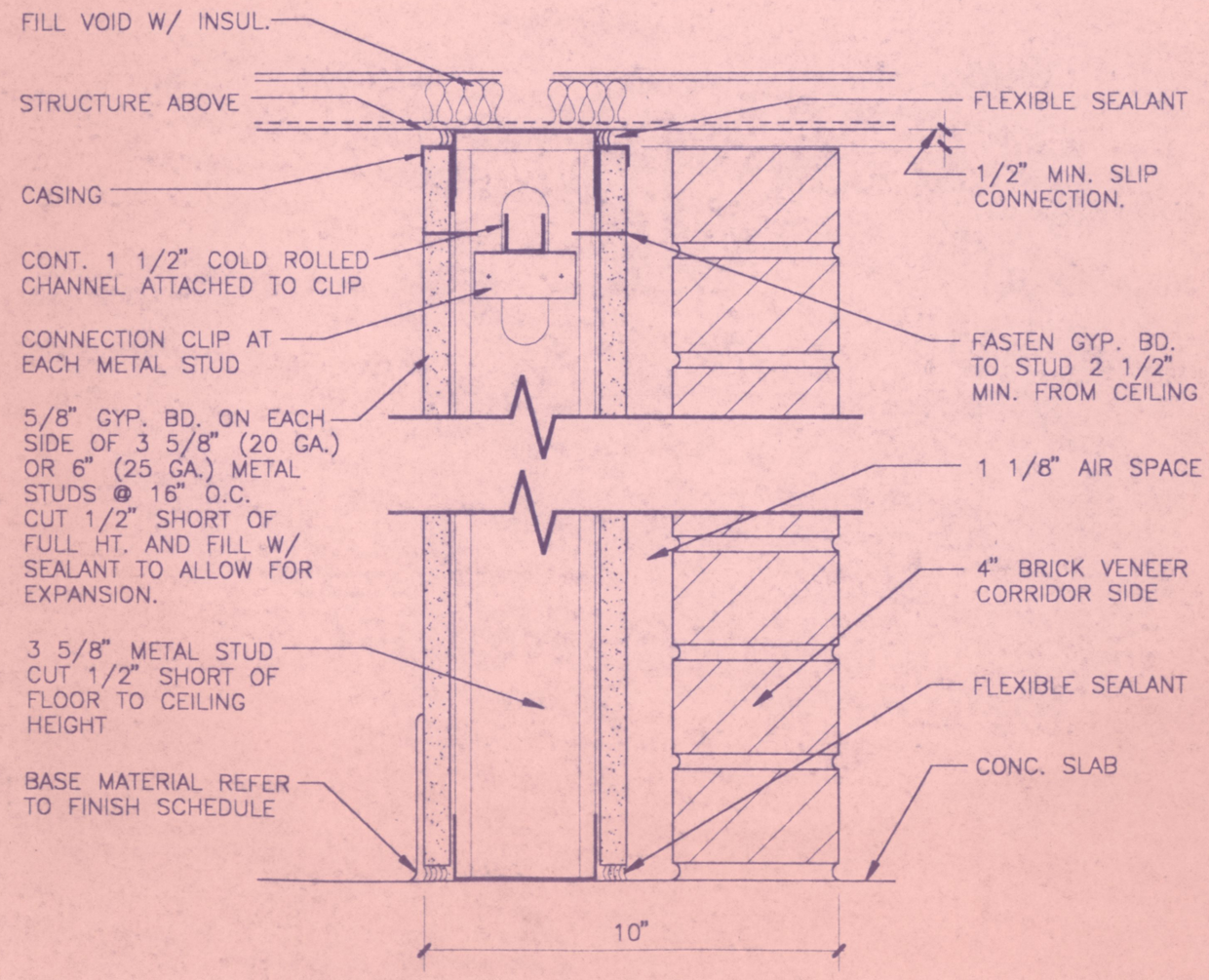

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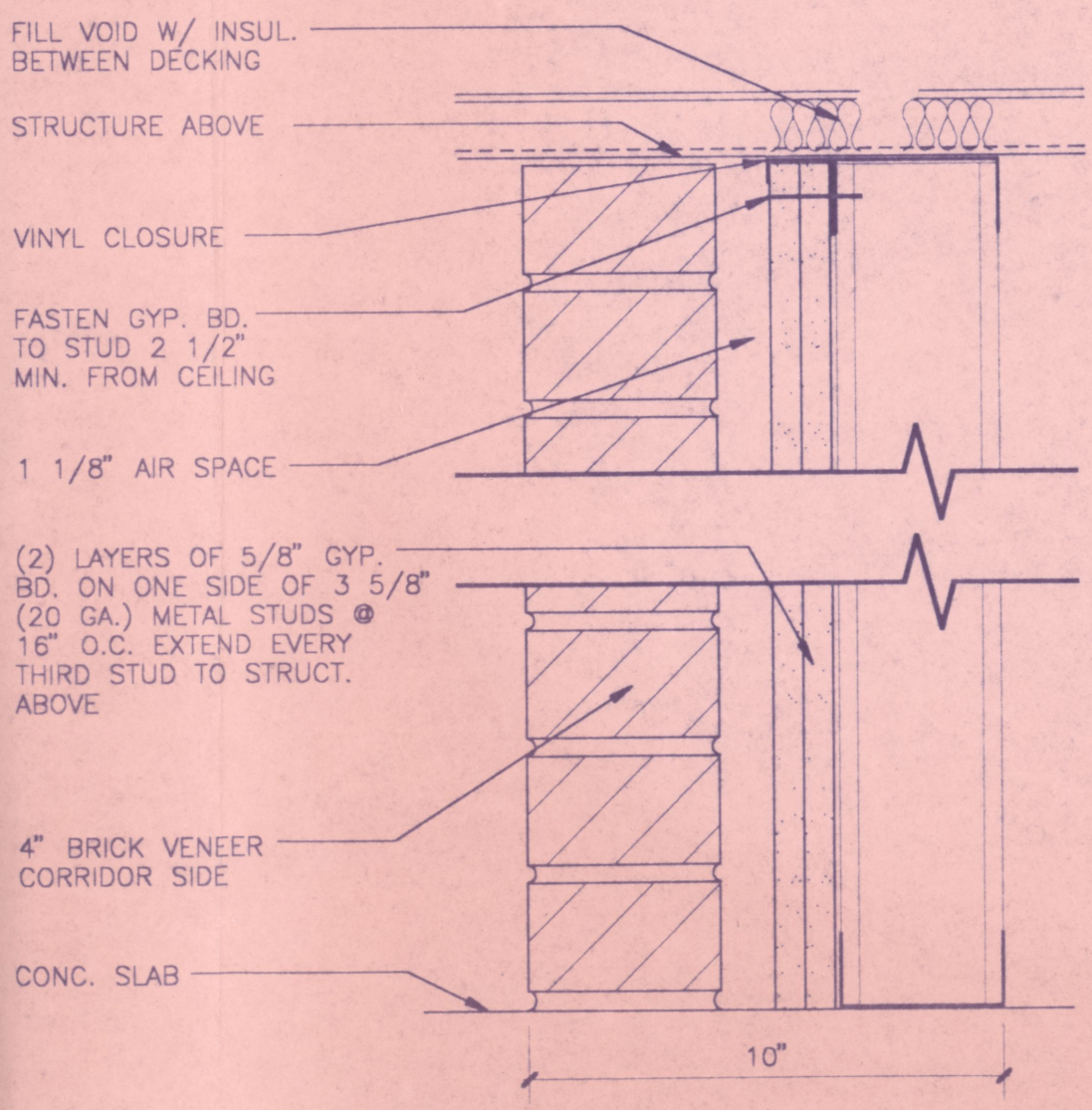

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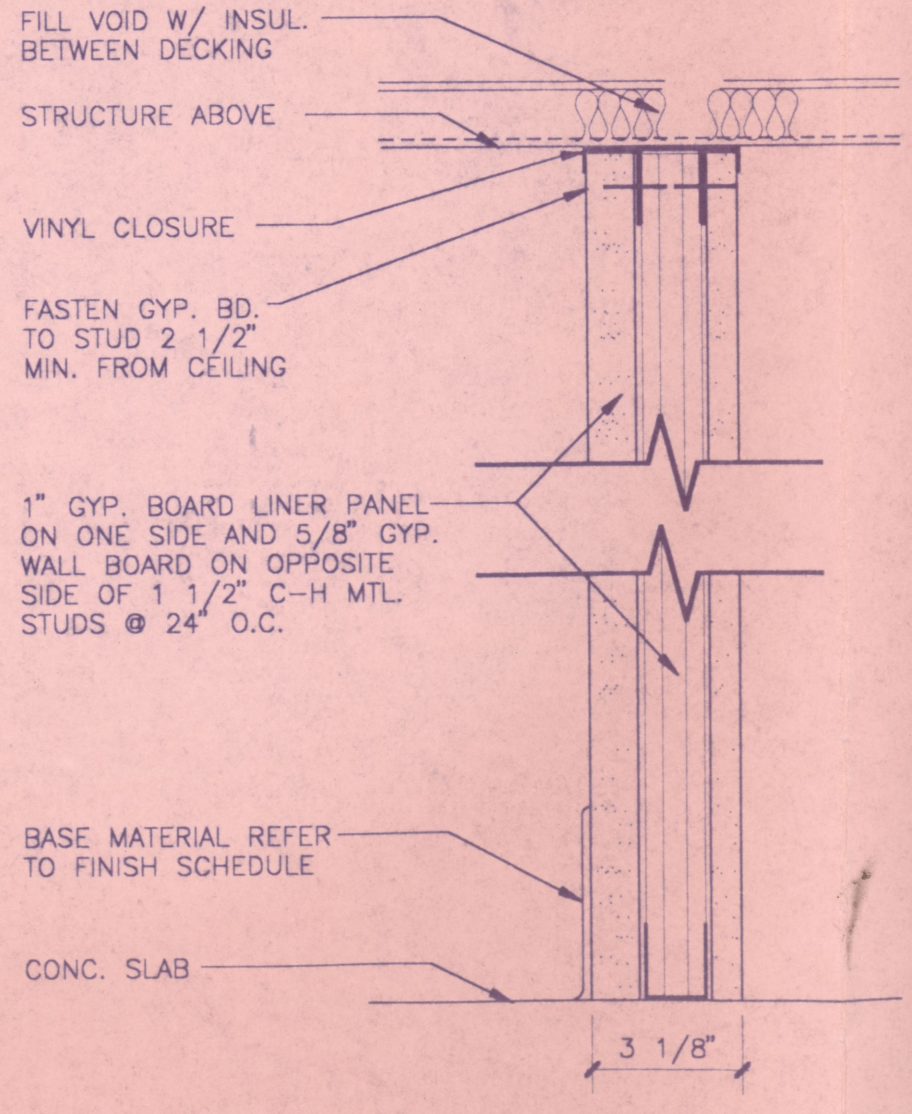

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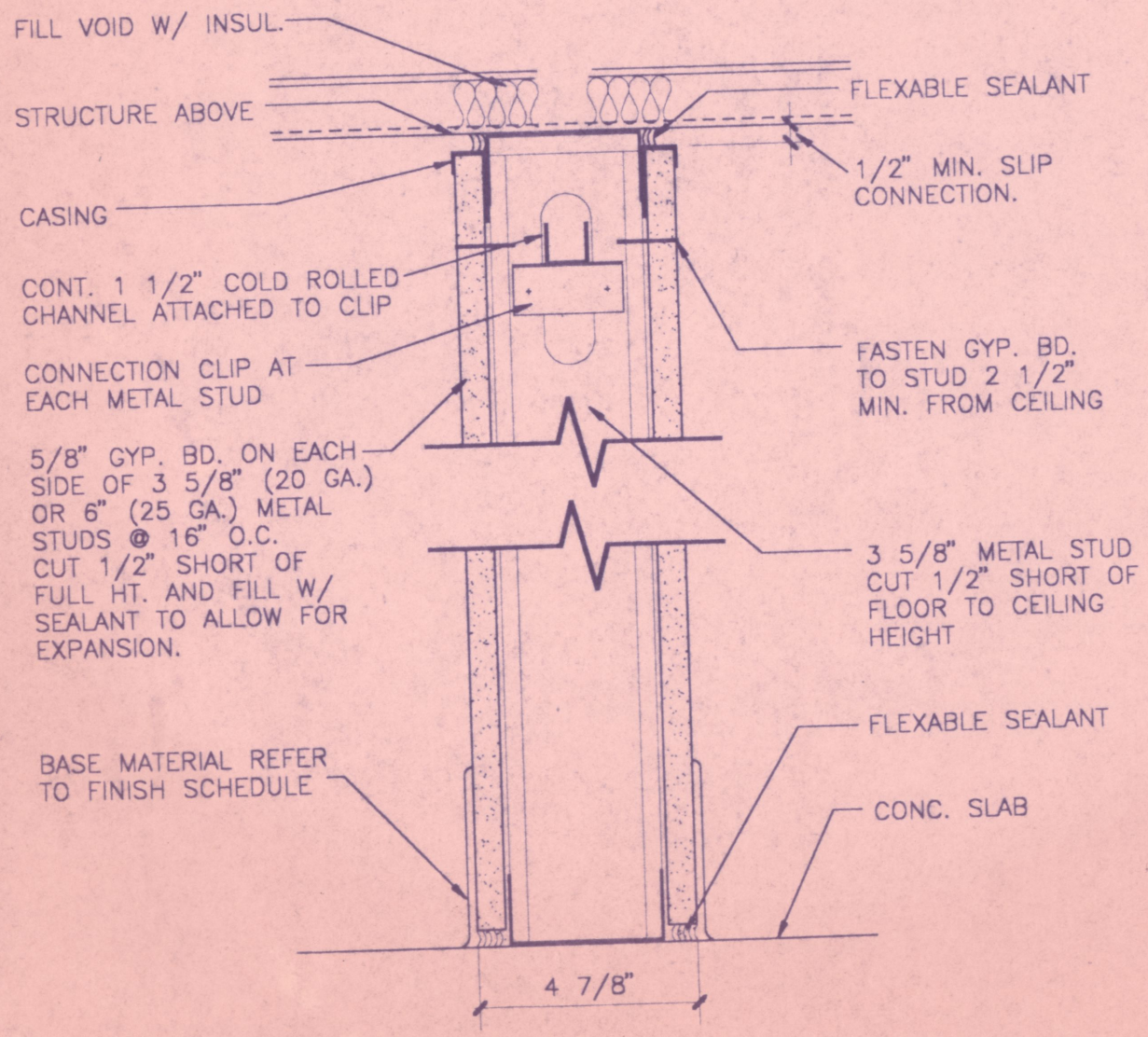

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REVISIONS

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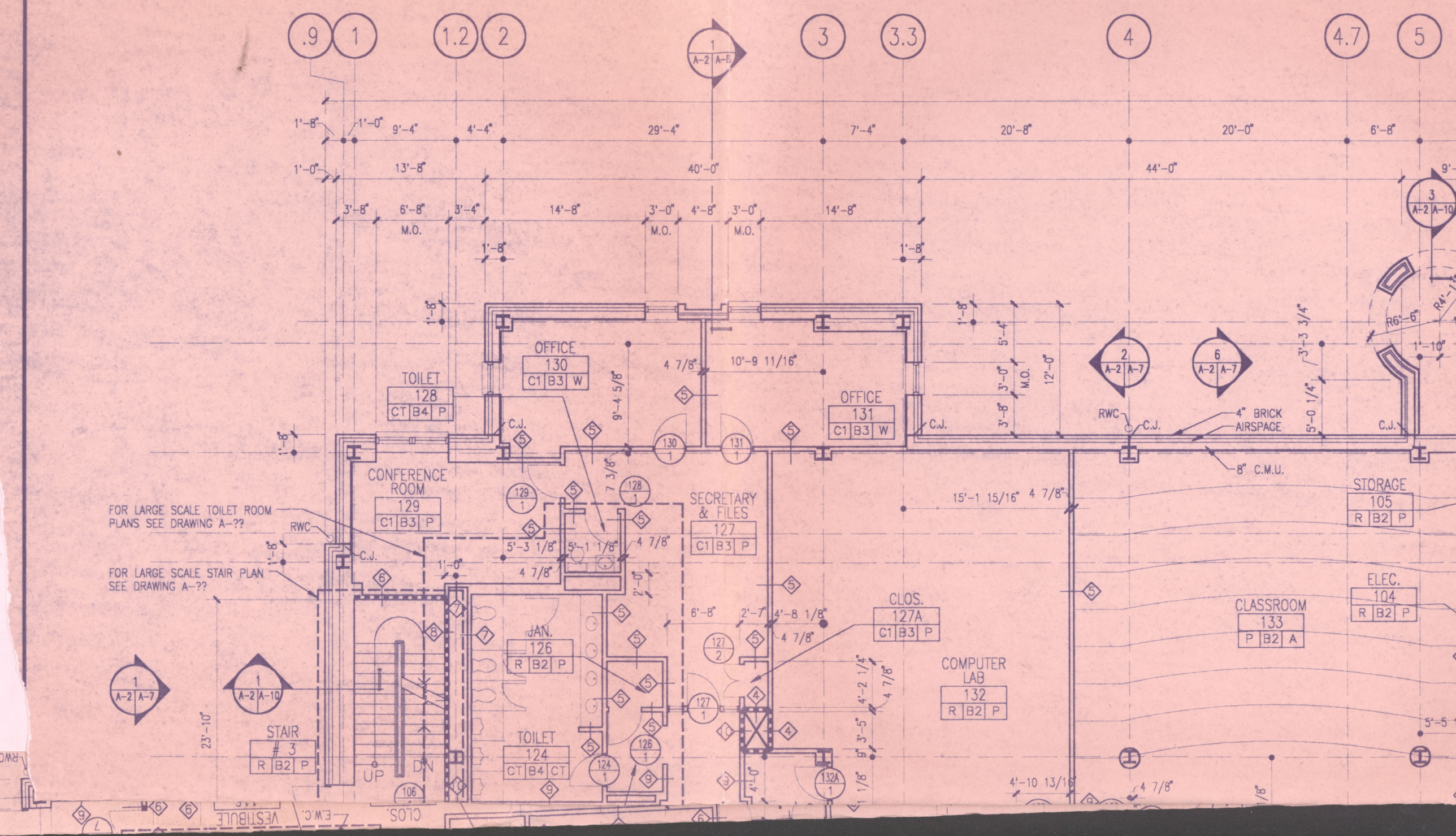
R Resilient
P Painted
C1 Carpet, Broadloom
C2 Carpet Tile
T Terrazzo
CT Ceramic Tile
W Walk-Off Mat

Base

B1 Terrazzo
B2 Vinyl Cove (for VCT)
B3 Vinyl Straight Base (For Carpet)
B4 Ceramic Tile Base



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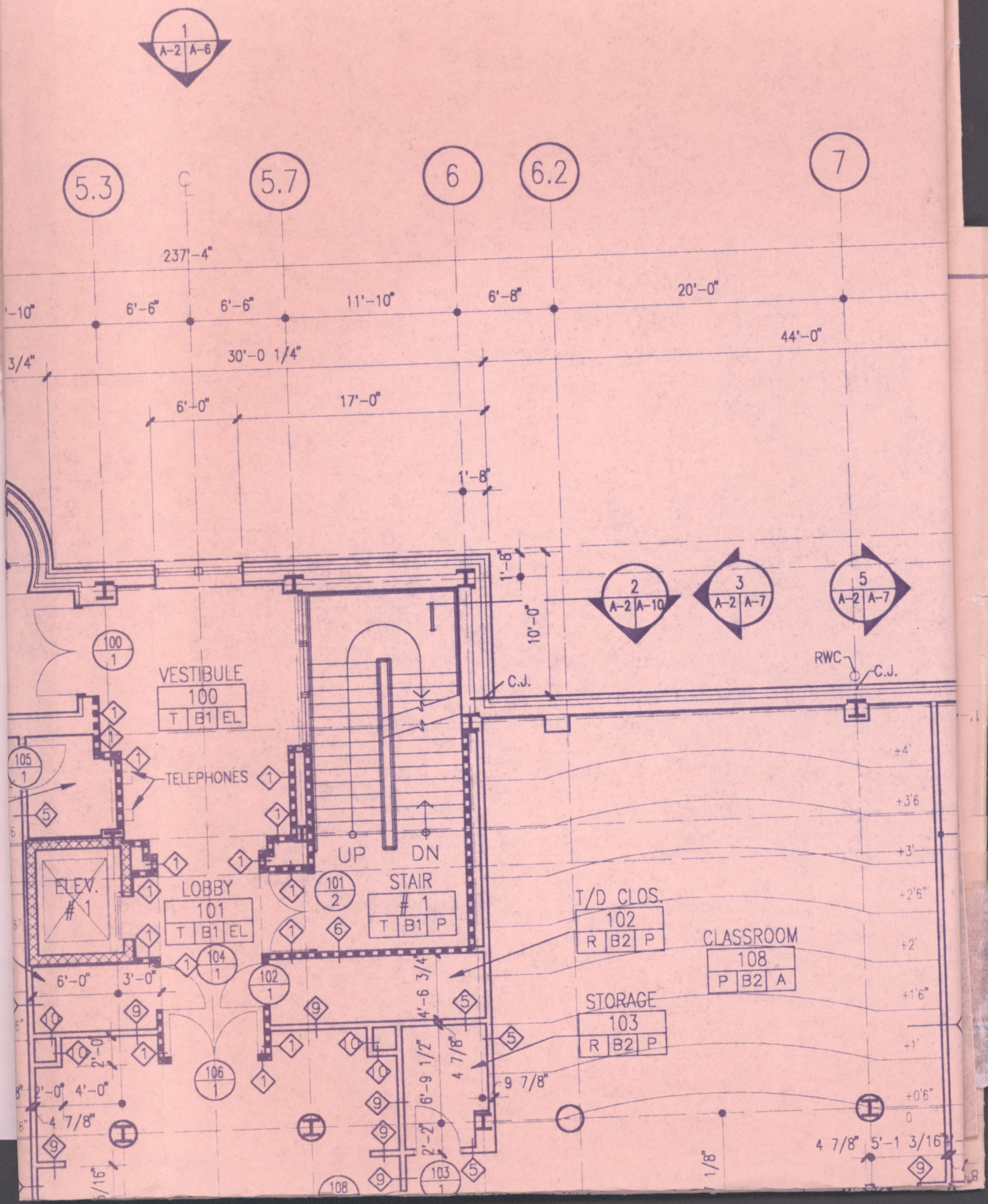
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Wall

AP Acoustical Panels
P Paint
CT Ceramic Tile
EL See Elevation
W Wall Covering
B Brick

DEAN'S OFFICE — ROOM NAME
112 — ROOM NO.
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OFFICE 112 C1 | B3 | W
C.J.
SECRETARY & FILES 110 C1 | B3 | P
TOILET 114 CT | B4 | P
CONFERENCE ROOM 113 C1 | B3 | P
JAN. 117 R | B2 | P
COMPUTER LAB 109 R | B2 | P
CLOS. 110A C1 | B3 | P
TOILET 115 CT | B4 | CT
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FOR LARGE SCALE STAIR PLAN SEE DRAWING A-??
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A B C C.3 C.4 D

4 (A-2 | A-7)

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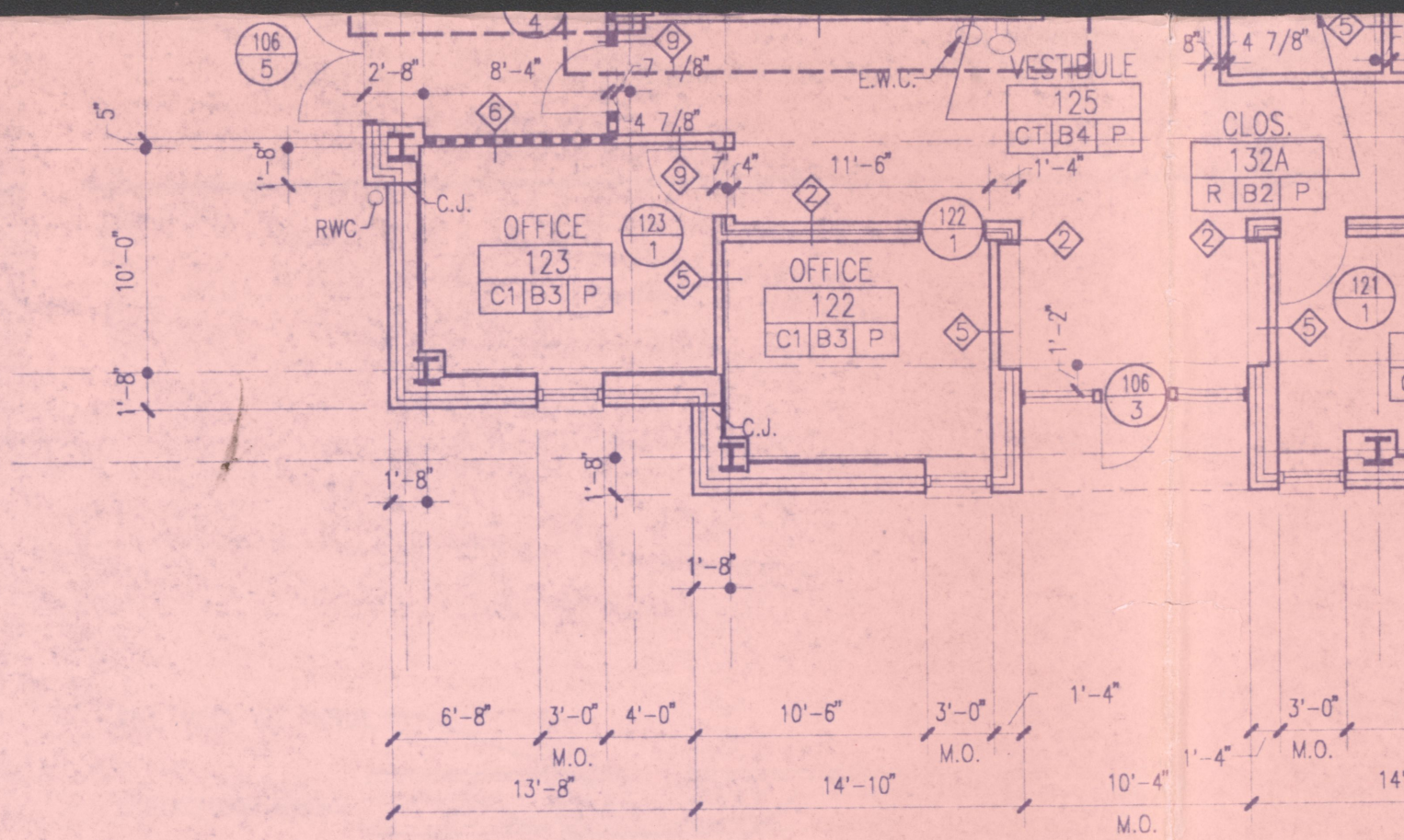

FIRST FLOOR PLAN

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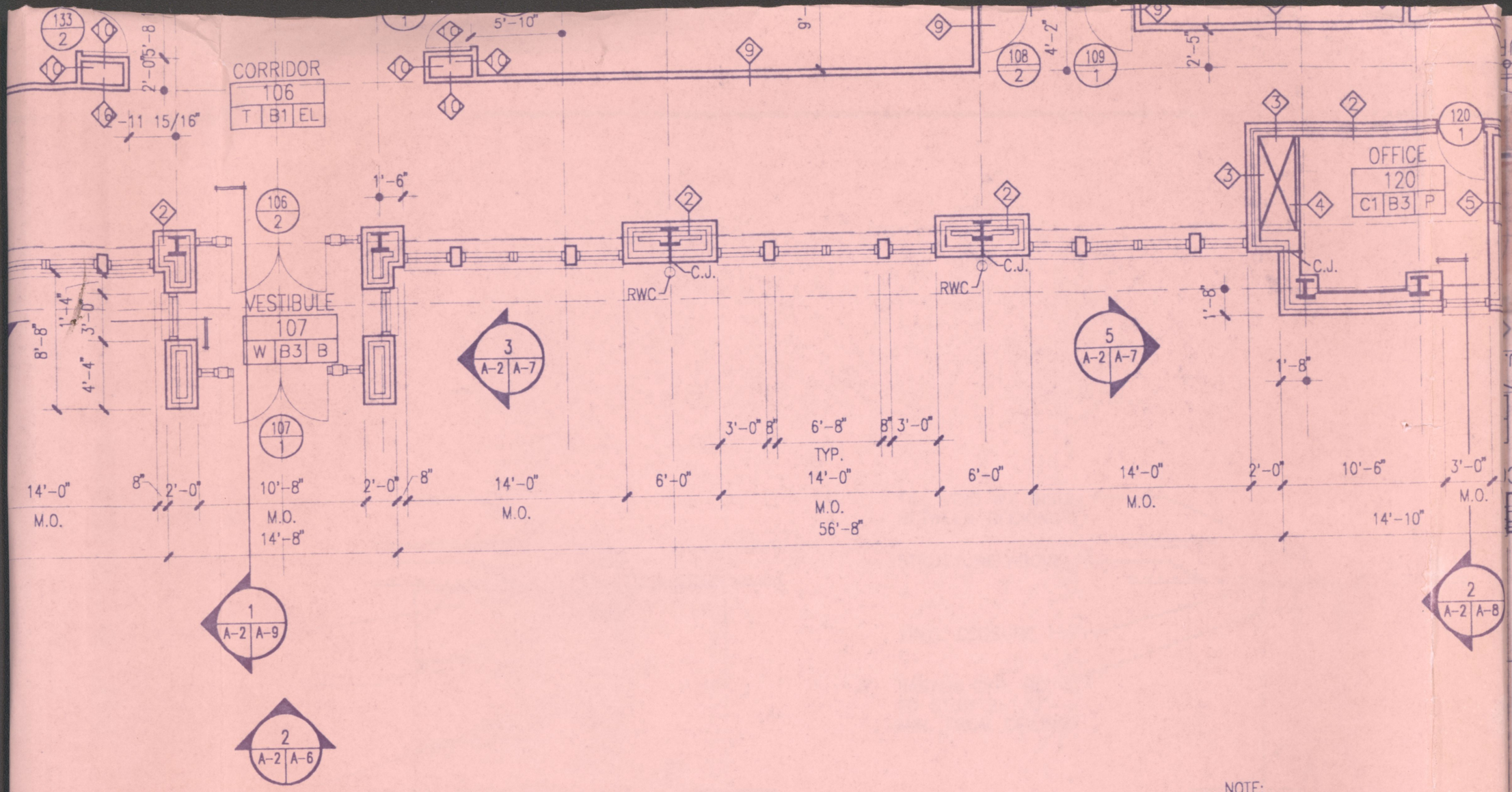

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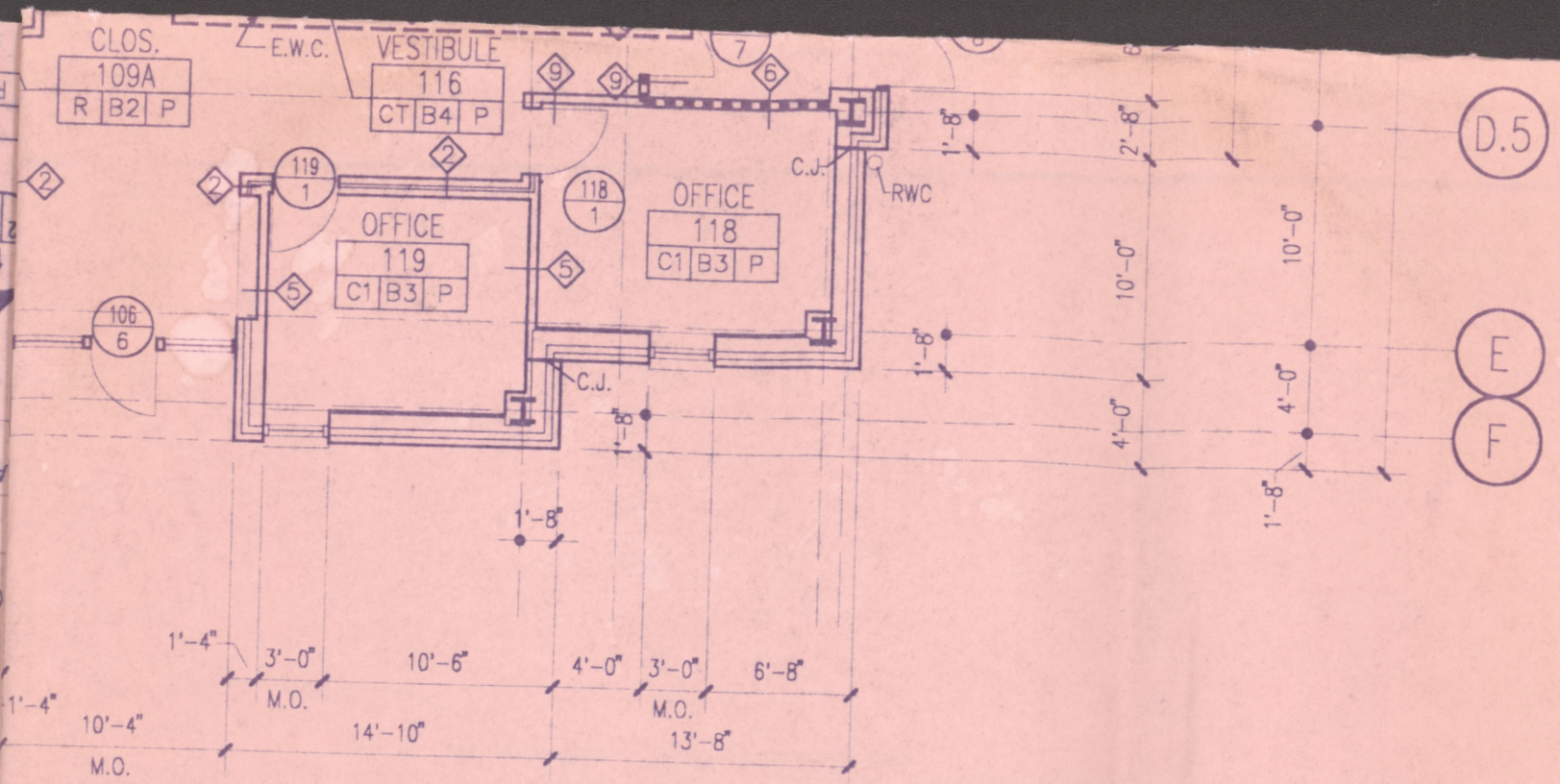

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1 AUGUST 1994

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Certificate No.

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WILKES UNIVERSITY
CLASSROOM BUILDING

Sheet Title

FIRST FLOOR PLAN

Date	Job No.
8-1-94	93063
Drawn: J.E.	Scale: AS NOTED
Dwg File: A02A3063	Sheet No.
STP File	A-2